Orchestra Musician's
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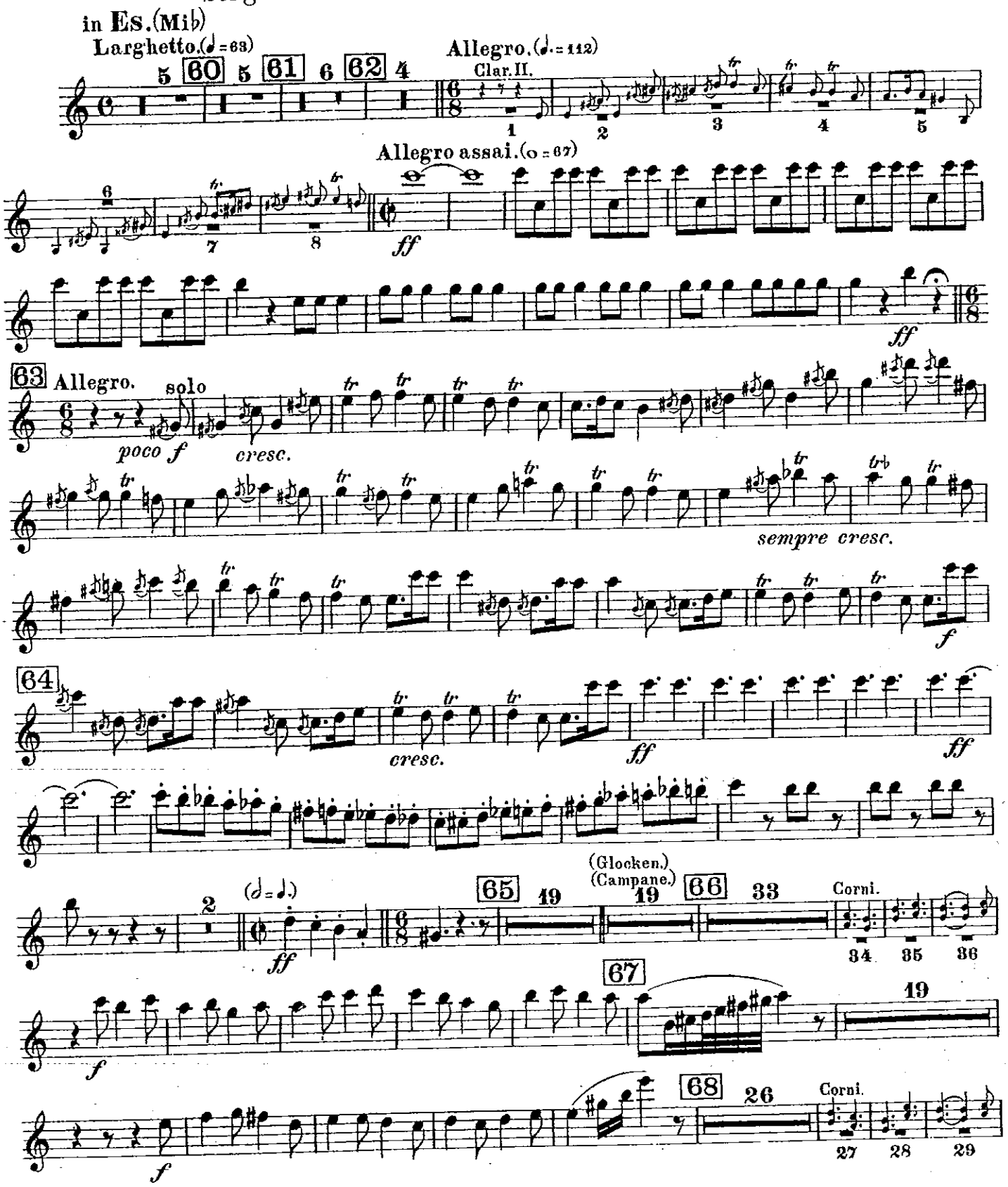
V.

Hexensabbath.

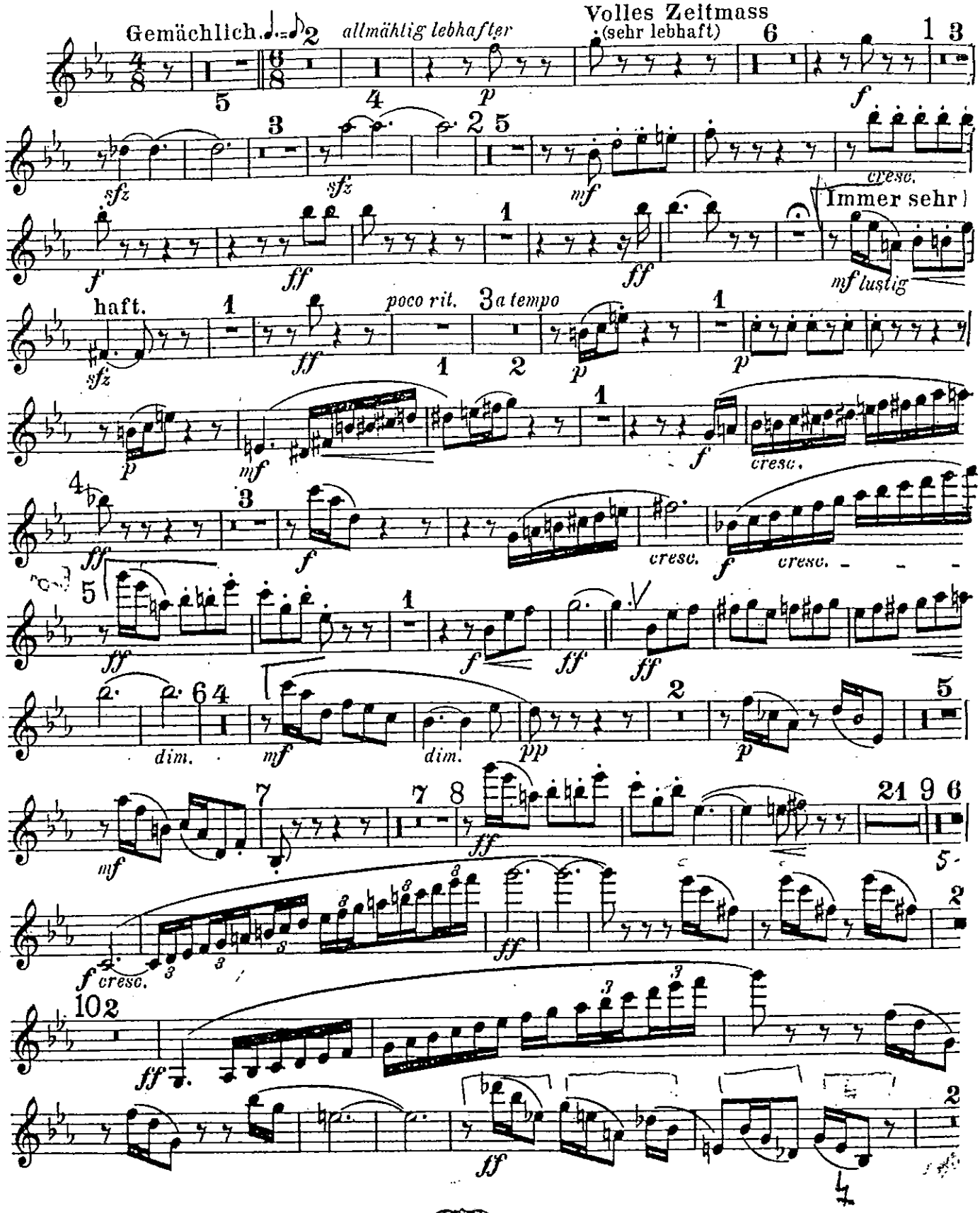
Songe d'une nuit du Sabbat. A witches' sabbath.



Till Eulenspiegels lustige Streiche.

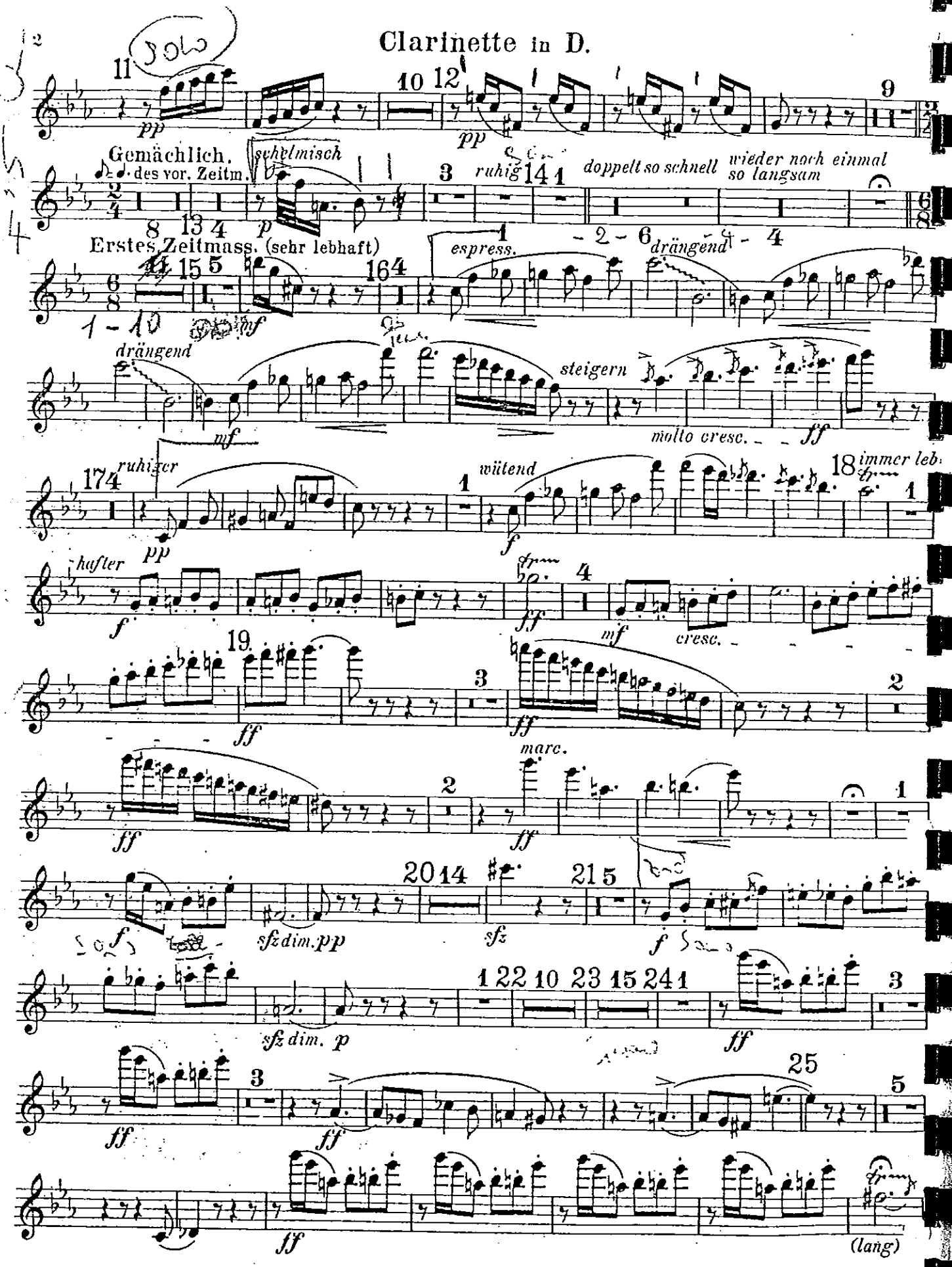
Clarinette in D.

Richard Strauss, Op. 2



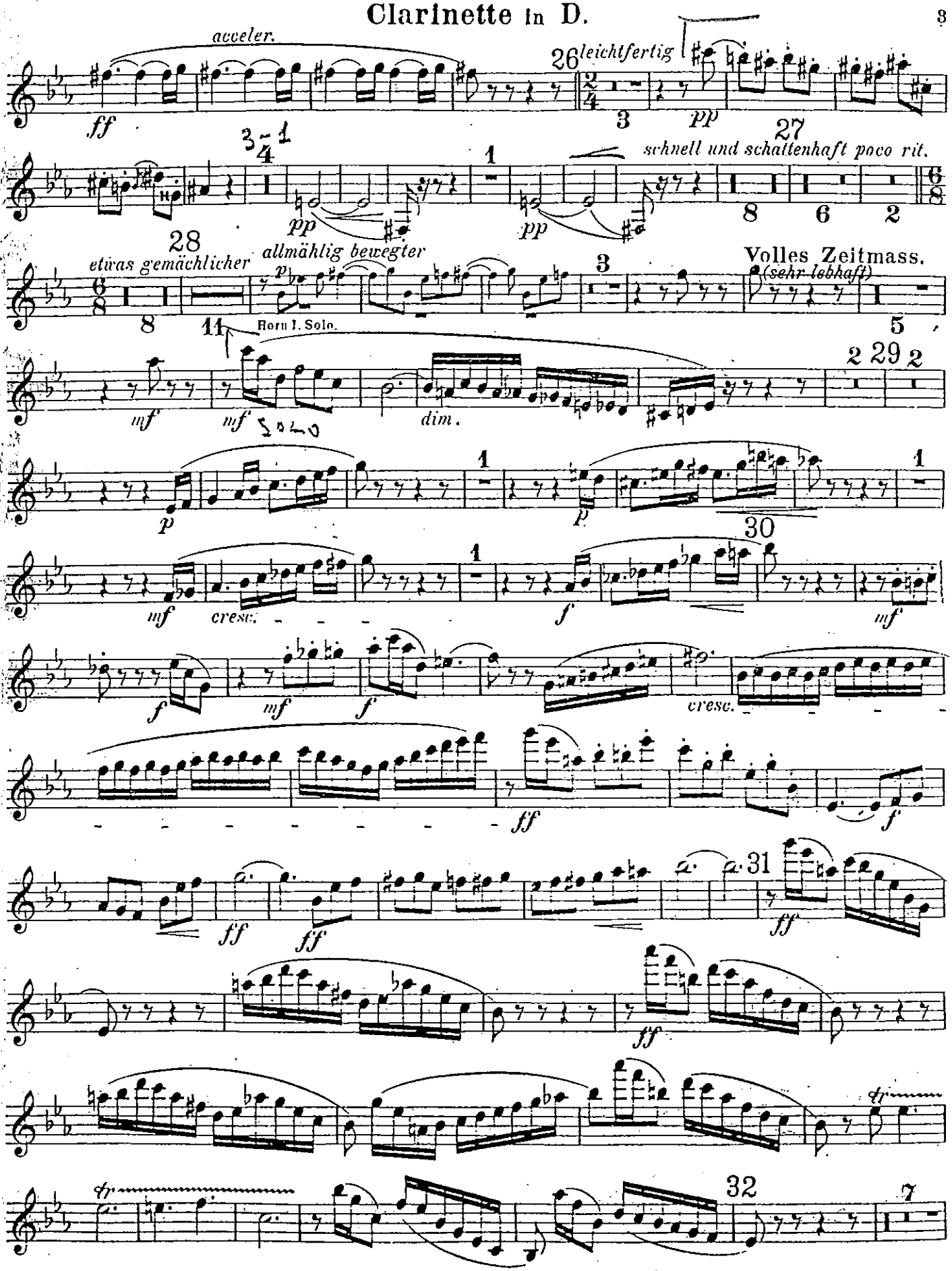
HINRICHSEN

Clarinette in D.



× sol = sol#

Clarinette in D.



Clarinette in D.

33 16 344

35

36

37

38 4

39

etwas breiter kläglich

40

Epilog. Doppelt so langsam
(im Zeitmass des Anfangs)

Sehr lebhaft.

mf f ff fff cresc. immer ausgelassener und lebhafter gleichgültig. entstellt p sfz dim. pp

PETERS EDITION
PETERS HOUSE.
33, FERNERS ST.

1965

THE RITE OF SPRING

(Le Sacre du Printemps)

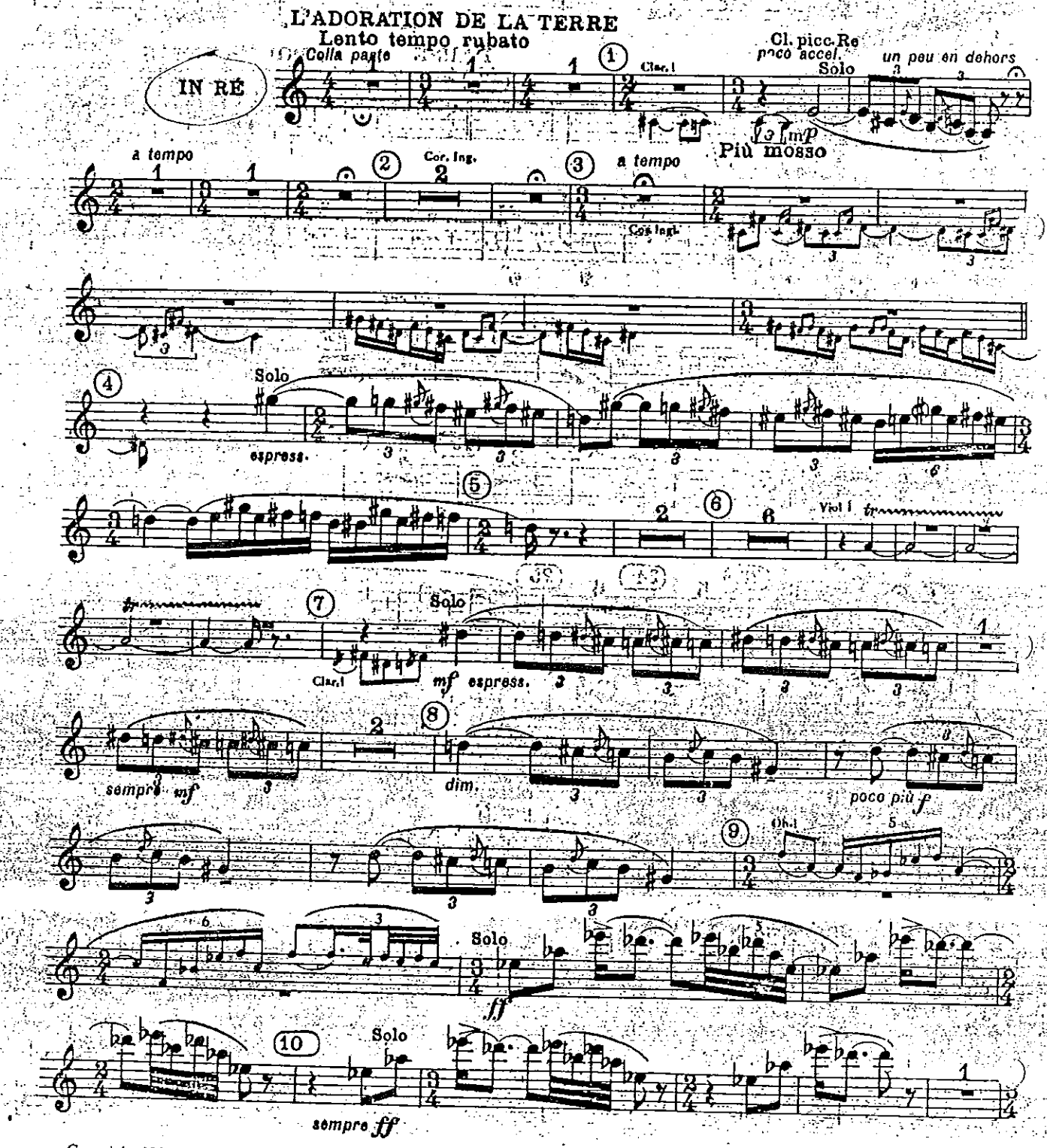
Ballet for Orchestra

PREMIÈRE PARTIE

CLARINETTO PICCOLO IN RÉ e MI♭

I. STRAVINSKY

revised 1948



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Clar. Piccolo

11

12 T°I

Violl. pizz.

DANSE DES ADOLESCENTES

tempo giusto

13 14 Cor. Ing.

Violl. I. Solo

pp

15 16 Ob.

sf sf f

17 Flatterz.

simile simile

muta in Mib 18 19 20 21 Cor.

Fag.

T-ba 22 23 24 25

Clar. I II Cor. I

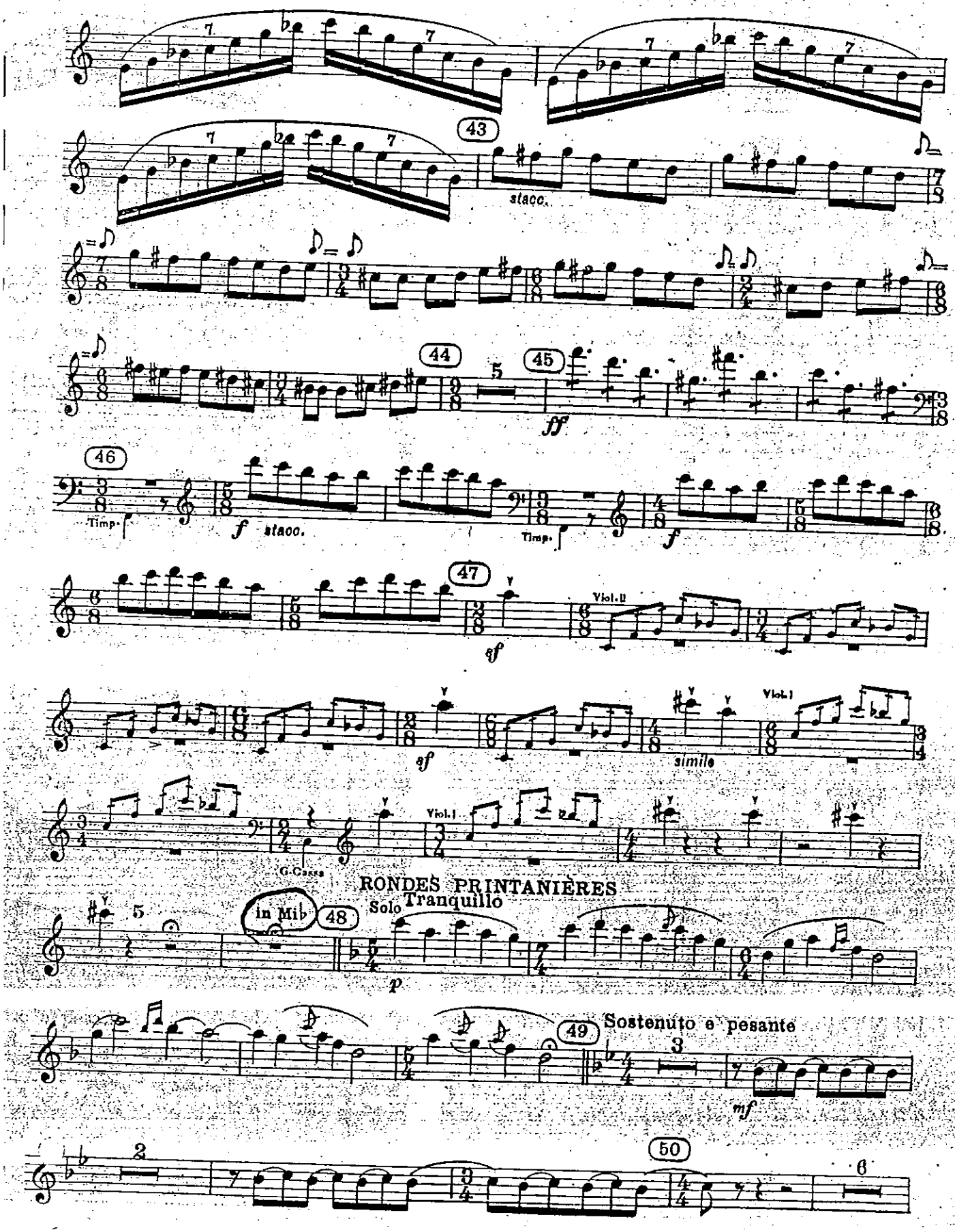
Fl. 26 27

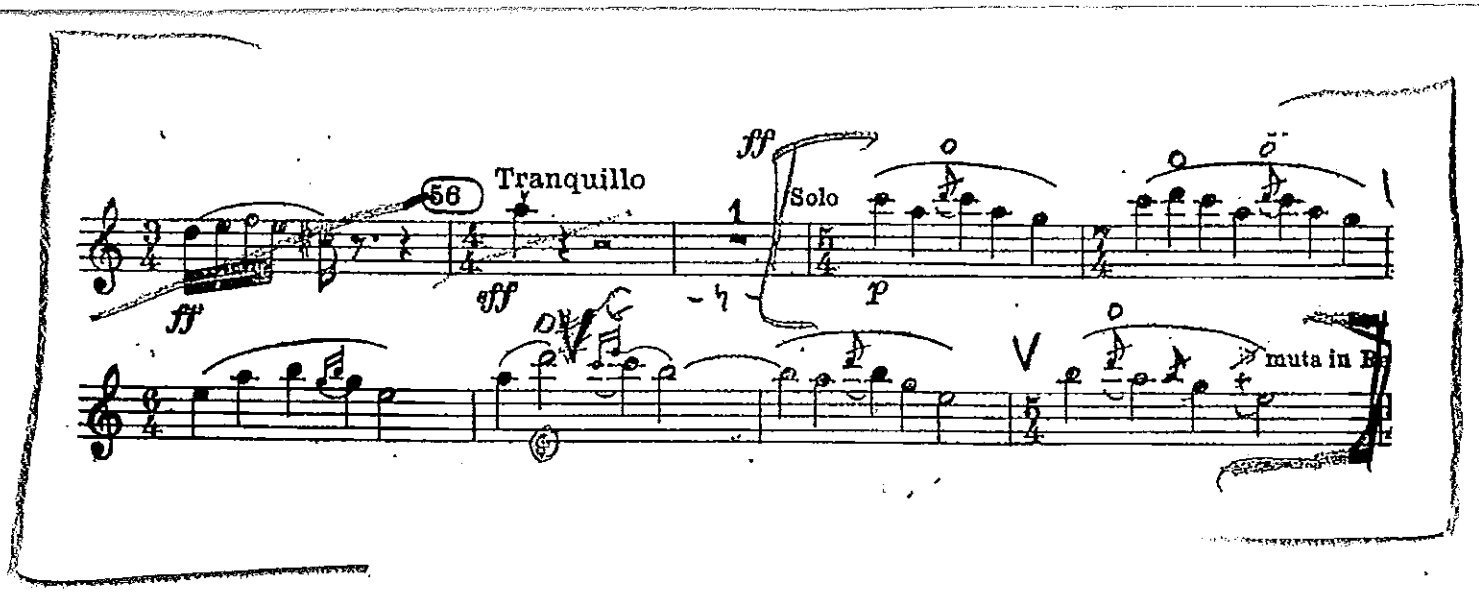
Ob. III

28 in Mib

f

29


43
staco.
44
45
ff
46
Timp.
f staco.
Timp.
f
47
sf
Viol. II
sf
simile
Viol. I
G. Cassa
Viol. I
RONDES PRINTANIÈRES
in Mib
48
Solo
Tranquillo
p
49
Sostenuto e pesante
mf
50


56
Tranquillo
ff
ff
ff
Solo
p
muta in E

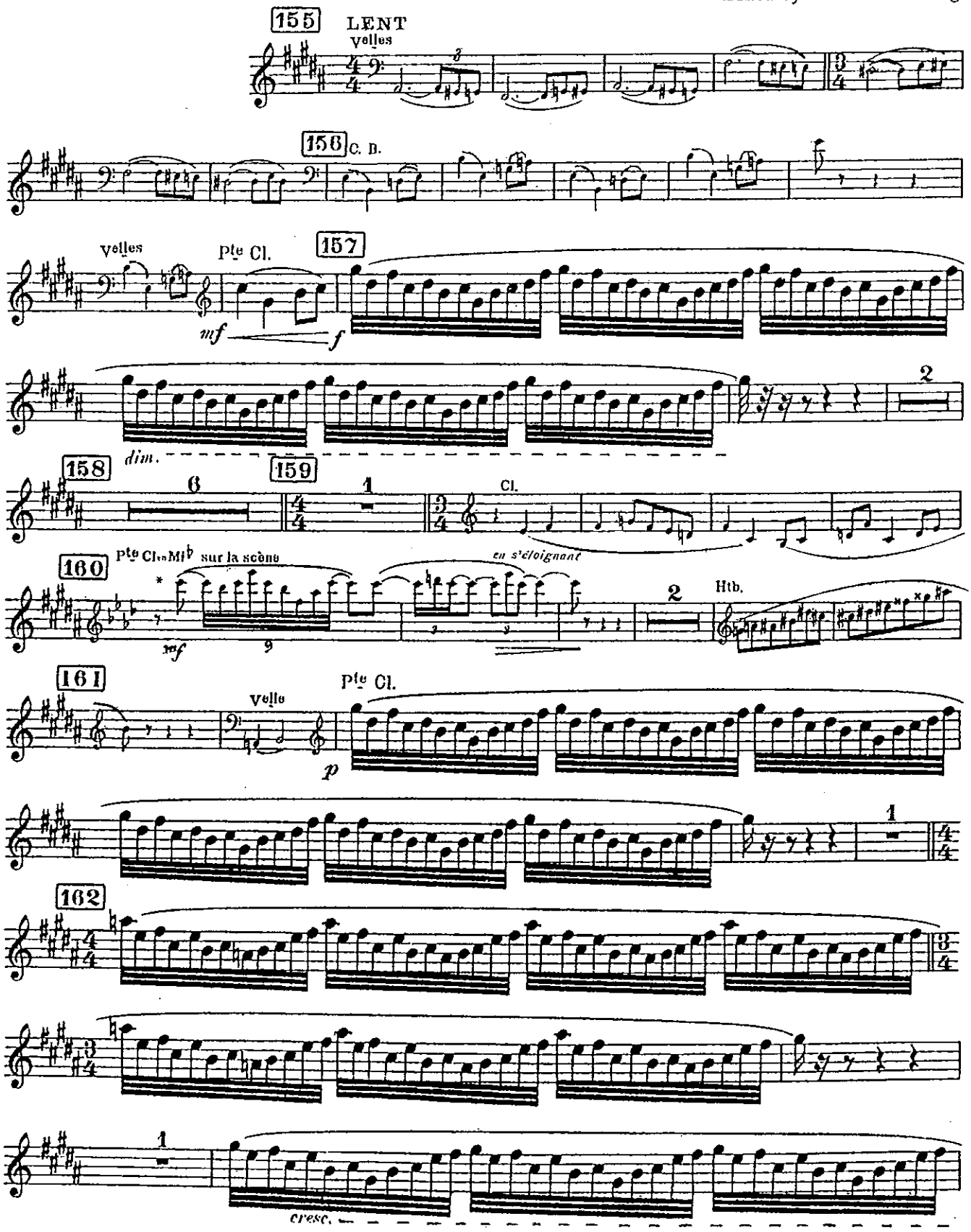
PETITE CLARINETTE

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2e Série

MAURICE RAVEL
Edited by Clinton F. Nieweg

in MI♭



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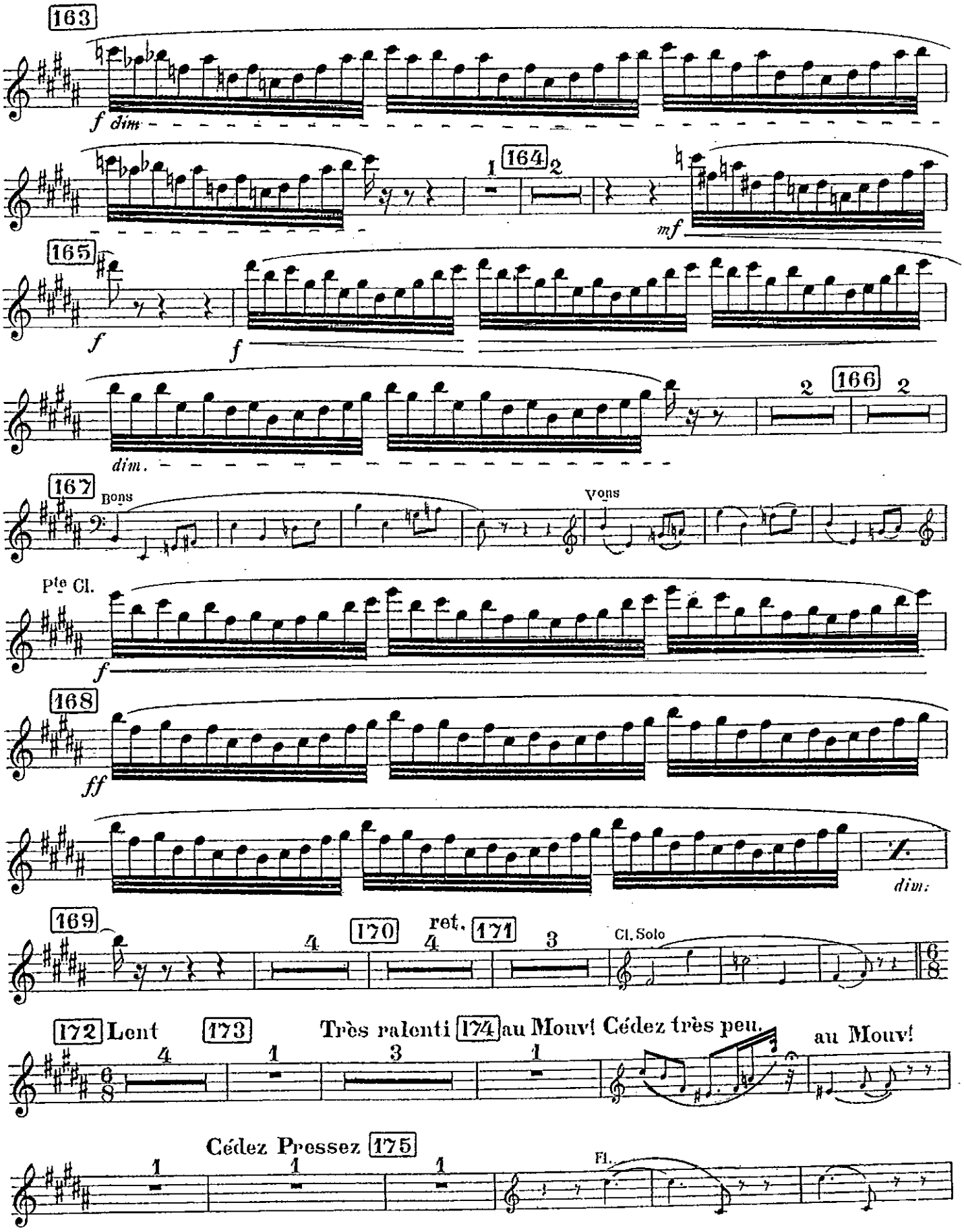
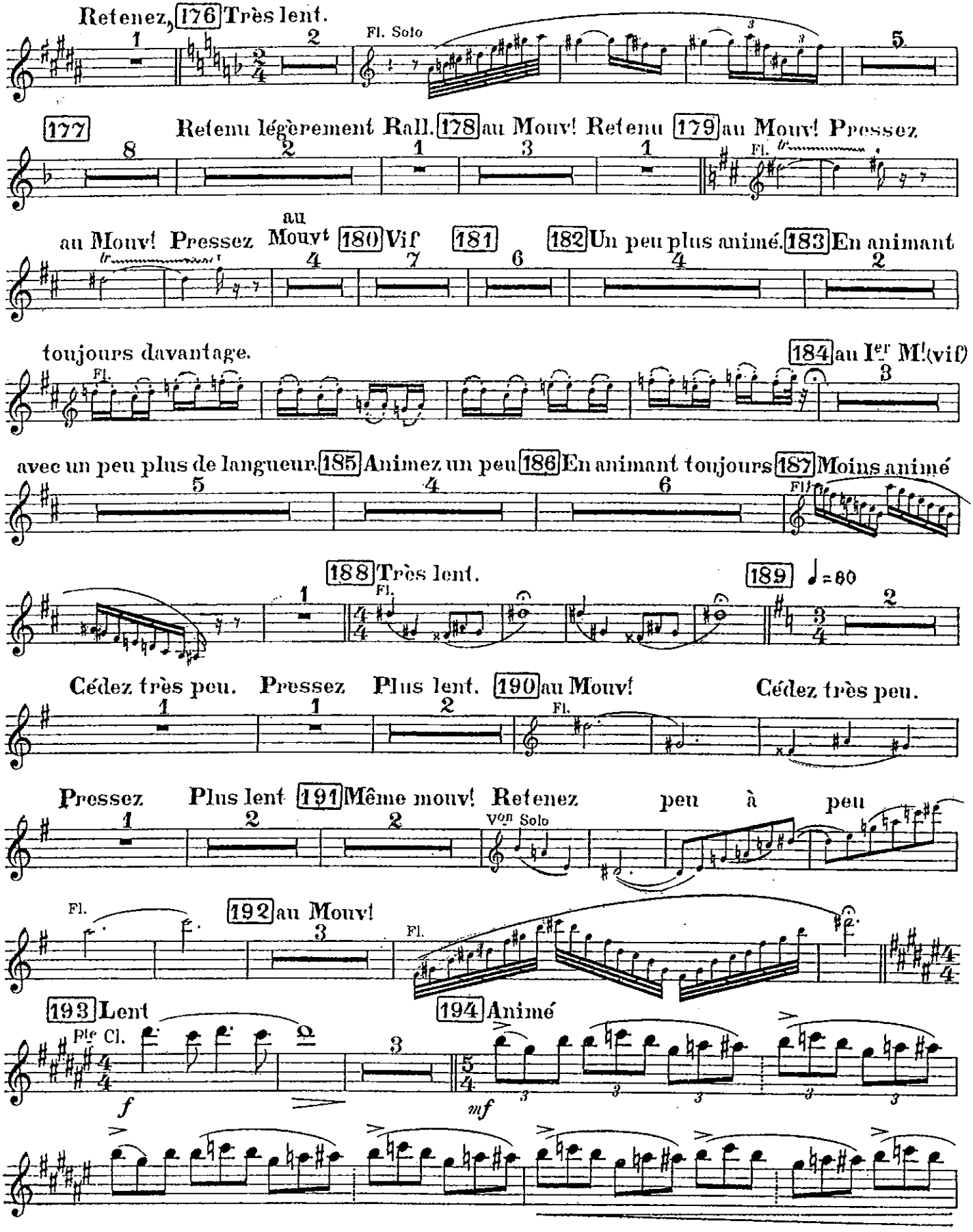
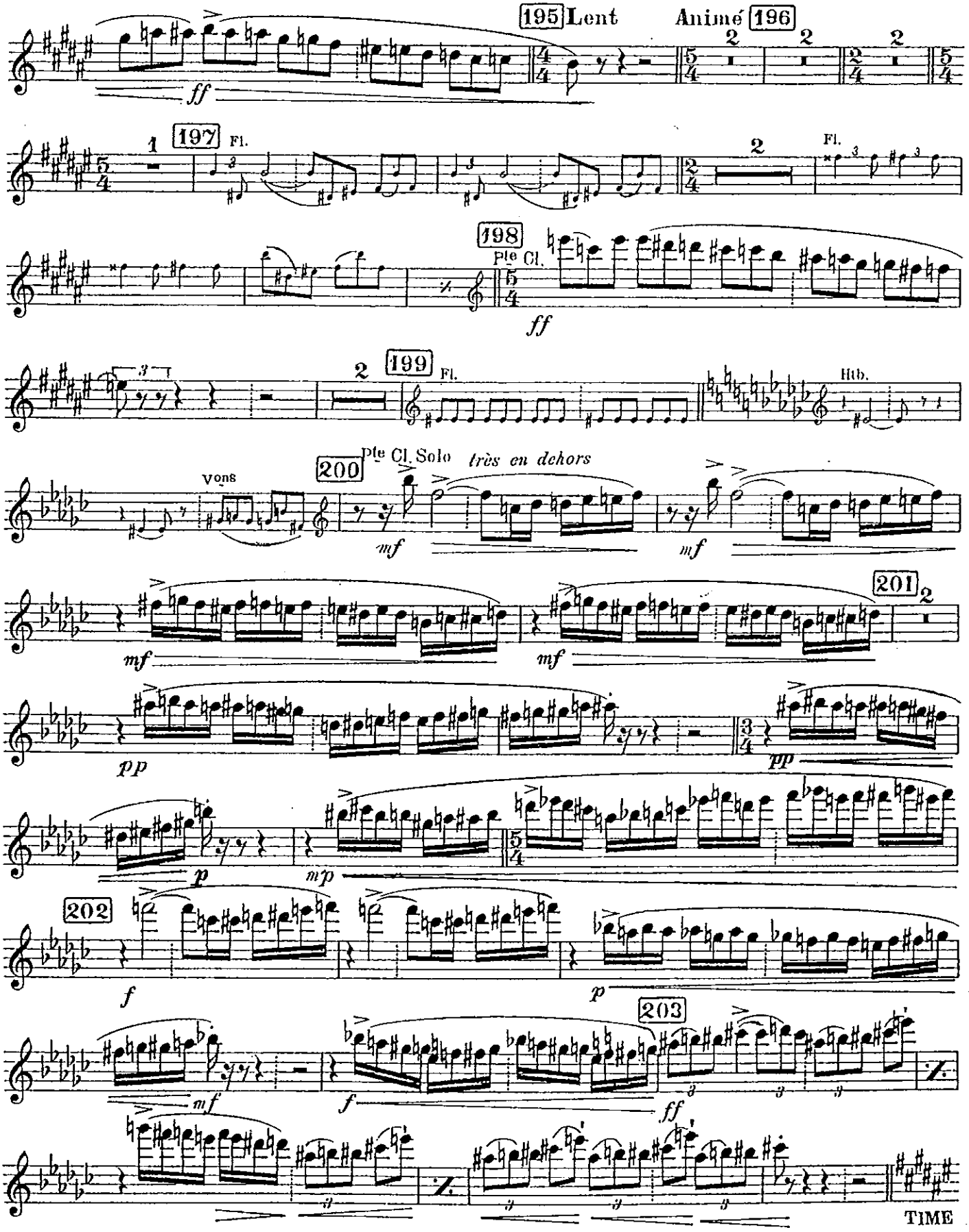
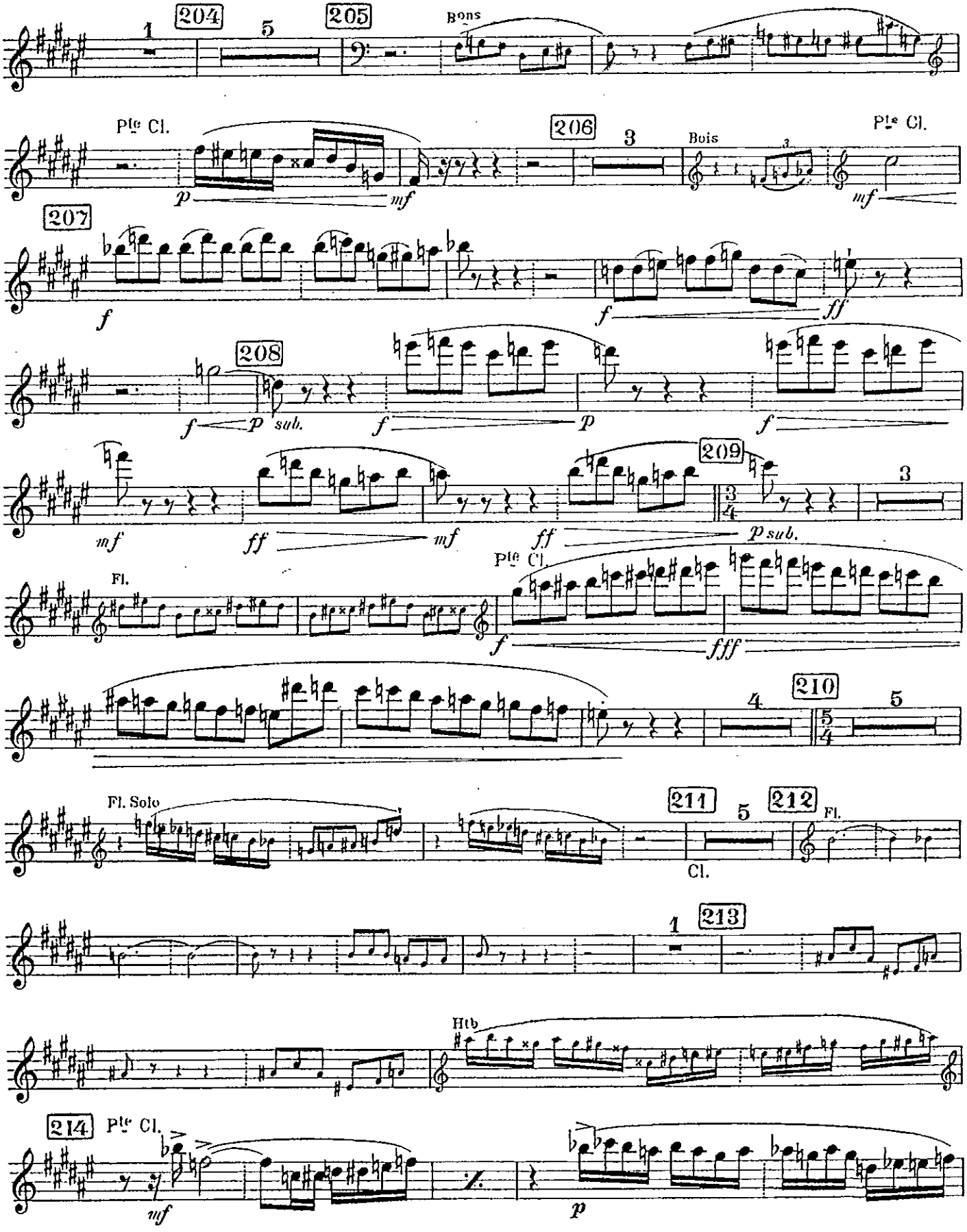
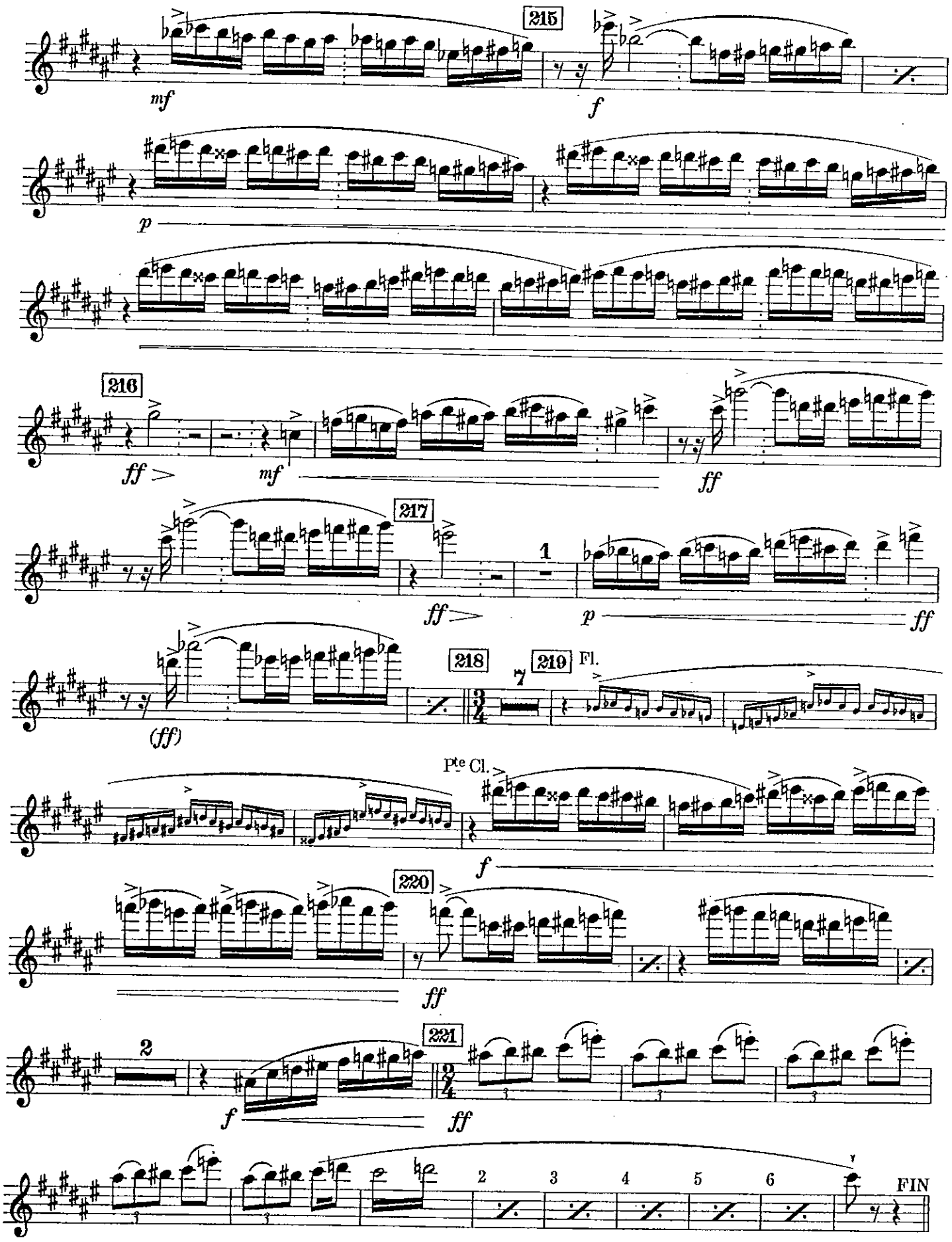
* The sur la scène part is to be played if no offstage player is available.


163
f dim
164
mf
165
f
f
dim.
166
167
Bons
Vous
Pte Cl.
f
168
ff
dim.
169
170
ret.
171
Cl. Solo
172 Lent
173
Très ralenti
174 au Mouv! Cédez très peu.
au Mouv!
Cédez Pressez
175
Fl.


Retenez, 176 Très lent.
Fl. Solo
177
Retenu légèrement Rall. 178 au Mouv! Retenu 179 au Mouv! Pressez
Fl.
au Mouv! Pressez au Mouvt 180 Vif 181 182 Un peu plus animé. 183 En animant
toujours davantage.
Fl.
184 au Ier M! (vif)
avec un peu plus de langueur. 185 Animez un peu 186 En animant toujours 187 Moins animé
Fl.
188 Très lent.
Fl.
189 ♩=80
Cédez très peu. Pressez Plus lent. 190 au Mouv! Cédez très peu.
Fl.
Pressez Plus lent 191 Même mouv! Retenez peu à peu
Von Solo
Fl.
192 au Mouv!
Fl.
193 Lent
Ple Cl.
f
194 Animé
mf


195 Lent
Animé 196
197 Fl.
198 Pte Cl.
199 Fl.
Hb.
200 Pte Cl. Solo
très en dehors
Vons
201
202
203
TIME


204
205
Bons
Pte Cl.
206
Bois
Pte Cl.
207
208
sub.
209
Fl.
Pte Cl.
210
Fl. Solo
211
212
Fl.
Cl.
213
Htb
214
Pte Cl.


215
mf
f
p
216
ff
mf
ff
217
ff
1
p
ff
(ff)
218
7
219
Fl.
Pte Cl.
f
220
ff
2
221
f
ff
2
3
4
5
6
FIN

5

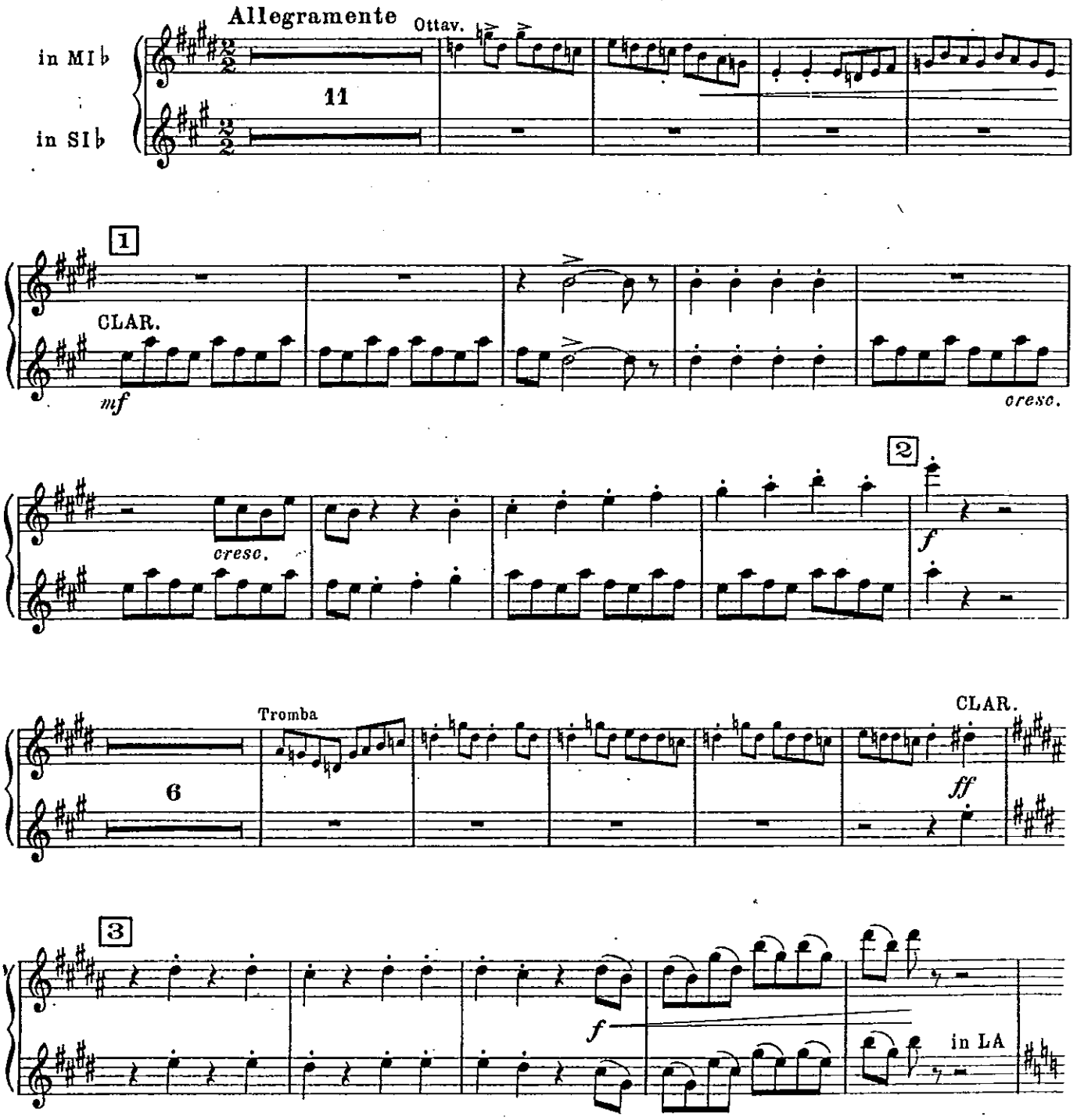
OK

CONCERTO

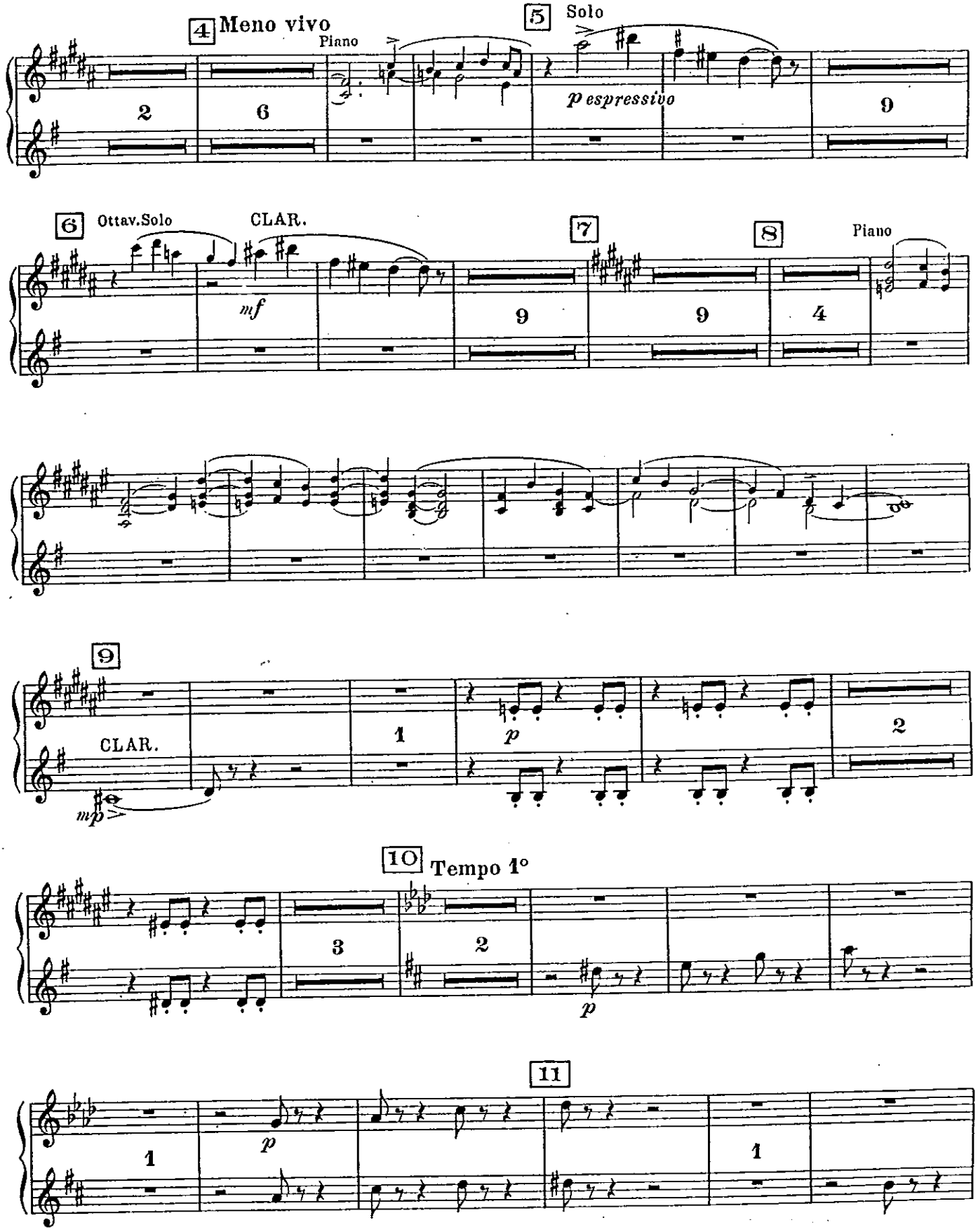
CLARINETTI

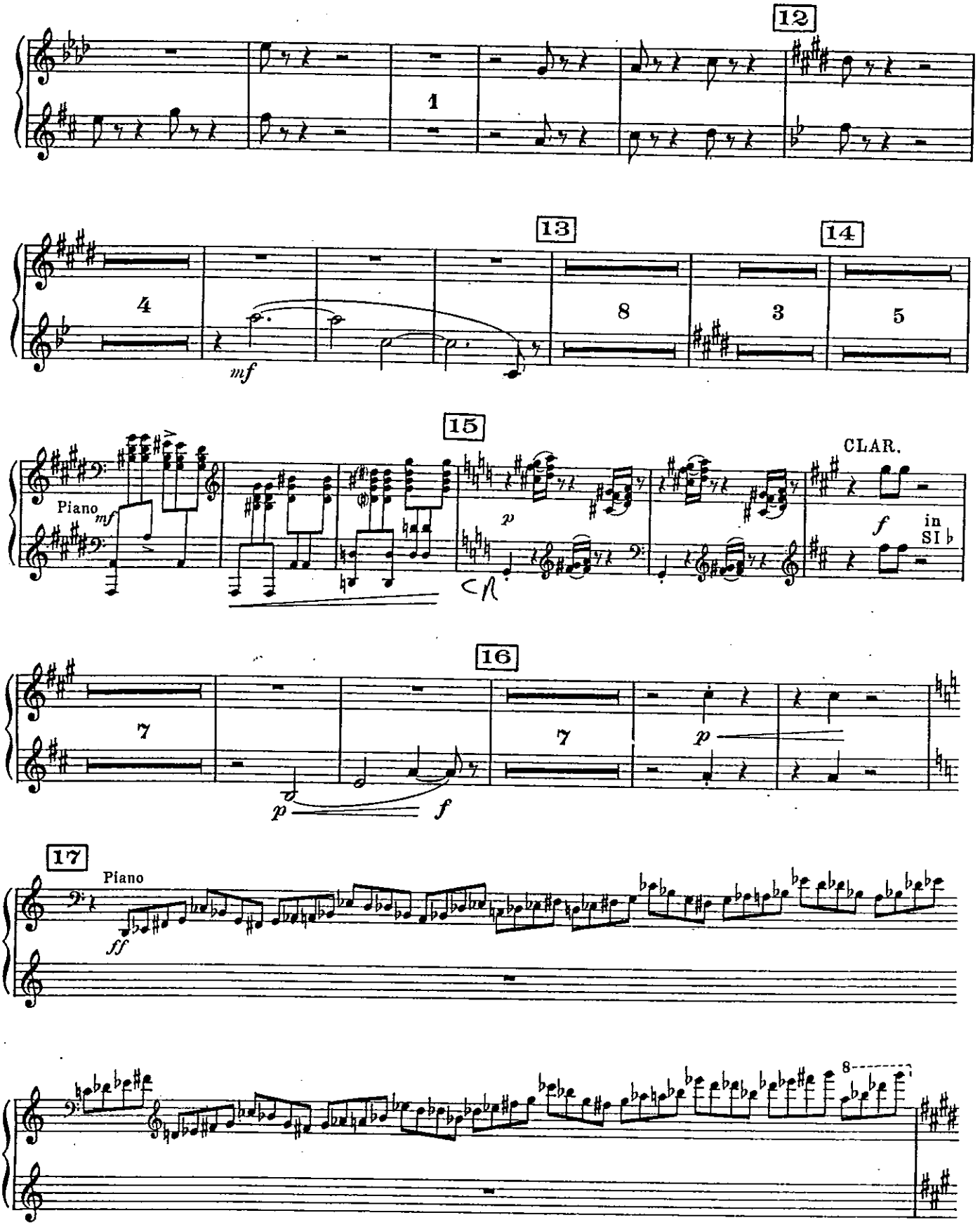
MAURICE RAVEL

I

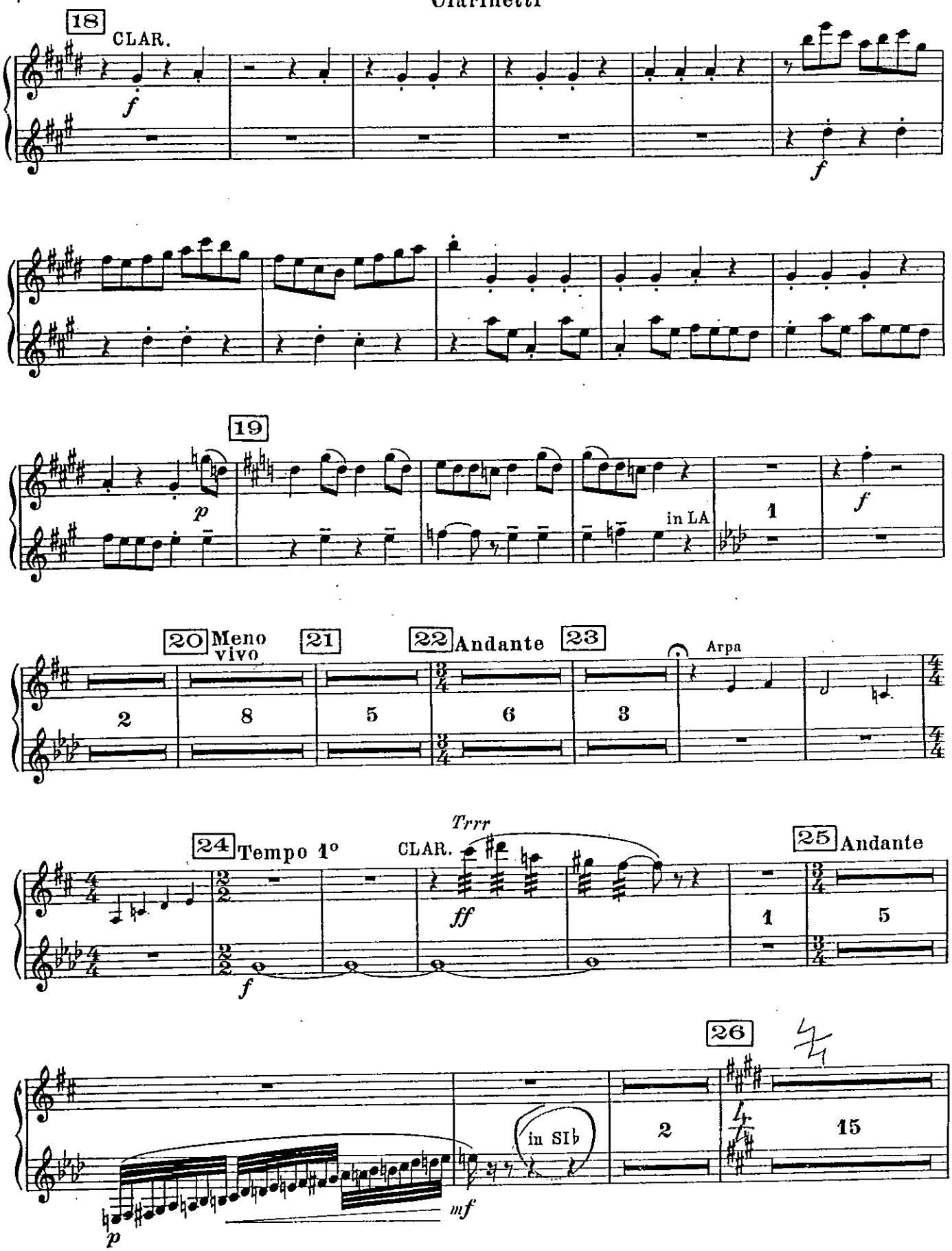


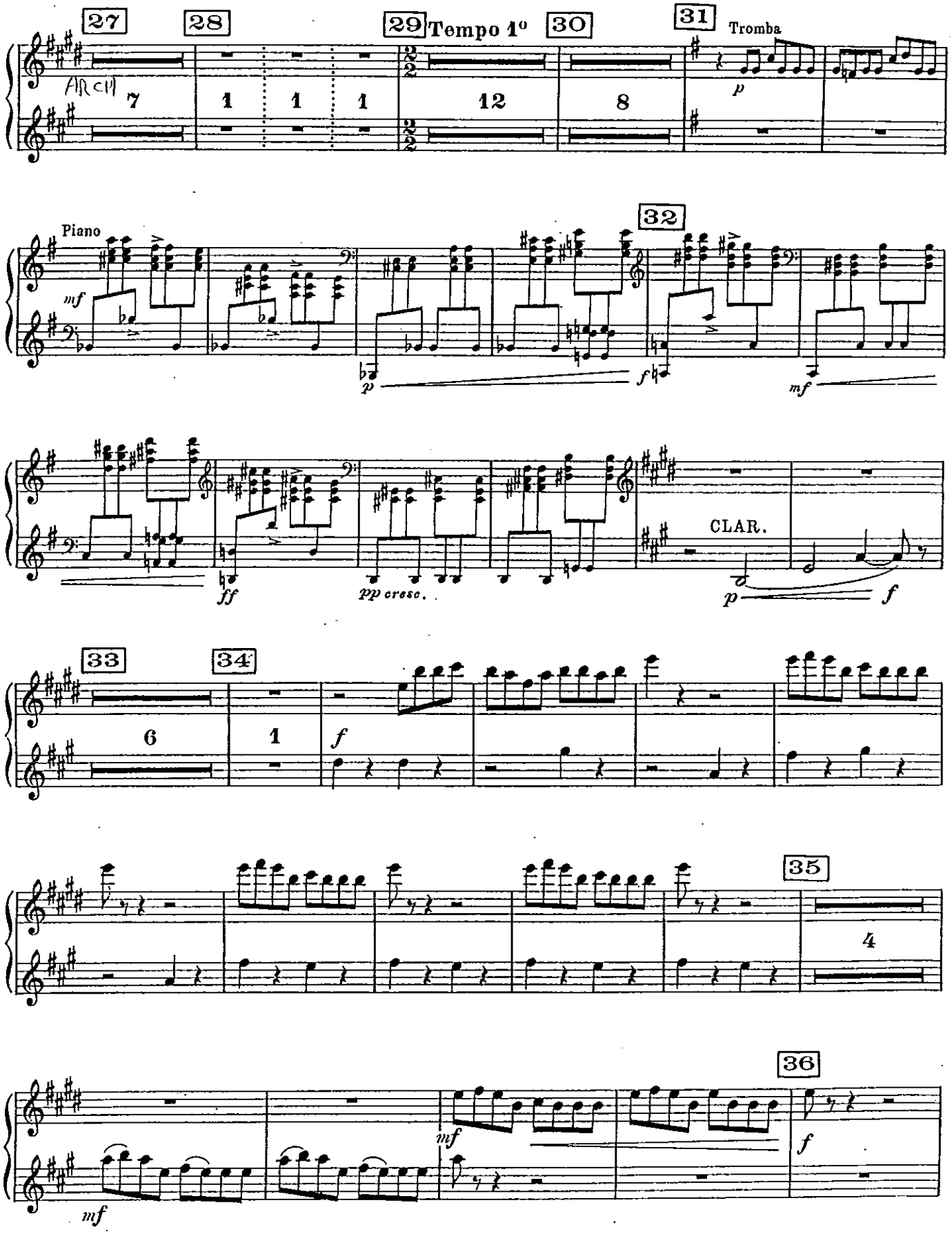
Clarinetti


4 Meno vivo
Piano
5 Solo
p espressivo
6 Ottav.Solo
CLAR.
mf
7
8
Piano
9
CLAR.
mp
p
10 Tempo 1°
p
11
p

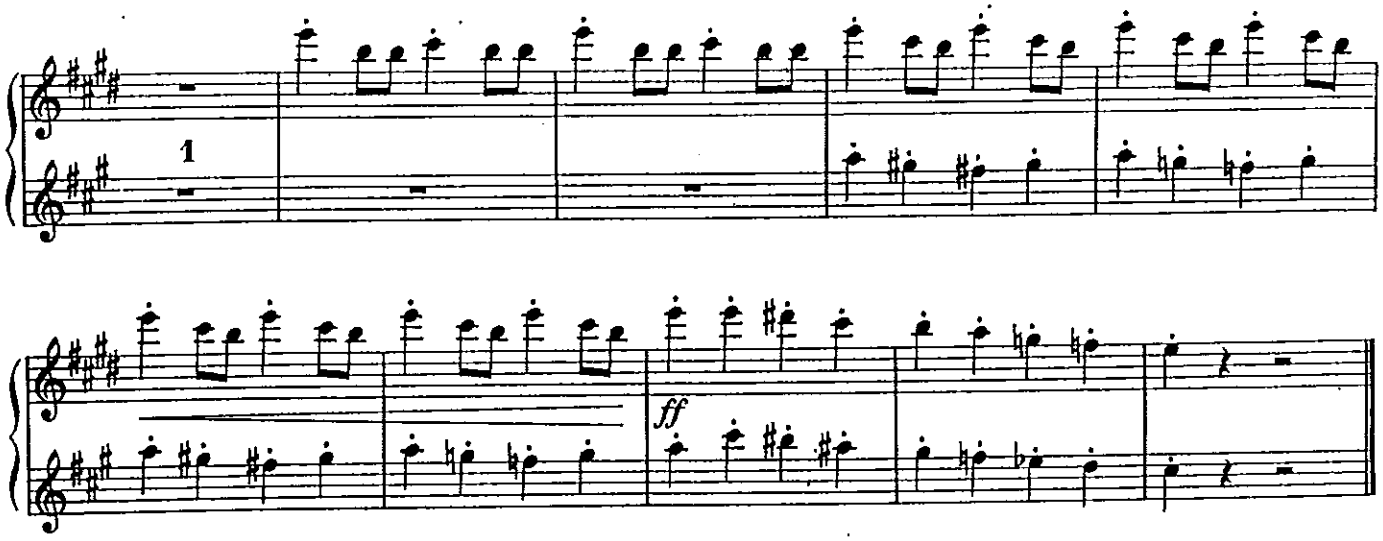

12
1
13
14
4
mf
8
3
5
15
Piano
mf
p
CLAR.
f
in
SI ♭
16
7
p
f
7
p
17
Piano
ff
8

Clarinetti

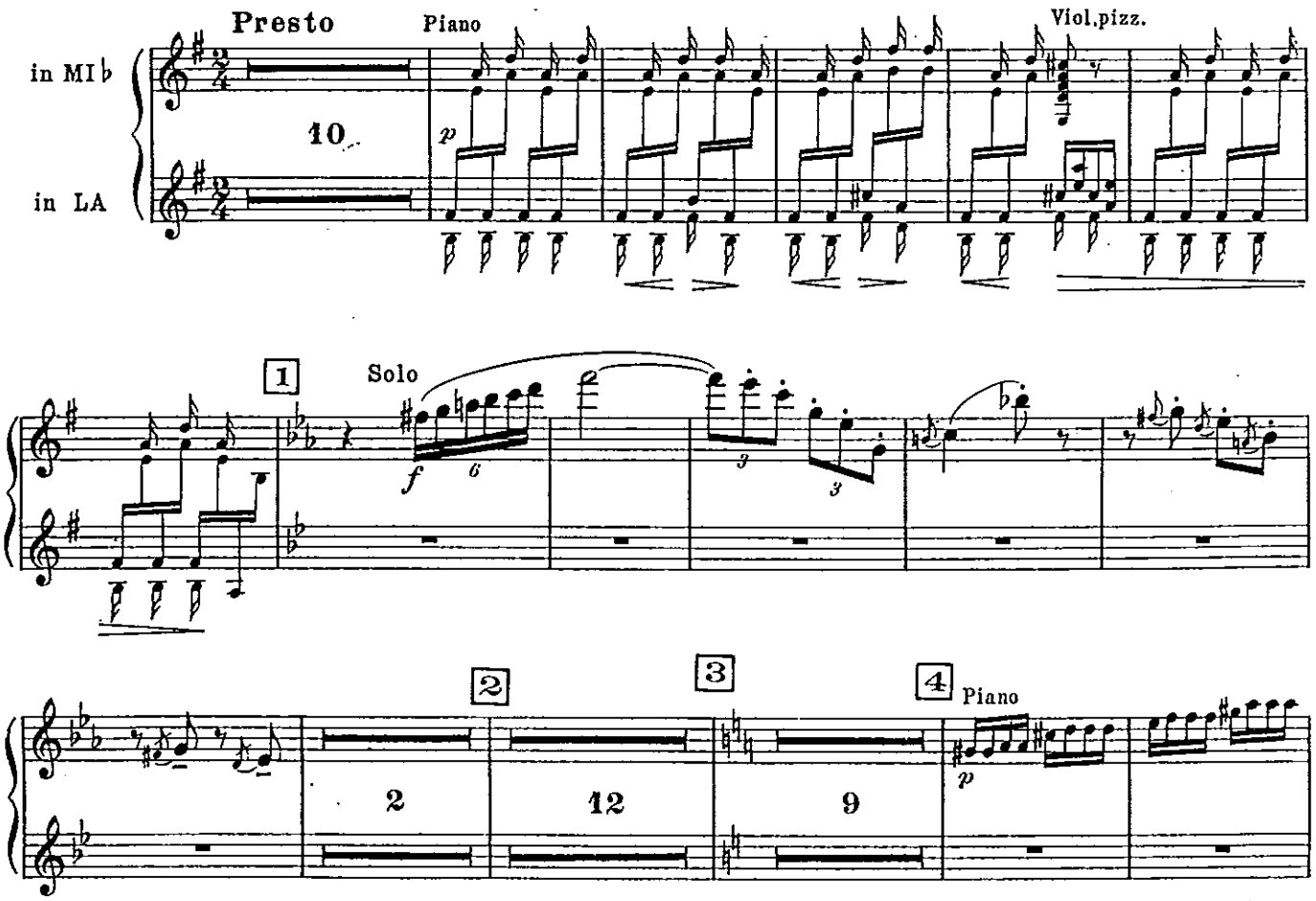

18
CLAR.
f
f
19
p
in LA
1
f
20
Meno vivo
2
8
21
5
22
Andante
6
23
3
Arpa
24
Tempo 1°
f
CLAR.
Trrr
ff
1
25
Andante
5
26
in SI♭
2
15
p
mf


27
28
29
Tempo 1°
30
31
Tromba
Arch
7
1
1
1
12
8
p
Piano
mf
32
p
f
mf
ff
pp cresc.
CLAR.
p
f
33
34
6
1
f
35
4
36
mf
mf
f

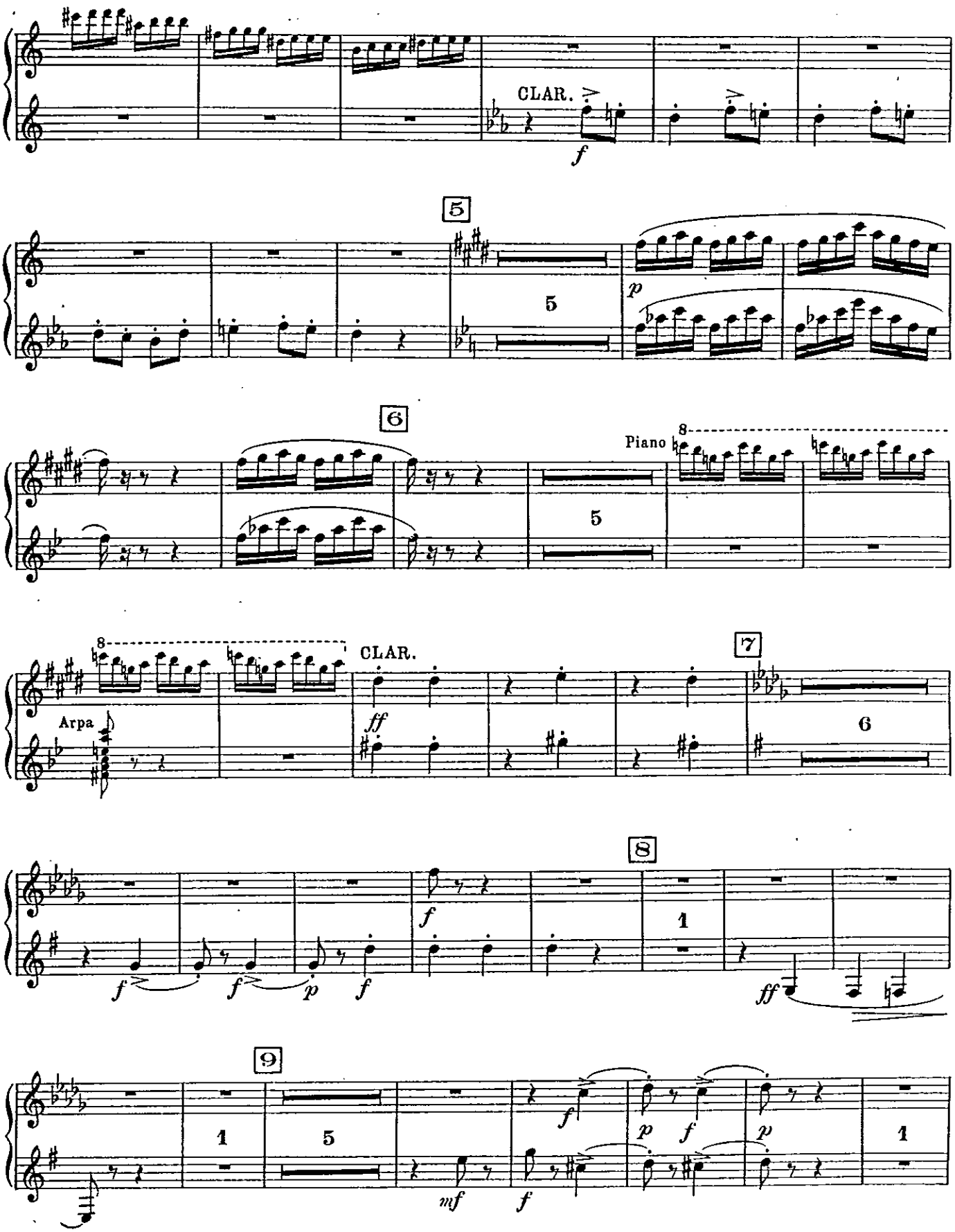
Clarinetti

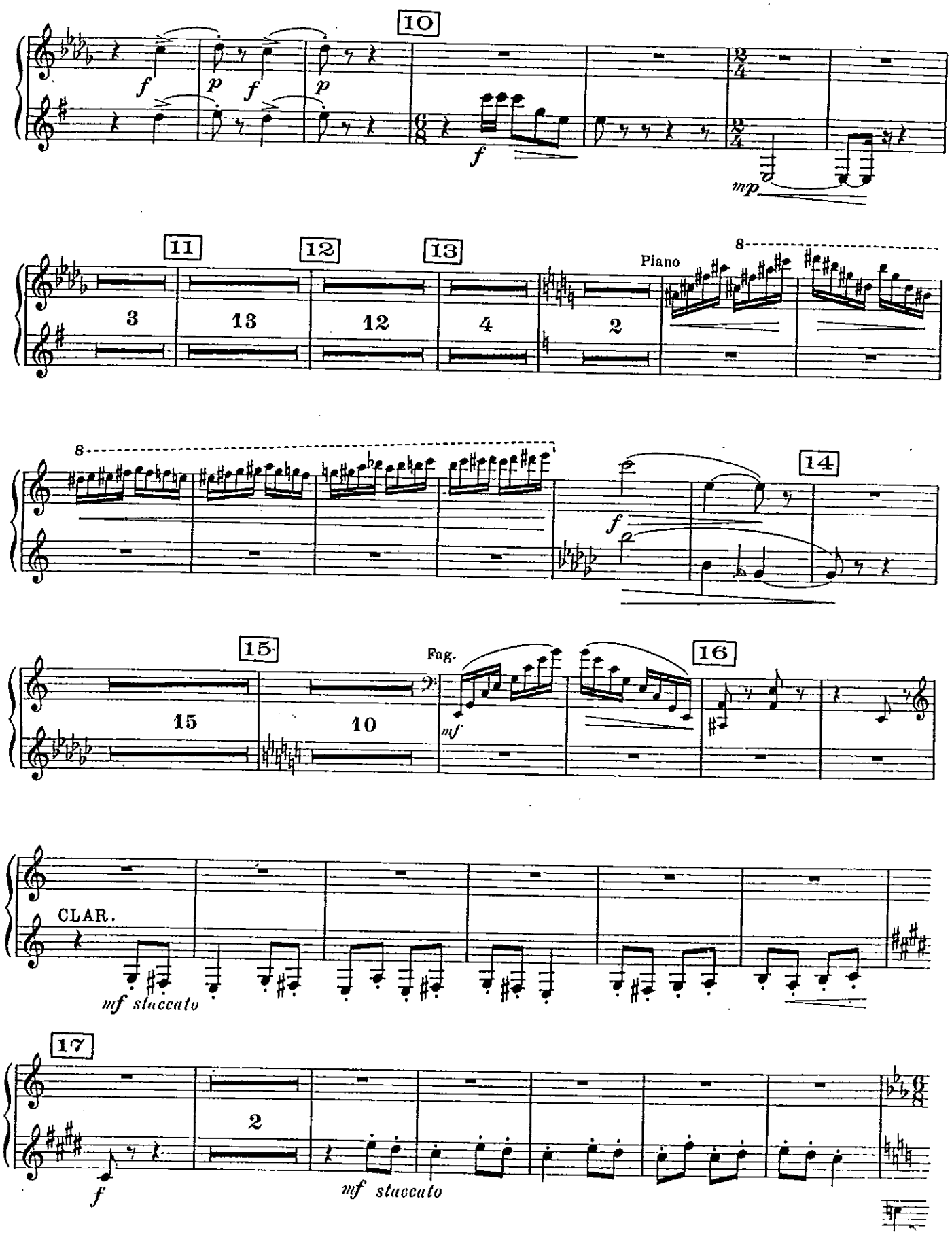


III

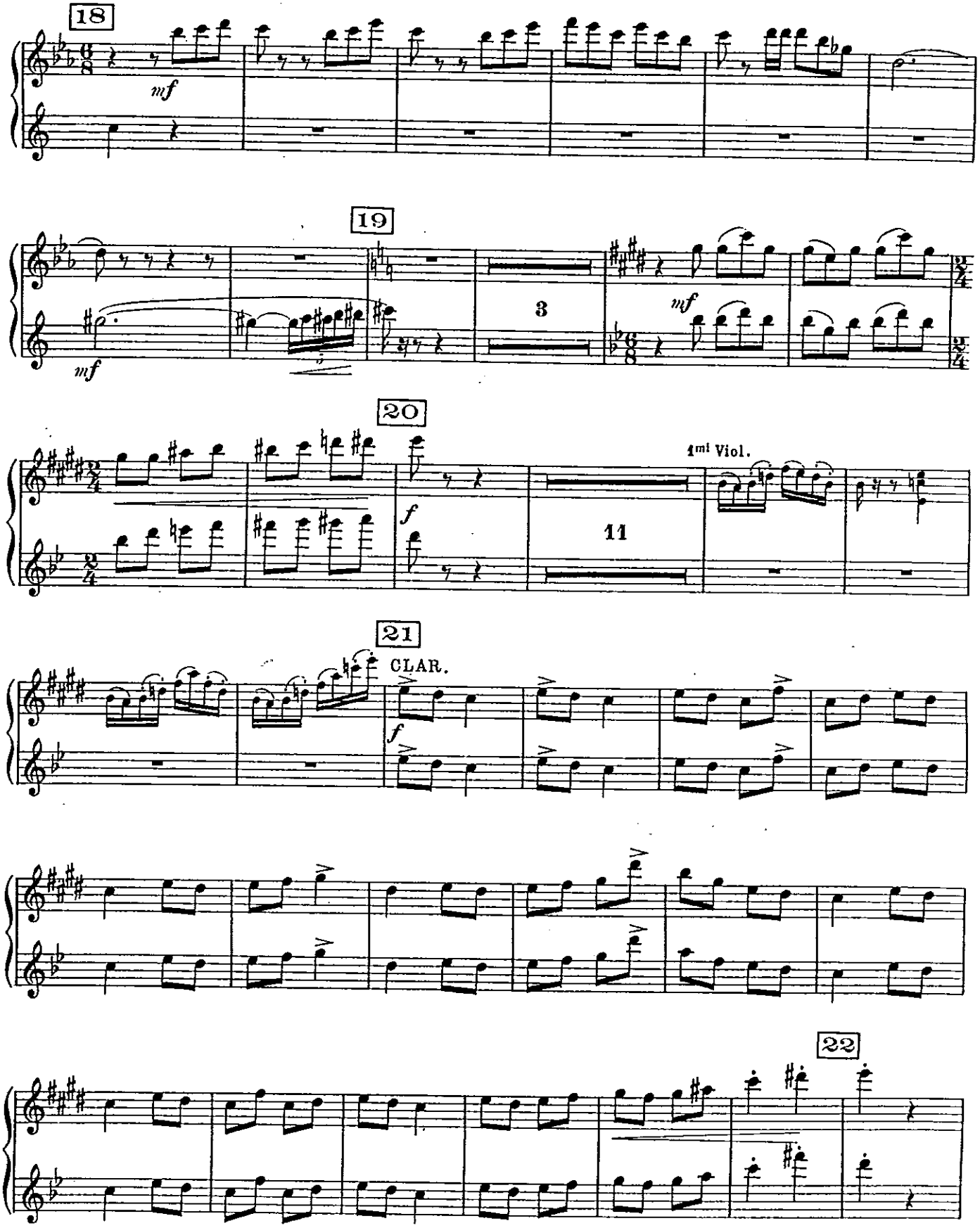

Presto
Piano
Viol.pizz.
in MI♭
in LA
10
p
1
Solo
f
6
3
3
2
3
4
Piano
p
2
12
9

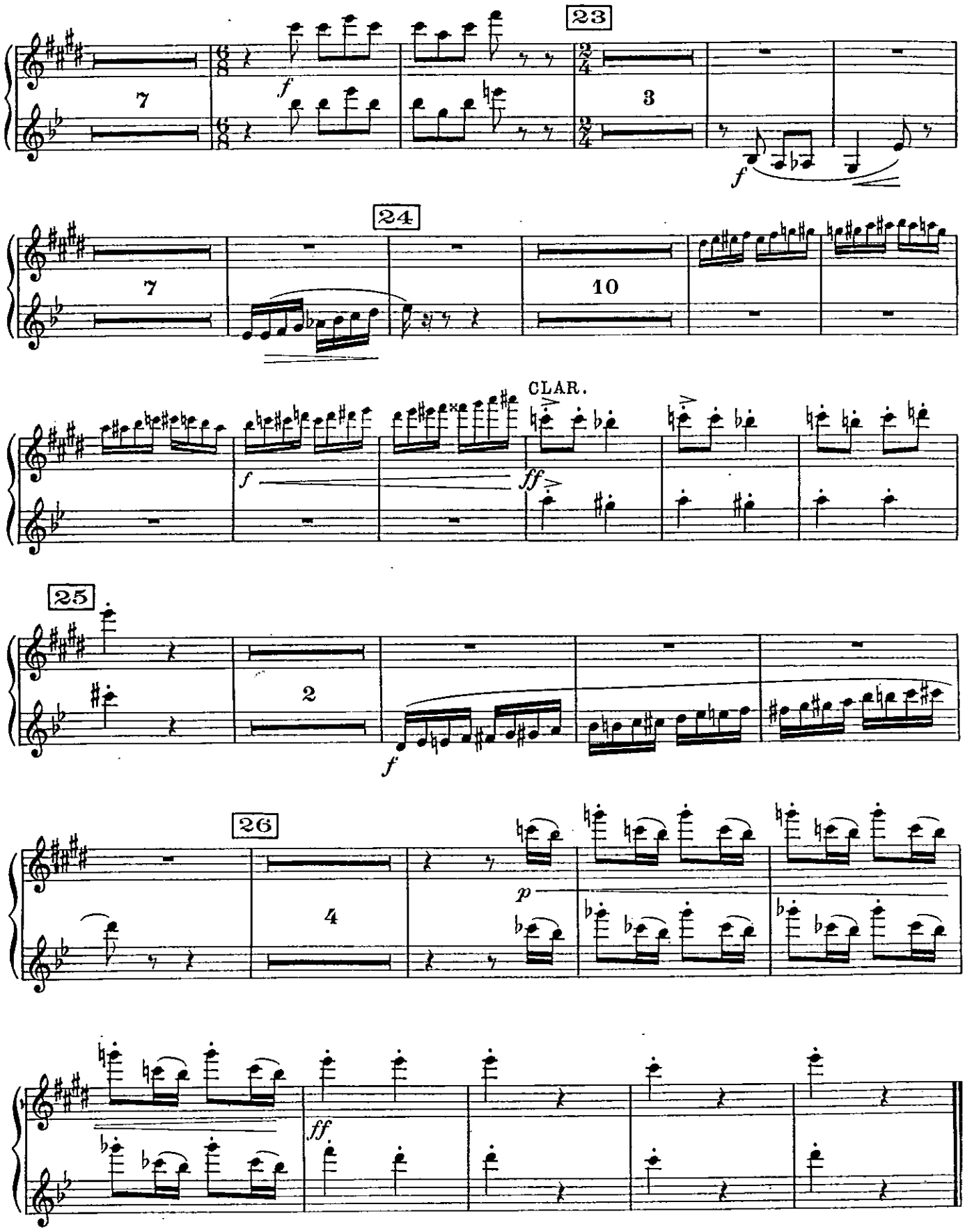
Clarinetti




10
f
p
f
p
f
mp
11
12
13
3
13
12
4
2
Piano
8
8
f
14
15
15
10
Fag.
mf
16
CLAR.
mf staccato
17
2
f
mf staccato

Clarinetti



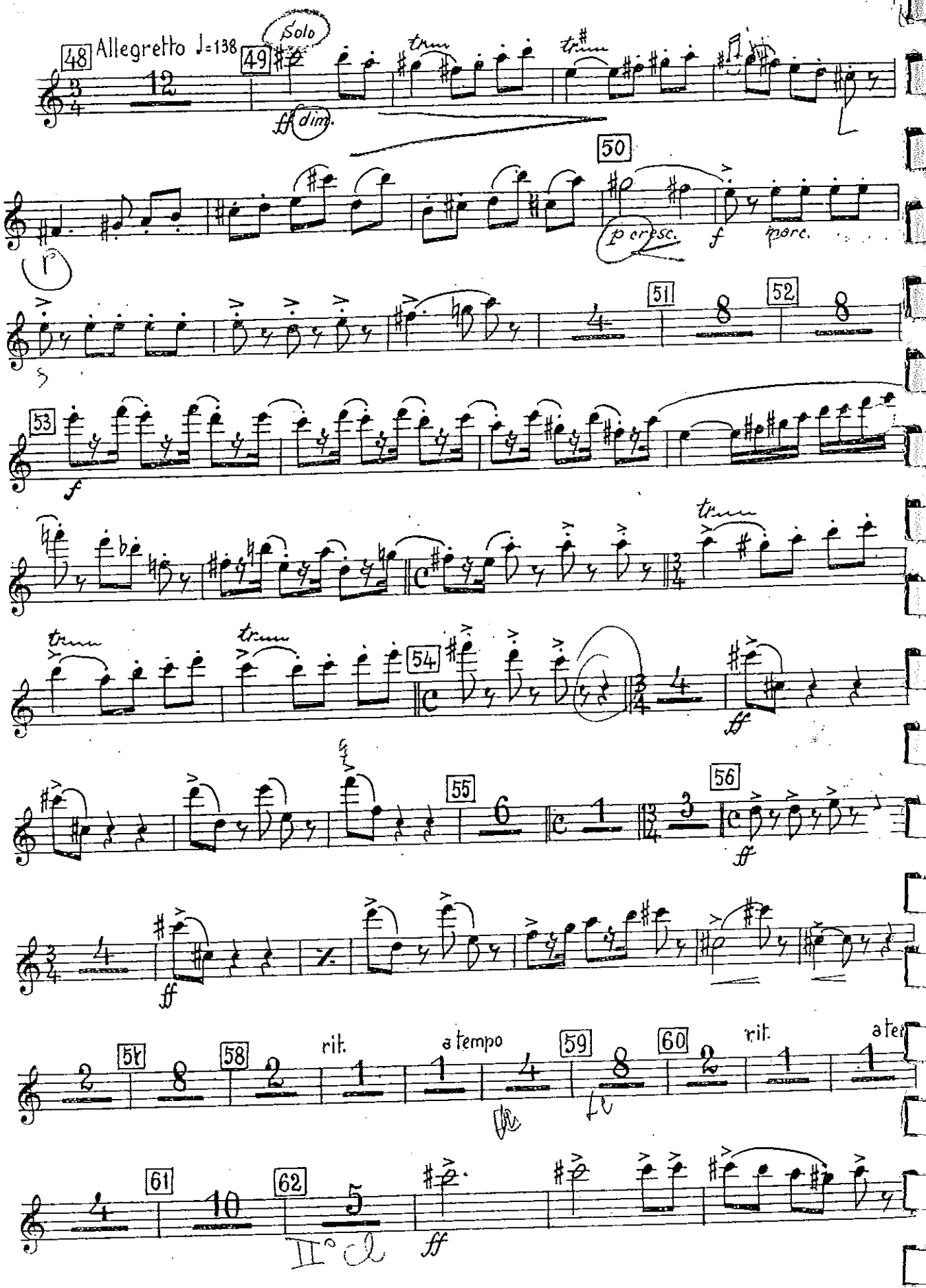

23
7
3
f
24
7
10
CLAR.
f
ff
25
2
f
26
4
p
ff

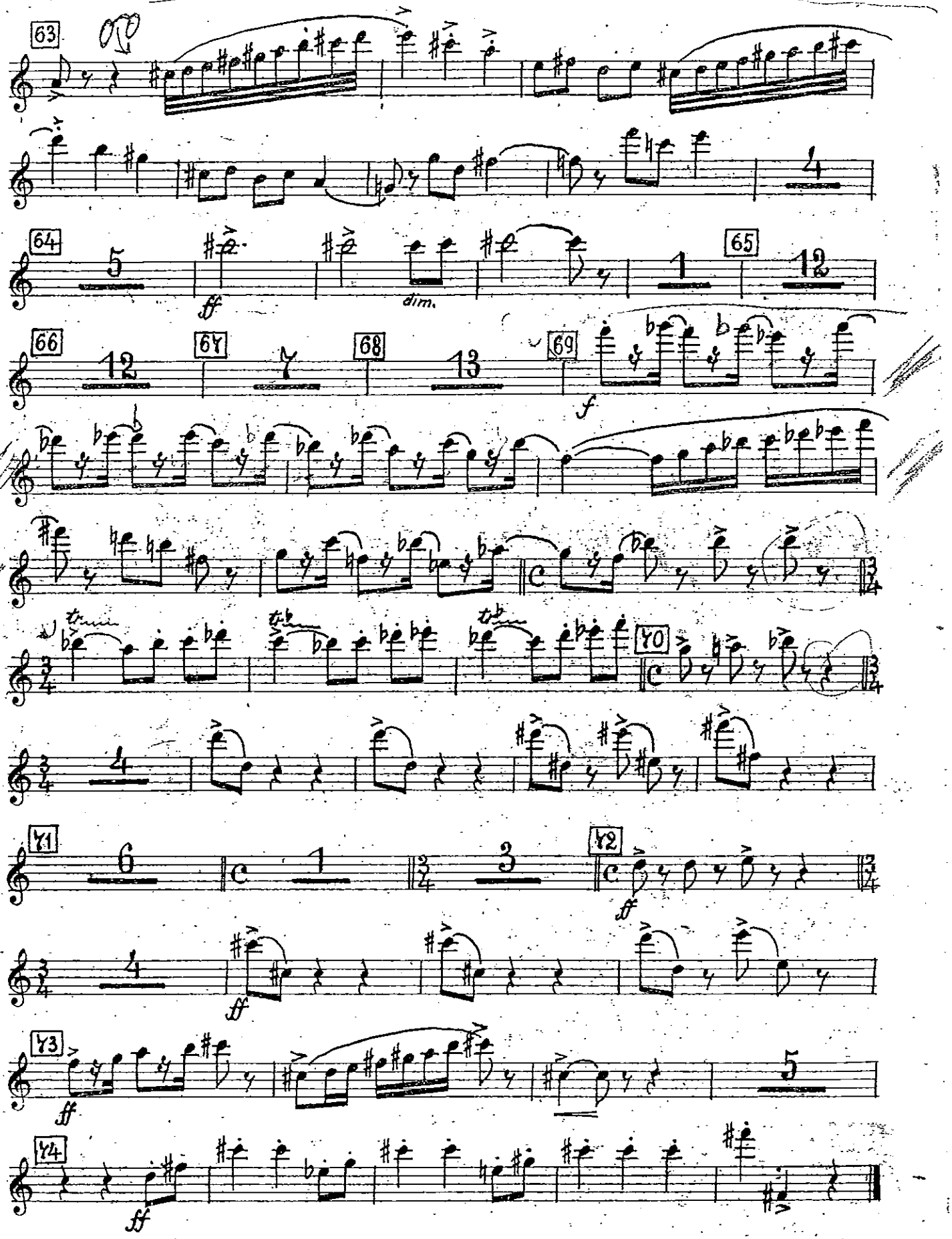
CLARINETTO PICCOLO

SINFONIA N° 5

D. ŠOSTAKOVIČ

II.




63
64
ff
dim.
65
66
67
68
69
f
70
71
72
ff
ff
73
ff
74
ff

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281

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A

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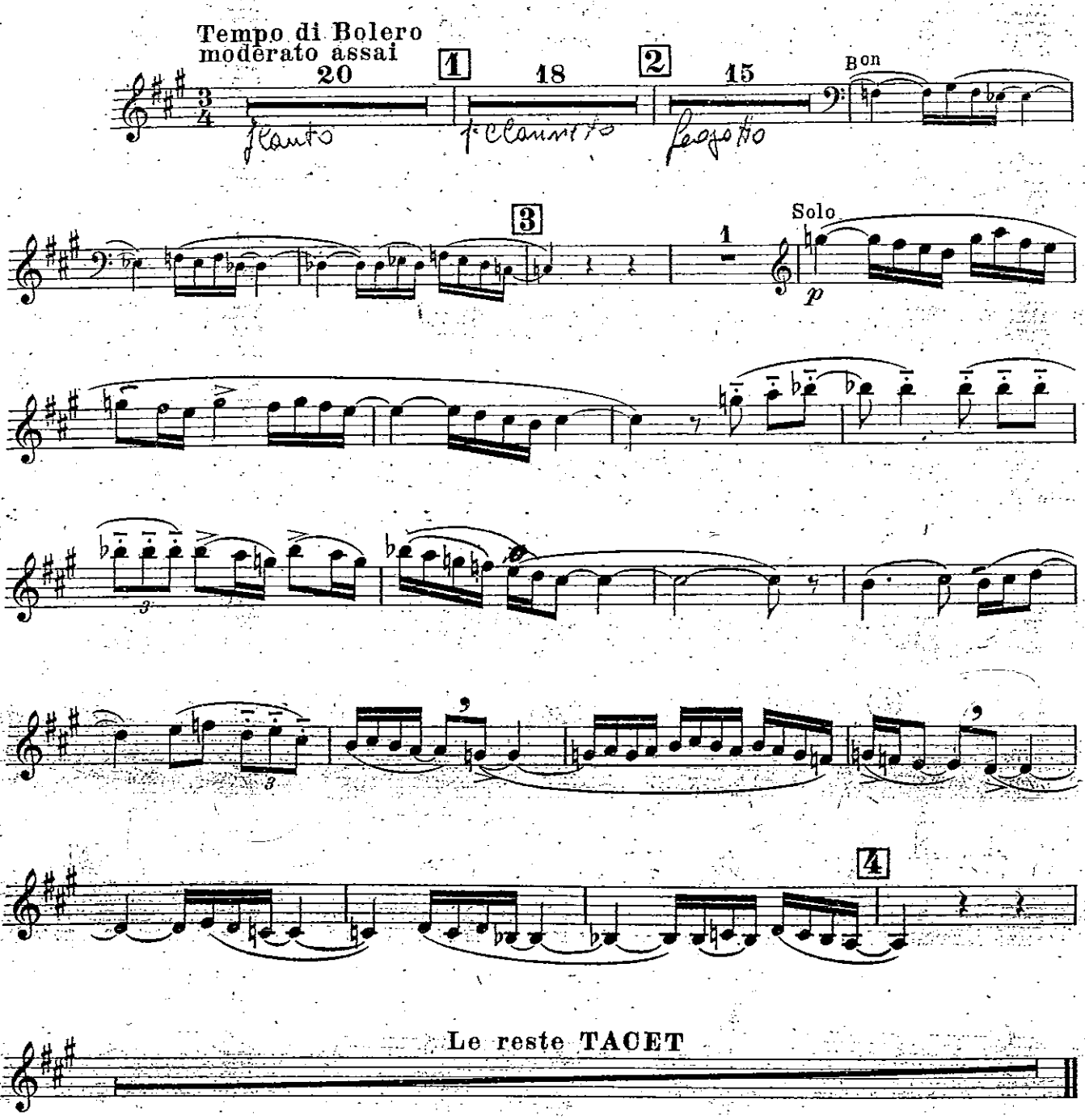
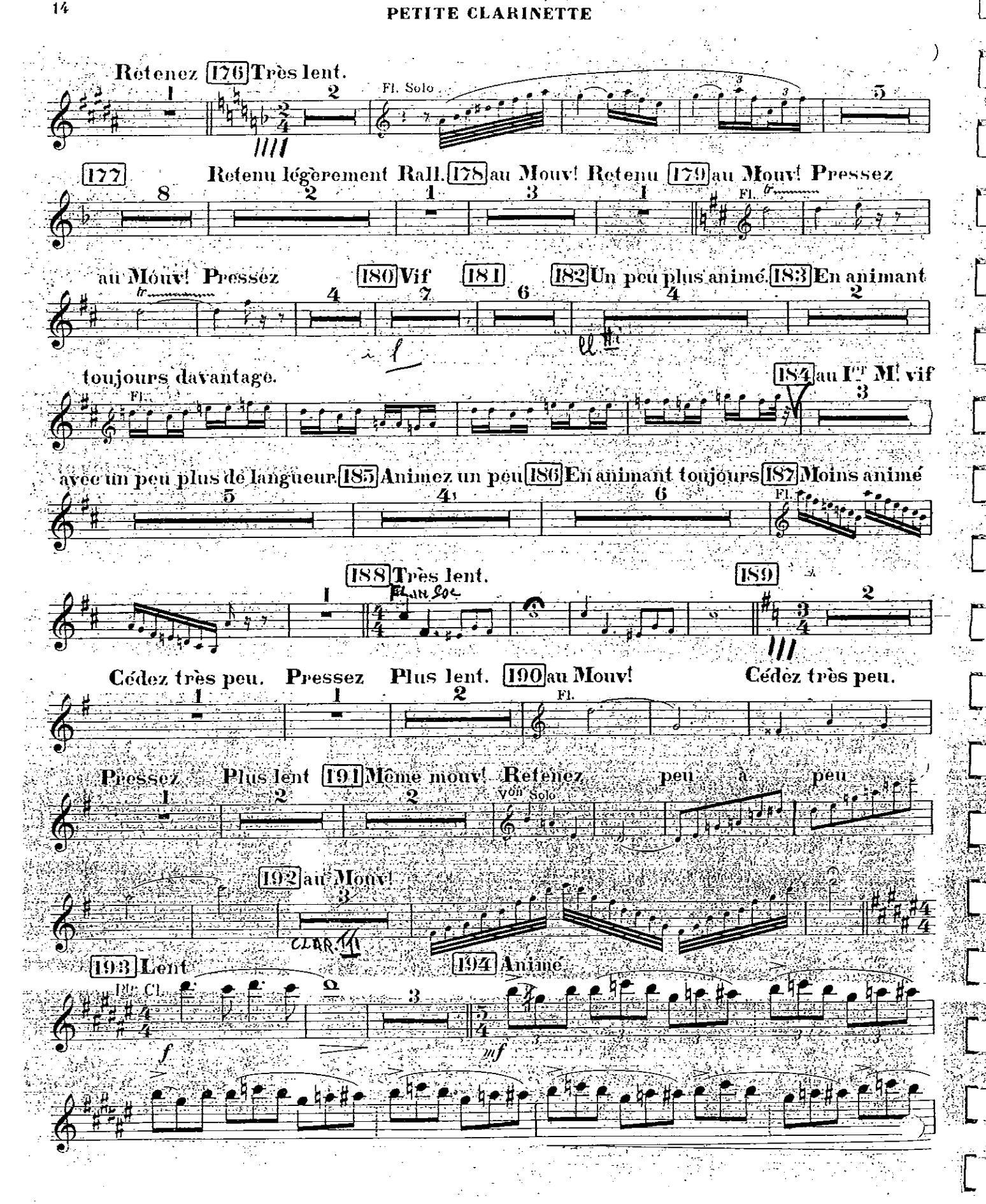
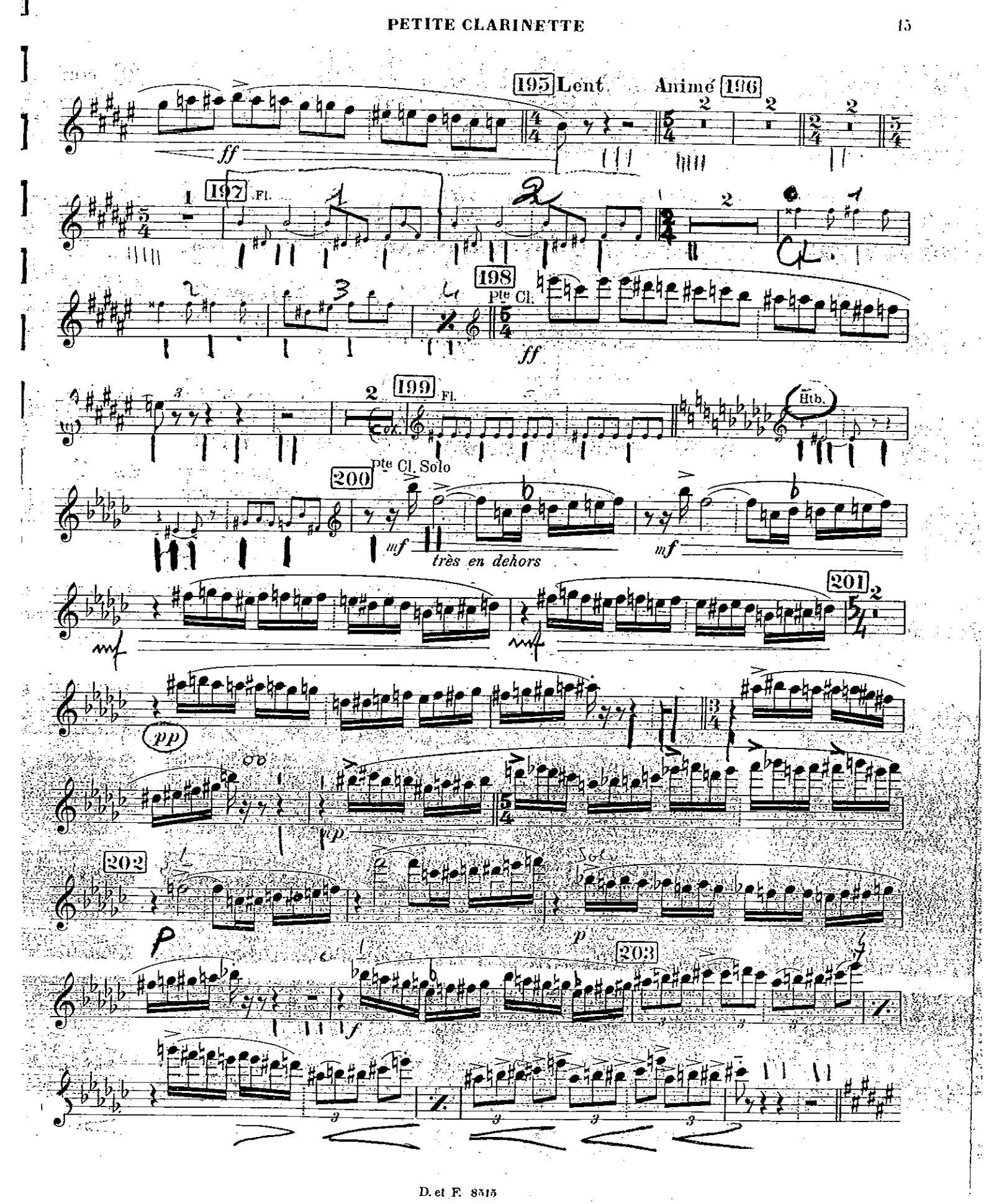
MAURICE RAVEL

PETITE CLARINETTE en Mi♭

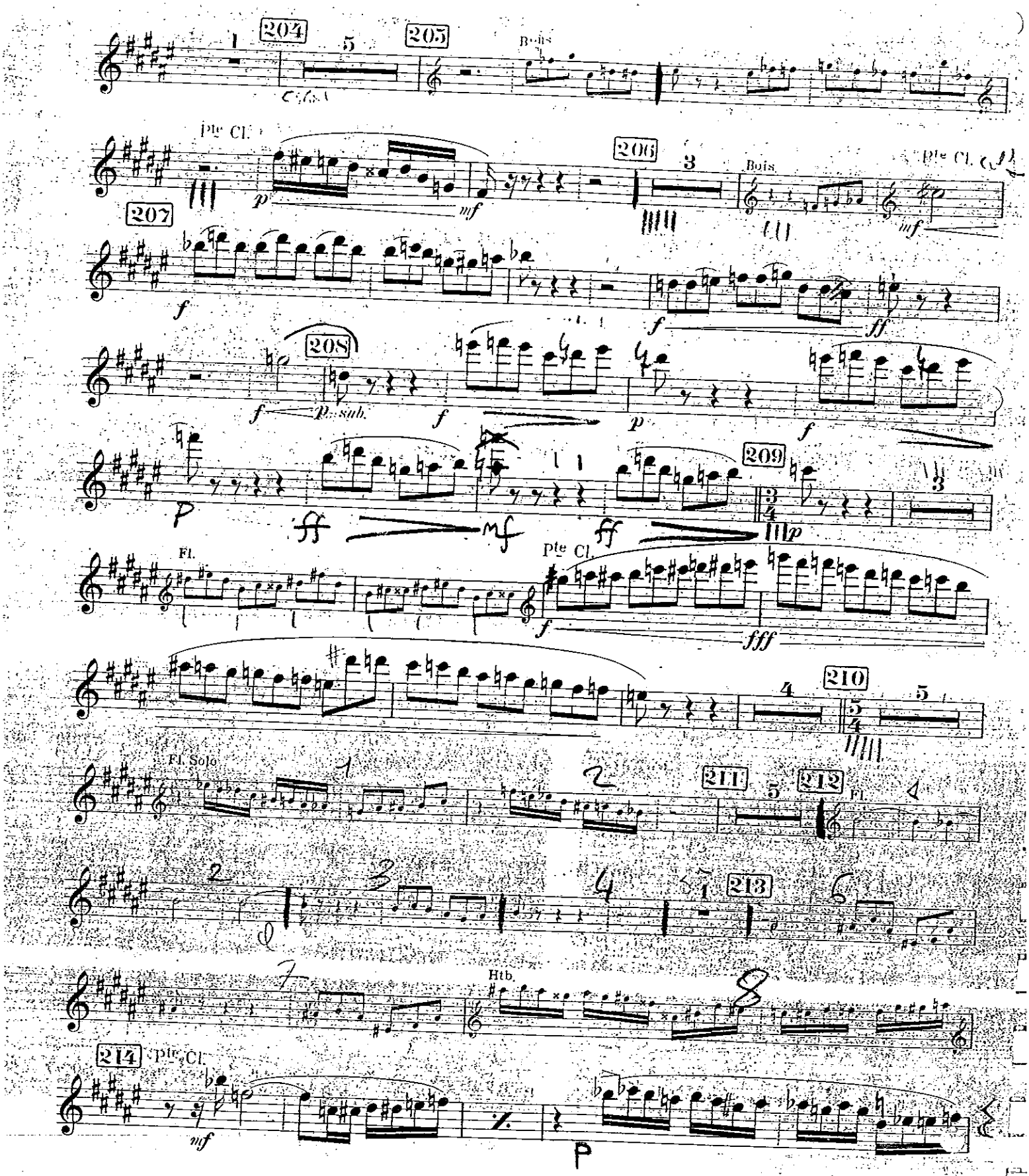


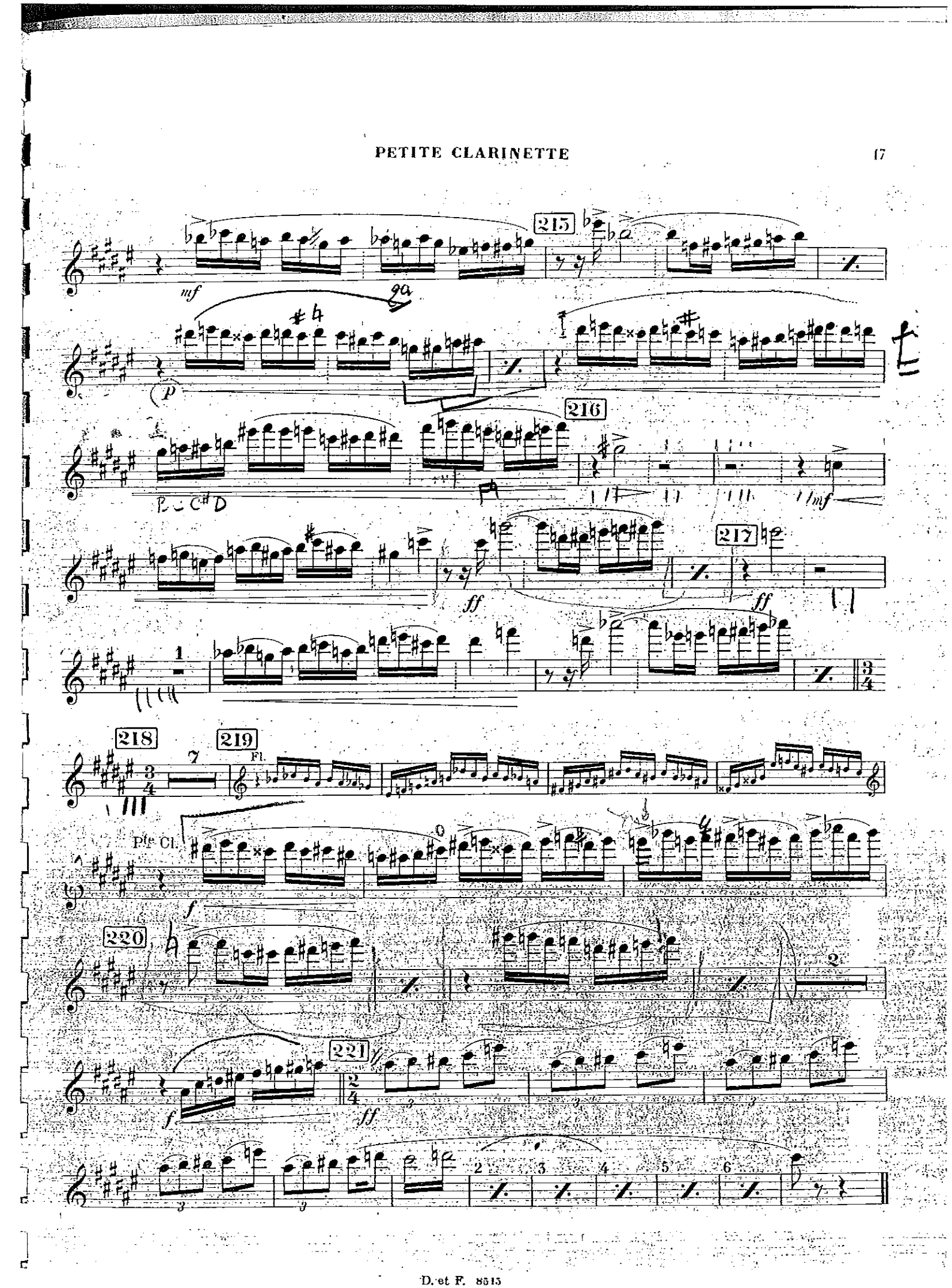

Retenez 176 Très lent.
Fl. Solo
177 Retenu légèrement Rall. 178 au Mouv! Retenu 179 au Mouv! Pressez
Fl.
au Mouv! Pressez 180 Vif 181 182 Un peu plus animé. 183 En animant
toujours davantage.
Fl.
184 au Ier M. vif
avec un peu plus de langueur. 185 Animez un peu 186 En animant toujours 187 Moins animé
Fl.
188 Très lent.
Fl. au Soc
189
Cédez très peu. Pressez Plus lent. 190 au Mouv! Cédez très peu.
Fl.
Pressez Plus lent 191 Même mouv! Retenez peu à peu
Vcn Solo
192 au Mouv!
CLAR. II
193 Lent
Ile Cl.
194 Animé
f
mf

76


195 Lent
Animé 196
ff
197 Fl.
198
Pte Cl.
ff
199 Fl.
Htb.
200 Pte Cl. Solo
mf
très en dehors
mf
201
mf
pp
pp
202
p
203
f

PETITE CLARINETTE




215
mf
ga
p
216
mf
ff
217
ff
218
219
Fl.
Pte Cl.
f
220
221
f
ff