

BOLERO

Tempo di Bolero moderato assai $\text{♩} = 7$

MAURICE RAVI
(1875 - 1932)

1. Solo

mf sostenuto



G. VERDI "MACBETH"

ATTO IV, SCENA E BATTAGLIA

24

[28] Allegretto vivo

Handwritten musical score for G. Verdi's Macbeth, Act IV, Scene E Battaglia. The score is written in bass clef with a 2/4 time signature. It consists of 10 staves of music. The first staff starts with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'Allegretto vivo'. The score includes various dynamics such as 'f' (forte), 'ff' (fortissimo), 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'p' (piano). There are also markings for 'Br.' (brass) and 'Imp.' (timpani). The score is numbered with measures 28, 29, 30, 31, 32, 33, 34, and 35. The final measure is marked '25'.

G. VERDI "AIDA"

II ATTO da S e T

16

4 | 15
4 | 15

S

f Solo
LENTO

f String. a poco a poco

T

f *mf* *ff*

rall.

11 *ff*

RALL.

2 *string: a poco a poco* **4**

G. VERDI: "AIDA"
III ATTO da K a L

20

ff *> > > > >*

-gypter.... verstehst du O Schan du mir an?
-gizii.... intendi? or- rore consigli tu

ff *ALLEGRO* $\text{♩} = 96$

nein nein nimmer- mehr Wohl
no no giam- mai su

ff *mf*

f *ff*

mf *mf*

ff *10* *2* halt ein Vater, Er- barmen
pie- tà padre pie- tà

pp

46359 = IX = a

G. VERDI: "AIDA" IV ATTO

ULTIMA RIGA PAG. 28

28

① *Lo stesso tempo Poco Mosso* ♩ = 120 *COME PRIMA* ♩ = 120 *Poco Mosso*

-rath! ja Ver-rath!
-tor tradi-tor

2 2 f 1 2 2 2

P

f **1 2 3** *f*

MOSSO ♩ = 460

accel. → **1** *M*

8 *Schändliche Empia*

Rotte razza **ff** *auf euch alle mein* *Fluch* **ff** *und des Himmels* *Rache*
Anatema su voi la vendetta del Ciel

46359 = IX = u

FF

G. VERDI "AIDA" IV ATTO

FINO A Q

29

A QUI

(Folgt unmittelbar nach dem Decorationswechsel)
(Segue subito appena cambiata la scena)

Q *Lo stesso tempo* ♩ = 80

*Es hat der stein sich über mir ge-
la fatal pietra sovra me si*

*geschlossen. Vor mir sch' ich mein Grab. das Licht des Tages schau' ich nicht
chiusa Ecco la tomba mia del dì la luce più non ve-*

*mehr - drò schau' nimmermehr A - ida pp
non rivedro più A - ida*

7

46359 = IX = H

IL RESTO TACET.
FF

1. Vorwärts

rit. Pesante

2-3. zu 2

ff

rit.

ff

rit.

ff

rit.

ff

Tuba

rit.

dim.

2 1-2-3. zu 3

mit Dämpfer. ff

mit Dämpfer. 4. ff

O.D. zu 3

ff

Tuba

ff

1-2. 3.

mf

4.

Tuba

f

f

Zeit lassen, Sentimental

1. Solo

pespr.

Nicht eilen

Etwas drängend

poco rit.

1. & 2. zu 2

3.

4.

Tuba

p

[illegible]

RAVEL... L'Enfant et les Sortilèges
The Child and the Witchcraft
Das Kind und die Zauberkünste
El Niño y los Sortilegios

Allegretto molto espressivo

1 Trb. Solo

mf vibrato e portando

Publié avec l'autorisation de MM. DURAND et C^{ie} Editeurs-Propriétaires à Paris

ML 17287

OVERTURE "WILLIAM TELL"

GIOACCHINO ROSSINI
(1792 - 1868)

Allegro

I & II
Tromb.
III

ff

Allegro vivace ♩ = 152

ff string.

ff string.

6. ALSO SPRACH ZARATHUSTRA.

Richard Strauss, Op. 30.

Sehr breit. *immer breiter* **1**

f > p < *cresc.* *ff > ff*

Bewegt. *Allmählich etwas bewegter.*

ff marcato *ff marc.*

immer noch mehr steigern

16

ff *ff*

5. TILL EULENSPIEGELS LUSTIGE STREICHE.

Sehr lebhaft.

immer ausgelassener und lebhafter

Richard Strauss, Op. 28.

37

ff *ff*

ff

SYMPHONY No. 3

IV.

ROBERT SCHUMANN, Op. 1

Maestoso (♩ = 54)

1. *pp* *f*

2. *pp* *f*

3. *pp* *f*

f *p*

1. *p cresc.* *f* *f*

2. *f* *f*

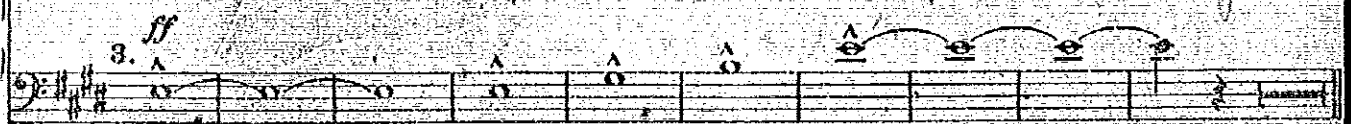
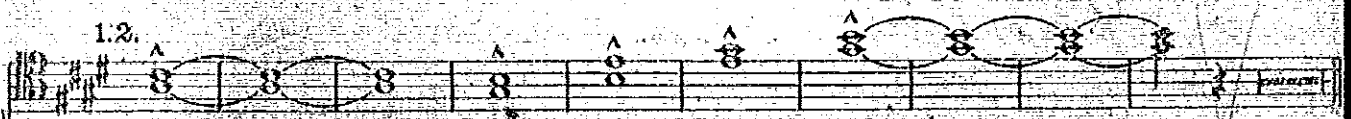
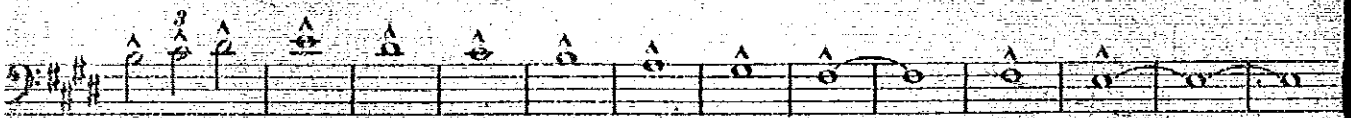
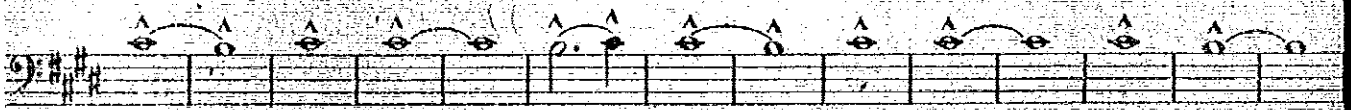
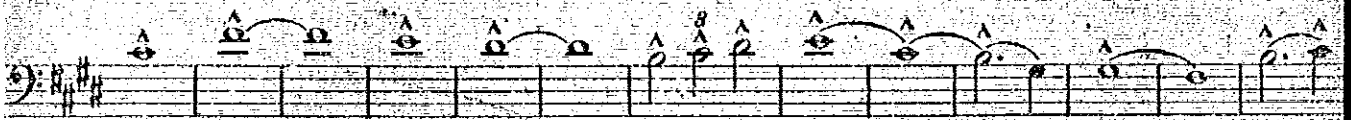
3. *mf*

3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1846.

Ouvertüre. - Overture. - Ouverture.

Allegro. $\text{♩} = 80$
zu 3.



4. Lohengrin.

Einleitung. Introduction.

Akt III.

Sehr lebhaft.

Molto vivace.

zu 3.



LE VALCHIRIE

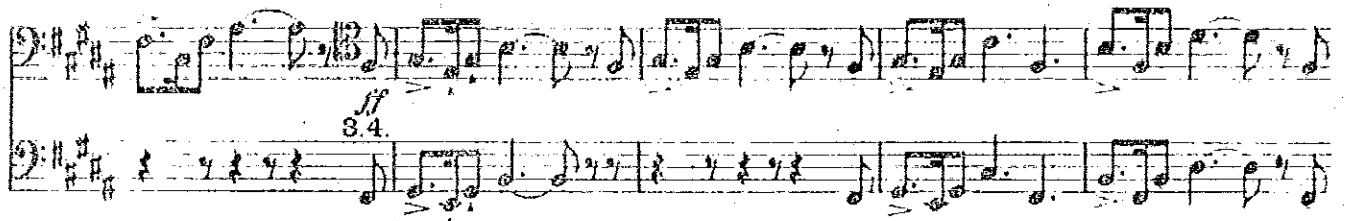
R. WAGNER

CAVALCATA DELLE VALCHIRIE

III. Aufzug. 1. Szene.

Lebhaft.

Vivace.



Symphonie fantastique

FONDAZIONE
ARENA DI VERONA
Piazza Brd, 20
37121 VERONA
Partita I.V.A.: 0023113 023 8

Héctor Berlioz op. 14

Posaune I

19

I, II e III tacent
IV

Gang zum Hochgericht

Marche au Supplice The Procession to the Stake

Allegretto non troppo (♩=72)

The musical score for Posaune I (Horn I) spans measures 14 to 170. The key signature is one flat (B-flat major or D minor). The tempo is Allegretto non troppo (♩=72). The score includes various dynamics and articulations:

- Measures 14-18: Viol. I (pizz.) and Timp. (ff) are marked. Basso (Bassoon) enters in measure 18.
- Measures 32-35: Fl. I (Flute I) enters in measure 32. Dynamics include ff, mf, and cresc.
- Measures 78-118: Dynamics include ff, ff, and ff.
- Measures 127-139: Dynamics include p, pp, ff, ff, and f.
- Measures 148-160: Dynamics include f, mf, and ff.
- Measures 170: Dynamics include f and ff.

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Symphonie Nr. 1

c-moll

ENTE AUTONOMO SPETTACOLI LIRICI
ARENA DI VERONA
Piazza Brà, 28
37121 VERONA
cod. fisc. 00231130230

Johannes Brahms op. 68

I^o
Posaune ~~II^o~~

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio

Fag. I

string.

poco a poco

a tempo

Ob. I

13

4 2 2

A Klar. I

string. molto a tempo

24

3

B Più Andante

Pk. 12 12 W. Pos. II pp

38

C

pp p dolce

52

pp cresc. mf dim. pp

61

Allegro non troppo, ma con brio

28 D

15

Viol. I Trpt. I

111

E Trpt. I

13 F

4

Ob. I

135

30

G

Trpt. I

Ob. I Trpt. I

173

Hr.

1

3 H

21 I

f

Klar. I

205

13 K

24 L

Ob. I

19

Gioacchino Rossini (1792-1868)

LA GAZZA LADRA (1817)

SINFONIA

Allegro con brlo
Solo
ff

ff

G. RICORDI & C. Editori, MILANO.

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IMPRIMÉ EN ITALIE

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IGOR STRAWINSKY - L'Oiseau de feu (Voir aussi page 272)

The Fire-Bird (See also page 272)

Der Feuervogel (Man s'ach Seite 272)

El Pájaro de fuego (Véase también página 272)

Adagio

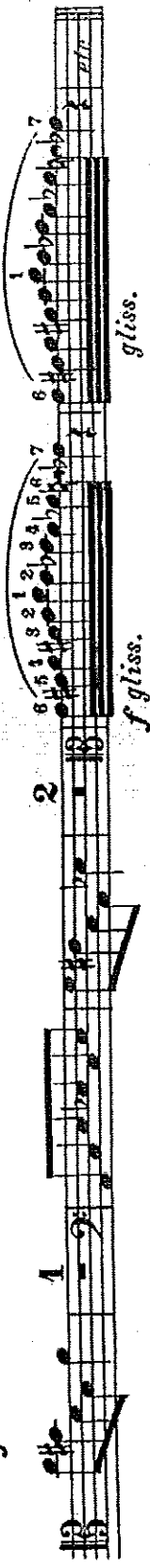
1. Tr.b. Solo



All: vivo



f



gliss.

Publié avec l'autorisation de M. P. JURGENSON Editeur-Propriétaire

LA FORZA DEL DESTINO

G. VERD.

Andante mosso .

Solo

[illegible]

DUETTO: Otello-Jago, Finale II

Allegro sostenuto

ff

ff

ff

ff

Allegro

I-II-III

a3

f

6

6

6

(1.)

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The piece is marked with a '1' in the first measure, indicating a first ending or a specific tempo. The notation is written in a cursive, handwritten style.

[illegible]

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, and rests. The lyrics 'The Rose Tree' are written below the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with a final measure containing a whole note. There are dynamic markings 'ff' and 'f'.

[illegible]

Handwritten musical notation for the second system of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a '2' and a horizontal line. The piece ends with a double bar line. The notation is written in ink on aged paper.

Handwritten musical score for a piano piece, measures 10-13. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *ff*, and includes performance instructions like *poco ritenuto* and *I. Tempo*.

(II.)

Handwritten musical score for a piano piece, measures 14-16. The score is in bass clef with a key signature of two flats (Bb). It includes tempo markings *Allegro* and *Andante*, and dynamics like *pp* and *ff pesante*. Measure numbers 11, 14, 15, and 16 are indicated in boxes.

Musical score for the first system, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *pp cresc.*, *f*, and *ff*. A measure rest of 10 is indicated at measure 10.

(III.)
VALZER

Musical score for the second system, measures 11-21. The tempo is marked *All: vivacissimo*. The music is in 3/4 time, key of B major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *sf*, *p*, and *pp*. Measure rests of 6, 2, 16, and 8 are indicated. Boxed measure numbers 17, 18, 19, 20, and 21 are present.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes measures 1 through 25, with some measures marked with "12" and "13" indicating a change in the sequence. The tempo marking "Poco più mosso" is present at measure 24. The score is a transcription of a handwritten manuscript.

GIUSEPPE VERDI I VESPRI SICILIANI SINFONIA

TROMBONE I.

Largo

13

A

1

pp

B

mf

pp

Allegro agitato

2

dim.

f

1

f

1

TROMBONE I

2

First system of musical notation for Trombone I, measures 1-3. The music is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and transitions to *ff* (fortissimo). The notation includes various note values, rests, and slurs.

Second system of musical notation for Trombone I, measures 4-6. The music continues in bass clef with a key signature of one sharp. Above the staff, the letters "C", "8", "VUOTA", "D 31", and "E 12" are written, indicating specific notes or fingerings. A dynamic marking of *ff* is present at the end of the system. Below the staff, the text "(Corni)" is written.

Third system of musical notation for Trombone I, measures 7-9. The music continues in bass clef with a key signature of one sharp. A dynamic marking of *mf* (mezzo-forte) is present, followed by the instruction "cresc." (crescendo).

Fourth system of musical notation for Trombone I, measures 10-12. The music continues in bass clef with a key signature of one sharp. Above the staff, the letter "F" is written. A dynamic marking of *ff* is present at the end of the system.

Fifth system of musical notation for Trombone I, measures 13-15. The music continues in bass clef with a key signature of one sharp. A dynamic marking of *ff* is present at the beginning and end of the system.

Sixth system of musical notation for Trombone I, measures 16-18. The music continues in bass clef with a key signature of one sharp. The notation includes various note values, rests, and slurs.

Seventh system of musical notation for Trombone I, measures 19-21. The music continues in bass clef with a key signature of one sharp. The notation includes various note values, rests, and slurs.

Eighth system of musical notation for Trombone I, measures 22-24. The music continues in bass clef with a key signature of one sharp. Above the staff, the letter "G" is written. A dynamic marking of *ff* is present at the end of the system. A large bracket is drawn over the final measure, with the number "5" written inside it.