

Flauto

V. BELLINI

NORMA

SCENA IV. e CAVATINA

37 *Andante sostenuto assai*

SOLO

(VIOLINI) *p*

Lento

38 *a Tempo*

(pianissimo)

p *sempre cresc. sino al...*

The musical score is written for a Flute. It begins with measure 37, marked 'Andante sostenuto assai'. The first four staves contain measures 37-38, with the first staff marked 'SOLO' and '(VIOLINI) p'. The fifth staff contains measure 38, marked 'a Tempo' and '(pianissimo)'. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto

ORFEO ED EURIDICE - BALLETO

C.W. GLUCK

Poco lento

Solo

This musical score is for the Flute part of Act I of the ballet 'Orfeo ed Euridice' by Christoph Willibald Gluck. The tempo is marked 'Poco lento'. The score begins with a 'Solo' section. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The second staff features a piano (p) dynamic followed by a forte (f) dynamic. The third staff shows a mezzo-forte (mf) dynamic, a pianissimo (pp) dynamic, a crescendo (cresc.), and then piano (p) and pianissimo (pp) dynamics. The fourth staff includes piano (p) and forte (f) dynamics, with a crescendo (cresc.) marking at the end. The fifth staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic, followed by a ritardando (rit.) marking, and then transitions to an 'Andante Solo' section. The remaining staves continue the Andante Solo section with various melodic and rhythmic patterns, including trills (tr) and slurs. The score concludes with a piano (p) dynamic.

Flauto
GLUCK
ORFEO ed EURIDICE

Handwritten musical score for Flute, measures 1 through 6. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 has a dynamic marking of *p* and a woodwind part for Oboe (Ob.) indicated below the staff. Measure 3 has a dynamic marking of *p* and woodwind parts for Oboe (Ob.) and Flute (Fl.) indicated below the staff. Measure 4 has a dynamic marking of *pp* and a tempo marking of *Poco animato*. Measure 5 has a dynamic marking of *cresc.* and a woodwind part for Oboe (Ob.) indicated below the staff. Measure 6 has a dynamic marking of *p* and woodwind parts for Oboe (Ob.) and Flute (Fl.) indicated below the staff. The score is written in a clear, legible hand.

Scherzo aus Shakespeare's „Sommernachtstraum“.

Allegro vivace.

FLAUTO I.

Felix Mendelssohn Bartholdy, Op. 61.

The musical score is written for Flauto I in G major, 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro vivace*. The score consists of 12 staves. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic and a trill.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a trill and a first ending bracket labeled '1'.
- Staff 4:** Features a crescendo (*cresc.*) and a first ending bracket labeled '1'.
- Staff 5:** Includes a trill, a fourth ending bracket labeled '4', and a section marker 'B'.
- Staff 6:** Features a piano crescendo (*p cresc.*) and a section marker 'B'.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a section marker 'C'.
- Staff 8:** Features a piano (*p*) dynamic and a section marker 'C'.
- Staff 9:** Includes a piano (*p*) dynamic and a section marker 'D'.
- Staff 10:** Features a piano (*p*) dynamic and a section marker 'D'.
- Staff 11:** Includes a piano (*p*) dynamic and a section marker 'E'.
- Staff 12:** Features a piano (*p*) dynamic and a section marker 'E'.

16

21

26

31

16

21

26

31

16

21

26

31

(Scherzo)

FLAUTO I.

This musical score for Flauto I consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 4, 5, 2). Dynamics include *f*, *p*, *sempre stacc.*, *dim.*, *pp*, and *cresc.*. There are also markings for *Q* and *P*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

133

139 7 E 3 2 7 solo 2

167

Andante (♩=76)

176 2 Engl. H. 3

186 Engl. H. 3

194 F 1 6

200

204

207 1 G

211

214

217 *trun*

7

Flöte

Allegro vivace (♩=152)

222 16 H

Viol. *pp*

245 *ff* *pp*

254 *ff* *ff*

261

269 I 15 *pp*

292 *ff*

299 7 K *tutta forza*

307 L 24

340 Viol. I. M *ff*

350 *ff*

360

368 N 15

8.

G. VERDI - Rigoletto : "Caro nome"

FLAUTO II

Allegro Moderato $\text{♩} = 76$
FLAUTO

11 *pp dolce.*

15

18 16 Fl. Fl. 2^a

37 *tr.m.* 4

45 *tr.m.*

48

54 9 24 prende Ottavino

IV. SYMPHONIE

Kleine Flöte

Peter I. Tschaikowsky, Op. 36

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

E Fl. 1 16. Kl. 1 ff Tempo I 14 F (Kl. 1) 9 p

2 G 12 129 H 2 2 2 2

2 2 I

più f mf f

cresc.

15

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff continues with similar dense, arpeggiated textures. The third staff starts with a half note 'H' and a 'sempre *ff*' marking, followed by a melodic line. The fourth staff features a complex, multi-measure rest of five measures, indicated by a '5' and a bracket. The remaining staves show various rhythmic patterns, including sixteenth and thirty-second notes, and some melodic fragments. The handwriting is somewhat messy, with some ink bleed-through visible.

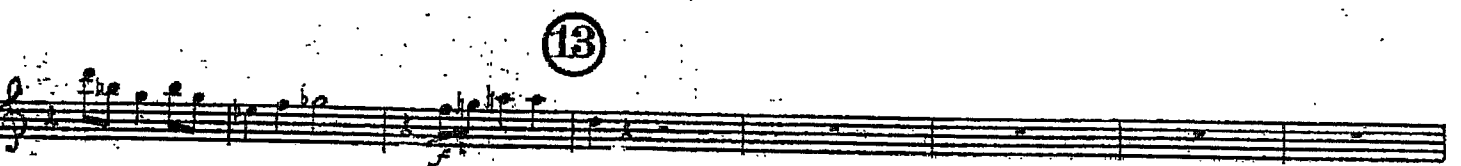
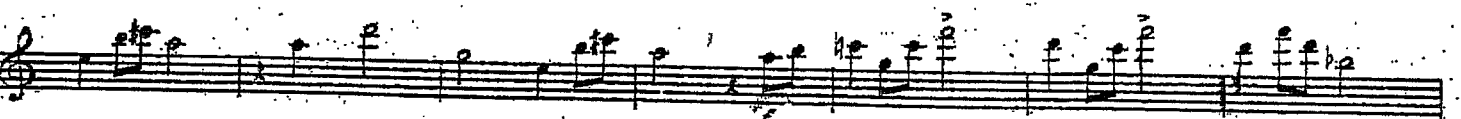
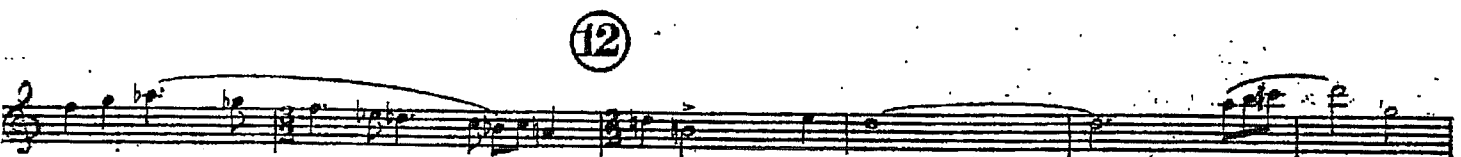
OTTAVINO

NOBILISSIMA VISIONE

P. HINDERITH

2. Marsch und Pastorale

Lebhaft ♩ etwa 100



CONCERTO

in SOL per
pianoforte e orchestra

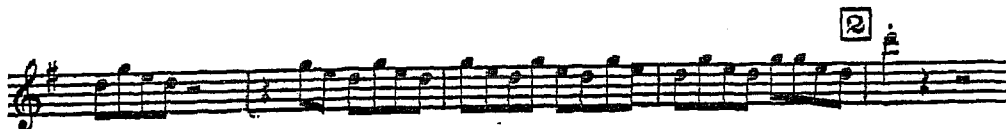
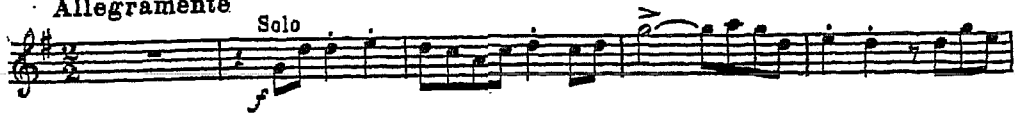
OTTAVINO

MAURICE RAVEL

I

Allegramente

Solo



MA MÈRE L'OYE

M. RAVEL

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

1^{re} FLÛTE

2^e FLÛTE

1

2

3

4

pp

SOLO

ff

pp

3

6

FLÛTES

[5] SOLO

5

6

3

[6]

7

8

1

1

[7]

9

10

1

pp

11

12

p

p

13

14

p

p

15

16

p

p

Ravel Bolero

1. 8

mp

pp

2. *pp*

icc.

9

SEMIRAMIDE

G. ROSSINI

SINFONIA

Allegro vivace

1. e Ott.



Poco mosso

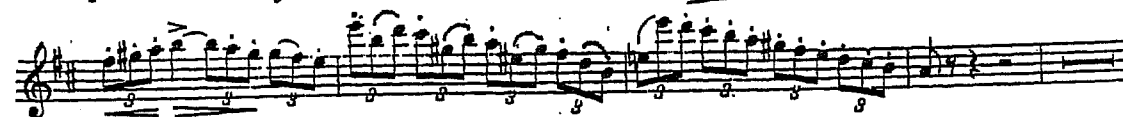


Allegro

1. e Ott.



Fl. solo



SINFONIA

Nº 8

D. SHOSTAKOVICH

IV.

Largo 1/50

Solo
pp

rit...