

KONZERT

für Violine und Begleitung des Orchesters

Johannes Brahms, Op. 77

Fagott II

Adagio
Tutti

p *fff*

p *fff*

G. DONIZETTI

L'ELISIR D'AMORE
UNA FURTIVA LAGRIMA

Gaetano Donizetti

Larghetto 2

p *cresc.* *poco rall.* *sostenuto* *cresc.*

Le nozze di Figaro-Ouverture
K. 492 Vienna 1786

W. A. MOZART

Presto
a 2
pp

Solo

Solo

Solo

Solo

Solo

pp

pp

Concerto per pianof. e orch.

M. RAVEL

The image displays three systems of musical notation for piano and orchestra. The first system is marked *Meno vivo* and *mf*, featuring a piano part with a 2/2 time signature and an orchestral part with a 9/8 time signature. The second system is marked *Andante* and features a piano part with a 3/4 time signature and an orchestral part with a 3/4 time signature. The third system is marked *Presto* and features a piano part with a 2/4 time signature and an orchestral part with a 2/4 time signature. The piano part in the *Presto* section begins with a *p* dynamic marking.

Handwritten musical notation system 1, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. A dynamic marking of *p* is present. The system is divided into measures by vertical bar lines, with a large slur spanning across the top staff.

Handwritten musical notation system 2, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. A dynamic marking of *p* is present. The system is divided into measures by vertical bar lines, with a large slur spanning across the top staff.

Handwritten musical notation system 3, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. A dynamic marking of *p* is present. The system is divided into measures by vertical bar lines, with a large slur spanning across the top staff.

Handwritten musical notation system 4, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. A dynamic marking of *p* is present. The system is divided into measures by vertical bar lines, with a large slur spanning across the top staff.

Handwritten musical notation system 5, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. A dynamic marking of *p* is present. The system is divided into measures by vertical bar lines, with a large slur spanning across the top staff.

S. VERDI, MESSA DA REQUIEM - QUID SUM MISER FAGOTTE

ADAGIO $\text{♩} = 100$
pp Solo



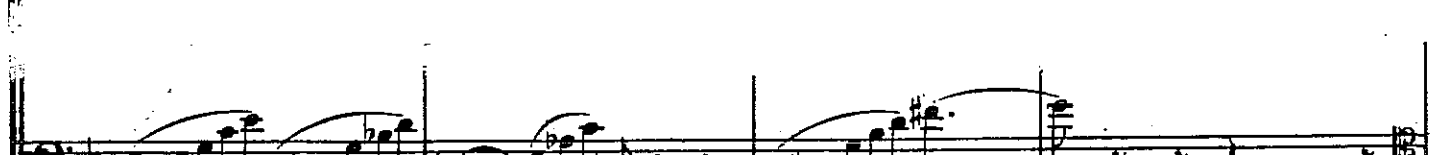
The first staff shows a series of notes with a *diminuendo* marking. It then transitions to a solo section with a *pp* dynamic marking.




The second staff continues the musical line with various note values and slurs.



The third staff continues the musical line, featuring a *p* dynamic marking.



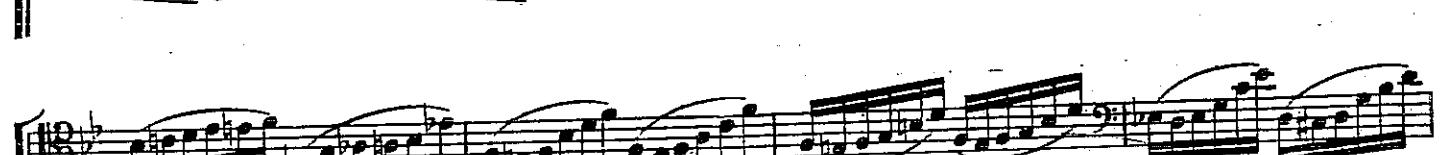
The fourth staff continues the musical line with various note values and slurs.



The fifth staff continues the musical line with various note values and slurs.



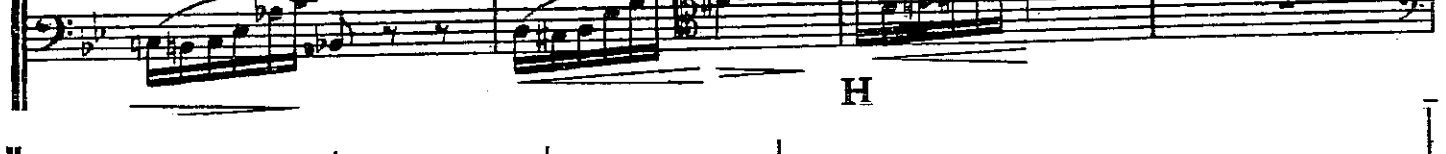
The sixth staff continues the musical line with various note values and slurs.



The seventh staff continues the musical line with various note values and slurs.



The eighth staff continues the musical line with various note values and slurs.



The ninth staff continues the musical line with various note values and slurs.



The tenth staff continues the musical line with various note values and slurs.



The eleventh staff continues the musical line with various note values and slurs.



The twelfth staff continues the musical line with various note values and slurs.



The thirteenth staff continues the musical line with various note values and slurs.



The fourteenth staff continues the musical line with various note values and slurs.

G. VERDI MESSA DA REQUIEM - OFFERTORIO - FAGOTTO

Andante mosso $\text{♩} = 66$

57 Solo

I. *cantabile*

Fag. III.

Fag. I.

Fag. III.

Fag.

Fag.

Fag.

Solo *p*

dim.

P

Fag. I.

59

ancora più piano

Adagio ♩ = 60

Soli

rall. *a tempo*

This system contains two staves of music. The top staff begins with a *Soli* marking. It features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic values. The bottom staff continues the musical line with similar notations. The tempo changes from *rall.* to *a tempo* in the lower portion of the system.

I vespri siciliani
Milano 1856

G. VERDI

Sinfonia Largo ♩ = 52

Soli p

p dolce

1. Solo

mp *mf*

This system consists of three staves. The top staff starts with *Soli p*. The middle staff includes a circled *p dolce* marking and a *1. Solo* instruction with an upward-pointing arrow. The bottom staff features dynamic markings *mp* and *mf*, along with triplet markings. The music is in a key with one sharp (F#) and a common time signature.

sempre cresc.

mf

dim.

Allegro agitato $d = 88$

rall. e dim.

Solo

espress.

dim.

cresc.

f

dim.

f

5th SYMPHONIE
(Beethoven)

Allegro (♩ = 84)

ff

ff

ff

cresc. f

ff

ff

ff

ff

cresc. f

cresc. f

Presto (♩ = 112)

fp

fp

fp

fp

fp

ff

Ma mère l'oye (1912)
IV. La Belle e la Bête

M. RAVEL

1. Bon

CONTREBASSON

p

p

p

mf

p

p

Animez peu a peu

Assez vite

Rall. - - -

4 1er Mouvt

pp

pp

p

mf

Detailed description: This is a page of musical notation for the Contrabass part of 'Ma mère l'oye' by Maurice Ravel. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is in 3/4 time. The score is divided into several systems. The first system starts with a '1. Bon' marking and a 'CONTREBASSON' label. The second system includes the instruction 'Animez peu a peu' and the dynamic marking 'mf'. The third system includes 'Assez vite' and 'Rall. - - -'. The fourth system is marked '4 1er Mouvt' and 'pp'. The fifth system includes 'pp' and 'mf'. The sixth system includes 'p' and 'mf'. The score concludes with a double bar line and a final note.

11° Concerto per pianof. e orchestra
per la mano sinistra-1931

M. RAVEL

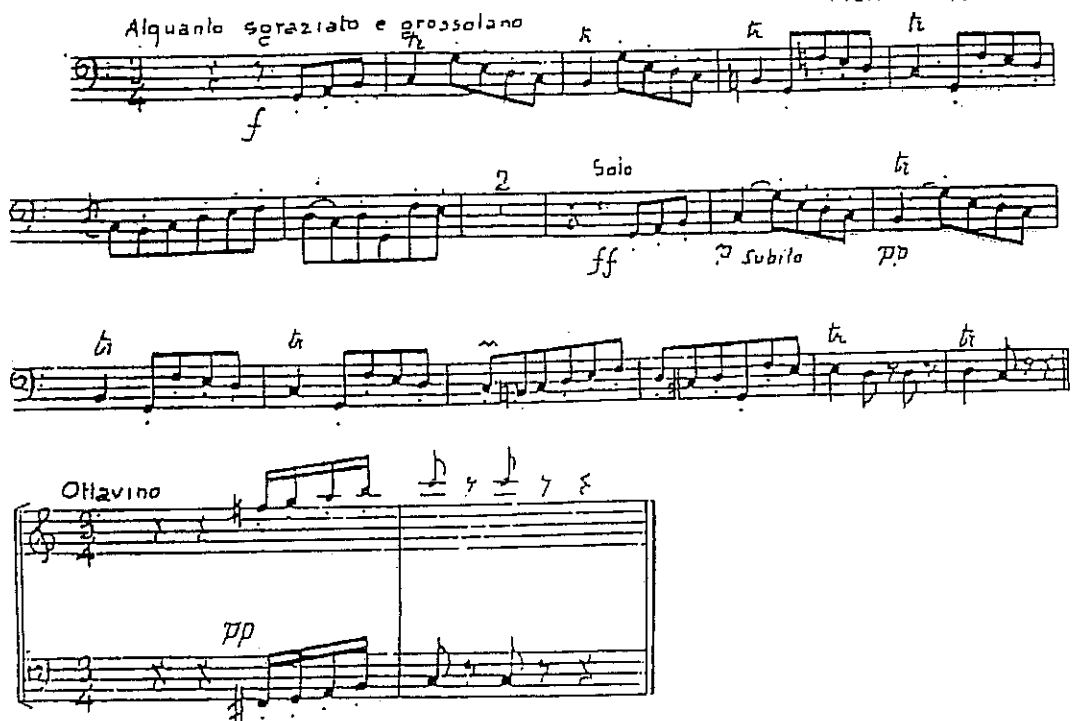
Lento



Sinfonia n° 9
1908-10

G. MAHLER
Kalistch 1860
Vienna 1911

Alquanto spazioso e grossolano



Don Carlos

G. VERDI

Atto IV^o

Largo $\text{♩} = 56$

ff *legato* *pp* *dim.* *pp* *mf* *f* *p* *p cresc.* *f* *p* *p cresc.* *f* *pp*