

ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso per il seguente ruolo:

CORNO INGLESE con obbligo dell'Oboe,
dell'Oboe d'amore e dei raddoppi anche al Primo Oboe

Marzo 2010

CONCORSO

per il ruolo di **CORNO INGLESE** con obbligo dell'Oboe, dell'Oboe d'amore e dei raddoppi anche al Primo Oboe

Passi d'orchestra

Con il corno inglese:

esecuzione dei seguenti passi tratti dal repertorio sinfonico, a scelta della Commissione:

O. Respighi	Pini di Roma
R. Wagner	Tristano e Isotta
G. Rossini	"Guglielmo Tell", Sinfonia
D. Šostakovič	Sinfonia n. 8
A. Dvořák	Sinfonia n.9 "Dal Nuovo Mondo"
H. Berlioz	Carnevale romano
M. Ravel	Concerto in Sol
G. Rossini	Il Signor Bruschino
R. Strauss	Una vita d'eroe

Con l'ooboe:

esecuzione dei seguenti passi tratti dal repertorio sinfonico, a scelta della Commissione:

F. Mendelssohn	Sinfonia n. 3 "Scozzese"
Mussorgsky-Ravel	Quadri di una esposizione , Danza dei pulcini
S. Prokof'ev	Sinfonia Classica
B. Bartók	Concerto per Orchestra ,Gioco delle coppie
	Il Mandarinino meraviglioso

I PINI DELLA VIA APPIA

Tempo di marcia (♩ = 66)

Solo

p

mf

3

5

3

3

3

Tristano e Isotta (Atto III)

R. Wagner

Corno Inglese

III. Aufzug.
Mäßig langsam.
Lento moderato.

The musical score for the English Horn part in Act III of Wagner's *Tristan und Isolde* is presented on seven staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Mäßig langsam' (moderately slow) and 'Lento moderato'. The score begins with a bracketed introduction: a half note B-flat, a quarter note D-flat, a quarter note E-flat, and a half note F, with dynamics *p*, *f*, and *dim.* respectively. The main body of the score consists of seven staves of music. The first staff features a melodic line with dynamics *p*, *mf*, and *mf*. The second staff continues the melody with dynamics *p*, *f*, *p*, *p*, *f*, and *dim.*. The third staff shows a more active passage with dynamics *p*, *p cresc.*, and *f*. The fourth staff is marked 'string.' and 'espress.' with dynamics *p*, *cresc.*, and *f*. The fifth staff continues with dynamics *dim.*, *p*, *mf*, *dim.*, and *p*. The sixth staff is marked 'accelerando' and 'rall.' with dynamics *dim.*, *p*, and *cresc.*. The seventh staff concludes with a bracketed section marked 'ff' and *dim.*, ending on a whole note B-flat. A large bracket on the right side of the seventh staff is labeled with the number '6'.

Guglielmo Tell ouverture

G. Rossini

Corno Inglese

Andante. (♩) = 76

Solo.

[illegible]

Sinfonia n.8

D. Sostakovic

Corno Inglese

Adagio ♩ = 58
solo
p espressivo

pp cresc. f cresc. ff

Poco più mosso ♩ = 72
p
pp p
dim.

DVORAK - SINFONIA "DAL NUOVO MONDO"

X YURI → *tutta* II.

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

p *pp* *PIANO*

1 Fl. Oboe II. *pp* *f* *ff* Engl. Horn. Solo.

Un poco Ob. II. TACE
2 più mosso Poco meno mosso.
6 8 *pp* *dim.* *pp*

3 Poco più mosso. Meno 4 Ob. I. 6 6 6 6
13 12 *p* *pp* *f* *ff*

Ob. II. *p* *mf* *f* *ff* Engl. Horn. Solo.
5 Meno mosso. (Tempo I.)
rit. *dim.* *pp*

Vcllo. Ob. II. *rit.* Molto Adagio.
1 9 3 1 *p* *pp* 1

dim. *pp* *rit.* *pp*

Römischer Carneval.

Ouverture.



Le Carnaval Romain. A Roman Carnival.

Ouverture.

Overture.

Oboe II. Corno inglese

H. Berlioz, Op. 9.

Allegro assai con fuoco. (♩ = 156)



G.P.

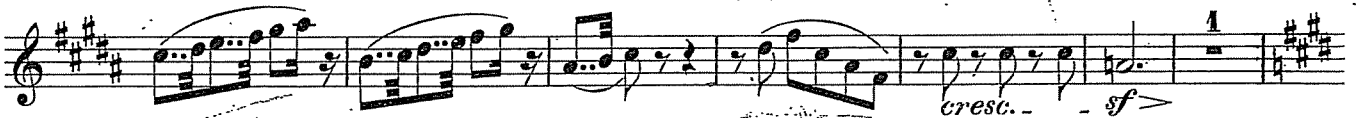
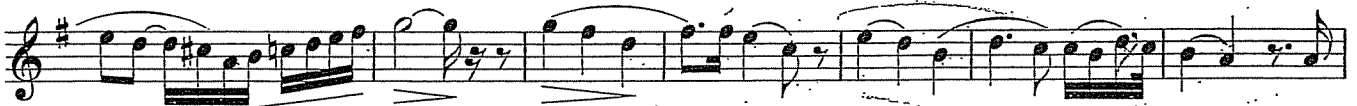


Corno ingl.

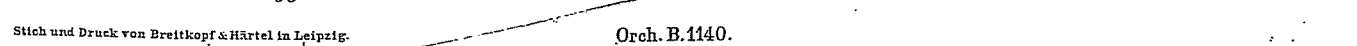
Andante sostenuto. (♩ = 52)

solo

mf espress.



Tempo I. Allegro vivace. Ob. I.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B.1140.

III TEMPO.
Presto

f *p* *ff*

RAVEL - CONCERTO IN SOL

corno inglese

I TEMPO
Allegramente
Solo

p *mf* *cresc.*

II TEMPO
Adagio
Solo

p espressivo *f* *p*

G. ROSSINI - IL SIGNOR BRUSCHINO

2

ATTO I

CORNO INGLESE

Andante Solo

p

a piacere

col canto

Allegro Solo

p

f

R. Strauss

"Una Vita d'Eroe"

Englisch Horn (4. Oboe)

Etwas langsamer

Measures 1-16 of the musical score for English Horn (4. Oboe). The music is in 3/4 time and B-flat major. It begins with a triplet of eighth notes (measures 1-3), followed by a series of sixteenth-note runs (measures 4-14), and ends with a final triplet (measures 15-16). Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. A first ending bracket covers measures 11-14.

Measures 98-105 of the musical score for English Horn (4. Oboe). The music continues with triplet patterns. Measure 98 is a first ending. Measures 99-100 are marked *dim.* (diminuendo) and *p* (piano). Measure 101 is marked *dim. pp* (diminuendo pianissimo). The tempo instruction *allmählich immer ruhiger* (gradually becoming more and more calm) is present. Dynamics also include *sfz* (sforzando) and *hervortretend* (prominent). Fingerings are indicated by numbers 1-5.

Sinfonia n.3 (II movimento)

F. Mendelssohn.

Oboe II

Vivace non troppo $\text{♩} = 126.$

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 *f* **B**

Tableaux d'une Exposition

de M. Moussorgsky

Oboes 1 & 2

Orchestration de
Maurice RAVEL

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48

Handwritten: 1

pp

49

50

cresc.

51

1

f

52

Trio

8

53

Ob. 1^o

54

ff

x 3, d.

pp

1

1

pp

pp

pp

pp

pp

cresc.

legg.

1

First system of musical notation for Oboes 1 & 2, measures 1-3. The music is in 4/4 time and B-flat major. The upper staff contains eighth-note chords and rests, while the lower staff contains eighth-note chords. A forte (*f*) dynamic marking is present in the third measure.

Second system of musical notation for Oboes 1 & 2, measures 4-6. The music is in 4/4 time and B-flat major. The upper staff features a half-note chord in measure 4, followed by rests and eighth-note chords in measures 5 and 6. The lower staff features a half-note chord in measure 4, followed by rests and eighth-note chords in measures 5 and 6. Dynamic markings include *ff* (fortissimo) in measure 4, *p* (piano) in measure 5, and *pp* (pianissimo) in measure 6. A crescendo hairpin is shown between measures 5 and 6.

Sinfonia Classica

S Prokofie'v

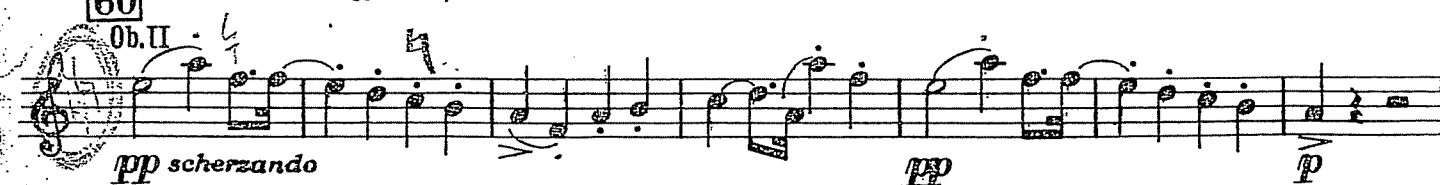
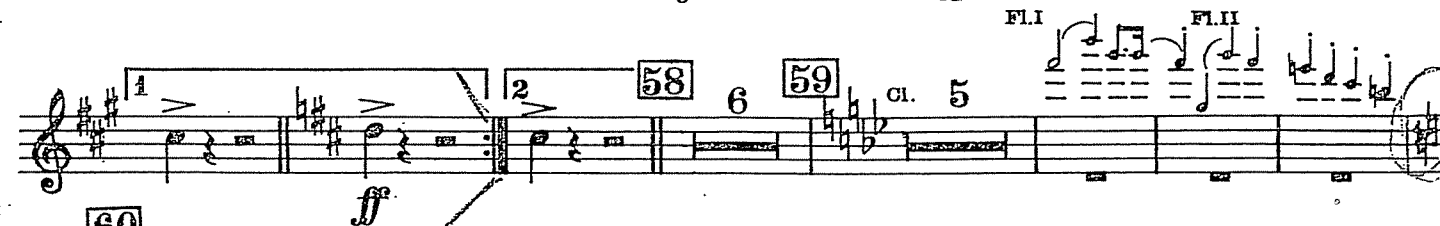
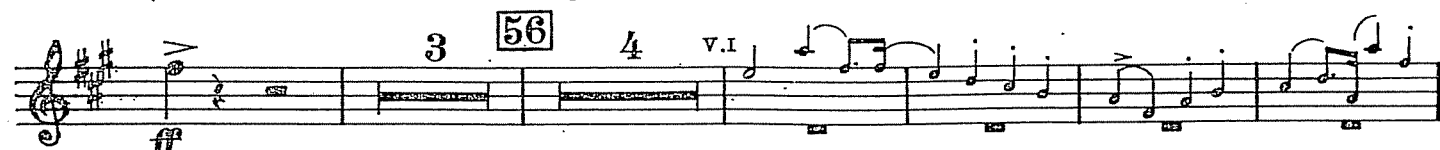
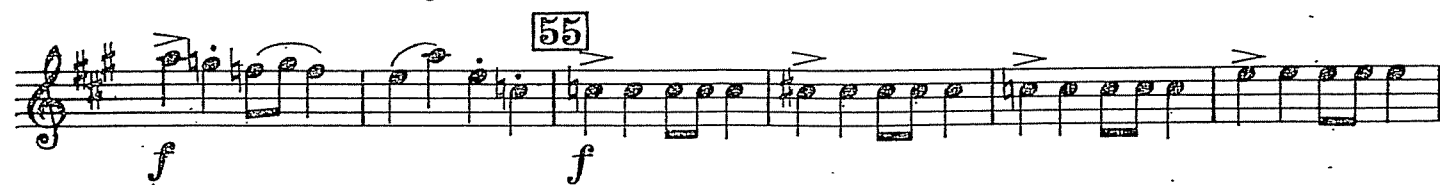
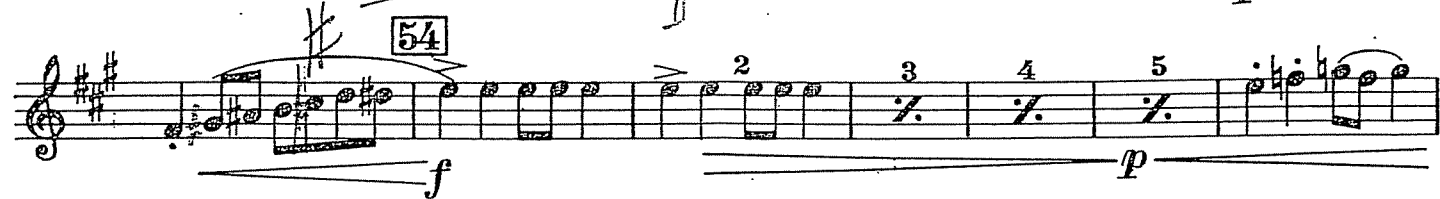
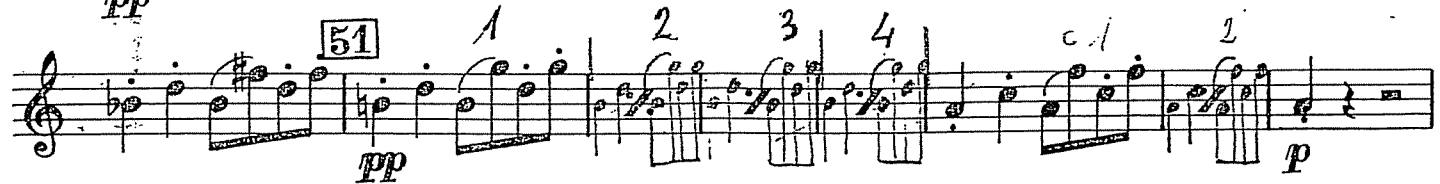
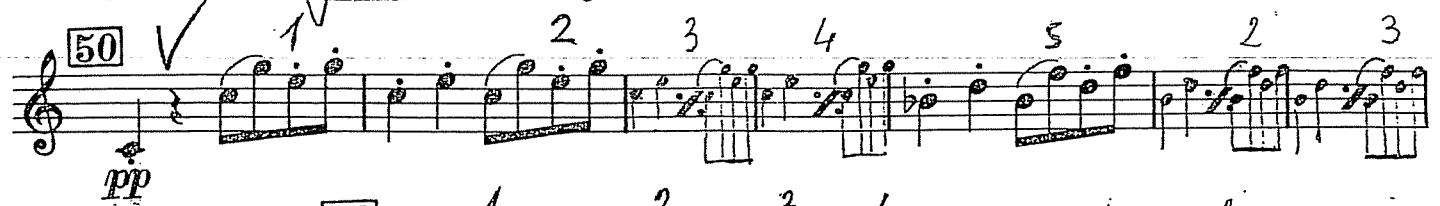
Oboe II

152

IV Finale

Molto vivace

The musical score for Oboe II consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains measures 47 and 48, with a repeat sign at the start of measure 47. Measure 47 is marked with a '1' above the staff and a '7' below it. Measure 48 is marked with a boxed '47' and 'v.i.' below the staff. The second staff is labeled 'Ob. II' and contains measures 48 and 49. Measure 48 is marked with a boxed '48' and 'p' below the staff. Measure 49 is marked with a boxed '3' and 'pp', 'mf', and 'ff' below the staff. The third staff contains measure 49, marked with a boxed '3' and 'v. s.' below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.



1 61 *mf*

3 62 4 Fl. *p* Ob. II

7 64 2 *pp* *p* 65

3 66 *pp* *mf* *ff* *p* non crescendo subito

67 5 1 2 3 4 1 2 3 4

68 *mp* 1 2 *pp* 3 4 1 *pp*

69 2 3 4 5 6 7 70 *f* di - mi - nu - en - do

71 *f* *cresc.* *f*

72 *f*

73 7 74 cl. 6 Fl. I *f* 75 Ob. II *f*

76 *ff* *f* *ff* *f*

2nd OBOE

CONCERTO FOR ORCHESTRA

Béla Bartók

II. GIUOCO DELLE COPPIE

Allegretto scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. 25 *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

45 1 TACET 159 1

Ist Ob.

165 6 173 1 4 Ist Bsn. 3 Poco rit. - - -

Ist Bsn. etc.

2nd OBOE

5

tornando - al - Tempo I

181 *p* *f* *mf* *p* *sempre stacc.* 189 *cresc.*

198 1 1 5 205 1

6 212 *f* *p*

1st Ob. *Poco rall.* *a tempo* 219 1 1 1 225 *mf* *f*

228 1 6 235 1 2 241 *f*

1st Trpt. 4 248 1 3 252 1 *Fls.* *p*

258 *pp* 2 263 1

Oboe

DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

Ballett und Suite

Béla Bartók, op. 19

Tempo di Valse

Più Allegro (stretto) Più vivo

accel. — — — sempre vivace

The musical score is written for Oboe and consists of seven staves. The first staff begins with measure 65, which contains a whole rest. The second staff starts with measure 66, marked with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff contains measure 67. The fifth staff continues the melodic line. The sixth staff contains measure 68, marked with a crescendo (*cresc.*) dynamic. The seventh staff continues the melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Oboe II

69 *Marcatisissimo*

fff

70

71 *breve* *Sempre vivace*

The musical score for Oboe II consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a melodic style with various intervals and accidentals. The second staff includes the tempo marking 'Marcatisissimo' and the dynamic 'fff'. The third staff contains measure 69. The fourth staff contains measure 70. The fifth staff contains measure 71, which is marked 'breve' and 'Sempre vivace'. The sixth staff continues the melodic line. The seventh staff concludes the passage with a double bar line and a fermata.