



FONDAZIONE ARTS ACADEMY
Accademia Internazionale di Musica in Roma

PRIMO TROMBONE

Con l'obbligo della fila, del Trombone contralto e della Tromba bassa

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TROMBONE CONTRALTO

W. A. MOZART
REQUIEM

II. KYRIE

Allegro

The musical score for the Trombone Contralto part of the II. Kyrie, Allegro section, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff begins with a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages and slurs. Measure numbers 6, 12, 17, 22, 27, 32, 36, 40, and 45 are indicated at the start of their respective staves. The second staff includes a '2' above the first measure, likely indicating a second ending or a specific fingering. The final staff, starting at measure 50, is marked 'Adagio' and features a significant change in tempo and dynamics, with a piano (p) dynamic marking and a half-note rest at the beginning.

W. A. MOZART
REQUIEM

2. Tuba mirum

Andante

Handwritten musical score for the Tuba part of the Requiem. The score is written on seven staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked 'Andante'. The score begins with a forte (*f*) dynamic and a half note rest. The melody is characterized by wide intervals and a slow, majestic pace. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). The score is divided into measures, with measure numbers 1, 8, 12, 15, 19, 24, 28, and 35 indicated. The score ends with a double bar line.

zur Oper „Wilhelm Tell“.

G. Rossini

Tenorposaune I.

Andante. (♩ = 64) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

6

sf *sf* *sf*

D

sf *sf* *sf* *sf* *sf* *sf*

1 1 1

E 28 17/20 F 13 G 18/2

p

Andante. (♩ = 76)

15-2

fin 3

Gioacchino Rossini (1792-1868)

LA GAZZA LADRA (1817)

SINFONIA

Allegro con brio

I Solo *ff*

ff

ff

ff

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

H. Berlioz, Op. 14

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. ($\text{♩} = 72$)

Handwritten musical score for Trombone I, measures 54-57. The score is written on three staves. Measure 54 is marked with a box containing '54' and a '16' below it. Measure 55 is marked with a box containing '55' and an 'E' below it. Measure 56 is marked with a box containing '56' and a '6' below it. Measure 57 is marked with a box containing '57'. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *pp*, *mf*, *cresc.*). There are also some handwritten annotations, including 'Fl.' and 'be'. The score is written in a style typical of 19th-century musical notation.

(Original Notation)
I, II, and III tacet

SINFONIA N.3

Robert Schumann, Op. 97

IV.
Feierlich.
Solo
pp

Trb. Basso
Solo
f *p cresc* *f*

III. IV.
mf *f*

D **E**

ff

Cor.

Symphonie Nr. 7

Posaune I

I

Anton Bruckner
(1824-1896)

Allegro moderato

122 **E** Ruhig *a tempo* **F** *Fl. I II* *f cresc. sempre*

141 *f* *cresc.* *ff* **G**

148

122 **E** Ruhig *a tempo* **F** *Fl. I II* *f cresc. sempre*

141 *f* *cresc.* *ff* **G**

148

254 *a tempo* *pp poco a poco cresc.* *breiter* *dim.* **T** *ruhig* *Viol. I*

278 **U** *f* **V** *Holzbl.* *f marc. sempre*

385 *ff*

II Adagio

153 *immer ruhiger* *rit.* **S** *Tempo I Sehr langsam* *p dim.*

165 **T** *p* *cresc.* *mf* *cresc.* *ff* **U** **V** *cresc.*

176 **W** *ff*

Posaune I

III Scherzo

Sehr schnell

Trpt. I

20 [A] Hr. 2

41 [B] 8

f cresc. sempre

65 [C] 3

83 [D] 32 [E] Etwas ruhiger

128 Trpt. I 6

169 Fl. 2

FL Viol. 2

217 [I] 5

mf cresc.

237 [K] 3

254 [G] 24 [H] 8

(Ob. I Trpt. I)

G.P.

8

Fine

IV Finale

Bewegt, doch nicht schnell *riten. a tempo* [A] 6

riten. a tempo [B] 16

[C] 12 [D] 14

6 2 2 (Voll. X.-B.) 2

Viol. I

18

Viol. I

Posaune I

93 **[F]** *schwer*
ff marc. sempre

101 **[G] Breiter**
ff marc. sempre

109 **[H]** *ff marc.* *marc.* **[I] Tempo I** **[K] Ruhig** **[L]** 3
 4 *streng im Zeitmaß*

151 *ruhig* **[M]** *a tempo* *ruhig bewegt* *ritard. a tempo* 12 *Viol. I*
 4 4 4 (Str.) 6 2 4

189 **[P]** *ff marc.* *marc.* *schwer*

197 **[Q] Breit und wuchtig**
ff

205 **[R] Immer breiter**
ff

213 **[S] Tempo I** 18 **[U] Tempo I** *ritard.* **[V] Breit**
 16 *Klar. I* *ff marc.* *dim.* 4 *ff marc. sempre*

259

266 *ff* *ff* **[X]** **[Y]** *Fl. Ob. II* *Klar. I Viol. I*
 275 **[W] Tempo I** *riten.* *a tempo* *ritard.* *a tempo* 5 *Sehr breit*
 6 *ff marc.* *dim.* 6 *ff* 8

305 *ff marc. sempre* *cresc. fff*

315 **[Z] Tempo I, anfangs noch sehr ruhig**
 8 *Tuba I* *ff*

321 *ff*

Symphonie Nr. 1

c-moll

Posaune I (Alt)

Adagio

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Johannes Brahms op. 68

string. *a tempo*

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

The musical score for Posaune I (Alt) in C minor, measures 38-52. The score is written on two staves. The first staff (measures 38-52) begins with a *pp* dynamic and a *p dolce* marking. A large bracket labeled 'C' spans measures 38-52. The second staff (measures 52-56) begins with a *pp* dynamic and includes markings for *cresc.*, *mf*, *dim.*, and *pp*. A large bracket labeled 'C' spans measures 52-56.

J. BRAHMS

SINFONIA N.2

(*largamente*)

Viol.

349

356

364

372

389

397

417

Solo

fp

p

f

f

f

cresc.

f

ff

ff

10

Vcl. K.-B. Fag.

Hr. Trpt. *f*

11

20

3

17

18

19

Solo
pp espr.

ppp *pp* *p*

Allegro
pp *f* *f* *sf*

The image shows a handwritten musical score for J. Brahms' Symphony No. 4. It consists of three staves of music. The first staff is marked 'Solo' and 'pp espr.' and contains a melodic line with slurs. The second staff begins with 'ppp' and 'pp' dynamics, followed by a 'p' dynamic, and includes a crescendo hairpin. The third staff is marked 'Allegro' and contains dynamics 'pp', 'f', 'f', and 'sf' with corresponding hairpins. The notation includes various note values, rests, and slurs.

SYMPHONIE N° 3.

1. Posaune.

Erste Abtheilung.

N° 1.

Kräftig. Entschieden.

(Gr. Tr.)

Langsam. Schwer.
(234. Fec.)

Lange.

Solo

Trieb nicht schlappend 3

sempre ff

14

Etwas drängend.

sempre ff Vorwärts.

nicht zurückhalten

Zurückhaltend.

p

ppp

2

Bei den schalltesten Tönen
Schallte in die Höhe.

acceler.

1. Posaune.

15 Wieder schwer. *ff* *accél.* *ff* *accél.* *ff*

16 Etwas drängend. *ff* *Trieben nicht schleppend*

ff *cresc.* *ff* *accél.* Vorwärts. *ff* *accél.* Vorwärts. *ff*

ff *Pesante.* *ff* 17 Wieder zurückhaltend. *ff* mit Dämpfer *ff*

Tempo I. Unmerklich etwas bewegter. *p* 18 14 19 8 20 9 21 10 22 7 23 16 24 13 25 7 (Celli u. Fagott.) *pizz.* *ff*

Dämpfer ab. *ff*

26 Schwungvoll. Immer dasselbe feurige Tempo, ohne zu eilen. *mf* ohne Dämpfer.

27 *ff*

1. Posaune,

31 *immer mit Dämpfer.*

f *dm.* *p* *ff*

32 *ff* *ff* *ohne Dämpfer* *ff* *acceler.*

Zurückhaltend. *2* *33* *Zeit lassen.* *p* *espressivo* *p*

Nicht eilen.

Etwas drängend *34* *Wieder a tempo.* *Nicht eilen.* *cresc.* *rit.* *fp*

The musical score for the 1. Posaune (Horn) is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a measure number of 31 and includes the instruction 'immer mit Dämpfer.' (always with mutes). It features a series of eighth notes with fingerings 4, 3, 2, 1, 2, 3, 4, 5, 6, 7. Dynamics include *f*, *dm.*, *p*, and *ff*. The second staff starts at measure 32 with *ff* dynamics and includes the instruction 'ohne Dämpfer' (without mutes). It contains triplet markings and an 'acceler.' (accelerate) marking. The third staff begins with 'Zurückhaltend.' (retard) and a '2' marking, followed by measure 33 with 'Zeit lassen.' (let time pass) and a 'p' dynamic. The fourth staff has a 'Nicht eilen.' (do not hurry) instruction. The fifth staff starts with 'Etwas drängend' (somewhat urging) and measure 34, which includes 'Wieder a tempo.' (back to tempo) and 'Nicht eilen.' (do not hurry). It concludes with a 'fp' (fortissimo piano) dynamic. Various other markings like *cresc.*, *rit.*, and *espressivo* are present throughout the piece.

1. Posaune.

(Tuba.)

2

49

50

ff

f

sempre ff

51

57 Schwer. Etwas (aber unmerklich) zurückhaltend.

ppp

sempre ppp

58

sempre pp

ff

ff

sempre ff

a tempo

ff

Rubato.

accel.

tempo

accel.

sempre ff

Tempo. Pesante.

sempre ff

accel.

Tempo. Pesante.

mf

60 Ruhig.

p

1 Sehr getragen.

f

1 Zeit lassen. Molto portamento.

mf

p espress.

p

61 Vorwärts.

f

accel.

rit.

Sehr gesangvoll. molto rit.

pp

verklingend

pppp

№ 6.

17

Till Eulenspiegels lustige Streiche.

Posaune I.

Richard Strauss, Op. 28.

Gemächlich. $\text{♩} = \text{♩}$ *allmählich lebhafter* Volles Zeitmass. (sehr lebhaft)

5 2 5 8 1 10 2 14

Immer sehr lebhaft. *Clar. D. f.* *poro rit. 3 a tempo* *ff*

p *4 4 7 5 4 3* *pesse.* *f* *ff dim. p*

6 16 7 8 8 24 9 8 *Trompeten.* *f* *cresc.* *f* *in 3* *1 10 6*

1 *3 11 12 12 11* *ff* *ff* *p* **Gemächlich.**

6 13 8 *ruhig* *1 14* *Trompeten mit Dämpfer.* *doppelt so schnell* *2* *3* *wieder noch*

einmal so langsam **Erstes Zeitmass. (sehr lebhaft)** *16 3* *2* *4* *drin*

p *1* *pp* *pp*

gend *steigern* *2* *1 17* *ruhiger* *wütend* *4*

p

2 *mf* *mf* ausdrucksvoll 19 *f* cresc. - - - *ff*
 20 15 21 11 22 Cello und Hörner 2 3 4 6 23 *mf*
 8 24 *p* *ff*
 2 *ff* *ff*
 3 25 5 *ff* *ff* *ff* *ff* *ff*
 1 1 3 26 18 *schnell und schattenhaft* 27 50 *mf*
 longa acceler. 3 Contralag.
 dämpft 1 2 8 28 11 lebhafter 13 29 3 *f*
 dim *p* poco rit.
 2 2 2 30 5 *p* cresc. -
mf *inferno* *f*
 4 3 31 *molto marc.* *ff* *ff*

Musical score for a single melodic line, likely for a horn, in 12/8 time. The score consists of 11 staves of music.

Staff 1: Measures 1-32. Dynamics: *f*, *ff* molto marc.

Staff 2: Measures 33-34. Dynamics: *pp*. Marking: *Tomp. 1.*

Staff 3: Measures 35-36. Dynamics: *fp*, *ff*. Marking: *mf cresc.*

Staff 4: Measures 37-38. Dynamics: *f*, *ff*. Marking: *cresc.*

Staff 5: Measures 39-40. Dynamics: *ff*. Marking: *lebhafter*.

Staff 6: Measures 41-42. Dynamics: *ff*. Marking: *drohend*.

Staff 7: Measures 43-44. Dynamics: *ff*. Marking: *gleichgültig*.

Staff 8: Measures 45-46. Dynamics: *ff*. Marking: *drohend*.

Staff 9: Measures 47-48. Dynamics: *ff*. Marking: *etwas breiter*, *kläglich*.

Staff 10: Measures 49-50. Dynamics: *ff*. Marking: *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs.)*, *Horn.*, *Schr lebhaft.*, *p subito*.

Staff 11: Measures 51-52. Dynamics: *f*, *ff*, *fff*.

L. STRAUSS

etwas ruhiger [7] [8] 1. Trp. 1. Trp. immer

ruhiger [9] immer ruhiger sehr langsam [10] allmählich etwas weniger langsam

2. Vi. Schnell [11] poco accel. (alla breve) etwas lebhafter

poco rit. sehr langsam J. des vorigen Zeitmaßes riten. etwas weniger langsam sehr langsam

etwas weniger langsam [12] sehr langsam etwas weniger [13] molto accel. J. des vorig. Zeitmaßes. langsam

energisch J. des vorigen Zeitmaßes [14] allmählich etwas bewegter [15]

1. Trp. immer bewegter [16] 5

f marcato immer schneller [17] m. Dpf

ff marcato acc. dim lang

ff Dmf. ab! ff aushalten

Ziemlich langsam (in Vierteln) rit. Schnell Dpf. ab!

poco accel. [18] [19] [20] [21] [22] [23] [24]

[25] 1. Fl. 17. Fl.

I. Posaune

47 (etwas beruhigend)

f 3 1 *pp*

Festes Zeitmaß *pp*

48 *fp* *dim pp* 6 6 allmählich wieder bewegter

50 *fp* *CRSC.* *mf* 4 *mf* 3

immer mehr steigern *ff* *sehr*

schnell 2 *ff* 1 *ff*

51 *ff*

52 *f* *ff* 1 *sf* 1 *f*

53 3 *mf* *dim.* *f sf* *f sf*

54 *mf* *dim.*

poco a poco rit. *p* *dim.* *ppp* 4 8 6

Langsam 55

immer ruhiger 56 7. & 8. Trp. *immer fl. langsamer* *ppp* 1 *ppp* 5

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

The musical score is written for 1^{er} and 2^e Trombones. It begins with a piano introduction marked *mf* (mezzo-forte) and *TACET jusqu'à* (Tacet until), with a measure rest of 9 measures. The first staff shows the introduction, with a measure rest of 10 measures. The second staff begins with a measure rest of 10 measures, followed by a first solo marked *1^o Solo* and *mf sostenuto* (mezzo-forte sostenuto). The score continues with several staves of music, including a large bracketed section at the end of the page.

9

mf

TACET jusqu'à

10

10

$\approx 8'$

1^o Solo

mf sostenuto

11

Bolero / Ravel

Handwritten musical score for Bolero by Maurice Ravel. The score consists of seven staves of music, primarily in 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes a circled *ff* marking. The sixth staff features a *ff* marking and the word *gliss.* below the staff. The seventh staff includes the marking *gliss.* and the instruction *VII^e Pos.* above the staff. The score is written in a clear, legible hand.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE I.

Lento

4

3

10

3

Vc, Va

Più mosso

4

11

Ancora più mosso

1 (Tr. bn. II, III)²

(Tr. bn. interna)

p cresc.

ff

ff

f dim. a poco a poco

p

sempre dim.

Poco meno

Più lento

2

4

rall.

IV. I pini della Via Appia

Tempo di Marcia

Musical score for the first system of "The Swan" from "The Nutcracker". The score is written for a piano and includes the following elements:

- Staff 1 (Bass):** Features a 4/4 time signature and a key signature of one flat (B-flat). It contains measures 7, 18, 10, 4, 19, and 11. Above measure 18 is the instruction "(C. Ing.) E.H.". Above measure 19 is the instruction "III. IV. Coc. in Fa".
- Staff 2 (Bass):** Continues the bass line with measures 2 and 3. Dynamics include *pp*, *p*, and *cresc.*
- Staff 3 (Treble):** Features a treble clef and a key signature of one flat. It contains measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793,

FESTE ROMANE

O. RESPIGI

Handwritten musical score for "FESTE ROMANE" by Ottorino Respighi. The score consists of four staves. The first staff is in 12/8 time, key of D major, and features a melody with triplets and a glissando. The second staff is marked "37" and "Tempo più mod. 1° di Saltarello", in 6/8 time, key of D major, and features a melody with a glissando. The third staff is in 6/8 time, key of D major, and features a melody with a glissando. The fourth staff is in 6/8 time, key of D major, and features a melody with a glissando and a "string" marking.

POISEAU DE FEU.

Trombone I.

Handwritten musical score for "Allegro". The score is written on two staves. The top staff begins with measure 98, marked "Allegro." and "98". It continues with measures 99, 100, 101, and 102. The bottom staff starts with measure 102, marked "102". The music is in 3/4 time. The notation includes various notes, rests, and dynamic markings like "f" and "p". There are also handwritten annotations like "in 3" and "simile".

Trombone I.

Allegro.
C. ingl.

126 5 127 8 128 8 129 8 130 Tr-ha 1

(Fag.) *f*

131 Ob. I. 6 4 132 4

f *mf* *f* *mf*

senza sord. *f* 133 **Allegro feroce.** 7 *fff*

134 3 135 3 *fff*

mf *fff* *fff*

SOLO *mf*

136 (con sord.) 3 137 4 138 1 con sord. *fff*

grusc. *f* *fff*

139 8 140 8 141 7 142 4 143 senza sord. *f*

simile 144

145

60 Più mosso

Trombone I.

4 6

156 157 Più mosso. (Tempo I) 158 159

fff *mf* *SOLO ben marc.*

160 161 162

SOLO *très en dehors* *SOLO*

ff *ff*