

B. BARBER - Concerto per orchestra

2nd MOVEMENT (Gioco delle Coppie)

(a) Allegretto scherzando (♩ = 74)

I 818

II

p *f* *p*

f *mf* *sempre stacc.*

cresc. *f*

(b) (Tempo I)

p *f* *mf* *p*

mf *sempre stacc.*

cresc. *f*

J. Brahms - VARIAZIONI SU UN TEMA DI HAYDN

THEME

Andante *ten. ten.*

I *p* *ten. ten.* *f*

291 II

p

pp *f*

dim. smorz.

1 2

VAR. II

Più vivace

292 *f* *f* *dim.*

VAR. III

Con moto

I *p dolce e legato* *p*

293 II

p

(J. Brahms - variazioni su un tema di Haydn)

The image displays a musical score for three instruments: piano (p), clarinet (Cl.), and horn (Hn.). The score is written in G major (one sharp) and 3/4 time. The piano part is in the upper system, the clarinet part in the middle system, and the horn part in the lower system. The piano part begins with a piano (p) dynamic marking. The clarinet part is marked with a first finger (I) and a piano (p) dynamic. The horn part also features a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Sinfonia No. 1 (1^a sinfonia)

OBOE I

J. Brahms

Andante sostenuto

Viol. I

8 Viol. I

Solo

Viol. I

8

espr.

grac.

A 3 8

B 2

p dolce legato

C 1

p

p

sf

sf

f

D 1

p

f

pp

f

E 1

dim.

pp

f

F 2

f dim.

f

pp

p

F. MENDELSSOHN - Sinfonia n. 3 "Scozzese"

2nd MOVEMENT

Vivace non troppo

a 2

421 *mf* *cresc.* *f* *ff* *f*

422 1st Viol. *pp* *pp* *f* *p* *pp* *pp*

423 *fp* *f*

424 (a) *p* *clt.* *p*

S. Prokof'ev - SINFONIA CLASSICA

1st MOVEMENT

(a) Allegro (♩ = 100)

889 *p*

890 *mp* *cresc.* *f*

The musical score is written for three staves. The first staff (889) begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The second staff (890) begins with a mezzo-piano (*mp*) dynamic and also contains a triplet of eighth notes. The third staff continues the melody with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

(S. Prokofiev - SINFONIA CLASSICA)

I 891 II

(a)

892

(b)

2nd MOVEMENT
Larghetto (♩ = 54)

I 893 II

a2

3rd MOVEMENT. GAVOTTA
Non troppo allegro (♩ = 144)

I 894 II

(S. Prokofiev - SINFONIA CLASSICA)

pp *pp*

4th MOVEMENT. FINALE
Molto vivace (♩ = 152)

895 II

mp *pp*

pp

p

I 896 II

p

f

I 897 II

pp schersando *pp* *p*

(Prokof'ev - SINFONIA CLASSICA)

I 898 *mp* *pp*

II

pp

pp

I 899 *p*

II

p

f

900 Solo *p scherzando*

p

A. DYORAR "SINFONIA DAL NUOVO MONDO"

[illegible]

RAVEL, CONCERTO IN SOL PER PIANOFORTE E ORCHESTRA

corno inglese

I TEMPO
Allegramente
Solo

p

II TEMPO
Adagio
Solo

mf

p espressivo

mf *p*

cresc.

f

p *f*

tr

3

p *f*

IL SIGNOR BRUSEGHINO

ATTO I

CORNO INGLESE

Andante

Solo



Allegro

Solo



Engl. Horn

7

E

1

2



Engl. Horn

Andante (♩ = 76)

Solo



Allegro vivace (♩ = 152)

Oboe

17

H

4

