

CLARINETTO

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

First movement musical score for Clarinet. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff begins with a first ending bracket labeled 'I.' and a dynamic of 'p'. The second staff has a second ending bracket labeled 'II.' and a dynamic of 'p'. The third staff has a first ending bracket labeled 'I.' and a dynamic of 'p'. The fourth staff has a first ending bracket labeled 'I.' and a dynamic of 'p'. The fifth staff has a first ending bracket labeled 'I.' and a dynamic of 'p'. The sixth staff has a first ending bracket labeled 'I.' and a dynamic of 'p'. The seventh staff has a first ending bracket labeled 'I.' and a dynamic of 'p'. The eighth staff has a first ending bracket labeled 'I.' and a dynamic of 'p'. The ninth staff has a first ending bracket labeled 'I.' and a dynamic of 'p'. The tenth staff has a first ending bracket labeled 'I.' and a dynamic of 'p'. The eleventh staff has a first ending bracket labeled 'I.' and a dynamic of 'p'.

SECONDO TEMPO

Andante molto moto

in Sib

Second movement musical score for Clarinet. The score is written in G major (one sharp) and 3/8 time. It consists of 2 staves. The first staff begins with a first ending bracket labeled 'I.' and a dynamic of 'p'. The second staff has a first ending bracket labeled 'I.' and a dynamic of 'p'.

CLARINETTO

18

First system: Treble and bass staves. Treble staff has *cresc.* markings. Bass staff has *cresc.* marking.

Second system: Treble staff with first ending bracket labeled *I.*

Third system: Treble staff with *cresc.* marking.

Fourth system: Treble staff with *p*, *f*, *p*, and *dolce* markings. Includes a trill ornament.

Fifth system: Treble staff.

TERZO TEMPO

Allegro

in Sib

First system: Treble staff with first ending bracket labeled *I.* and *dolce* marking. Second ending bracket labeled *II.*

Second system: Treble staff.

Third system: Treble staff with *p*, *cresc.*, and *p* markings. Includes a triplet of eighth notes.

Fourth system: Treble staff with *cresc.* and *f* markings. Includes first and second ending brackets.

Beethoven (van) L. - OTTAVA SINFONIA

CLARINETTO

10

TERZO TEMPO

Tempo di Minuetto

in Sib

3

dolce cresc.

dolce cresc.

p cresc. f p cresc.

p p dolce

p cresc. dim. pp

22

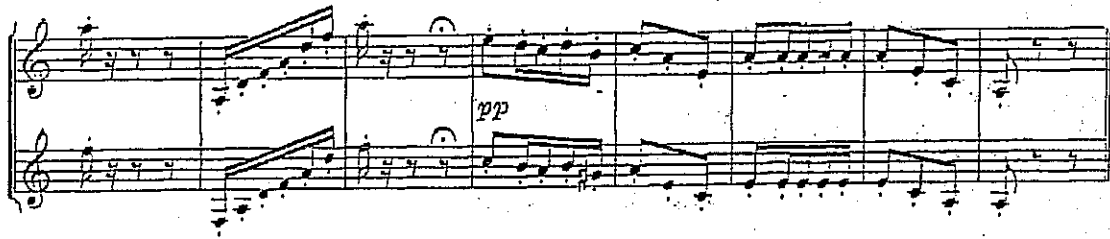
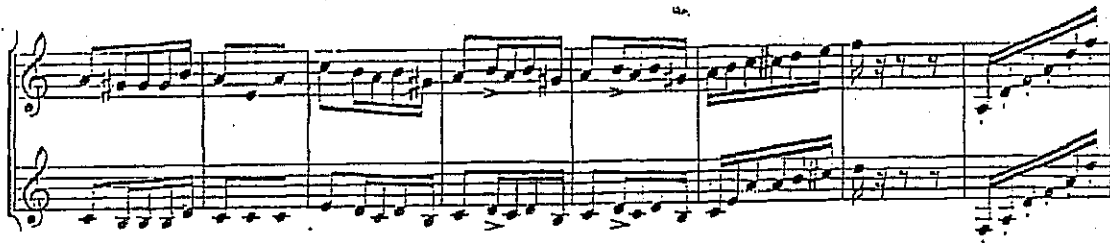
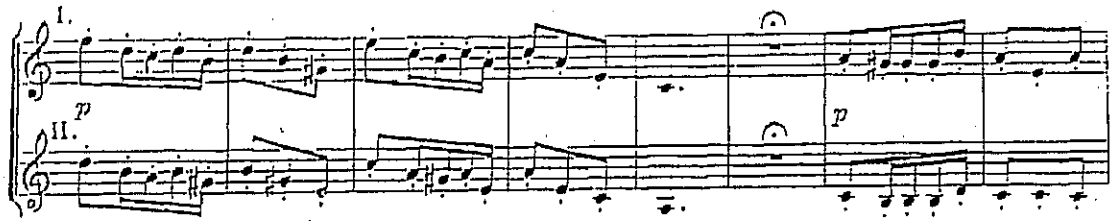
Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO

Allegro vivace

in Sib

→ in Sib



Rossini G. - IL BARBIERE DI SIVIGLIA

Allegro vivace
SOLO

The musical score is written for a solo instrument, likely a violin or flute, in the key of G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and an *Allegro vivace* tempo. The first system shows a single melodic line. The second system introduces a second staff, labeled 'II.', which plays a rhythmic accompaniment. A *cresc.* (crescendo) marking appears above the second staff. The third system continues the melodic and rhythmic development. The fourth system features a *rinf.* (rinfacciato) marking on the first staff and a *f* (forte) dynamic on the second staff. The fifth system concludes with a *ff* (fortissimo) dynamic. The score is characterized by rapid sixteenth-note passages and a lively, rhythmic accompaniment.

p

I.

II.

cresc.

rinf.

f

ff

in Do Allegro

in Do *f* 1 2 3 4

5 6 7 8

Vivace

pp *cresc.*

pp *cresc.*

3

cresc.

f

f *f* *f*

21 148

Andantino

Handwritten musical score for the first system, labeled "Andantino". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note chords and single notes, with a crescendo hairpin. The second staff continues the texture with similar rhythmic patterns. The system concludes with a double bar line.

514

Moderato

Handwritten musical score for the second system, labeled "Moderato". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note chords and single notes, with a crescendo hairpin. The second staff continues the texture with similar rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score for the third system, measures 5-8. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note chords and single notes, with a crescendo hairpin. The second staff continues the texture with similar rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score for the fourth system, measures 9-12. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note chords and single notes, with a crescendo hairpin. The second staff continues the texture with similar rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score for the fifth system, measures 13-16. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note chords and single notes, with a crescendo hairpin. The second staff continues the texture with similar rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score for the sixth system, measures 17-20. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note chords and single notes, with a crescendo hairpin. The second staff continues the texture with similar rhythmic patterns. The system concludes with a double bar line.

Clarinetto I.

Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino
SOLO

in La



dolce

p



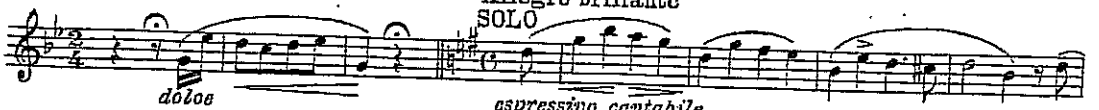
Andante mosso



p

cresc.

Allegro brillante
SOLO



dolce

espressivo cantabile



in La

Andante sostenuto
SOLO



p



in Do Allegro



CLARINETTO

70

Verdi G. - LA TRAVIATA

ATTO PRIMO

Andantino

in Do

in Do

in Sib

Allegro brillante

ATTO SECONDO

Adagio

SOLO

in Sib

p dolce

espress.

ATTO QUARTO

Allegro

dim.

BERLIOZ

Clarinetto

V

Hexensabbath

Songe d'une nuit du Sabbat

A witches' sabbath

in Mi^b / Es

Larghetto (♩ = 63)

Allegro (♩ = 112)

Clar. II (solo lontano)

21

26

34

40

47

54

61

70

78

157

182

Allegro assai (♩ = 76)

Allegro (♩ = 104)

solo

poco f

cresc.

ff

ff

ff

ff

f

Dies Irae

19

25

27

Corni

(Campane)

19

26

Corni.

Clarinetto I

216 *poco animato* 14

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩. = 104)

236 Clar. II *ff* 17

261 *f* *sf*

268 *f*

276 *f*

285 *f* 6 5

302 40 *f dim.* *sim.*

318 *f dim.*

325 *p* *ff* 53 Viol. I

382 *mf* *mf cresc.*

393 *ff*

401 5

Clarinetto I

Dies Irae et Ronde du Sabbat ensemble

414 *ff*

428 *f*

442 *solo*
p leggiero
Clar. II

468 *f*

471 *ff*

480 *f* *ff*

492 *f* *ff* *animato*

499

504 *ff*

511

517

M. RAVEL

CONCERTO IN SOL PER PIANOFORTE

III

5^{ma} Viol. *Presto* *Piano* 11 12 13 14 Viol. pizz. 15

in MI $\flat$ 10

in LA *p*

16 [1] Solo *f* 6 3 3

[2] [3] [4] *Piano* *p*

2 12 9

Clarinetti

First system of the musical score. The upper staff contains a rapid sixteenth-note scale in G major. The lower staff is mostly empty, with a few notes and a dynamic marking of *f* (forte) appearing later in the system. The label "CLAR." is written above the lower staff.

Second system of the musical score. The upper staff has a circled measure with a boxed number "5" and a key signature change to G major. The lower staff has a circled measure with a boxed number "5" and a dynamic marking of *p* (piano). The system ends with a rapid sixteenth-note scale.

Third system of the musical score. The upper staff has a circled measure with a boxed number "6". The lower staff has a circled measure with a boxed number "5" and a dynamic marking of *Piano*. The system ends with a rapid sixteenth-note scale.

Fourth system of the musical score. The upper staff has a circled measure with a boxed number "7" and a key signature change to G major. The lower staff has a circled measure with a boxed number "6" and a dynamic marking of *ff* (fortissimo). The label "Arpa" is written above the lower staff.

Fifth system of the musical score. The upper staff has a circled measure with a boxed number "8". The lower staff has a circled measure with a boxed number "1" and a dynamic marking of *f* (forte). The system ends with a rapid sixteenth-note scale.

Sixth system of the musical score. The upper staff has a circled measure with a boxed number "9". The lower staff has a circled measure with a boxed number "1" and a dynamic marking of *mf* (mezzo-forte). The system ends with a rapid sixteenth-note scale.

Clarinetti

10

f p f p f mp

11 12 13

3 13 12 4 2

Piano

14

ARPA

f f

15 16

Fag.

15 10

mf

CLAR.

mf staccato

17

2 3 4 5 6 7

f mf staccato

16

Tronchi

Clarinetti

10

18

mf

19

3

mf

20

11

f

1^{mi} Viol.

21

CLAR.

f

22

Clarinetti

23

Measures 23-24. Treble and bass staves. Measure 23 has a 7-measure rest in the bass and a 3-measure rest in the treble. Measure 24 has a 7-measure rest in the bass and a 10-measure rest in the treble. Dynamics: *f* in measure 23, *f* in measure 24.

24

Measures 25-26. Treble and bass staves. Measure 25 has a 2-measure rest in the bass and a 4-measure rest in the treble. Measure 26 has a 4-measure rest in the bass and a 2-measure rest in the treble. Dynamics: *f* in measure 25, *p* in measure 26.

CLAR.

Measures 27-28. Treble and bass staves. Measure 27 has a 2-measure rest in the bass and a 4-measure rest in the treble. Measure 28 has a 4-measure rest in the bass and a 2-measure rest in the treble. Dynamics: *f* in measure 27, *ff* in measure 28.

25

Measures 29-30. Treble and bass staves. Measure 29 has a 2-measure rest in the bass and a 4-measure rest in the treble. Measure 30 has a 4-measure rest in the bass and a 2-measure rest in the treble. Dynamics: *f* in measure 29, *p* in measure 30.

26

Measures 31-32. Treble and bass staves. Measure 31 has a 2-measure rest in the bass and a 4-measure rest in the treble. Measure 32 has a 4-measure rest in the bass and a 2-measure rest in the treble. Dynamics: *f* in measure 31, *ff* in measure 32.

Measures 33-34. Treble and bass staves. Measure 33 has a 2-measure rest in the bass and a 4-measure rest in the treble. Measure 34 has a 4-measure rest in the bass and a 2-measure rest in the treble. Dynamics: *f* in measure 33, *ff* in measure 34.

BOLERO

MAURICE RAVEL

PETITE CLARINETTE en Mi $\flat$

Tempo di Bolero
moderato assai

20 1 18 2 15 Bon

3 Solo p

4

Le reste TACET

10

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

CLARINETTO PICCOLO
IN RÉ e MI♭

I. STRAVINSKY

revised 1948

1965

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

CLARINETTO PICCOLO

IN RÉ e Mib

I. STRAVINSKY

revised 1948

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

IN RÉ

Handwritten notes and markings on the score include:

- mf* (multiple instances)
- Cl. picc. Re poco accel.*
- Solo* (multiple instances)
- un peu en dehors*
- 2 tempo*
- Cor. Ing.*
- a tempo*
- Più mosso*
- fag C. Ing. 1*
- espress.*
- Viol 1*
- mf espress.*
- sempre mf*
- dim.*
- poco più f*
- Ob. 1*
- Solo*
- sempre ff*

The score is written for Clarinetto Piccolo in Ré and Mib, featuring various musical notations including treble clef, 4/4 and 3/4 time signatures, and dynamic markings. The piece is titled "L'ADORATION DE LA TERRE" and is part of the "PREMIÈRE PARTIE" of "THE RITE OF SPRING" by Igor Stravinsky, revised in 1948. The tempo is initially "Lento tempo rubato" and later changes to "2 tempo" and "a tempo". The score includes numerous handwritten annotations and performance instructions.

Clarin. Piccolo

30 *sempre sf*

31 *in Re* 32 *f*

33 *Flutterz. 7*

34 *simile*

35

36

37 **Presto JEU DU RAPT** *en Re*

38 *ff marcato*

39 *in 3* *f TAN*

40 *in Mi b* *Cor. II* *T-be*

41 *3-4-(4+5)*

42 *(5+4)* *cresc. poco a poco* *p*

Clar. Piccolo

24

Clar. Piccolo

Clar. Piccolo

The musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure consists of a quarter rest, a quarter note C4, and a quarter note Bb3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure has a quarter note Bb2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line. The dynamic marking 'mf' is placed below the first measure.

53

ff *ff ff*

54 Vivo

The first system of the musical score is written on a single five-line staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a *ff* (fortissimo) dynamic marking. The first measure contains a quarter rest, followed by a quarter note G4 with a 'y' above it. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note A4 with a '1' above it, followed by a quarter note B4, and then a quarter note C5. The fifth measure contains a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The sixth measure contains a quarter note G5, followed by a quarter note F#5, and then a quarter note E5. The seventh measure contains a quarter note D5, followed by a quarter note C5, and then a quarter note B4. The eighth measure contains a quarter note A4, followed by a quarter note G4, and then a quarter note F#4. The ninth measure contains a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The tenth measure contains a quarter note B3, followed by a quarter note A3, and then a quarter note G3. The system ends with a double bar line.

[illegible]

56 Tranquillo Solo

Handwritten musical notation for the first system of 'Missa in Re'. The notation is on a single staff with a treble clef. The time signature is 6/4. The key signature is one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are some markings above the staff, including a 'V' and some illegible handwritten notes. The system ends with a double bar line and the text 'muta in Re'.

JEU DES CITÉS RIVALES

57 **Molto allegro** Cor. in Ré

Handwritten musical score for 'The Rose Tree' featuring a cornet part. The score is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The music begins with a key signature change from one flat to two flats (B-flat to B-natural). The melody is simple and catchy, with a repeat sign at the end. The score is written in ink on aged paper.

Handwritten musical score for a single staff, likely for a cornet (labeled "Cor."). The key signature is one sharp (F#), and the time signature is 4/4. The score includes a circled number "59" and the word "COR." written below the staff. The notation features a series of eighth and sixteenth notes, with a final measure marked "f détaché". There are also handwritten notes "111" and "1111" below the staff, and a large handwritten "E" above the staff.

Clar. Piccolo

in RE

Solo

simile

mp

60

61

Fl.

f cant.

62

sf

ff

63

Fl.

ff

tr

ff

-4-

fff

tr

64

65

CORTÈGE DU SAGE

Flatterz.

66

67

68

69

Ob. II

in RE

70

fff in 6

Lento

lunga

Clar. Piccolo

DANSE DE LA TERRE

Prestissimo

72

G-Cassa.

ff

fff

73

74

75

76

Clar. 2

77

Ob. 1

78

fff

fff

2^e PARTIE

79 LE SACRIFICE

Largo

Picc. in

mi^b

p

Fl. 1

80

mf

81

p

come sopra

82

come sopra

pp

83

Viol. Solo

5

28

GLORIFICATION DE L'ÉLUE

Vivo

Viol.

Handwritten musical score for Clarinet Piccolo, titled "GLORIFICATION DE L'ÉLUE" (Vivo). The score is written on ten staves, numbered 103 to 115. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "Timp. Cassa" above staff 103, "Flatterz." above staff 106, "cresc." above staff 107, "in 7" above staff 107, "in 2" above staff 108, "in 7" above staff 108, "in 2" above staff 109, "in 7" above staff 109, "fff" above staff 111, "Viol. I Pizz." above staff 113, "Viol. I Pizz." above staff 114, and "mf" above staff 115. The score concludes with a double bar line and a final dynamic marking of "ff".

Handwritten annotations include:

- 103: Timp. Cassa
- 104: Viol.
- 105: Flatterz.
- 106: Flatterz.
- 107: cresc.
- 107: in 7
- 108: Flatterz.
- 108: in 2
- 108: in 7
- 109: in 2
- 109: in 7
- 111: fff
- 113: Viol. I Pizz.
- 114: Viol. I Pizz.
- 115: mf

Me b

Handwritten musical score for Clarinet Piccolo, measures 116-127. The score is written on ten staves. Measures 116-117 are marked *mf*. Measures 118-119 are marked *ff*. Measure 120 is marked *Molto allargando*. Measure 121 is marked *rit.*. Measure 122 is marked *ff*. Measure 123 is marked *ff*. Measure 124 is marked *ff*. Measure 125 is marked *ff*. Measure 126 is marked *ff*. Measure 127 is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a handwritten style with some corrections and annotations.

116 *mf*

117 *ff*

118 *ff*

119 *ff*

120 *Molto allargando*

121 *rit.*

122 *ff*

123 *ff*

124 *ff*

125 *ff*

126 *ff*

127 *ff*

117 Flatterz. 5

118 Viol. I

119

120

121 EVOCATION DES ANCETRES

121 L'istesso movimento

P.G.

122

123

124

125 Fag.

126

127

Clar. Piccolo

ACTION RITUELLE DES
ANCÊTRES

Lento

128 129 130 8 8

131 Fl. c-a. 2 132 1 2 1 1 133

Fag. T-bc Ob.

Viol. - 5 - - 6 -

134 en Mib f

135 Viol. II Pizz. arco 136 p mf cresc.

137 simile mf cresc. 3 simile 3

138 f ff

139 pp

140 1 2 3 2

141 2 1 1

142 Clar. bass. 7 Ob. 16 16 16 16

♩ = 126 DANSE SACRALE

M:6

Clar. Piccolo

13

143 144

ff marc.

145

ff

146

147 148

ff

149 150 151

T-ha l

152 153

154

Viol. I

155 Solo *f marcato*

156 157

sim.

158 159

160

Flatterz.

161 162

fff

Clar. Piccolo

14

163 164 T-ba I

Ob. II Viol. 7 165 Ob. I T-ni 166

f

167 Ob. 168 169 *ff marc.*

170 *ff*

171 Timp. 172

173 *eff* 174

175 Viol. 176 T-ba Picc.

177 T-ba

178 179 *f*

180 V-ni I *fff*

181 182 *ff*

183 4 184 *ff*

185 3

186 3 *Timb.*

187 16 8 16 8 16 8 16 8

188 16 8 16 8 16 8 16 8

189 16 8 16 8 16 8 16 8

190 *T-ba* 16 8 16 8 16 8 16 8 *f*

191 16 8 16 8 16 8 16 8 *ff*

192 16 8 16 8 16 8 16 8 *ff*

193 16 8 16 8 16 8 16 8 *Cor.* *Cor.*

194 16 8 16 8 16 8 16 8

195 16 8 16 8 16 8 16 8 *ff* *Cor.* *ff* *sim.*

196 16 8 16 8 16 8 16 8

197 16 8 16 8 16 8 16 8 *ff cresc.*

198 16 8 16 8 16 8 16 8

199 16 8 16 8 16 8 16 8 *poco a poco cresc.*

200 16 8 16 8 16 8 16 8

201 16 8 16 8 16 8 16 8 *2 FIN*

34

La Valse

(1920)

Bass Clarinet in A and Bb

Maurice Ravel

Mouvt. de Valse viennoise

4 Solo

in A



6 Same tempo Solo

in A



Same tempo Solo

in A

8 *mf*

9 Solo

8 *pp*

10

11 *p*

12 *mp*

19 Solo *w/celli*

in A *p*

21 *w/cl.2*

22 *in A* *2 w/celli* *p*

23 *2*

24 *4* *pp* *p*

25 *w/str.* *mf*

26 *in Bb* *3 w/cl. bsn1, low str.* *mf* *cresc.*

36 *in Bb* *w/cl. bsn1, low str.* *ff* *f*

37 *ff* *f* *ff* *p*

Handwritten: *sf/poogyie*

38 *tutti*

47 *Same tempo* *Solo* *mf*

49 *in A* *w/cl.* *p* *mf*

Revenez au Mouvt

50 *1er Mouvt* *f* *ff*

56 *Soli w/celli* *mf* *in A*

57 *tutti* *p* *w/celli*

58 *mf* *p* *Solo* *ff*

63 *in A* *w/cl., bns., low str.* *ff* *f* *ff*

64 *ff* *p* *ff* *f* *ff*

65

66 *ff* *mf*

70 *in Bb* *2* *w/w, w.* *f*

71 *w/cl., ob., celli*

72 *cresc.* *f* *2* *w/vla.*

73 *ff* *in Bb* *w/obs., cls.* *f*

75

77 *Solo* *dim.* *in A* *Solo w/celli* *p*

78

79 *u/bass.* 4 Solo *mp* 80

88 *Assez animé* *tutti* *sf* 89 *sf*

90 *mf* *piu f* *ff*

91 *piu f* *ff* 92 *f*

93 *ff* 98 *in A* *f*

100 *fff* *mf* *ff* *fff* *mf* *ff*

101 *ff* *ff* *f* *ff* *f* *sf* *Sans ralentir*

Baß-Klarinette in B.
DON QUIXOTE.

Don Quixote, der Ritter von der traurigen Gestalt.
Maggiore. (Sancho Pansa). Richard Strauss,
14. *Mäßig.*

15 *poco ritard.* *dim. fff*

Var. II. *Gemächlich.*

(Cello) *mf*

17 *p*

cresc.

18 *dim.* *mf*

23 **Var II.**
langsam
heroortretend *cresc.*

Wieder doppelt so schnell.
f *ff* *ffz*

Var III.
Mäßiges Zeitmaß.
mf *pp*

früheres Zeitmaß
mf

29 *etwas drängend* *f* *cresc.* *etwas drängend* *ff*

Lebhaft. 30 *p*

31 *ruhiger werdend* *p*

Le Sacre du Printemps

CLARINETTO BASSO I in SI $\flat$

1. STRAVINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parja

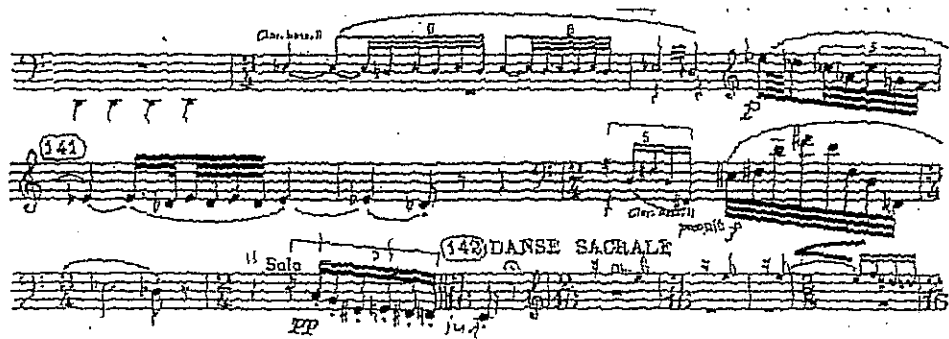
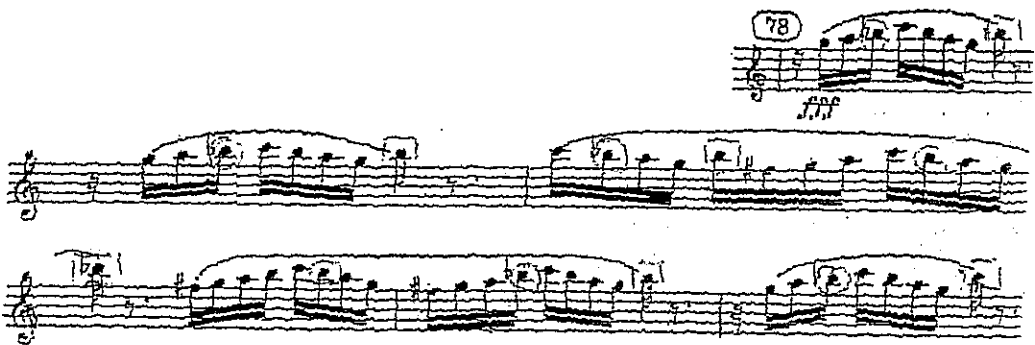
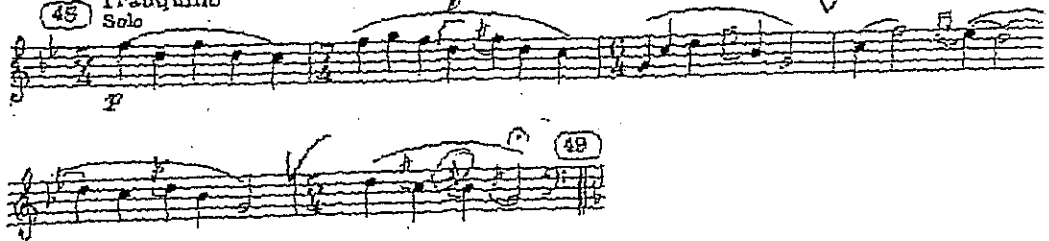
រូបរូប ឆ្មោត។

[illegible]

Bassklarinette in B

Stravinsky: Sacre du printemps

Tempo
RONDES PRINTANIÈRES
Tranquillo
Solo



Stravinsky
Le sacre du printemps

Bassklar. Fk B:

190 *f*

191 *f*

192 *ff* *mf*

193 *mf* *mf*

194 *mf* *mf*

195 *ff* *mf*

196 *ff* *mf* *ff*

197 *mf* *ff* *mf*

198 *ff*

199 *mf* *f e sempre cresc.*

200 *ff*

201 *ff* 3

G. VERDI
AIDA

ATTO QUARTO

Andante sostenuto

in Sib SOLO *allarg.*

pp

poco string.

string.

CLARINETTO BASSO

Ernani
G. Verdi

PARTE TERZA PRELUDIO, SCENA E CAVATINA

1 *Largo*
in Si b *pp*

5

9

13 *allarg.*

Verdi G. - LA FORZA DEL DESTINO

CLARINETTO BASSO

ATTO QUARTO

Andante sostenuto

in Si b

p

1