

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es. (Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

5 [60] 5 [61] 6 [62] 4

1 2 3 4 5

6 7 8

ff

[63] Allegro. solo

poco f *cresc.*

sempre cresc.

f

[64]

cresc. *ff* *ff*

(♩ = ♩)

[65] 19 (Glocken.) (Campane.)

[66] 33 Corni.

34 35 36

[67] 19

[68] 26 Corni.

27 28 29

Till Eulenspiegels lustige Streiche.

Clarinetten in D.

Richard Strauss, Op. 2

Gemächlich. $\text{♩} = 2$ allmählich lebhafter Volles Zeitmass (sehr lebhaft) 6 1 3

sfz *sfz* *mf* *f* *cresc.* *Immer sehr* *haft.* *ff* *poco rit.* *3a tempo* *ff* *mf* *lustig*

p *mf* *f* *cresc.* *ff* *cresc.* *cresc.* *dim.* *mf* *dim.* *pp* *p*

mf *ff* *cresc.* *ff* *102* *ff*



Clarinete in D.

11 Solo

10 12

9

Gemächlich.
des vor. Zeitm.

schelmisch

pp

3 ruhig

doppelt so schnell wieder noch einmal
so langsam

Erstes Zeitmass. (sehr lebhaft)

espress.

drängend

drängend

steigern

molto cresc. - ff

ruhiger

wütend

18 immer leb.

hafter pp

f

ff

mf

cresc. -

19

3

2

ff

marc.

ff

ff

20 14

sfz

f

so f

sfz dim. pp

f

1 22 10 23 15 24 1

3

sfz dim. p

ff

3

25

5

ff

ff

ff

(lang)

x sol = sol#

Clarinetten in D.

3

acceler.

ff

26 *leichtfertig*

3 *pp*

27 *schnell und schattenhaft poco rit.*

8 6 2

28 *etwas gemächlicher* *allmählig bewegter* *pp*

3 *Volles Zeitmass. (sehr lebhaft)*

8 11 *Horn I. Solo.* *mf* *mf* *dim.* 5 2 29 2

p *p*

30

mf *cresc.* *f* *mf*

f *mf* *f* *cresc.*

ff *f*

31 *ff*

ff

32 7

Von Nr
11 e 12 - 14

DO b = Sib Solb = TFA
FA b = Mib

4

Clarinetten in D.

7

33 16 34 4

35

mf

f

ff

36

mf

cresc.

ff

f

cresc.

ff

immer ausgelassener und lebhafter

37

ff

LAp

ff

3 38 4

gleichgültig.

ff

entstellt

p

5

p

4

ff

3

39

etwas breiter kläglich

9

40

3

7

ff

dim.

Epilog. Doppelt so langsam
(im Zeitmass des Anfangs)

1

1

3

Sehr lebhaft.

17

f cresc.

ff

ff

PETERS EDITION
PETERS HOUSE,
33, FERNERS ST.

1965

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIERE PARTIE

CLARINETTO PICCOLO

IN RÉ e Mi $\flat$

I. STRAVINSKY

revised 1948

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

IN RÉ

Cl. picc. Re
poco accel.

Solo un peu en dehors

a tempo

Cor. Ing.

a tempo

Più mosso

espress.

Solo
Cl. I
mf espress.

sempre mf

dim.

poco più p

Solo

Solo

sempre ff

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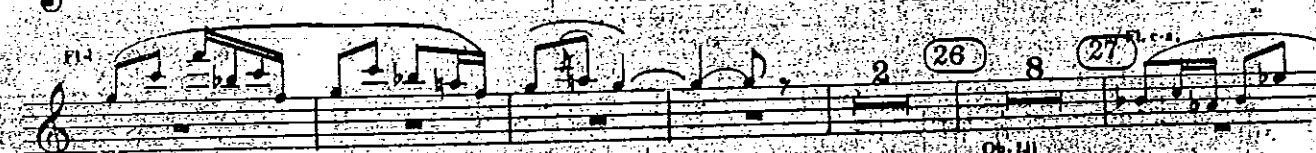
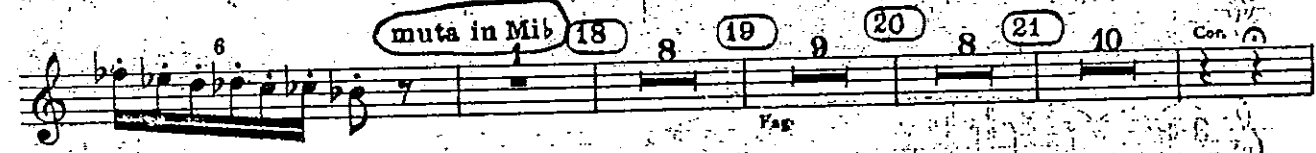
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DANSE DES ADOLESCENTES



6

16603

58 Tranquillo

ff *ff* *ff* *Solo* *p* *V* *muta in B*



2
PETITE CLARINETTE

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

in Mib

MAURICE RAVEL
Edited by Clinton F. Nieweg

155 LENT
velles

156 C. B.

157 velle Pte Cl.
mf f

158 dim. 6 159 1 Cl.

160 pte Cl. Mib sur la scène en s'éloignant
mf 9 2 Hrb.

161 velle Pte Cl.
p

162

1

cresc.

163 *f dim.*

164 *mf*

165 *f*

166 *dim.*

167 Bons Vous

Pte Cl. *f*

168 *ff*

169 4 170 *ret.* 4 171 3 Cl. Solo

172 Lent 4 173 1 Très ralenti 3 174 1 au Mouv! Cédez très peu. au Mouv!

Cédez Pressez 175 1 1 1 Fl.

PETITE CLARINETTE

Retenez, [176] Très lent. *Fl. Solo*

[177] Retenu légèrement Rall. [178] au Mouvt! Retenu [179] au Mouvt! Pressez

au Mouvt! Pressez au Mouvt! [180] Vif [181] [182] Un peu plus animé. [183] En animant

toujours davantage. [184] au 1^{er} M! (vif)

avec un peu plus de langue. [185] Animez un peu [186] En animant toujours [187] Moins animé

[188] Très lent. *Fl.* [189] $\text{♩} = 80$

Cédez très peu. Pressez Plus lent. [190] au Mouvt! *Fl.* Cédez très peu.

Pressez Plus lent [191] Même mouv! Retenez *Von Solo* pen à pen

Fl. [192] au Mouvt! *Fl.*

[193] Lent *Pie Cl.* [194] Animé

f *mf*

195 *Lent* *Animé* 196

ff

1 197 Fl.

2 198 Fl. Cl. *ff*

2 199 Fl. *Hub.*

vous 200 *pte Cl. Solo très en dehors* *mf* *mf*

mf 201 *mf*

pp *pp*

p *mp*

202 *f* *p*

203 *mf* *f* *ff*

TIME

PETITE CLARINETTE

1 204 5 205 Bons

Pte Cl. 206 3 Bois Pte Cl. mf

207 p mf

f f ff

208 f p sub. f p f

209 mf ff mf ff p sub. 3

Fl. f fff

210 4 5

Fl. Solo 211 5 212 Fl. Cl.

1 213

Hrb

214 Pte Cl. mf p

Detailed description: This is a musical score for a Petite Clarinet. The score consists of ten staves of music, numbered 204 through 214. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments involved are Petite Clarinette (Pte Cl.), Flute (Fl.), and Horn (Hrb). The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from piano (p) to fortissimo (fff). The score is written in a standard musical notation style, with a treble clef and a key signature of three sharps.

PETITE CLARINETTE

7

mf *f*
p
 215
 216 *ff* *mf* *ff*
 217 *ff* *p* *ff*
 218 219 Fl.
 (ff)
 Pte Cl. *f*
 220 *ff*
 221 *f* *ff*
 2 3 4 5 6 *y* FIN

5

CONCERTO

OK

CLARINETTI

MAURICE RAVEL

I

Allegramente Ottav.

in Mib

11

in Sib

1

CLAR.

mf

cresc.

2

cresc.

f

Tromba

6

CLAR.

ff

3

f

in LA

Clarineti

4 **Meno vivo** *Piano* 5 **Solo** *p espressivo*

2 6 9

6 **Ottav. Solo** *CLAR.* 7 8 *Piano*

mf 9 9 4

mf

9 *CLAR.* 1 *p* 2

mp 1 p 2

10 **Tempo 1°** 3 2 *p*

3 2 p

11 1 *p* 1

1 p 1

Clarinetti

3

12

1

13 14

4 8 3 5

mf

15

Piano *mf* *p* *f* CLAR. *f* in SI $\flat$

16

7 7 *p* *f* *p*

17

Piano *ff* *ff*

8

8

Clarineti

18 CLAR. *f*

19 *p* in LA 1 *f*

20 *Meno vivo* 21 22 *Andante* 23 Arpa

24 *Tempo 1°* CLAR. *ff* 25 *Andante*

26 in SIb 2 15

Clarinetti

5

27 28 29 Tempo 1^o 30 31 Tromba

32 Piano

CLAR.

33 34

35

36

Olarinetti

1

ff

This musical score is for a Clarinet and Piano. The Clarinet part is written in treble clef with a key signature of three sharps (F#, C#, G#). The Piano part is written in bass clef with a key signature of three sharps. The score consists of two systems, each with five measures. The first system shows the Clarinet playing a melodic line with eighth and sixteenth notes, while the Piano provides a harmonic accompaniment. The second system continues the melodic and harmonic development, featuring a fortissimo (*ff*) dynamic marking in the Piano part. The score concludes with a double bar line.

III

Presto **Piano** **Viol. pizz.**

in MI $\flat$ **10**

in LA

1 **Solo**

f **6** **3** **3**

2 **3** **4** **Piano**

2 **12** **9** **p**

Clarineti

Clarinet part, measures 1-4. The first three measures contain a rapid sixteenth-note scale in the right hand. Measure 4 begins with a forte (*f*) dynamic and a clarinet entry marked "CLAR." with an accent (>) over the first note.

Clarinet part, measures 5-6. Measure 5 features a piano (*p*) dynamic and a five-measure rest in the right hand, with a boxed measure number "5" above. Measure 6 continues the piano texture with sixteenth-note patterns.

Clarinet part, measures 7-8. Measure 7 includes a piano (*p*) dynamic and a five-measure rest in the right hand, with a boxed measure number "6" above. Measure 8 continues the piano texture with sixteenth-note patterns.

Clarinet part, measures 9-10. Measure 9 features a forte (*ff*) dynamic and a clarinet entry marked "CLAR." with an accent (>) over the first note. Measure 10 includes a six-measure rest in the right hand, with a boxed measure number "7" above.

Clarinet part, measures 11-12. Measure 11 features a forte (*f*) dynamic and a first-measure rest in the right hand, with a boxed measure number "8" above. Measure 12 continues the forte texture with sixteenth-note patterns.

Clarinet part, measures 13-14. Measure 13 features a mezzo-forte (*mf*) dynamic and a first-measure rest in the right hand, with a boxed measure number "9" above. Measure 14 continues the mezzo-forte texture with sixteenth-note patterns.

Clarinetti

18

mf

Measures 18-19: Clarinet part. Measure 18 is in 6/8 time with a melody of eighth notes. Measure 19 is a whole rest.

19

mf

Measures 19-20: Clarinet part. Measure 19 is a whole rest. Measure 20 is in 3/4 time with a melody of eighth notes. A '3' is written above the staff in measure 20.

20

4th Viol.

f

11

Measures 20-21: Clarinet part. Measure 20 is in 3/4 time with a melody of eighth notes. Measure 21 is a whole rest. A '4th Viol.' is written above the staff in measure 21.

21

CLAR.

f

Measures 21-22: Clarinet part. Measure 21 is in 3/4 time with a melody of eighth notes. Measure 22 is a whole rest. A 'CLAR.' is written above the staff in measure 22.

Measures 22-23: Clarinet part. Measure 22 is in 3/4 time with a melody of eighth notes. Measure 23 is a whole rest.

22

Measures 23-24: Clarinet part. Measure 23 is in 3/4 time with a melody of eighth notes. Measure 24 is a whole rest.

CLARINETTO PICCOLO

SINFONIA N° 5

II.

D. SOSTAKOVIC

48 Allegretto $\text{♩} = 138$ 12 49 *Solo* *trun* *trun* *ff dim.* 50 *perc.* *f* *perc.* 51 8 52 8 53 *f* 54 *trun* *trun* 55 6 56 *ff* 57 8 58 *rit.* 1 1 *a tempo* 59 8 60 *rit.* 1 1 *a tempo* 61 4 62 10 5 *ff* *II°*

Handwritten musical score for Clarinetto Piccolo, measures 63 to 74.

Measures 63-65: Treble clef, 2/4 time. Measure 63 includes a handwritten "OO" above the staff. Measure 64 includes a handwritten "5" below the staff. Measure 65 includes a handwritten "12" below the staff. Dynamics: *ff* (fortissimo), *dim.* (diminuendo).

Measures 66-69: Treble clef, 2/4 time. Measure 66 includes a handwritten "12" below the staff. Measure 67 includes a handwritten "67" below the staff. Measure 68 includes a handwritten "13" below the staff. Measure 69 includes a handwritten "f" (forte) below the staff.

Measures 70-72: Treble clef, 2/4 time. Measure 70 includes a handwritten "tr" (trill) above the staff. Measure 71 includes a handwritten "6" below the staff. Measure 72 includes a handwritten "12" below the staff. Dynamics: *ff* (fortissimo).

Measures 73-74: Treble clef, 2/4 time. Measure 73 includes a handwritten "ff" (fortissimo) below the staff. Measure 74 includes a handwritten "ff" (fortissimo) below the staff.

TOUTE REPRODUCTION
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BOLERO 281

MATERIEL APPARTENANT

DURAND S. A.
Editions Musicales
21, rue Vernet - 75008 PARIS

MAURICE RAVEL

PETITE CLARINETTE en Mi b

Tempo di Bolero
moderato assai

flauto 20 1 18 2 15 Bon

clarinetto

fagotto

Solo p

4

Le reste TACET

PETITE CLARINETTE

Retenez [176] Très lent. *Fl. Solo*

[177] Retenu légèrement Rall. [178] au Mouv! Retenu [179] au Mouv! Pressez

au Mouv! Pressez [180] Vif [181] [182] Un peu plus animé. [183] En animant

toujours davantage. [184] au 1^{er} M^o vif

avec un peu plus de langue. [185] Animez un peu [186] En animant toujours [187] Moins animé

[188] Très lent. *Fl. au Solo* [189]

Cédez très peu. Pressez Plus lent. [190] au Mouv! Cédez très peu.

Pressez Plus lent [191] Même mouv! Retenez peu à peu

[192] au Mouv!

[193] Lent *Fl. Cl.* [194] Animé

f *mf*

PETITE CLARINETTE

15

195 *Lent* Animé 196

ff

197 Fl.

198 pte Cl. *ff*

199 Fl.

200 pte Cl. Solo *mf* très en dehors *mf*

201

pp

202

p

203

PETITE CLARINETTE

17

215 *mf* *ga*

216 *p* *Pte Cl.* *Fl.* *mf*

217 *ff*

218 *1* *2* *3* *4* *5* *6*

219 *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221*

220 *f* *ff*

221 *f* *ff*

3/4