

L. VAN BEETHOVEN, SINFONIA N. 4 IN SI BEMOLLE
Fagotto I

Allegro ma non troppo

Viol. I

f *p*

19 *cresc.* *ff*

29 *p* *f* A 12

52 *p* *f*

63 B *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* 6

84 *p cresc.* *f*

96 1. 3 2. 13 Viol. I *p* *p*

116 *ff* *p*

127 C 3 2 2 3 *p* *p*

147 D *cresc.* *ff*

165 *f* *f* *f* *f*

Fagotto I

f f f f *2* Solo *dolce* *p*

f *E*

p *f* *ff*

8 *p* *1*

f *ff* *f*

f f ff sf f f f p cresc. . . f

1 *1*

Viol. I *9* *f f f f pp*

p *ff*

ff *sf* *p* *p*

5 *H* *1*

cresc. . . ff *G.P. ff*

pp *ff* *2*

G. DONIZETTI

L'ELISIR D'AMORE
UNA FORTIVA LAGRIMA

Larghetto 2 Gaetano Donizetti

5 poco rall.

9 17 *cresc.* *sostenuto*

20 *cresc.*

Le nozze di Figaro - Ouverture
K. 492 Vienna 1786

W. A. MOZART

Presto
a 2
pp

Solo

Solo

Solo

Solo

Solo

pp

Moderato assai $\text{♩} = 76$

Boléro

Maurice Ravel

41

1. *mp*

45

50

54

L'UCCELLO DI FUOCO Der Feuervogel

Andante (♩ = 60)

Ballettsuite (1945)

Igor Stravinsky

(150) 2 I. solo

p cant., espressivo

(155) (h)

p espress., cant.

(156)

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Mit freundlicher Genehmigung.

6

come prima

J. VERDI, MESSA DA REQUIEM - QUID SUM MISER FAGOTTO

ADAGIO $\text{♩} = 100$

diminuendo

pp

pp

Solo

p

H

This musical score is for the Bassoon (Fagotto) part of the 'Quid sum miser' section from Verdi's Requiem. It consists of ten staves of music. The first staff begins with a *diminuendo* instruction and a *pp* dynamic marking. A double bar line is followed by a *Solo* marking and a *pp* dynamic. The tempo is marked *ADAGIO* with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music features a series of sixteenth-note passages, often beamed in groups of four, with various articulations and slurs. A *p* dynamic marking appears in the second staff. A fermata is placed over a note in the sixth staff, with the letter 'H' written below it. The score concludes with a final measure on the tenth staff.

G. VERDI MESSA DA REQUIEM - OFFERTORIO - FAGOTTO

Andante mosso 1. = 66

57 Solo

First staff of music, bass clef, 8/8 time signature, starting with a solo dynamic marking.

Second system of music, labeled 'Fag. I.' and 'Fag. III.', with a 'cantabile' marking and a 'Solo' dynamic.

Third system of music, labeled 'Fag. I.' and 'Fag. III.', with a 'p' dynamic marking.

Fourth system of music, labeled 'Fag.', with 'Solo' and 'mf' dynamic markings.

Fifth system of music, labeled 'Fag.', with 'f' dynamic markings.

Sixth system of music, labeled 'Fag.', with 'Solo p' and 'dim.' dynamic markings.

Seventh system of music, labeled 'Fag. I.', with a boxed measure number '59' and the instruction 'ancora più piano'.

Adeagio ♩ = 60

Soli

tall. a tempo

I vespri siciliani
Milano 1856

G. VERDI

Sinfonia Largo ♩ = 52

Soli *p*

p

I. Solo ↑
p dolce

mp *mf*

sempre cresc.

mf

dim.

Allegro agitato $\text{♩} = 88$

rall. e dim.

Solo

espress.

dim.

cresc.

f

dim.

f