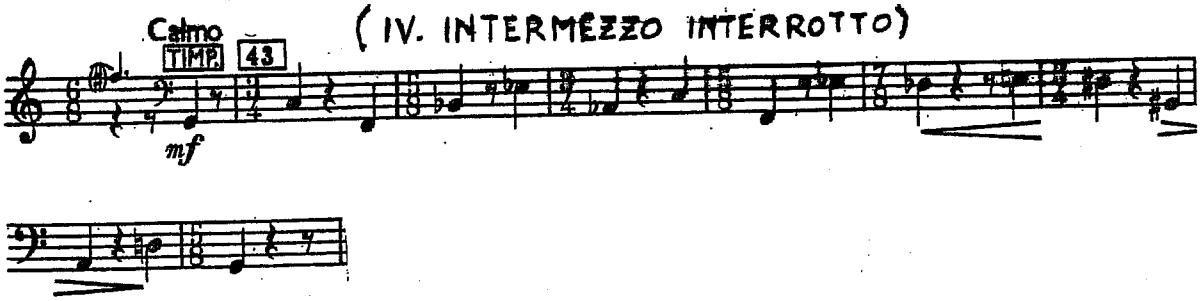
Béla Bartók

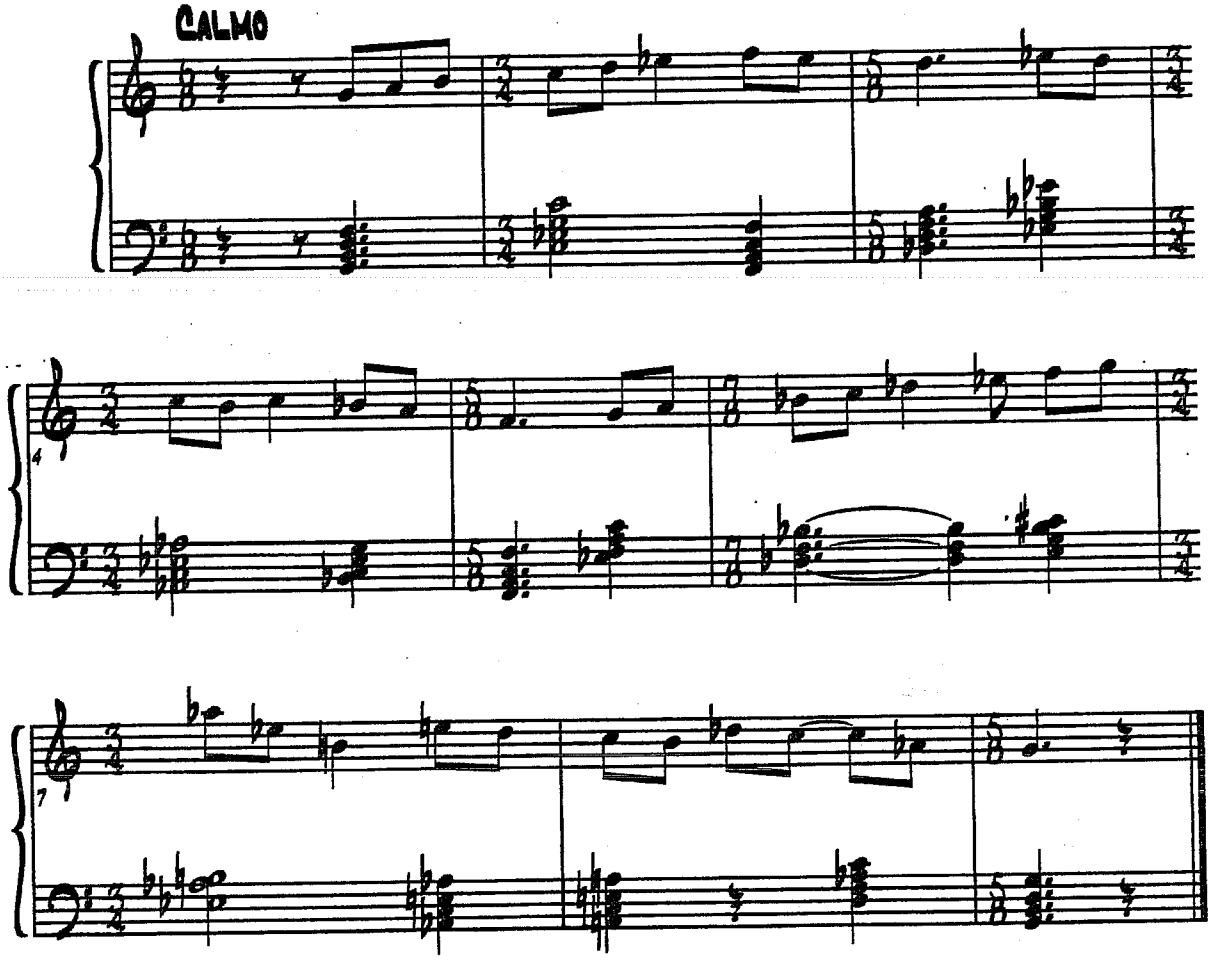
CONCERTO FOR ORCHESTRA

(IV. INTERMEZZO INTERROTTO)



B. BARTOK

CONCERTO PER ORCHESTRA IV INTERMEZZO INTERROTTO

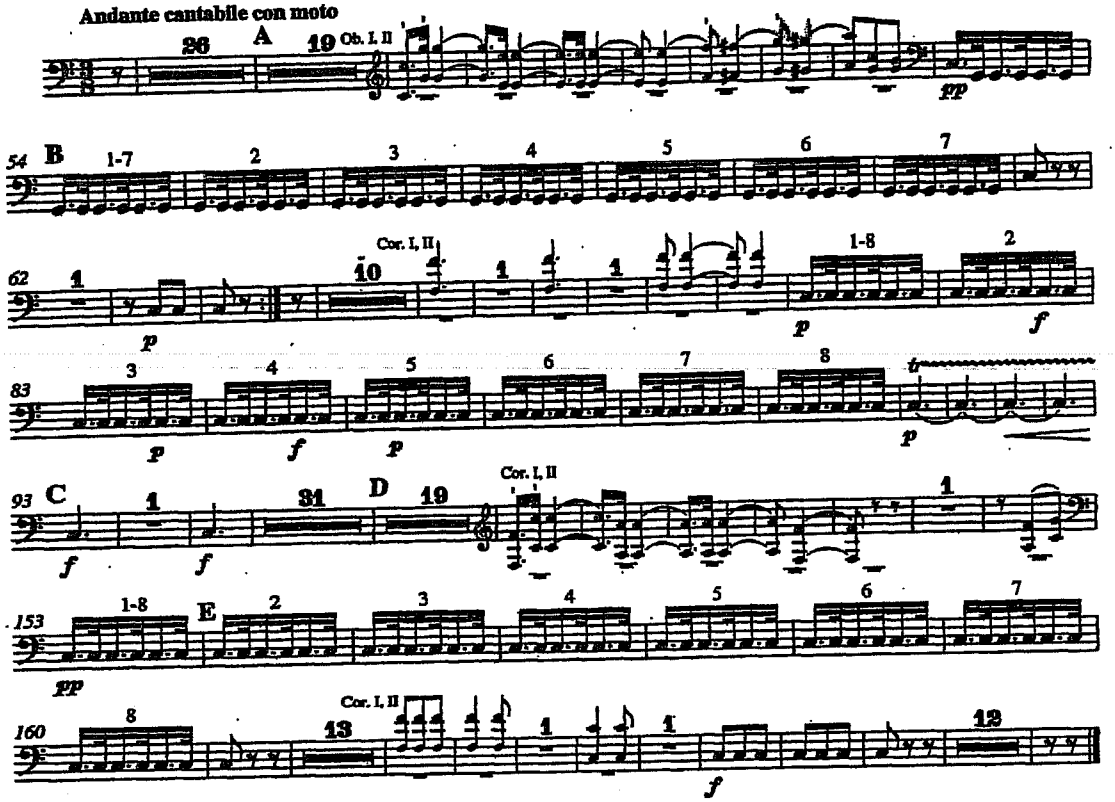


Ludwig van Beethoven

Symphonie Nr. 1

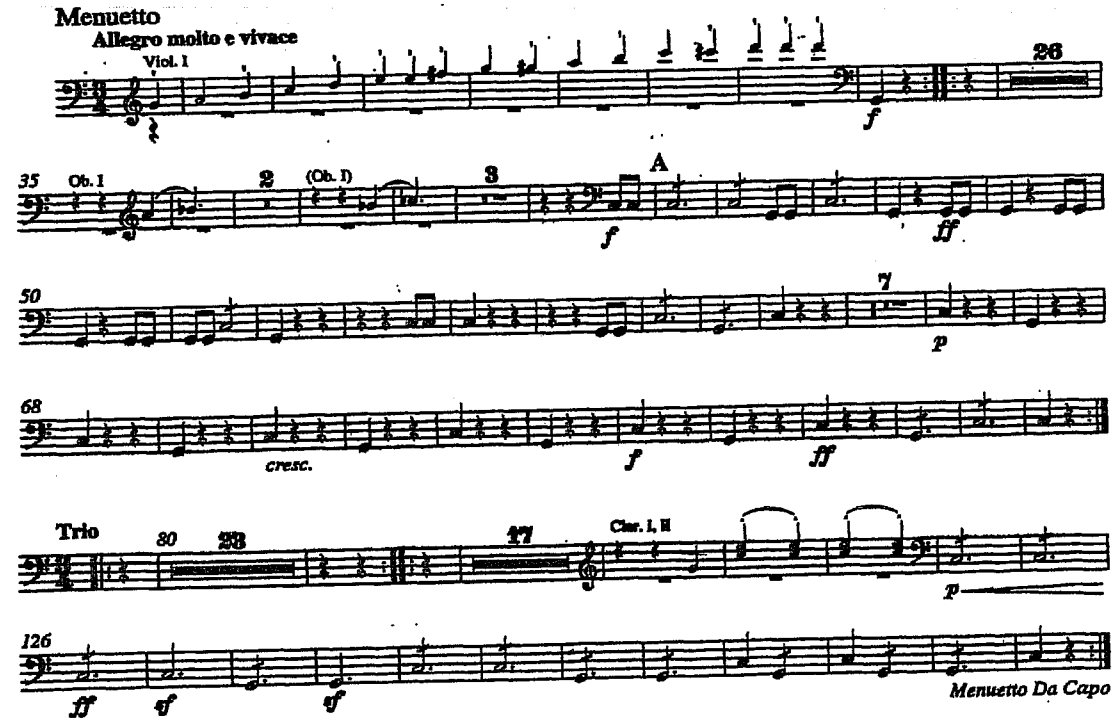
Timpani in Do-Sol/C-G

Andante cantabile con moto



Menuetto

Allegro molto e vivace

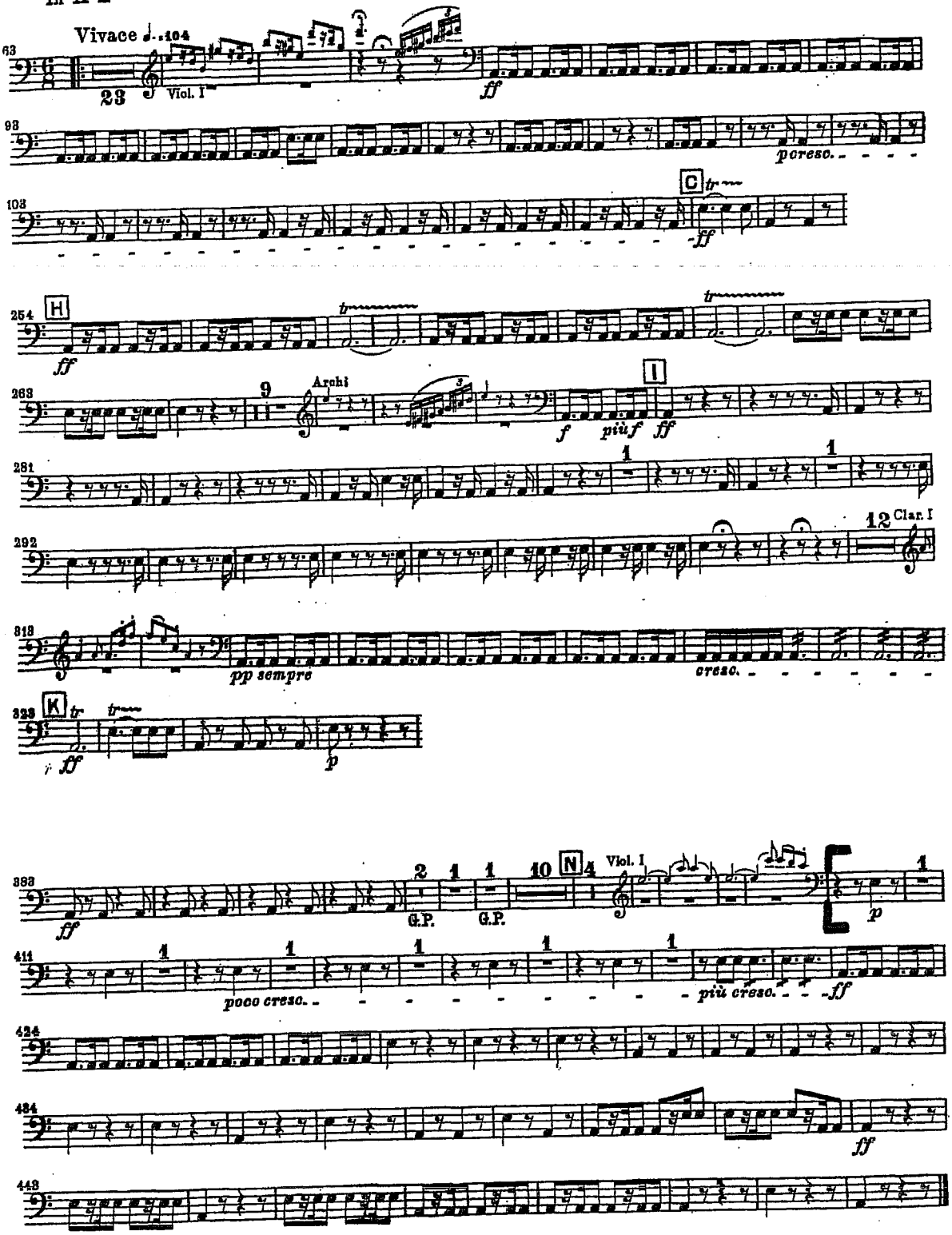


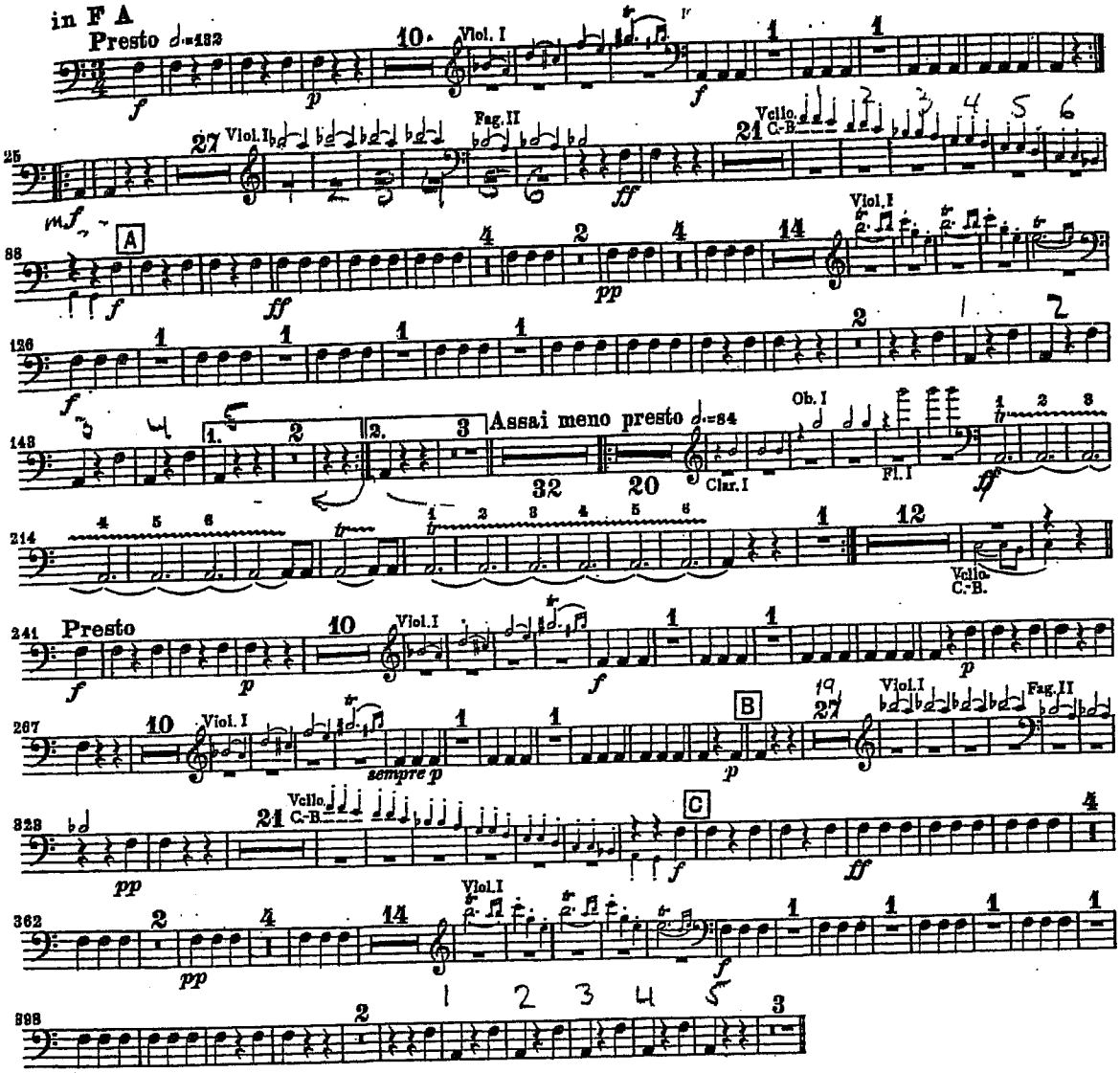
Siebente Symphonie

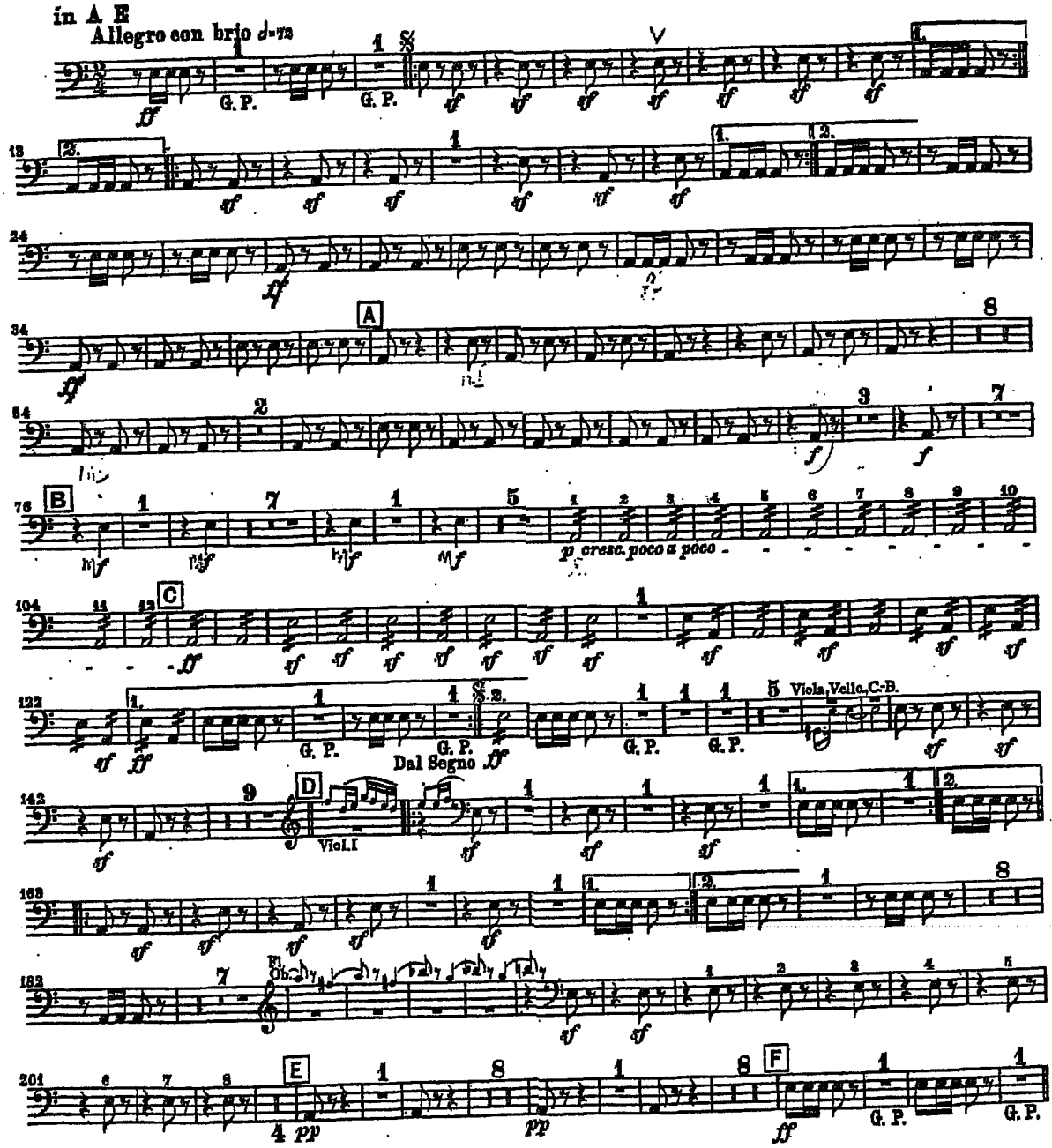
Timpani

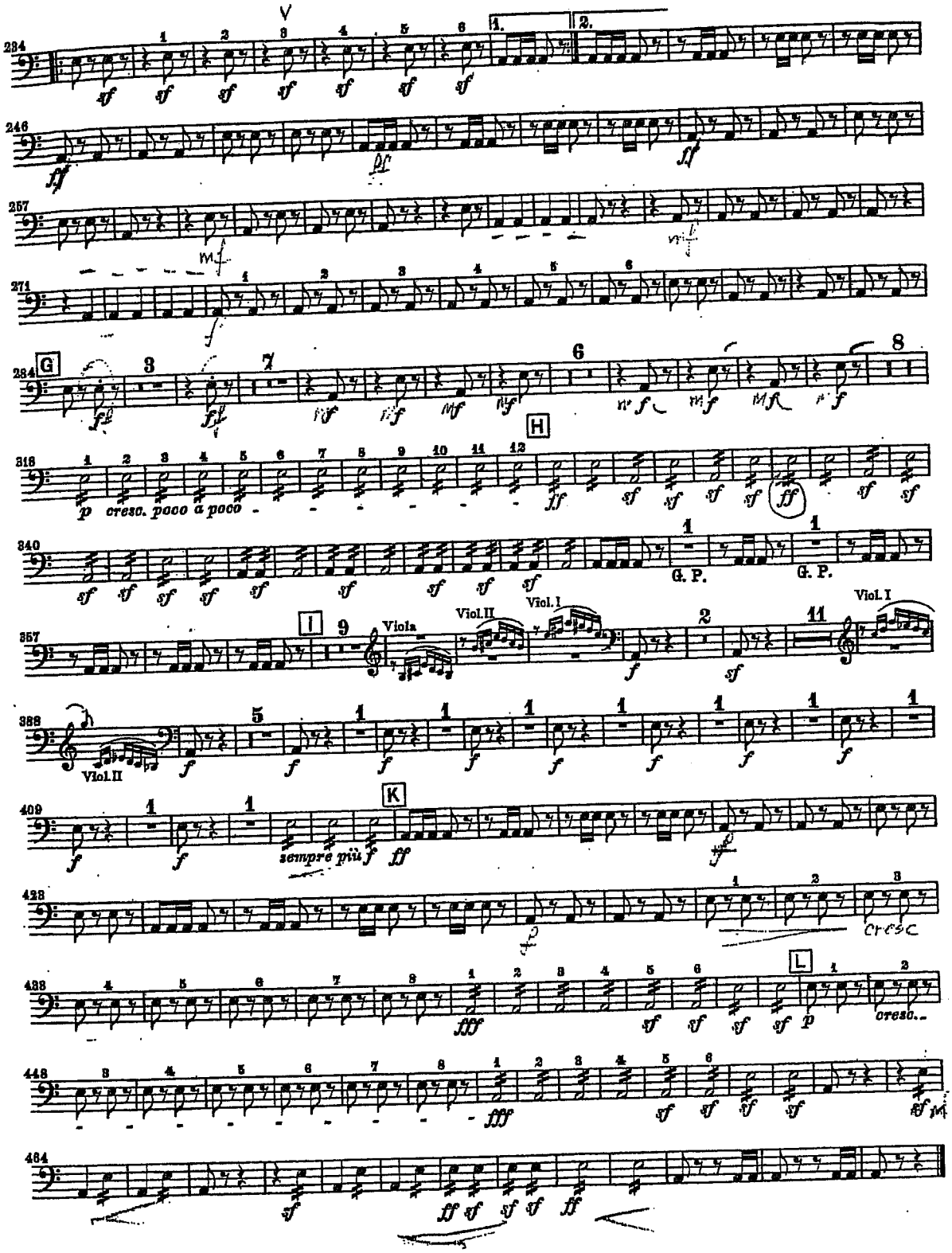
L. van Beethoven

in A E




in F A
Presto
Viol. I
Fag. II
Vello. C.-B.
Assai meno presto
Ob. I
Clar. I
Fl. I
sempre p


in A E
Allegro con brio
G. P.
A
B
p cresc. poco a poco
C
Viola, Vcllo, C-B.
Dal Segno
D
Viol. I
Fl. Ob.
E
F

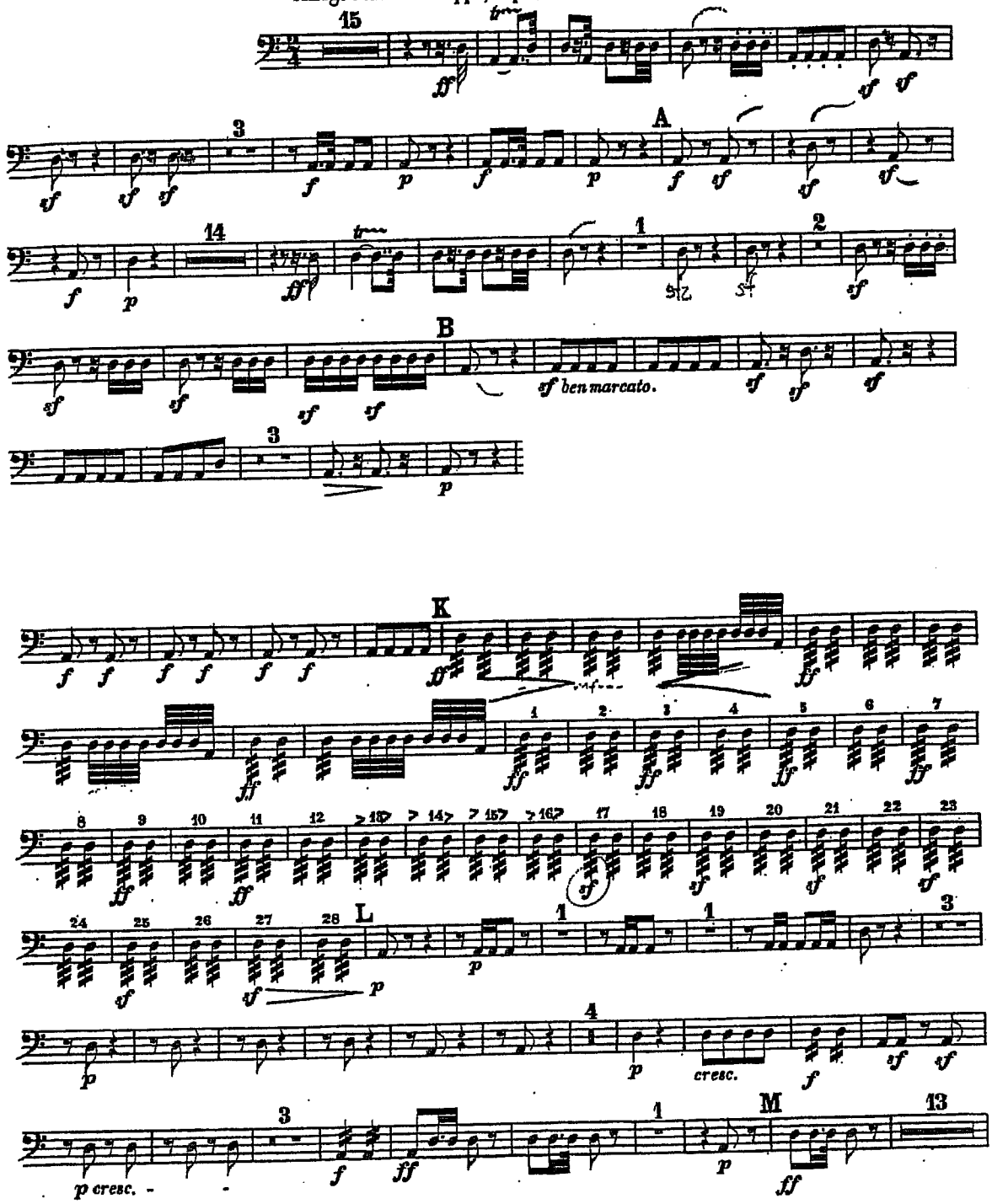

234
246
257
271
284
G
H
316
p cresc. poco a poco
340
G. P.
G. P.
357
I
Viola
Viol.II
Viol.I
Viol.I
388
Viol.II
409
K
sempre più f
428
cresc
438
L
cresc.
448
464

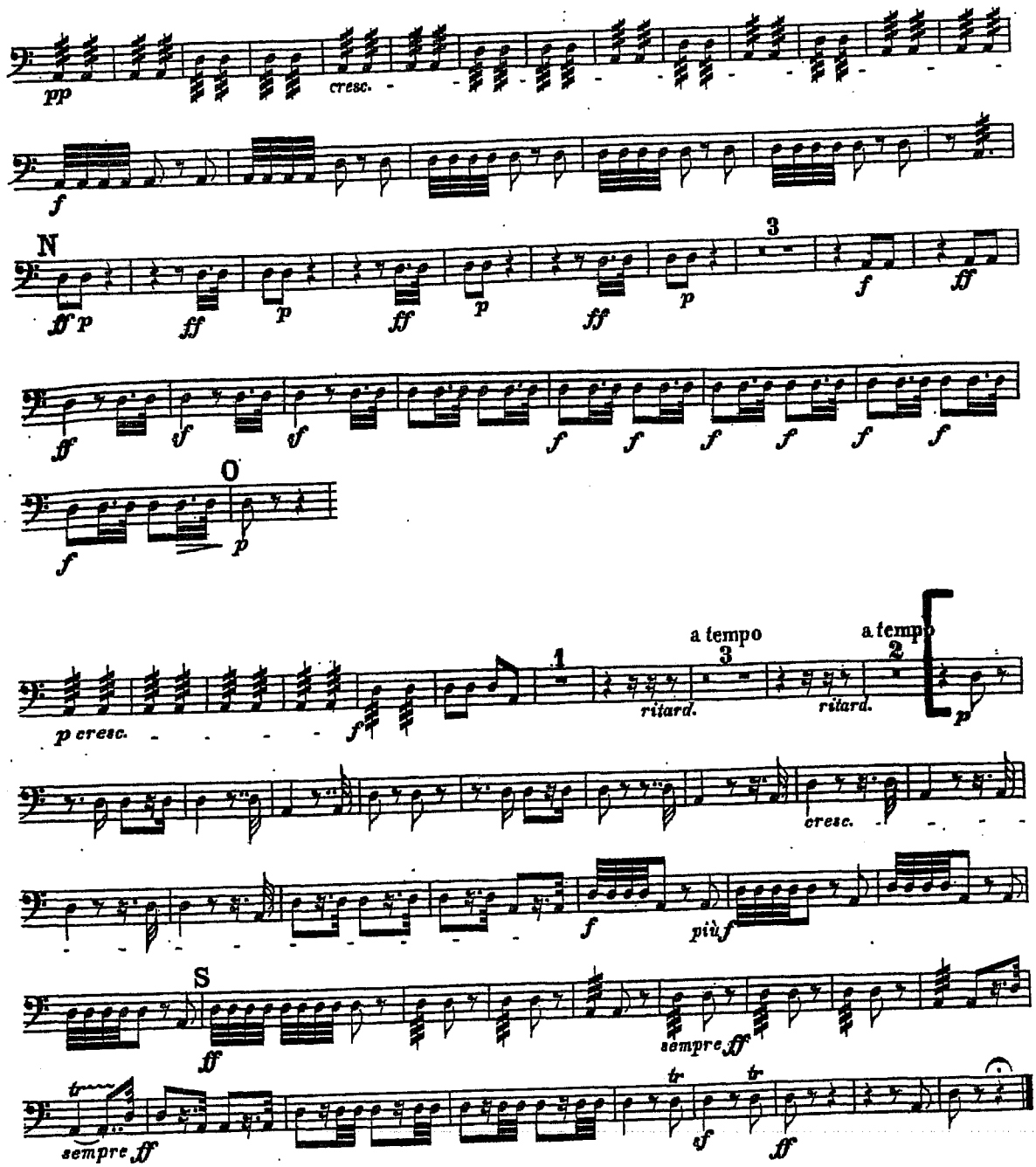
Symphony No. 9

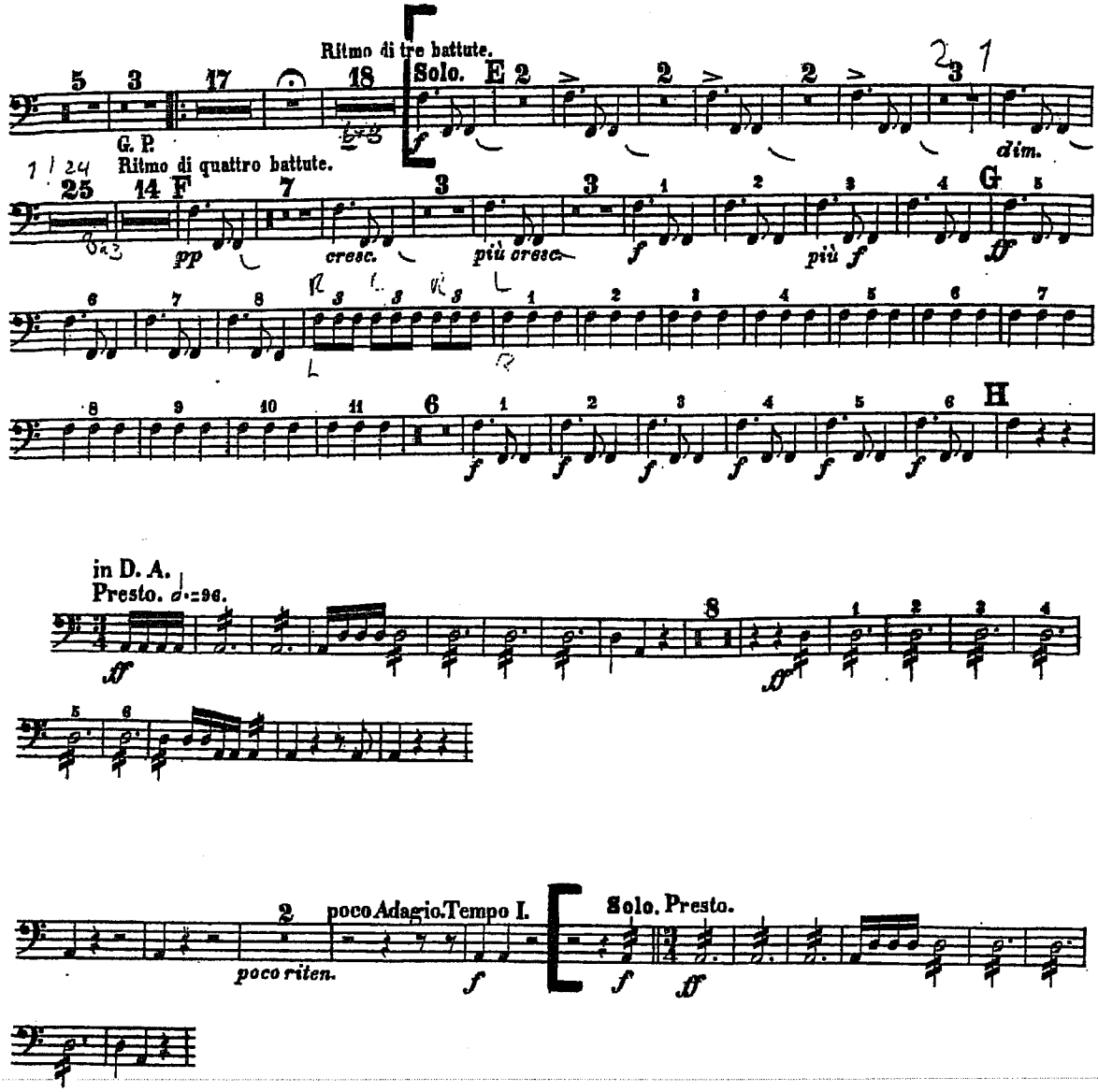
TIMPANI

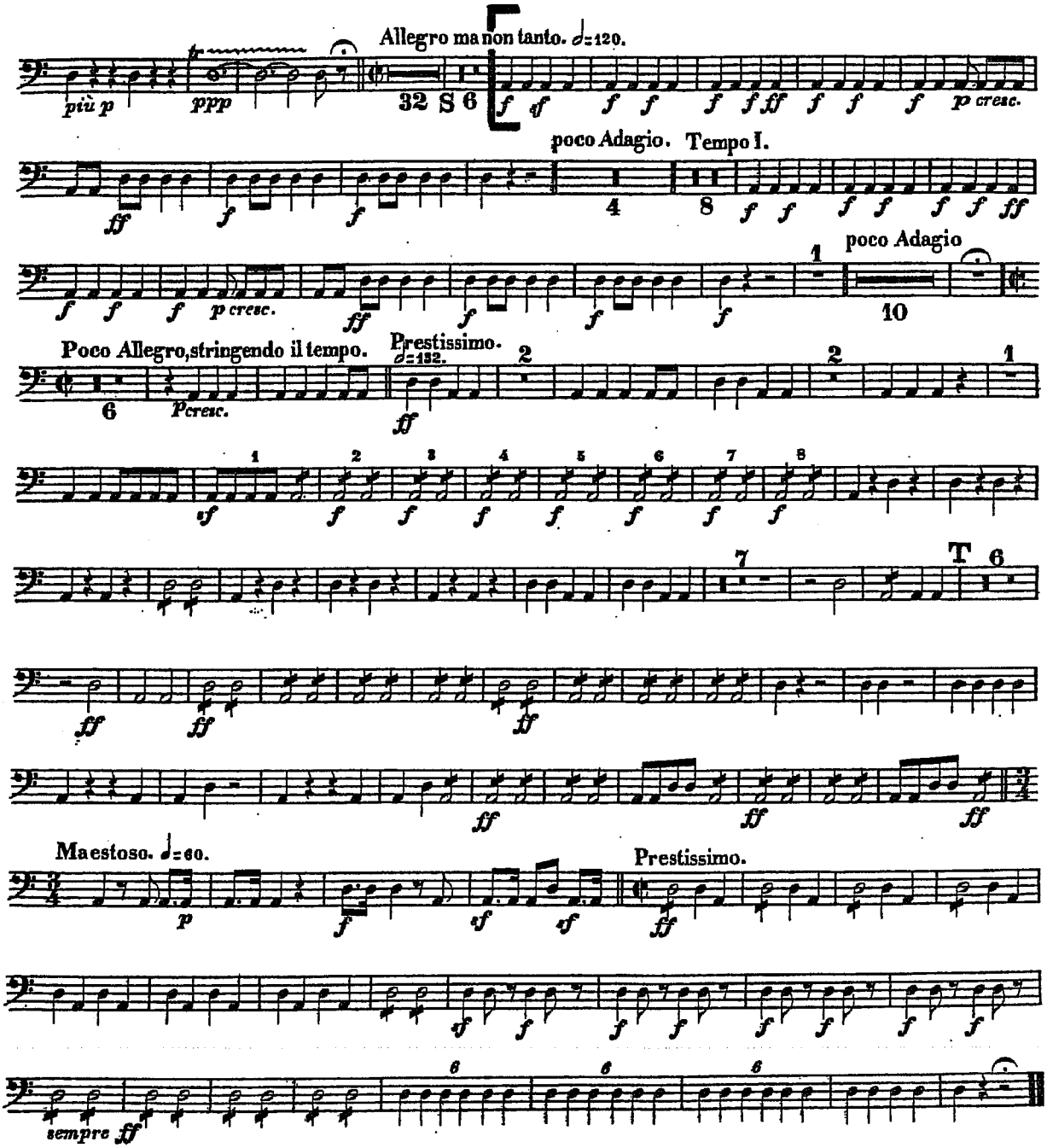
in D. A. — L. van Beethoven, Op. 125

Allegro ma non troppo,un poco maestoso. ♩=88.



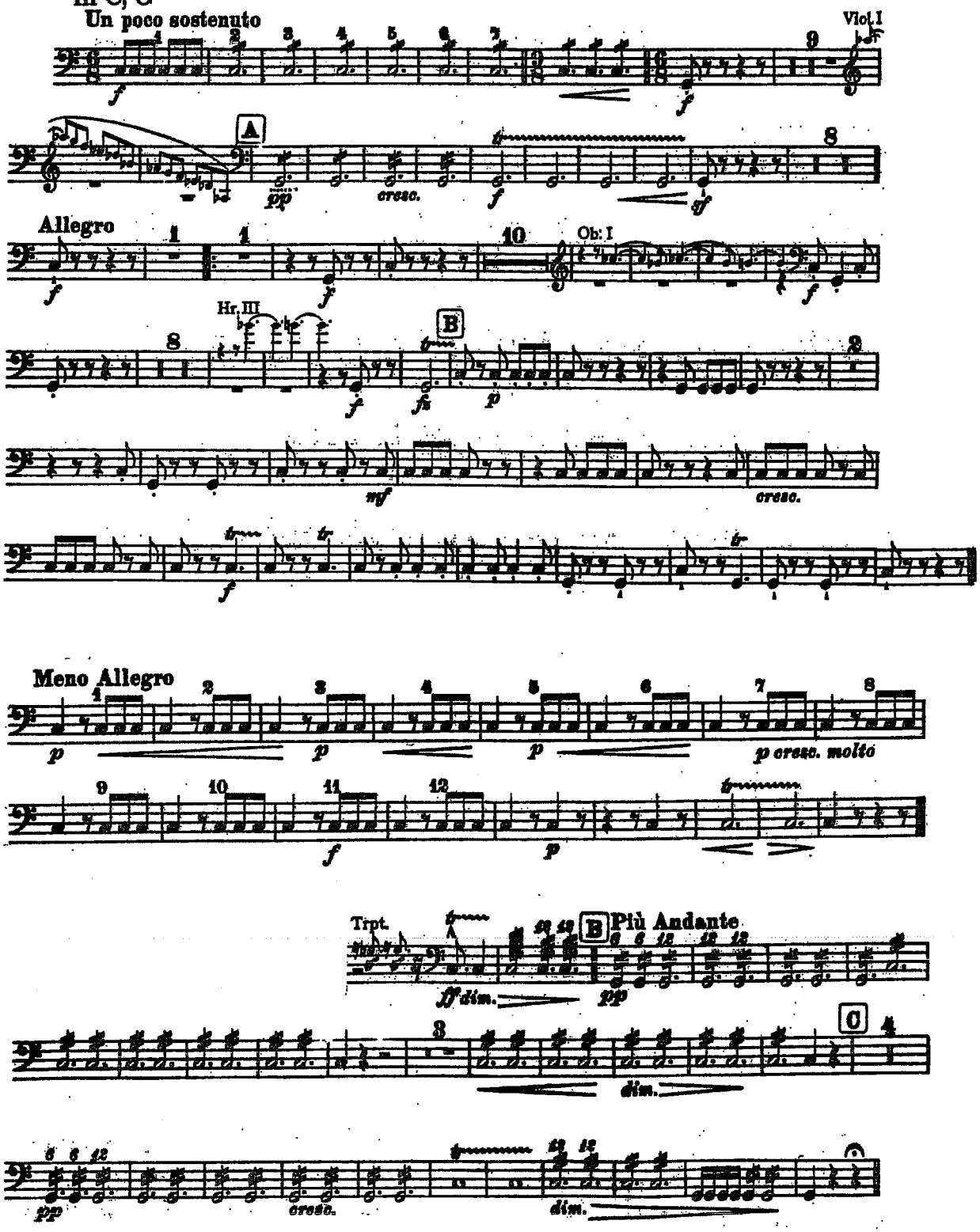

pp
cresc.
f
N
ff p
ff
p
ff
p
ff
p
3
f
ff
ff
f
ff
f
f
f
f
f
f
O
f
p
p cresc.
f
1
ritard.
a tempo
3
ritard.
a tempo
2
p
cresc.
f
più f
S
ff
sempre ff
tr
sempre ff
cf
tr
ff
tr

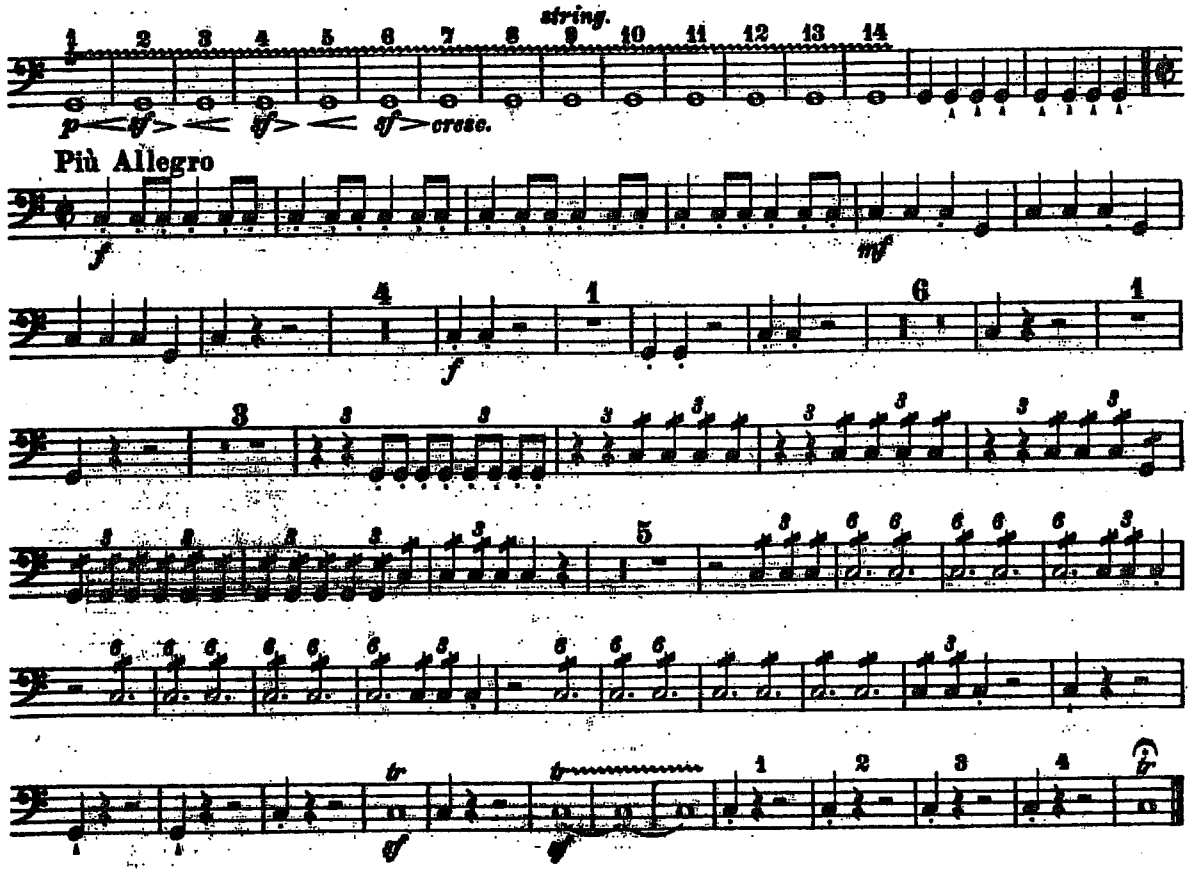

Ritmo di tre battute.
Solo.
E
G. P.
Ritmo di quattro battute.
F
pp
cresc.
più cresc.
più f
dim.
G
H
in D. A.
Presto.
poco Adagio. Tempo I.
poco riten.
Solo. Presto.


Allegro ma non tanto. 𝅗𝅥=120.
più p
ppp
32 S 6
p cresc.
poco Adagio.
Tempo I.
4
8
poco Adagio
10
Poco Allegro, stringendo il tempo.
6
Pcresc.
Prestissimo.
𝅗𝅥=132.
T
Maestoso. ♩=60.
Prestissimo.
sempre ff

TIMPANI
in C, G

Brahms - SYMPHONY No. 1

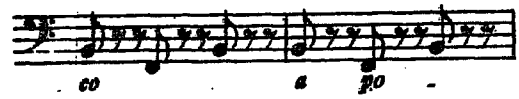


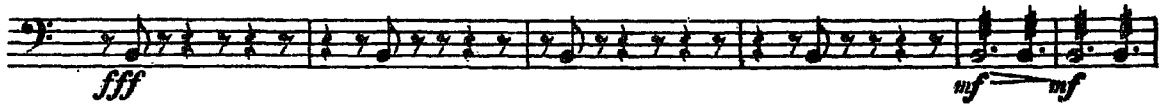

string.
1 2 3 4 5 6 7 8 9 10 11 12 13 14
p cresc.
Più Allegro
f
mf
tr

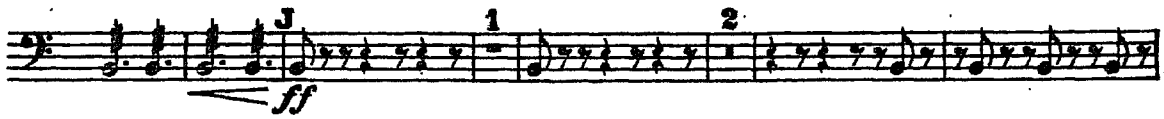
Tschaikowsky - SYMPHONY No. 4

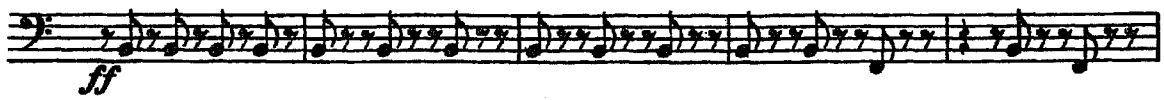
(Timp. in H, Fis.)

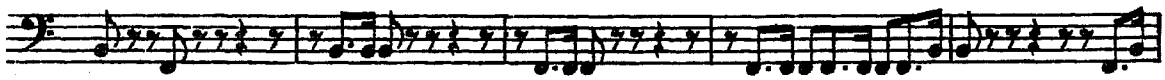
Ben sostenuto il tempo precedente
(Moderato assai, quasi andante)

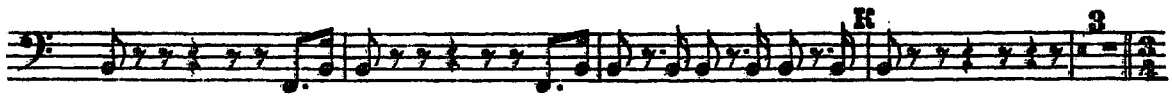


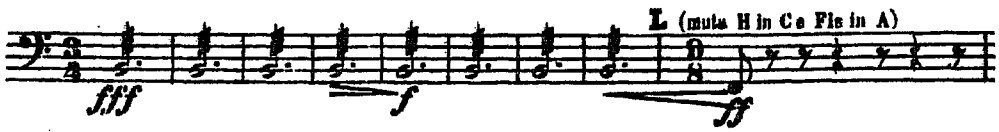




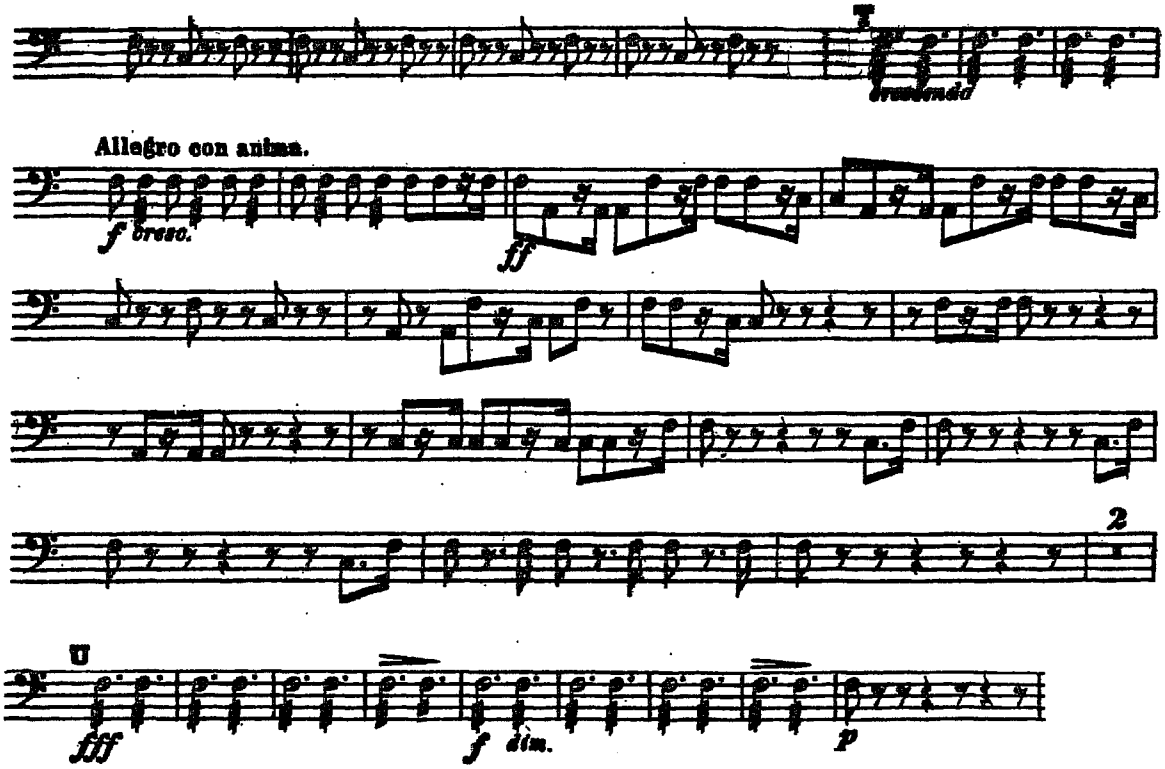




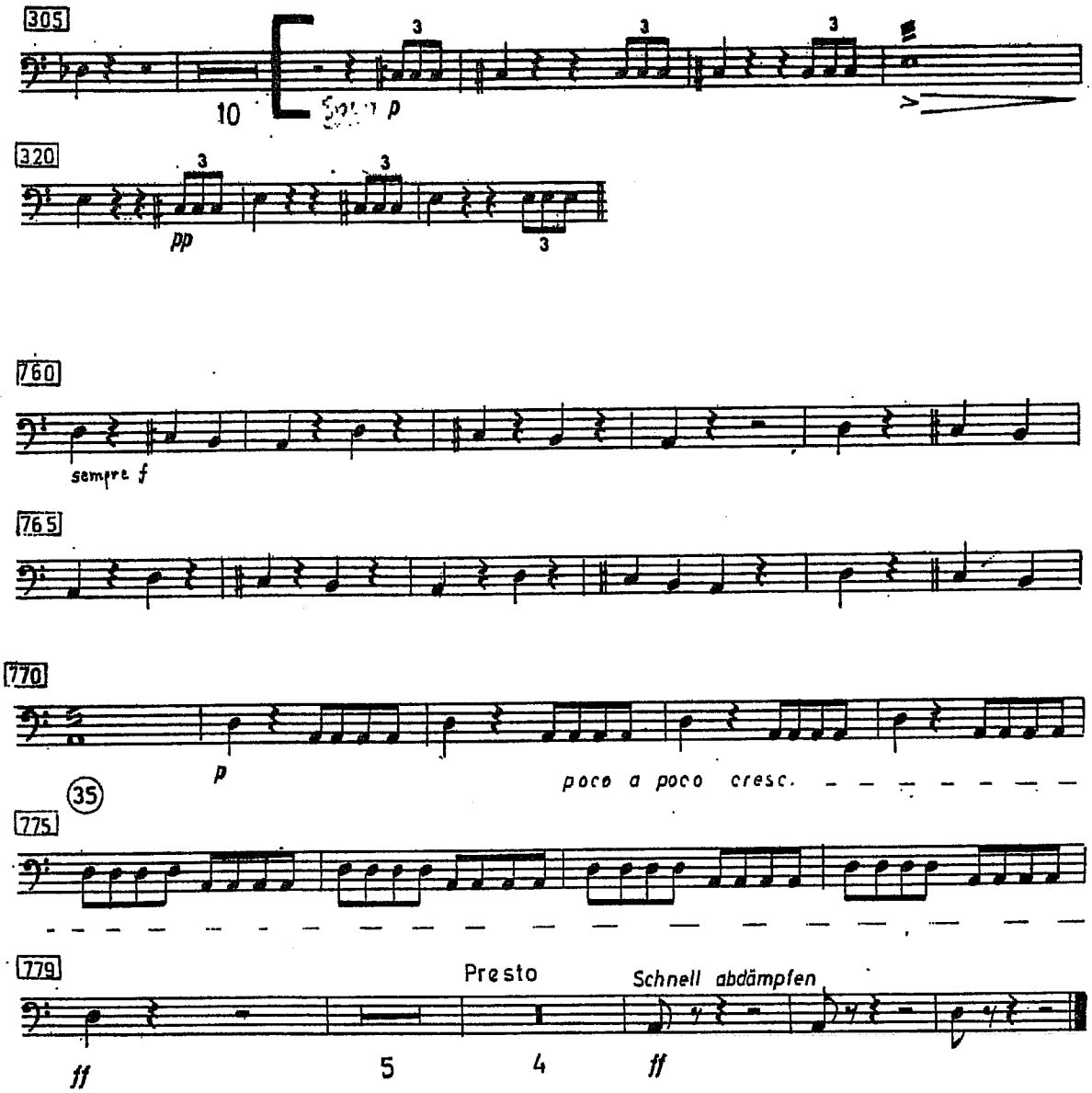




Fh-A-C

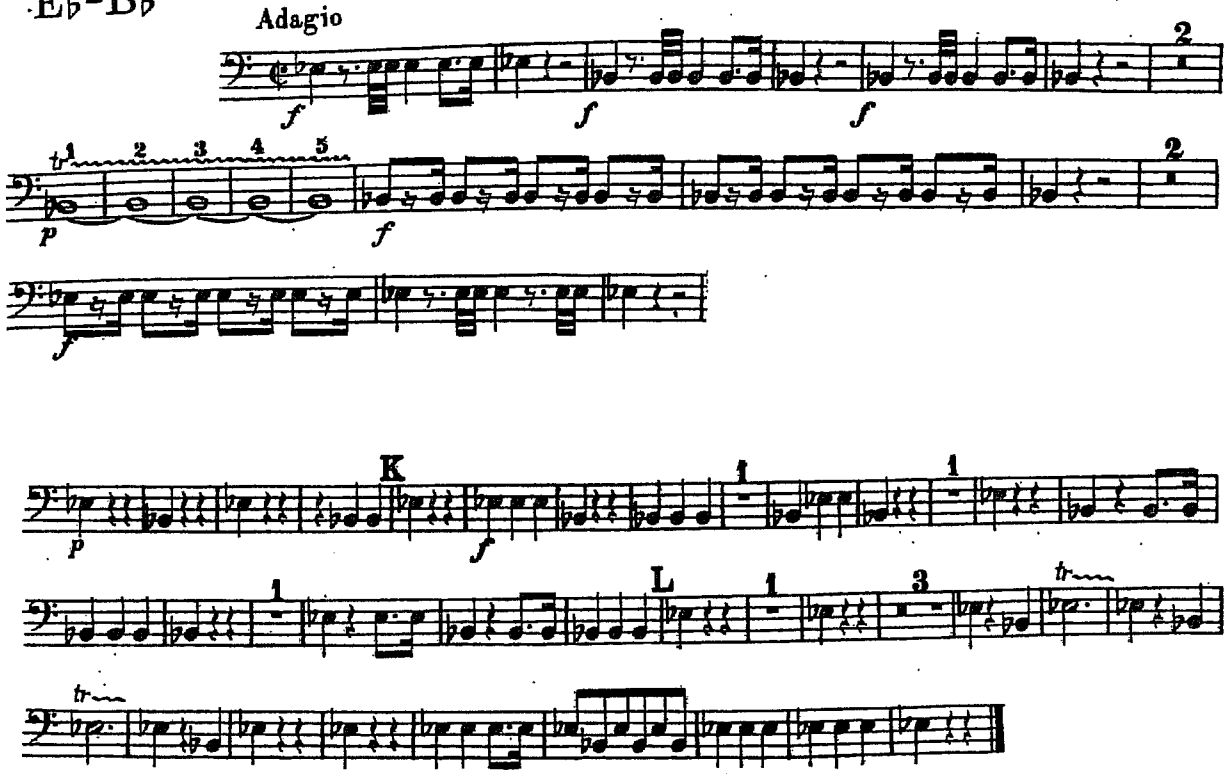


GUSTAV MAHLER
Sinfonia N. 5



Timpani
E♭-B♭

Symphony No. 39

W. A. Mozart, K. 543.

Adagio