



TEATRO DELL'OPERA DI ROMA

Terzo Trombone (Basso)

con obbligo del secondo, del quarto e della fila

Esecuzione dei seguenti "passi" d'orchestra:

R. Wagner	pag.02	Das Rheingold – scena II e finale (parte del IV trombone)
	pag.03	Lohengrin – atto III
	pag.04	Tannhäuser – Ouverture
	pag.05	Die Walküre – atto III
F. J. Haydn	pag.06	La creazione – n° 26
R. Strauss	pag.07	Ein Heldenleben
	pag.08	Till Eulenspiegel
	pag.09	Eine Alpensinfonie
R. Leoncavallo	pag.10	Pagliacci
L. van Beethoven	pag.11	Sinfonia n° 9
L. Delibes	pag.12	Coppelia – atto I: Mazurka
O. Respighi	pag.13	Fontane di Roma
	pag.15	Pini di Roma
P. Mascagni	pag.16	Cavalleria rusticana
C. Franck	pag.17	Sinfonia in Re minore
G. Rossini	pag.18	Guglielmo Tell – Ouverture
G. Verdi	pag.19	Otello
R. Schumann	pag.20	Sinfonia n°3

DAS RHEINGOLD.

Trombone IV.

II. Scene. *poco rit.* *a tempo* *Dim.* *rit.* *lento* *a tempo*

pp *pp* *poco cresc.* *p* *più p* *1* *57* *1* *la B.* *la B.* *la F.* *37* *ff* *14* *Animato.* *rit.* *Moderato.* *37* *4* *12* *1021* *p* *cresc.* *più f* *1027* *ff* *1032* *1031* *Fine.*

3. Akt
Einleitung

Lohengrin

Sehr lebhaft

Richard Wagner

32 III.

37 *ff* 3

43

95 III. 3 *ff*

102 3 *ff*

109 *ff* *dim.* - - - *p*

Edition Peters

31819

3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

Ouvertüre.- Overture.- Ouverture.

Allegro. $\text{♩} = 80$.

zu 3

ff
(Gnadenheil-M.).

The musical score is written for a single melodic line, likely for a violin or flute. It consists of five systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamics range from *f* to *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, accents, and a 'zu 3' marking indicating a triplet. The fifth system is divided into two parts, labeled '1.2.' and '3.', with the '3.' part starting with a *ff* dynamic. The score concludes with a double bar line.

DIE WALKÜRE. Richard Wagner.

10

Trombone III.

III. Aufzug.

I. SCENE.

Vivace.

25 26

40 *p* *piu f* 13

51 *ff* *ff*

63 2 *ff*

70 *ff* 75 1

80 20 21 113 *ff*

132 *ff* 133 *ff*

1 14 *f* *piu f* 2 *f* *piu f*

Baßposaune

Nr. 26 Chorus

Die Schöpfung

Joseph Haydn

Virace

5

10

16

21

27

33

A

B

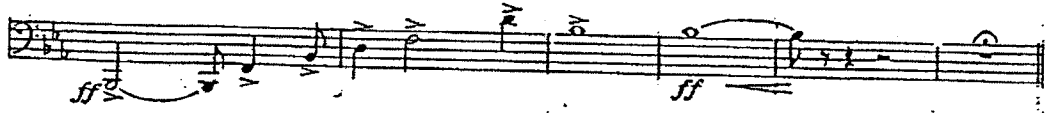
EIN HELDENLEBEN

15

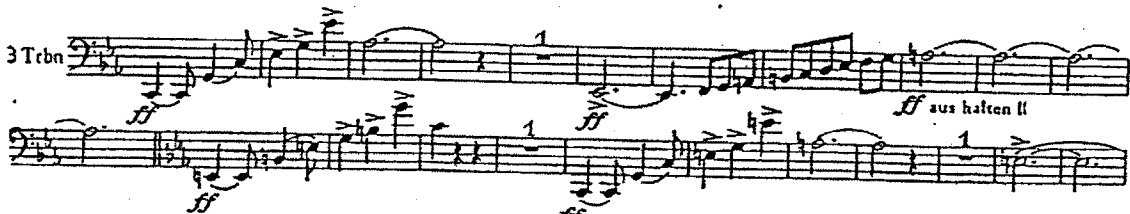
(A Hero's Life)

Lebhaft bewegt

3. Trbn



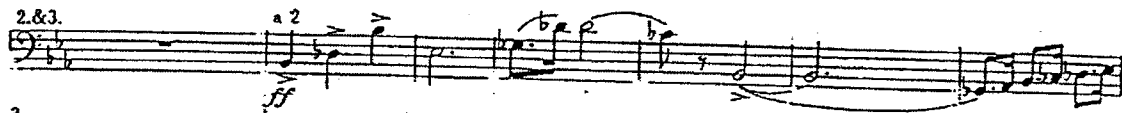
3 Trbn



3.



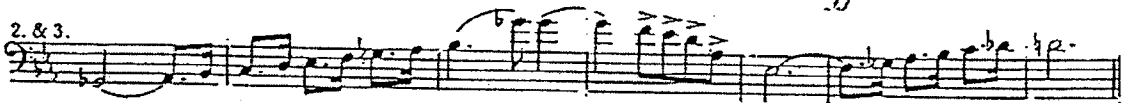
2. & 3.



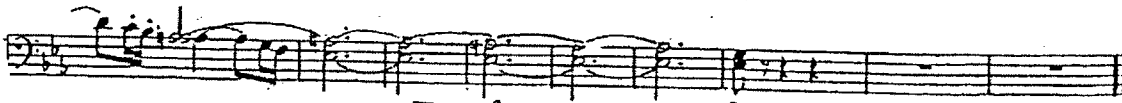
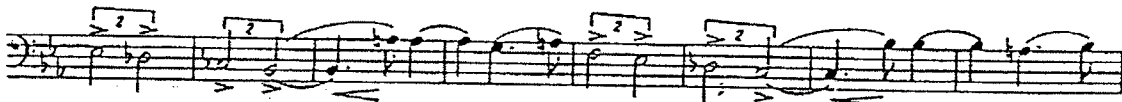
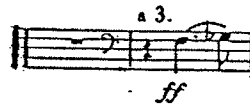
3.



2. & 3.



a 3.



TILL EULENSPIEGEL

RICHARD STRAUSS

2

Posaune III.

18 *immer lebhafter* *mf* *ausdrucksvoll* *mf*

19 *f cresc.* *ff*

lunga

6 36 *ff* *f*

cresc. *f cresc.* *ff* *ff* *immer ausgelassener und lebhafter*

37 *ff*

ff *ff*

fff

EINE ALPENSINFONIE

R. STRAUSS

71 4 *f* *poco calando* A tempo, lebhafter als vorher. 72 8 73 5 Cello Solo.

74 Engl. H. *poco rit.* *p*

a tempo 75 8 76 Hörner Tromp. I.

Viol. I. *poco rall.* Allegro maestoso ♩. 80 Sehr gehalten. (Viertel) 3

ff *ff*

Pos. I. Tromp. III, IV. 93 7 1 94 7 95 6

f *cresc.* *ff*

SCHNELL UND HEFTIG

(Dämpfer weg) 121 1 3 122 *ff* (weich) 3

accelerando 123 Sehr schnell. *ff sfz sfz*

cresc. 124 *fff* *fff* 3

125 *dim.* 126 *p* 127 4 Hob. I.

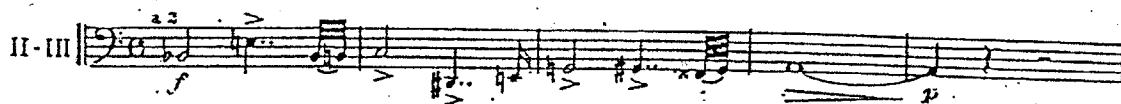
Ruggero Leoncavallo (1858-1919)

I PAGLIACCI (1892)

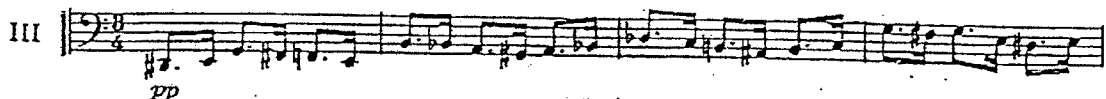
Marziale



Sostenuto assai



Agitato



Symphonie Nr. 9
mit dem Schlußchor über Schillers Ode
„An die Freude“
d-moll

Ludwig van Beethoven op. 125

Baß-Posaune

Andante maestoso $\text{♩} = 72$

The image shows a musical score for the Bass Trombone (Baß-Posaune) part of the third movement of Ludwig van Beethoven's Symphony No. 9. The score is written on three staves. The first staff begins with a measure number of 5 and a fortissimo (ff) dynamic. The second staff begins with a measure number of 8 and contains a boxed letter 'N' above the staff. The third staff begins with a measure number of 13 and ends with a piano (p) dynamic. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The key signature is D minor (three flats). The notation includes various note values, rests, and dynamic markings (ff, f, p).

I. Akt Nr. 4

Tempo di mazurka.

Coppélia

Léo Delibes

III. [139]

ff

[145]

ff

[152]

5 (28) 2 Tempo primo

[164]

ff

[171]

FONTANE DI ROMA

POEMA SINFONICO

Rec. 1

O. RESPIGHI

La fontana di Trevi al meriggio.

All.^o moderato

[9] 15 [10]

un poco rall. *pp* *cresc.* *f*

[11] All.^o vivace

p cresc. *fff* *fff*

[12]

[13]

[14] Più vivace
In uno

ff (Ritmo di 3 battute) *ff*

1 2

FONTANE DI ROMA

POEMA SINFONICO

Pac. 2

O. RESPIGHI

1

piu f

2

15

fff
(Ritmo di 4 battute)

Largamente

fff *fff*

4 16

dim. *vf dim.*

p

PINI DI ROMA

II. Pini presso una Catacomba

III Trombone

O. Respighi

LENTO Ancora più mosso

Lento

Ancora più masso

P

3



PRESS

ff

12

ff

f dim. poco a poco

sempre dim.

Poco meno

Pini della Via Appia

O. Respighi

Tempo di Marcia

11

Pietro Mascagni (1863-1945)

III. TROMBONE

CAVALLERIA RUSTICANA (1890)

SORTITA DI ALFIO

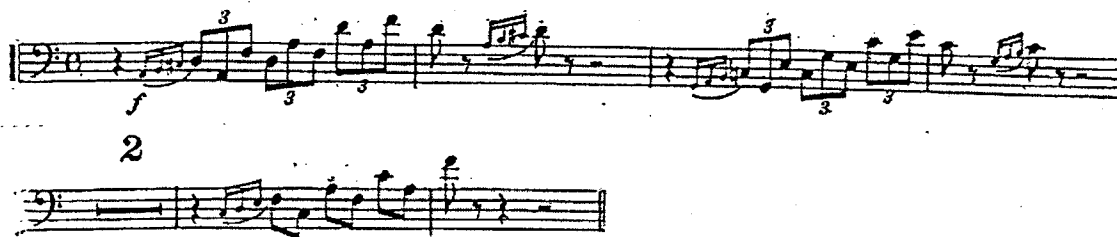
Allegretto



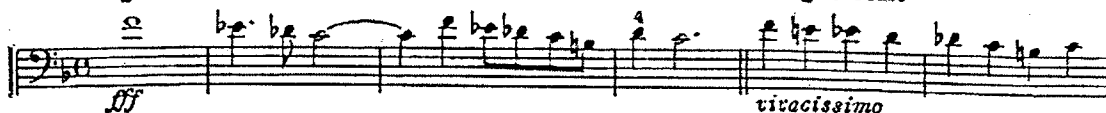
Largo molto



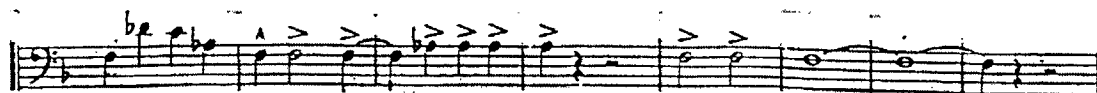
Andante con moto



Largo



Allegroissimo



Symphony in D Minor

3rd Trombone

César FRANCK

Lento.

ff

3

A tempo. *U* *12* *4* *Von*

Tromb. *mf* *cresc.*

V *ff*

2 *fff*

Tempo 1° all° non troppo.

3 *f* *cresc.* *ff*

8 *Von*

Tromb. *sempre ff*

2

G. Rossini.

18

Giuseppe Verdi (1813-1901)

OTELLO (1887)

ATTO I: TEMPESTA

Allegro agitato

II *tr.* *mf* *ff* 5

III *tr.* *mf* *ff* 8

Allegro agitato *ff* *f* *ff*

DUETTO: Otello-Jago, Finale II

Allegro sostenuto

ff *ff* *ff*

Allegro *f* *f* *f*

Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

IV.

Robert Schumann, Op. 97

Feierlich.

pp

Solo

cresc. poco a poco

mf

f

f

p

f

p sub

ff

fp

fp

fp