



Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [$\text{♩} = 60-63$]

Musical score for the Adagio section, measures 1 to 33. The music is in 4/4 time. It begins with a *ff* dynamic, followed by *p. dim.*, *pp*, and *p*. The score includes various articulations such as slurs and accents, and features several triplet patterns. Measure numbers 11, 20, 28, and 31 are indicated in boxes.

Tempo I (Allegro) [$\text{♩} = 120-132$]

Musical score for the Tempo I section, measures 279 to 351. The tempo is marked *Tempo I* and the dynamics range from *p dolce* to *fp*. The score includes a *Solo* marking for the violin in measure 309. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes *cresc.* markings. Measure numbers 279, 291, 301, 309, 329, 335, 341, 348, and 351 are indicated in boxes.

Flauto

V. DELLINI

NORMA

SCENA IV. e CAVATINA

37 *Andante sostenuto assai*

SOLO

(VIOLINI) *p*

Lento

38 *a Tempo*

(pianissimo)

p *sempre cresc. sino al... ff*

The image shows a page of musical notation for the Flute part of Act IV of the opera Norma. It consists of five staves of music. The first staff begins at measure 37, marked 'Andante sostenuto assai' and 'SOLO' for the violins. The music is in a key with one flat and a 3/4 time signature. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line, marked 'Lento'. The fifth staff begins at measure 38, marked 'a Tempo', and includes a crescendo instruction 'sempre cresc. sino al... ff'.

Carmen

3. Akt 1. Bild.

Vorspiel

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo

pp *dolcissimo*

1

ppp

2

p *p cresc.*

3

mf dim. *pp dim.* *pp smorz.*

Prélude à l'après-midi d'un faune

CLAUDE DEBUSSY

FLÛTE

Très modéré



Retenu

Piano

au Mouvt

p légèrement et expressif



Flauto

ORFEO ED EURIDICE - BALLETTTO

C. W. GLUCK

Poco lento

Solo

mf *cresc.* *f*

p *f*

mf *pp* *cresc.* *p* *pp*

p *f* *p* *f* *cresc.*

f *p*

p *rit.* *Solo* *Andante*

tr

p

Flauto

GLUCK

ORFEO ed EURIBICE

ob. *p*

Ob.

3 Ob. Fl. *truu truu*
p

Poco animato
pp *grasso.*

2

2 1 Ob. Fl. *truu truu*

GIULFELMO TELL - SINFONIA

Flöte

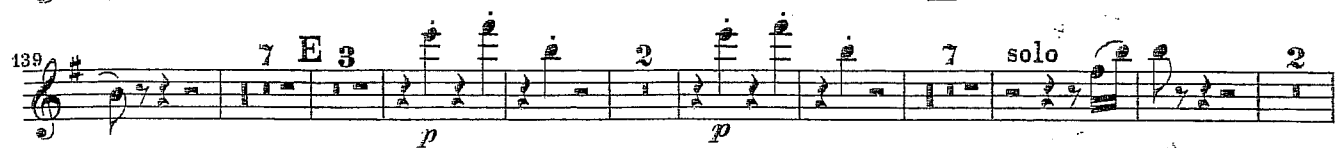
133



139

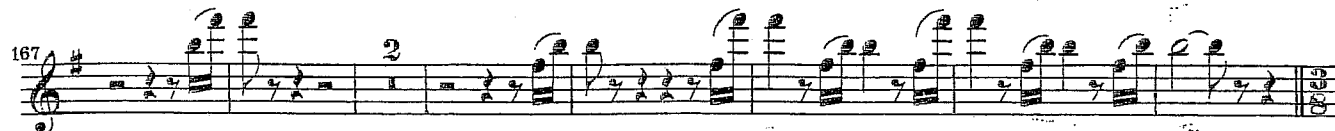
7 E 3 2 7 solo 2

p *p*



167

2

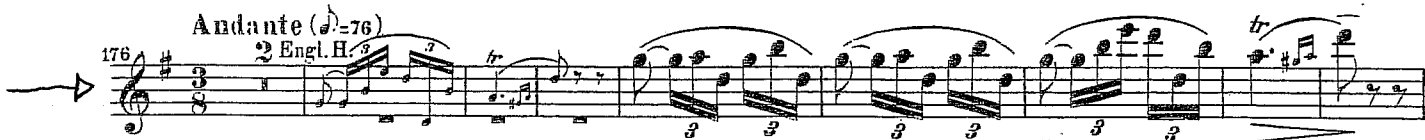


176

Andante (♩=76)

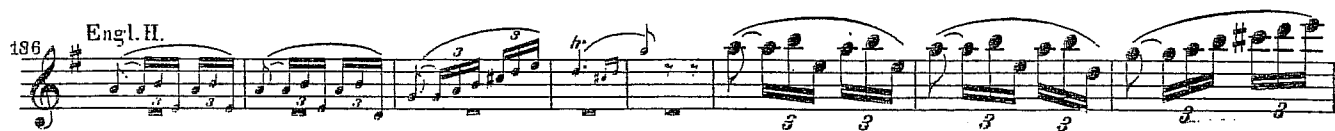
2 Engl. H.

tr.



196

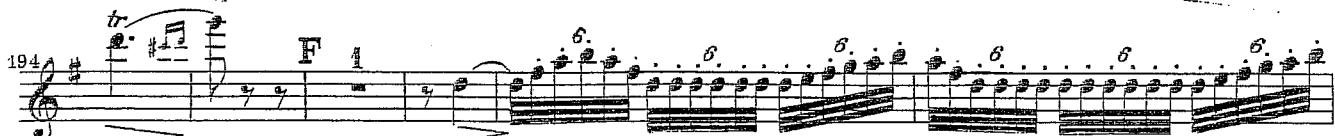
Engl. H.



194

F 1

6. 6. 6. 6. 6. 6.



200



204



207

G



211



214



217

tr. *tr.*



Flöte

Allegro vivace (♩ = 152)

222 16 H
Viol. pp

245 ff pp

254 ff ff

261

269 15 pp

292 ff

299 7 K *tutta forza*

307 L 24

340 Viol. I. M ff

350 ff

360

368 N 15

Detailed description: This is a page of a musical score for the Flute part, measures 222 to 368. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 152. The music consists of several staves of notes, many of which are beamed together in sixteenth-note patterns. Dynamic markings include 'pp' (pianissimo), 'ff' (fortissimo), and 'tutta forza'. There are also performance instructions like 'K' (crescendo), 'L' (decrescendo), and 'M' (crescendo). Measure numbers 16, 15, 24, and 15 are indicated at the end of certain staves. A handwritten number '8' is at the bottom of the page.