



TEATRO DELL'OPERA DI ROMA

Secondo Trombone

con obbligo del terzo e della fila

Esecuzione dei seguenti "passi" d'orchestra:

W. A. Mozart	pag.02	Requiem K626 – Tuba mirum -Kyrie (trombone tenore)
N. Rimskij-Korsakov	pag.03	La grande Pasqua russa
R. Wagner	pag.04	Die Walküre – atto III
	pag.05	Lohengrin – atto III
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B. Bartók	pag.07	Il mandarino meraviglioso
R. Strauss	pag.08	Till Eulenspiegel
	pag.09	Also sprach Zarathustra
	pag.10	Ein Heldenleben
G. Mahler	pag.11	Sinfonia n° 2 – V° movimento
G. Rossini	pag.12	Guglielmo Tell – Ouverture
R. Leoncavallo	pag.13	Pagliacci
P. Mascagni	pag.14	Cavalleria rusticana
O. Respighi	pag.15	Pini di Roma
K. Weill	pag.16	Aufstieg und fall der Stadt Mahagonny – n° 10
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G. Verdi	pag.18	Otello

REQUIEM

W. A. MOZART, K. 626
(1756-1791)

No 2 Tuba mirum

Andante

Solo

8

15

27

28

f *fp* *p*

II. KYRIE

4

8

12

16

20

24

28

32

36

40

44

48

f *Adagio*

OVERTURE "RUSSIAN EASTER"

NICOLAS RIMSKY-KORSAKOV, Op. 36
(1844-1908)

B *Maestoso*
Soli

f *dim.* *f* *dim.* *f*

M *Recit.*
Maestoso ($\text{♩} = 76$)
2° Solo

dim. *p dim. e smorz.* *a piena voce* (*mp*) (*pp*)

dim. *poco rit.*
(colla parte di violino solo)

2446

8. Die Walküre.

The Valkyrie. La Walkyrie.

Die erste Aufführung des Werkes fand am 26. Juni 1870 in München,
im „Ring“ am 14. August 1876 in Bayreuth statt.

Trombone II.

III. Aufzug.

I. SCENE.

Vivace.

35 36 43 58 63 70 75

f *ff* *pff* *ff*

4. Lohengrin.

Zum 1. Male aufgeführt im Hoftheater zu Weimar am 26. August 1850.

Einleitung. Introduction.

Akt III.

Sehr lebhaft.

Molto vivace.

zu 3.



3. Szene.

Lebhaft. *Allegro.*

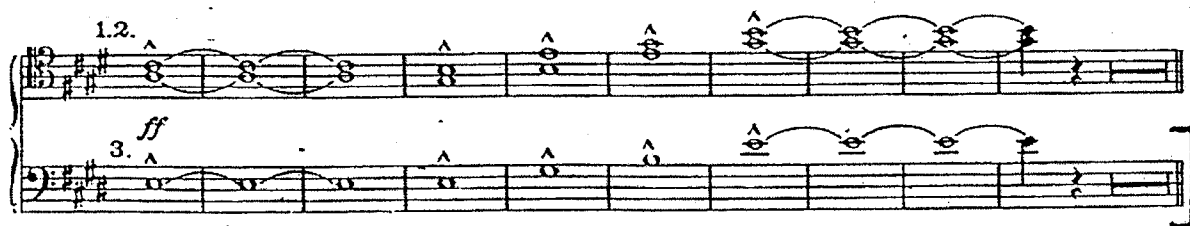
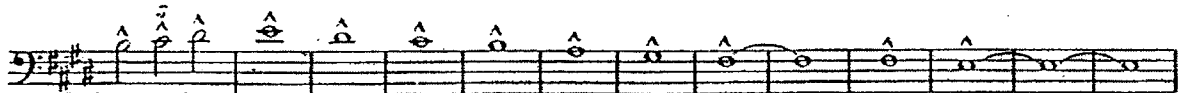
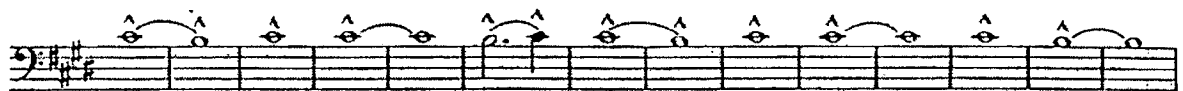


3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

Ouvertüre.- Overture.- Ouverture.

Allegro. $\text{♩} = 80.$
zu 3



Trombone II

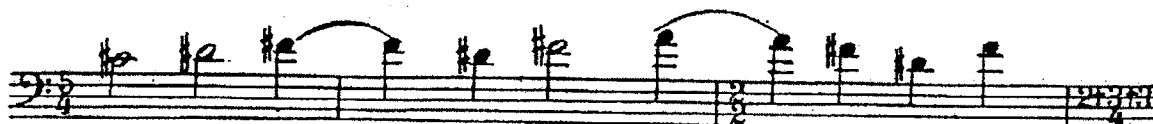
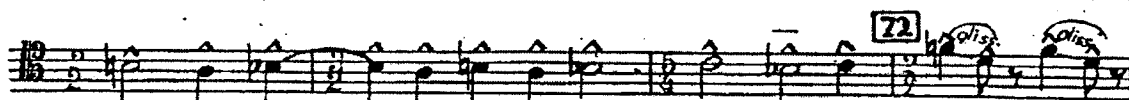
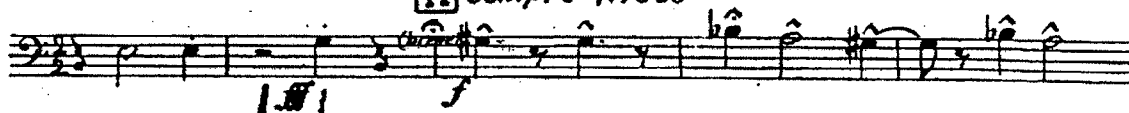
DER WUNDERBARE MANDARIN

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Suite aus der Musik zur gleichnamigen Pantomime

Béla Bartók, op. 19

71 *sempre vivace*



TILL EULENSPIEGEL

RICHARD STRAUSS

Posaune II.

18 *immer lebhafter* 19

ff

31 *molto marc.*

ff

5 36

f *ff*

2

f

immer ausgelassener und lebhafter

ff *ff*

37 2

ff *ff*

ff *ff*

ff *ff*

2

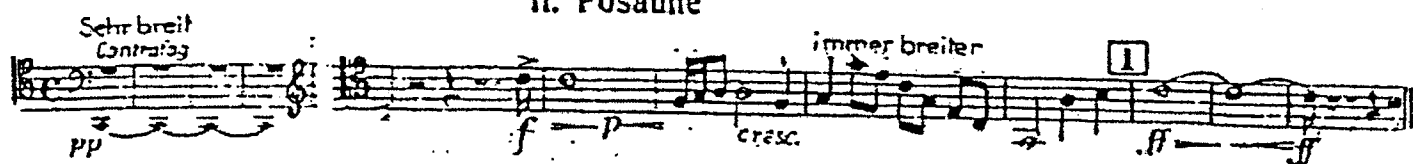
fff

„ALSO SPRACH ZARATHUSTRA!“

Todesdichtung
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

II. Posaune



nach, bewegt, sehr leidenschaftlich



allmählich wieder bewegter

immer mehr steigern



EIN HELDENLEBEN

(A Hero's Life)

15

2. Posaune.

Festes Zeitmass

60 2

61

62 1

63

64

65 *mp.*

2 66 6 67 6 68

69

70

dim. *p* *trasc.* *f* *sf*

71 1

72 2

73

74 6 75 2

sf *dim. p*

The musical score is written for a single trumpet part (2. Posaune). It consists of ten staves of music, numbered 60 to 75. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The tempo is marked 'Festes Zeitmass'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp.* (mezzo-piano) to *sf* (sforzando). There are also markings for *trasc.* (trascritto) and *dim.* (diminuendo). The score is arranged in a single system with ten staves.

SYMPHONY No. 2

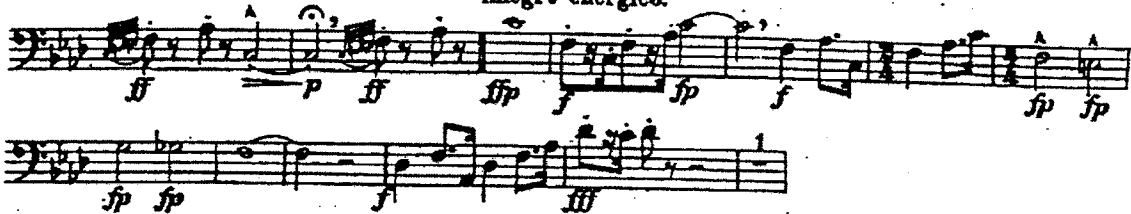
GUSTAV MAHLER
(1860-1911)

6

2. Posaune.

14 *Maestoso. Sehr zurückhaltend.*

Allegro energico.



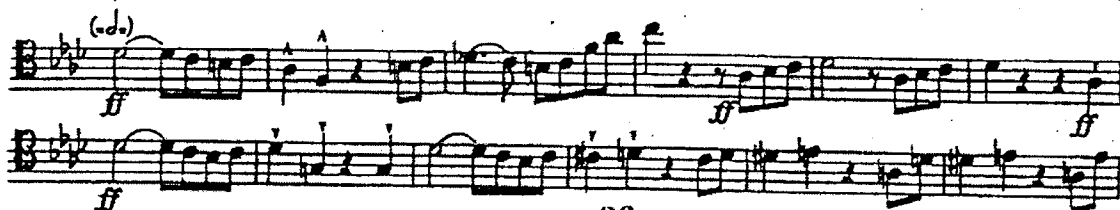
20 *Piu mosso. Heftig drängend.*



Heftig drängend.

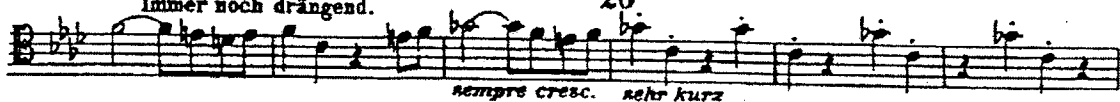


25



Immer noch drängend.

26



sempre cresc. sehr kurz

Piu mosso.



Ouverture

zur Oper „Wilhelm Tell“.

Tenorposaune II.

G. Rossini.

Andante. ($\text{♩} = 54$) Allegro. ($\text{♩} = 108$)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

D

1

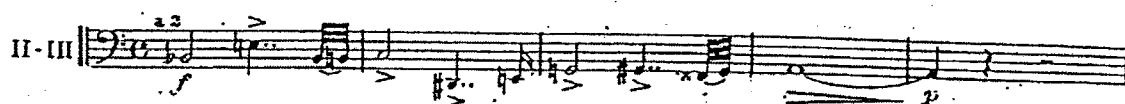
Ruggero Leoncavallo (1858-1919)

I PAGLIACCI (1892)

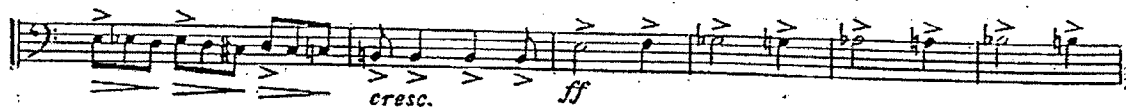
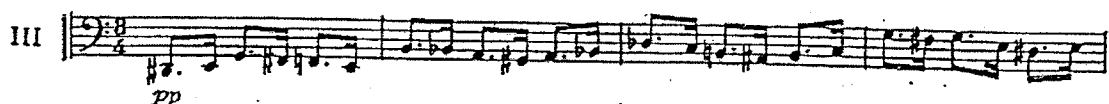
Marziale



Sostenuto assai



Agitato



Pietro Mascagni (1863-1945)

CAVALLERIA RUSTICANA (1890)

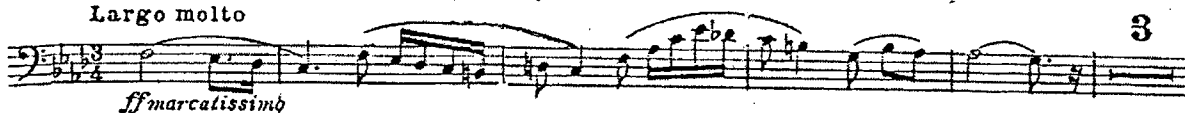
II TROMBONE

SORTITA DI ALFIO

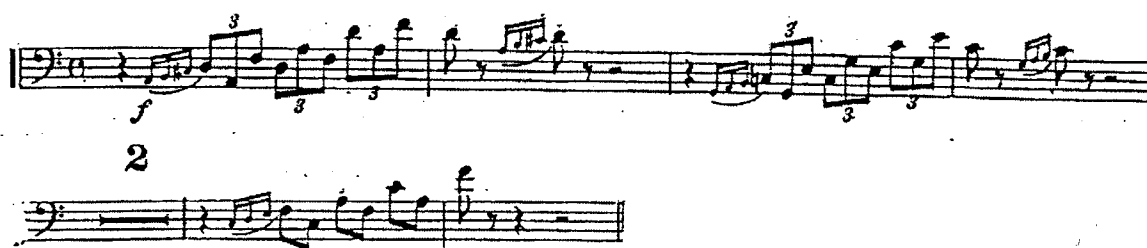
Allegretto



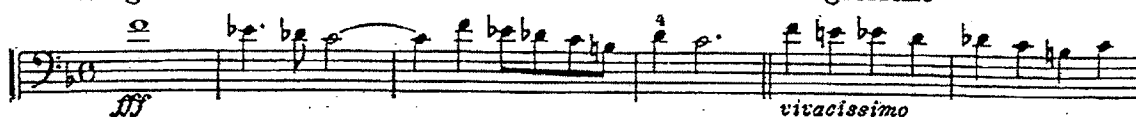
Largo molto



Andante con moto



Largo



Allegro



PINI DI ROMA

II. Pini presso una Catacomba

TROMBONE II

Lento

4 3

10 3 4 11 1

(Fl.) (Tr. interna)

P

11 *p cresc.*

ff

Tempo di Marcia PINI DELLA VIA APPIA

12 *ff*

21 *ff*

ff

ff

22 *ff cresc.* *fff*

fff

stent.

AUFSTIEG UND FALL DER STADT MAHAGONNY

Oper in drei Akten von Bert Brecht

2. Posaune

Kurt Weill

Nr. 10

molto vivace (♩ = 190)

134 *f*

135

136

137

138

139

140 *ff*

141 *f* 2

The Damnation of Faust

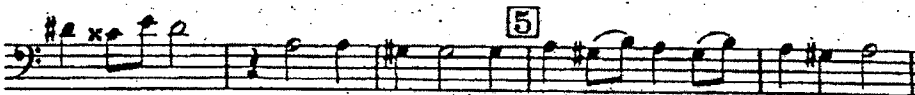
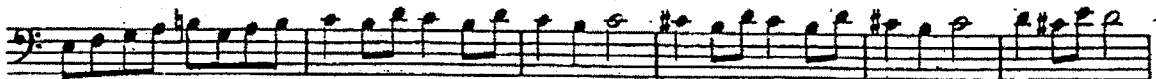
Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.



Giuseppe Verdi (1813-1901)

OTELLO (1887)

ATTO I: TEMPESTA

Allegro agitato

II *mf* *tr* *ff*

III *mf* *tr* *ff*

ff *f* *ff*

ff *ff*

DUETTO: Otello-Jago, Finale II

Allegro sostenuto

ff *ff*

II-III *f* *Allegro*