

CLARINETTO

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma. non troppo

in Sib

The first movement score consists of two staves. The first staff is for the first clarinet (I.) and the second staff is for the second clarinet (II.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *cresc.*, *dolce*, and *pp*, as well as articulation marks like *acc.* and *dim.*. The first staff begins with a *p* dynamic and a first ending bracket. The second staff begins with a *p* dynamic and a first ending bracket. The score concludes with a *pp* dynamic.

SECONDO TEMPO

Andante molto moto

in Sib

The second movement score consists of two staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The score includes dynamics such as *p*, *cresc.*, *fp*, and *p*. The first staff begins with a *p* dynamic and a first ending bracket. The second staff begins with a *cresc.* dynamic and a first ending bracket. The score concludes with a *p* dynamic.

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CLARINETTO

First system of musical notation for Clarinet. It consists of five staves. The first two staves are a grand staff with treble and bass clefs. The first staff has a *cresc.* marking. The third staff has a first ending bracket labeled 'I.'. The fourth staff has a *cresc.* marking, a *p* marking, a *f* marking, and a *dolce* marking. The fifth staff continues the melodic line.

TERZO TEMPO Allegro

Second system of musical notation for Clarinet, starting with the tempo change. It consists of five staves. The first staff is in 3/4 time and has a key signature of one sharp (F#). It includes a first ending bracket labeled 'I.' and a *dolce* marking. The second staff has a second ending bracket labeled 'II.'. The third staff has a *p* marking, a *cresc.* marking, and a *p* marking. The fourth staff has a triplet of eighth notes marked with a '3'. The fifth staff has first and second endings marked with '1' and a *f* marking.

Beethoven (van) L. - OTTAVA SINFONIA

CLARINETTO

16

TERZO TEMPO
Tempo di Minuetto

in Sib

I. 3

dolce cresc.

dolce cresc.

p cresc. f p cresc.

p p dolce

p cresc. p dim. pp

Clarinet

Lento (♩ = 54)
poco più mosso

Tänze aus Galanta

Zoltán Kodály

31 I. in A
mf espr.

Musical staff 31-36: Treble clef, 2/4 time signature. Measures 31-36. Dynamics: mf espr., p. Handwritten notes: 'tr' above measures 31-32 and 34-35.

37 poco string.
f poco a poco cresc.

Musical staff 37-44: Treble clef, 2/4 time signature. Measures 37-44. Dynamics: f poco a poco cresc., ff. Handwritten notes: 'p' above measure 40.

45 Cadenza
p cresc. poco a poco

Musical staff 45-46: Treble clef, 2/4 time signature. Measures 45-46. Dynamics: p cresc. poco a poco. Handwritten notes: 'rall.' above measure 46.

46 Andante maestoso ♩ = 76-80
p espr.

Musical staff 46-50: Treble clef, 4/4 time signature. Measures 46-50. Dynamics: p espr. Handwritten notes: 'Andante maestoso ♩ = 76-80' above measure 46.

51
poco cresc.

Musical staff 51-55: Treble clef, 4/4 time signature. Measures 51-55. Dynamics: poco cresc. Handwritten notes: '3' above measures 52, 54, and 55.

56
pochiss. sost.

Musical staff 56-60: Treble clef, 4/4 time signature. Measures 56-60. Dynamics: pochiss. sost. Handwritten notes: '3' above measure 57.

61
dim.

Musical staff 61-65: Treble clef, 4/4 time signature. Measures 61-65. Dynamics: dim. Handwritten notes: 'p' below measure 64.

Allegro Poco meno mosso (♩ = 120)

I. in A 346
p grazioso

Musical staff 346-350: Treble clef, 2/4 time signature. Measures 346-350. Dynamics: p grazioso. Handwritten notes: '3' above measure 347.

571 Andante maestoso ♩ = 72
p espr.

Musical staff 571-575: Treble clef, 4/4 time signature. Measures 571-575. Dynamics: p espr. Handwritten notes: '3' above measure 572.

572
poco rubato accel.
cresc.

Musical staff 572-576: Treble clef, 4/4 time signature. Measures 572-576. Dynamics: poco rubato accel., cresc. Handwritten notes: 'tr' above measures 572-573 and 574-575, '6' above measures 573 and 575.

sostenuto

pp

Tosca

Giacomo Puccini

3. Akt

Andante lento appassionato molto

⑪ in A. rit. sostenendo

P *dolciss. vagamente*

rit. rubando rit. *mf stentate*

sostenendo vagamente rit. ⑫

P

Detailed description: This block contains the musical notation for measures 11 and 12 of Tosca, Act 3. It is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 11 begins with a circled measure number '11' and the tempo marking 'Andante lento appassionato molto'. The music starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. Measure 12 continues with quarter notes E5, F5, G5, and A5, followed by a half note Bb5. The score includes various performance instructions such as 'in A.', 'rit.', 'sostenendo', 'P dolciss. vagamente', 'rubando', 'mf stentate', and 'sostenendo vagamente'. A circled measure number '12' is placed at the end of the second line.

Peter und der Wolf

Sergej Prokofieff
op. 67

229 ⑳ Nervoso $\text{♩} = 96$
in A.

Flink kletterte die Katze auf den Baum. *f*

accel. *len.*

f precipitato *f* *rit.*

P

Detailed description: This block contains the musical notation for measures 20, 21, and 22 of Peter und der Wolf. It is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 20 starts with a circled measure number '20' and the tempo marking 'Nervoso' with a quarter note equal to 96. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. Measure 21 continues with quarter notes E5, F5, G5, and A5, followed by a half note Bb5. Measure 22 begins with a circled measure number '22' and the tempo marking 'rit.'. The score includes various performance instructions such as 'Flink kletterte die Katze auf den Baum.', 'f', 'accel.', 'len.', 'f precipitato', and 'rit.'. A circled measure number '22' is placed at the end of the third line.

Clarineto I.

Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino

SOLO

in La

p dolce *p*

Andante mosso

p *cresc.*

Allegro brillante

SOLO

dolce *espressivo cantabile*

in La

Andante sostenuto

SOLO

p

in Do Allegro

CLARINETTO

70

Verdi G. - LA TRAVIATA

ATTO PRIMO

Andantino

in Do

in Do

I.

in Sib
Allegro brillante

I.

ATTO SECONDO

Adagio

SOLO

in Sib

ATTO QUARTO

Allegro

I.