



FONDAZIONE ARTS ACADEMY
Accademia Internazionale di Musica in Roma

SECONDO OBOE E CORNO INGLESE

J. Brahms	Variazioni su un tema di Haydn	p. 1
M. Musorgskij	Quadri di un'esposizione	p. 4
A. Dvořák	Concerto per violoncello (II movimento)	p. 8
S. Prokofiev	Sinfonia classica	p. 9
B. Bartók	Concerto per orchestra (gioco delle coppie)	p. 10

Corno Inglese:

R. Wagner	Tristan und Isolde	p. 11
A. Dvořák	Sinfonia n. 9 (II Movimento)	p. 12
M. Ravel	Concerto in Sol per pianoforte e orchestra	p. 13

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Measures 7-23 of the Chorale St. Antoni. The music is in 2/4 time, key of B-flat major. It features a melody with various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *dim. smorz.* (diminuendo and smorzando). The tempo is Andante. The notation includes slurs, ties, and repeat signs with first and second endings.

Var. I

Poco più animato

Viol. I

Measures 30-46 of Variation I. The tempo is Poco più animato. The music is in 2/4 time, key of B-flat major. It features a melody with various dynamics: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). The notation includes slurs, ties, and repeat signs. A first ending (Fl. I) is marked at measure 46.

Var. II

Più vivace

Measures 59-75 of Variation II. The tempo is Più vivace. The music is in 2/4 time, key of B-flat major. It features a melody with various dynamics: *f* (forte), *p* (piano), and *dim.* (diminuendo). The notation includes slurs, ties, and repeat signs. A first ending (Fl. I) is marked at measure 75.

Var. III

Con moto

p dolce e legato

Measures 88-127 of Variation III. The tempo is Con moto. The music is in 2/4 time, key of B-flat major. It features a melody with various dynamics: *p* (piano), *f* (forte), and *dim.* (diminuendo). The notation includes slurs, ties, and repeat signs. A first ending (Fl. I) is marked at measure 127. The variation is divided into sections A, B, and C.

Brahms — Variations on a Theme by Haydn

Oboe II

2 Var. IV

Andante con moto

146 *Ob. I* *più f* **D** 10 **E** *Ob. I*

170 *più f* *sf* *p* *sf* *p semplice*

185 **F** 8 *Viol. I* *sf* *p* *sf* *p* 3

Var. V

Vivace

206 *Viol. I* *sfp legg.* *sf* *sf* *f*

212 *p* 3 **G** *sfp* 3 *f* 4

226 **H** 4 *Ob. I* *p* 11 **I** 4 *Kl. Fl. Ob. I* *p*

252 *Fl. I* 4 *pp*

Var. VI

Vivace

264 *Hr. I* 3 *Ob. I* 1. 2.

274 *f* *sf* *sf* *sf* *sf*

280 *sf* *ff* *sf*

286 *sf* *f* *sf* *sf*

Var. VII

Grazioso

293 *Fl. I* 5 4 *Fl. I*

309 4 *p* 3

Oboe II

Presto non troppo

Finale

Mussorgskij-Ravel dai Quadri di un'esposizione: "Balletto dei pulcini" e "Le Marché"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

(48) *pp*

(49)

(50) *cresc.*

(51) *f*

(52) *ff* *Tri* 8

(53) *Ob. 1^a* *pp* 1

(54) 1

(55) *pp* *canto*

2 3 4 5 6

8

Handwritten musical score, first system. Treble and bass staves. A slur covers the first two measures. Measure 3 is marked (55a). The key signature has one flat.

Handwritten musical score, second system. Treble and bass staves. The key signature has one flat.

Handwritten musical score, third system. Treble and bass staves. Measure 1 is marked (55b). The key signature has one flat.

Handwritten musical score, fourth system. Treble and bass staves. Measure 1 is marked (55c) and includes the instruction *cresc.*. Measure 4 is marked (55d) and includes the instruction *1*. The key signature has one flat.

Handwritten musical score, fifth system. Treble and bass staves. The key signature has one flat.

Handwritten musical score, sixth system. Treble and bass staves. Measure 1 is marked *ff*. Measure 3 is marked *p*. Measure 4 is marked *pp*. The key signature has one flat.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

f

Ob.

mf

64

p

f

f

p

1 2 3 - 4

E_b

4th

"F"

65

mf

f

ff

V.S. 1

P subito

66

f

E₇

67

mp

68

f

ff

mp

First system of musical notation, featuring piano (p) and fortissimo (ff) dynamics.

Second system of musical notation, starting with measure 69, featuring mezzo-forte (mf) dynamics.

Third system of musical notation, featuring piano (p) and forte (f) dynamics, with measure 70 indicated.

Fourth system of musical notation, featuring mezzo-forte (mf), forte (f), and fortissimo (ff) dynamics.

Fifth system of musical notation, featuring forte (f) dynamics.

Sixth system of musical notation, starting with measure 71, featuring fortissimo (ff) dynamics, and including the instruction "Meno mosso".

Seventh system of musical notation, featuring piano (p) dynamics, and including the instruction "poco accel." (poco accelerando).

Oboe II.

II.

Adagio ma non troppo. M. M. ♩ = 108.

p *sf* *Tempo I.* *poco accel.* *rit.* *pp*

Tempo I. *ff* *p* *un poco più animato* *sf* *p* *f* *p* *p* *poco a poco ritard.*

4 *Meno. Tempo I.* *ff* *3* *dim.* *5* *2* *3* *pp* *un poco più animato* *1* *p* *Tempo I.* *p* *7* *6* *Meno. Tempo I.* *11*

21 *rit.* *7* *pp* *1* *pp* *cresc.* *f* *dim.* *p* *4* *8* *13*

OBOE II

S. PROKOF'EV

SINFONIA CLASSICA OP. 25

3rd MOVEMENT. GAVOTTA

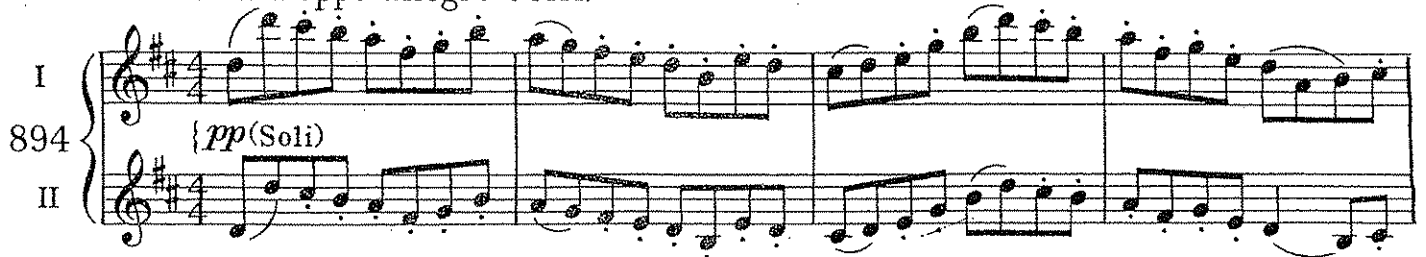
Non troppo allegro (♩ = 144)

I

894

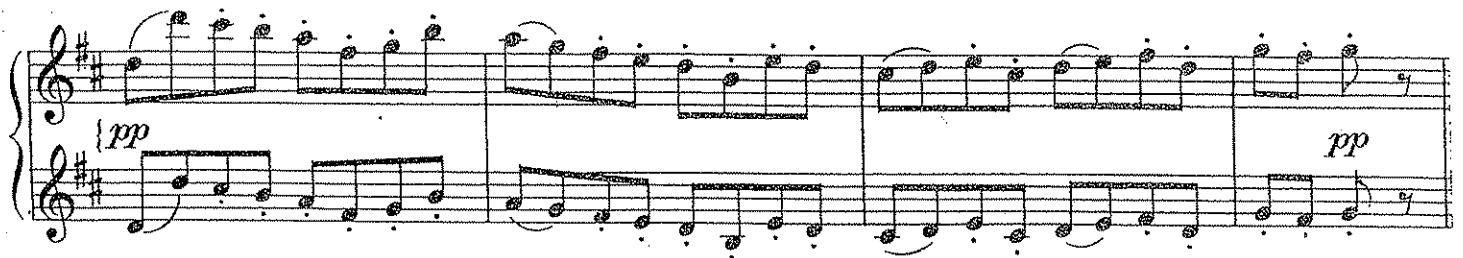
II

pp (Soli)



pp

pp



2nd OBOE
CONCERTO FOR ORCHESTRA

II. GIUOCO DELLE COPPIE Béla Bartók

Allegretto scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25 *p* *f*

33 *p* *f* *mf*

sempre stacc.

V 41 *cresc.* *f*

tornando - al Tempo |

181 *p* *f* *mf* *p*

sempre stacc. 189

V *cresc.*

Pochiss. rit. a tempo 198 1 1 5 205 1

6 212 *Ist Ob.* *p*

219 1 *Poco rall.* - - - *a tempo* 225 *mf* *f*

228 1 6 235 1 2 241 *Ist Trpt.* *f*

4 248 1 3 252 1 *Fls.* *p*

258 2 263 1 *pp*

5

CORNO INGLESE

TRISTANO E ISOTTA

ATTO III.

R. WAGNER

Adagio
SOLO

oress. f dim.

p 3 oress. f dim. p sf dim.

p dim. p f dim.

p poco accel.

a tempo p ff 3 oress.

f dim.

accel. sf dim. p 3

accel. rall. f dim. 3 3

a tempo p oress. 3 f dim. poco rall. molto rit. p f

Sinfonia n. 9 "Dal Nuovo Mondo":

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

29

Klavierkonzert
G-Dur/G major

2. Satz

Adagio assai [♩ = 68]

Maurice Ravel

6 E.Hr.
p espressivo

7

8

cresc.

9 *f*

10 *p*

3

5

tr

f

The musical score is written for English Horn (E.Hr.) in G major (three sharps: F#, C#, G#). The tempo is Adagio assai, with a metronome marking of 68 quarter notes per minute. The key signature is G major. The score consists of ten measures, numbered 6 through 10. Measure 6 begins with a dynamic of *p* and the instruction *espressivo*. Measures 7 and 8 show a crescendo, with measure 8 marked *cresc.*. Measure 9 starts with a forte (*f*) dynamic. Measure 10 begins with a piano (*p*) dynamic, followed by a triplet of eighth notes, then a forte (*f*) dynamic, and ends with a trill (*tr*) on the final note. The score is written on a single staff with a treble clef.