

Sinfonia No. 1 (in A major)

OBOE I

J. Strauss

Andante sostenuto

8 Viol. I

Solo

Viol. I

8

cresc.

3

Viol. I

B

A

p dolce legato

2

1

p

sf

f

p

C

Viol. I

dim.

pp

D

2

2

f dim.

p

J. Brahms - VARIAZIONI SU UN TEMA DI HAYDN

THEME
Andante *ten. ten.*

I
291 *p* *ten. ten.* *f*

II

p *p* *f*

dim. smors. 1 2

VAR. II
Più vivace

292 *f* *f* *dim.*

VAR. III
Con moto

I
293 *p dolce e legato* *p*

II

p

(J. Brahms - variazioni su un tema di Haydn)



F. MENDELSSOHN - Sinfonia n. 3 "Scozzese"

2nd MOVEMENT

Vivace non troppo

421 *a 2* *mf* *cresc.* *f* *ff* *f*

422 1st Viol. *pp* *pp* *ff* *p* *f* *pp* *pp*

423 *fp* *f*

424 (a) *p* *clt.* *p*

The musical score is written for the 2nd movement of Mendelssohn's Symphony No. 3 'Scottish'. It is in 2/4 time and has a key signature of one flat. The score includes staves for the first violin and other instruments. The measures are numbered 421 through 424. Measure 421 starts with a dynamic of *mf* and a tempo marking of *a 2*. Measure 422 features a first violin part starting with *pp*. Measure 423 has a dynamic of *fp*. Measure 424 is marked with an '(a)' and starts with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and accidentals.

S. Prokofiev - SINFONIA CLASSICA

1st MOVEMENT

(a) Allegro ($\text{♩} = 100$)

889 *(a)* Allegro ($\text{♩} = 100$) *(b)*

890 *mp* *cresc.* *f*

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14

I 891 II

892 (a) I p

(b) p

2nd MOVEMENT
Larghetto (♩ = 54)

I 893 II

893 pp

pp

pp

p

p

a2 p mf

a2 p mf

p mf p cresc. mf

p mf p cresc. mf

3rd MOVEMENT. GAVOTTA
Non troppo allegro (♩ = 144)

I 894 II

894 pp (Soli) p

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pp *pp*

4th MOVEMENT. FINALE
Molto vivace (♩ = 152)

895

mp *pp*

pp

p

I

896

p

f

I

897

pp scherzando *pp* *p*

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898

I *mp* *pp*

II

pp

pp

899

I *p*

II

p

f

900

Solo *p scherzando*

Le tombeau de Couperin (1917)

oboe

Les petites notes, dans toute cette suite, doivent être attaquées sur le temps (*)

I PRELUDE Vif (♩. = 92) Solo

pp

pp

mp

p

Solo

pp

pp

pp

II FORLANE Allegretto (♩. = 96) Solo

p

mf

(*) Gli abbellimenti di questa suite si dovranno eseguire tutti sul battere

II

Solo

pp

II U

III MENUET

Allegro moderato (♩ = 120)

Solo

pp

Musical score for GAVEL, measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

Dynamics: *mp*, *p*, *pp*

Markings: *Solo*

IV RIGAUDON (*Assez vif* ♩ = 120)
Moins vif

Musical score for RIGAUDON, measures 1-10. The score is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.

Dynamics: *pp*

Markings: *Solo*

LA SCALA DI SETA

Gioacchino Rossini

Ouverture

Andantino $\text{♩} = 76$

6 *p dolce*

9 *p* *mp*

15 *ad lib.*

18 *[~]* **Allegro**

37 $\text{♩} = 144$ *p*

41

45

50

Giuseppe Verdi (1813-1901)

AIDA (1871)

ATTO I

Andantino



Andante



Agitato presto



Andante mosso



Presto come prima



АТТО II

Più animato

The image shows a page from a musical score for the opera 'L'Alchimista' by Gioacchino Rossini. The title 'L'Alchimista' is at the top left, and 'GIOACCHINO ROSSINI' is at the top right. The music is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a forte (f) dynamic and a half note G4. The second staff continues the melody with various articulations. The third staff concludes the phrase with a half note G4 and a final cadence. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like *acc.* (accents) and *tr.* (trills).

Andante poco animato

[illegible]

ATTO III

Andante mosso

