



FONDAZIONE ARTS ACADEMY
Accademia Internazionale di Musica in Roma

SECONDO CLARINETTO E CLARINETTO BASSO

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Overture "SEMIRAMIS"

GIOACCHINO ROSSINI
(1792-1868)

Allegro

1 in A.

(p)

p

p

CONCERTO PER
VIOLINO E ORCHESTRA

D. SHOSTAKOVICH

II. Scherzo

in Si b

23 Allegro $\text{♩} = 108$

Solo w/fl. I *f*

Symphonie Nr. 6

9

F-dur

Ludwig van Beethoven op. 68

Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩=66)

Violoncello (Vio)

482 *f* *dolce*
490 *dim.* *pp*

Andante molto moto (♩=50)

Solo

69 *cresc.* *f* *dolce*
74 *p*
78 *f > p* *dolce*

Lustiges Zusammensein der Landleute
Allegro (♩=108)

132 *p* *cresc.*

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩=80)

Solo

dolce

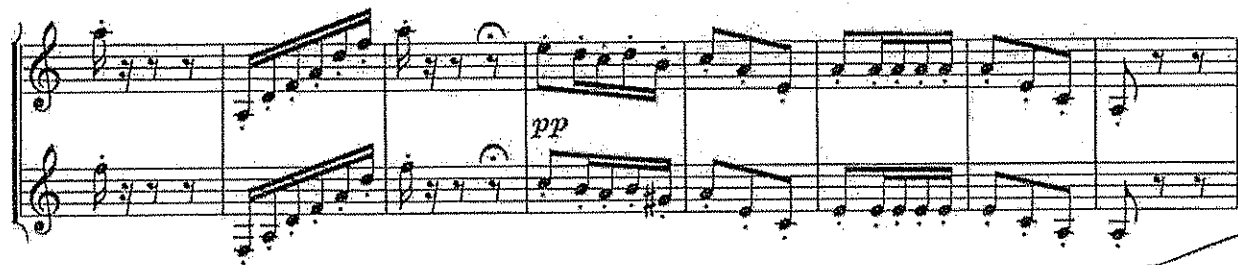
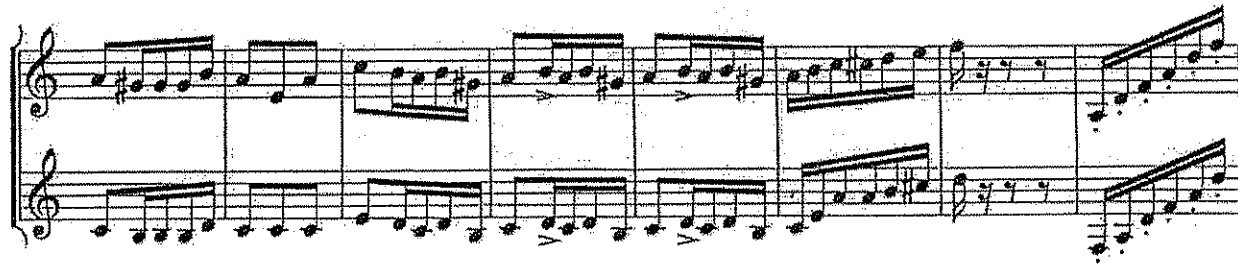
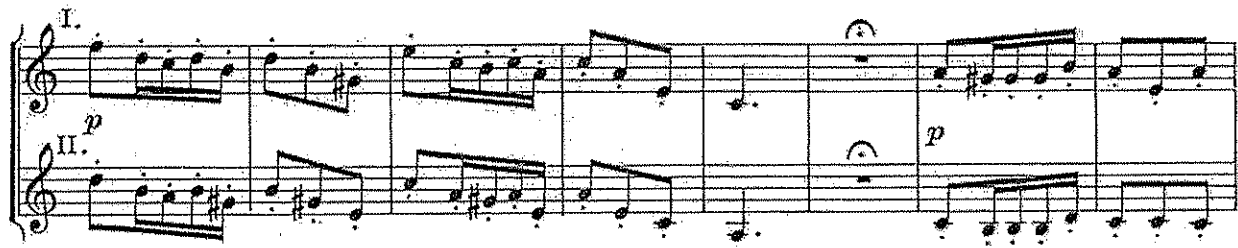
Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO

Allegro vivace

in Sib

in Sib



Clarinetto II

Berlioz - Sinfonia Fantastica

170

a tempo



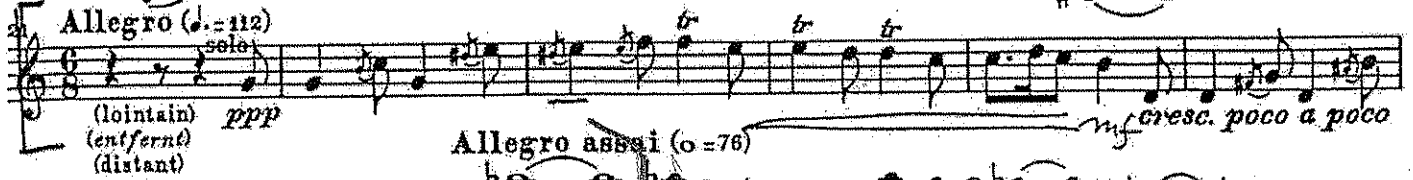
V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

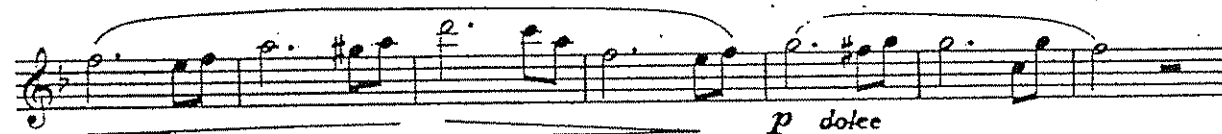
in Do / C

Larghetto (♩ = 69)



G. VERDI
LUISA MILLER
SINFONIA

Allegro



SYMPHONY No. 5

Andante
in A 2/2

PETER TCHAIKOVSKY, Op. 64

p *più f* *mf* *mf*
p *cresc.* *f* *f*
p *pp* *mf cresc.* *f* *mf dim.*
f *mf* *f* *p* *p* *pp*

BOLERO

15

MAURICE RAVEL

Tempo di Bolero moderato assai. $\text{♩} = 72$

B♭ Clar. ^{#1st Solo.}

p

mf

CLARINETTO BASSO

ATTO QUINTO

Maestoso cantabile

GLI UGONOTTI (G. MEYERBEER)

in Sib

p *cresc.* *f* *p*

G. VERDI

AIDA

ATTO QUARTO

Andante sostenuto

in Sib

SOLO

allarg.

pp *p* *p* *pp* *p* *pp* *pp* *pp* *pp* *pp*

poco string. *string.*

CLARINETTO BASSO

Ernani
G. Verdi

N°10

PARTE TERZA
PRELUDIO, SCENA E CAVATINA

1 *Largo*

In SI b *pp*

5

9

13 *allarg.*

VI. Samuel Goldenberg und Schmuyle

Clar. en LA

Andante

56

57

58

1 59

mf

Sacre du Printemps

Igor Stravinsky

Più mosso $\text{♩} = 60$

1° Clbs

2° Clbs

mf *mf* *f* *stacc.*

5

1° Clbs

2° Clbs

1° Clbs

2° Clbs

Detailed description: This block contains the musical notation for the first and second Clarinet Basses. The first system shows the 1st Clbs with a melodic line starting on a half note, followed by a triplet of eighth notes, and then a series of eighth notes. The 2nd Clbs enters with a similar pattern. Dynamics range from mezzo-forte (mf) to forte (f). The second system continues the melodic development for both parts, with the 1st Clbs playing a five-measure rest. The third system shows the 1st Clbs with a long melodic line and the 2nd Clbs with a more rhythmic, eighth-note pattern.

1° Clarinetto Basso

Più mosso $\text{♩} = 60$

mf *mf* *f*

Detailed description: This block contains the musical notation for the first Clarinet Bass. It follows a similar melodic pattern to the 1st Clbs in the first system, with dynamics increasing from mezzo-forte (mf) to forte (f). The notation includes a half note, a triplet of eighth notes, and a series of eighth notes.

2° Clarinetto Basso

Più mosso $\text{♩} = 60$

8

f *stacc.*

3

5

Detailed description: This block contains the musical notation for the second Clarinet Bass. The first system shows a five-measure rest for the 2nd Clbs. The second system shows the 2nd Clbs with a melodic line starting on a half note, followed by a triplet of eighth notes, and then a series of eighth notes. Dynamics range from forte (f) to staccato (stacc.). The notation includes a half note, a triplet of eighth notes, and a series of eighth notes.