



FONDAZIONE ARTS ACADEMY
Accademia Internazionale di Musica in Roma

SECONDO TROMBONE
Con l'obbligo della fila

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REQUIEM

Nº 2 Tuba mirum

W. A. MOZART, K. 626
(1756-1791)

Andante
Solo

Measures 1-28 of the Tuba mirum movement. The score is written for a tuba in B-flat major, 2/4 time. It begins with a solo section marked 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fp* (fortissimo piano). Measure numbers 8, 15, 27, and 28 are indicated at the start of their respective lines.

II. KYRIE

Measures 1-48 of the Kyrie movement. The score is written for a tuba in B-flat major, 2/4 time. It begins with a section marked 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). Measure numbers 4, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 are indicated at the start of their respective lines.

Ouverture zur Oper „Wilhelm Tell“.

Tenorposaune II.

G. Rossini.

Andante. ($\text{♩} = 54$) Allegro. ($\text{♩} = 108$)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

1

Giuseppe Verdi (1813-1901)

I VESPRI SICILIANI (1855)

SINFONIA

Allegro agitato

I *f* *ff*

II *f* *ff*

III *f* *ff*

B.T. *f* *ff*

System 1: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature is G major (one sharp). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Allegro agitato

System 2: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature is G major (one sharp). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo).

System 3: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature is G major (one sharp). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo).



Prestissimo (in 1)

ff

ff

ff

ff

The first system of musical notation consists of four staves. The top staff is marked with a forte (ff) dynamic. The music is in a key with two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Prestissimo (in 1)'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The staves are connected by a brace on the left.

The second system of musical notation consists of four staves. The music continues from the first system, maintaining the same key signature and tempo. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The staves are connected by a brace on the left.

The third system of musical notation consists of four staves. The music continues from the second system, maintaining the same key signature and tempo. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The staves are connected by a brace on the left.

Symphonie Nr. 7

Posaune II

I

Anton Bruckner
(1824-1896)

Allegro moderato

24 **A** 6 Viol. I *mf* *f cresc.* *ff*

41 8 **B** *Ruhig* Viol. I *dim.* *p* 13 *pp* 6

75 26 **C** 7 **D** Fl. II (Viol. I) *f* *p poco a*

115 *etwas belebend* *poco cresc.* *ff* *rit.*

122 *Ruhig* *a tempo* Fl. II 13 *f cresc. sempre*

141 *f* *cresc.* *ff* **G**

147 *Ruhig* 16 Klar. I *Solo* *pp* 3

175 1 *ritard.* *a tempo* **K** *Veil.*

197 7 *Belebend* *Ruhig* **M** *Tempo I* *p* *mf cresc.* *f* *dim.* *p* 8 *ff* 14 *Trpt. I*

235 *ff*

247 **N** 32 **O** 22 **P** *Veil. K.-B.* 13 **Q** 16 **R** 4 Fl. II (Klar. II)

341 *f* *etwas gedehnt* *dim.* 3

Posaune II

354 *a tempo* *pp* *poco a poco cresc.* *breiter* *ff* *dim.* *ruhig* *f*

372 *ff* *f marc. sempre*

384 *ff* *Sehr feierlich* *Sehr ruhig, nach* *pp*

416 *und nach etwas schneller* *p poco a poco cresc.* *marc.* *cresc.* *sempre cresc.*

431 *ff*

II Adagio

Sehr feierlich und langsam *p dim.* *p cresc.*

26 *ff* *Moderato* *8* *20*

73 *sehr ruhig* *Tempo I* *p dim.* *(Fl.)*

115 *mf* *cresc.*

125 *ff* *ritard.* *Moderato* *7* *8*

149 *poco rit. immer ruhiger* *rit.* *Tempo I Sehr langsam* *p dim.*

165 *p* *cresc.* *mf* *cresc.* *ff* *cresc.*

177 *ff* *3* *8* *14* *13*

Posaune II

III Scherzo

Sehr schnell [A] Hr. 28 [B] 8 *f cresc. sempre*

52 *f* 3 1 *f* [C] 3

78 *f* 1 2 3 4 5 6

89 G.P. 2 [D] 32 [E] Etwas ruhiger Viol. I 6 Trpt. I *p*

140 16 [F] 12 Trpt. I 2 Fl. I 1 2 3 4 *f*

185 [G] 24 [H] 8 [I] 5 *mf cresc.* *f cresc. sempre*

233 3 1 *f* [K] 3

253 *ff* 1 2 3 4 5 6 G.P. 3 *Fine*

Trio
273 Etwas langsamer [L] 28 [M] 4 Ob. I Klar. I 1 2 3 4 5 6 7 8 *p* *pp* *dim.*

(Fl.) 4 (Str.) 39 G.P.

361 [N] 12 2 2 Fl. Klar. Viol. *f* *f* *ff* *dim.* 17 G.P. 3

Scherzo D.C. al Fine

IV Finale

Bewegt, doch nicht schnell *riten. a tempo* [A] 6 *riten.* [B] *a tempo* [C] 12

54 [D] 14 [E] 6 2 2 (Voll. K. B.) 2 16 Viol. I

Viol. I 18

Posaune II

93 **[F]** *schwer*
ff marc. sempre *marc.*

101 **[G] Breiter** *ff marc. sempre* **[H]** *ff marc.*

110 *marc.* **Tempo I** **[I] 12** **[K] Ruhig** **[L]** *3*
streng im Zeitmaß

151 *ruhig* **[M] a tempo** *ruhig* **[N] bewegt** *ritard. a tempo* **[O] Viol.** *13* **[P] marc.**
4 4 4 6 2 4

192 *schwer* **[Q] Breit und wuchtig** *ff marc.*

201

209 **[R] Immer breiter** *ff* **[S] Tempo I** **[T] 16** **[U] 18** *Klar. I*

251 *ritard.* *a tempo* **[V] Breit** *ff marc. dim. 4 ff marc. sempre*

261

270 **[W] Tempo I. riton.** *6 ff marc. dim. 6 ff* *a tempo ritard.*

291 **[X] a tempo** **[Y] 5** *Fl. Ob. II Klar. I Viol. I* *ff marc. sempre* *cresc. ff*

312 *Sehr breit* **[Z] 9** *Tempo I, anfangs noch sehr ruhig* *Tube I*

330 *ff*

Symphonie № 5.

Posaune II.

I.

1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt.

Gustav Mahler.

The musical score is written for Horn II and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a measure rest of 10 measures, followed by the entry of the instrument. The second staff features a measure rest of 1 measure and a dynamic marking of *ff*. The third staff has a measure rest of 1 measure and a dynamic marking of *f*. The fourth staff includes a measure rest of 16 measures and a dynamic marking of *p*. The fifth staff has a measure rest of 3 measures and a dynamic marking of *ff*. The sixth staff features a measure rest of 5 measures and a dynamic marking of *ff*. The seventh staff includes a measure rest of 1 measure and a dynamic marking of *f*. The eighth staff has a measure rest of 1 measure and a dynamic marking of *p*. The ninth staff includes a measure rest of 1 measure and a dynamic marking of *pp*. The tenth staff has a measure rest of 1 measure and a dynamic marking of *p*. The score also includes various musical notations such as notes, rests, and dynamic markings.

Posaune II.

Tuba

6

1 1 1 2

pp *pp*

5 $\frac{3}{4}$ *Plötzlich schneller.*

Leidenschaftlich. Wild.

mf *f* *f* *f*

1 1

f *f*

8 14 *Posaun. 3.*

p *mf*

Pesante. 9 *a tempo* $\frac{3}{4}$

sf *sf* *dim.* *mf* *sf* *p*

10

poco rit. *a tempo*

p *cresc.* *f* *mf* *sf* *sf*

allmählich sich beruhigend unmerklich zu Tempo I

zurückkehren

6 11 3 3

Tempo I. 3

mf *sf* *sf* *sf* *sf* *p* *f*

4 *Schnell. 12.*

1 *pp*

Passage II.

Handwritten musical score for "Der Schwan" by Franz Schubert, Op. 10, No. 1. The score is in G major, 3/4 time, and consists of 21 measures. It features a variety of musical notations including notes, rests, dynamics (p, f, mf, pp, sf, cresc., decresc.), and tempo markings (Tempo moderato, Più mosso, Pesante). The lyrics are in German and Italian. The score is written on ten staves, with some measures containing multiple staves for different parts or instruments.

Posavite II.

[illegible]

Posaune II.

Handwritten musical score for Posaune II. The score consists of ten staves of music, each with various musical notations, dynamics, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a handwritten "Hörs." and a fermata. The staff ends with a measure marked "5".

Staff 2: Starts with a measure marked "13". The staff ends with a measure marked "14". Above the staff, the instruction "verkl. gend a tempo" is written.

Staff 3: Starts with a measure marked "13". The staff ends with a measure marked "15". Above the staff, the instruction "allmählich bewegter, in's Tempo I übergehend" is written. Below the staff, the instruction "Tempo I (nicht eilen)" is written.

Staff 4: Starts with a measure marked "1". The staff ends with a measure marked "12". Above the staff, the instruction "Nicht schleppen." is written.

Staff 5: Starts with a measure marked "16". The staff ends with a measure marked "3". Above the staff, the instruction "Heftig drängend." is written.

Staff 6: Starts with a measure marked "18". The staff ends with a measure marked "9". Above the staff, the instruction "poco rit. a tempo" is written.

Staff 7: Starts with a measure marked "4". The staff ends with a measure marked "23". Above the staff, the instruction "cresc." is written.

Staff 8: Starts with a measure marked "20". The staff ends with a measure marked "21". Above the staff, the instruction "Nicht schleppen." is written.

Staff 9: Starts with a measure marked "14". The staff ends with a measure marked "6". Above the staff, the instruction "cresc." is written.

Staff 10: Starts with a measure marked "23". The staff ends with a measure marked "10". Above the staff, the instruction "Das Tempo merklich etwas einkhaltend." is written.

Posaune II.

16 10 *pp* *pp* 8 *poco rit. e tempo* 18 18

18 1 *Ass.* *V*

10 19 6 1

5 4 20 3

21 *Allegro comodo (sesto)* 22

14 2

Ass. II. 11 23 2 4

1 24 1

15 25

1

26 *Schallfruchtler auf.*

3 *unmerklich etwas einhaltend* 27 14 *Graziosa.* 18

SYMPHONY No. 2

GUSTAV MAHLER
(1860-1911)

6

2. Posaune.

14 *Maestoso. Sehr zurückhaltend.*

Allegro energico.



20 *Piu mosso. Heftig drängend.*



Heftig drängend.



25



Immer noch drängend.

26



sempre cresc. sehr kurz

Piu mosso.



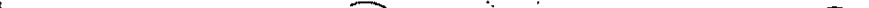
TILL EULENSPIEGEL

RICHARD STRAUSS

Posaune II.

18 immer lebhafter 19 Posaune II.

81 *molto narr.*



immer ausgelassener und lebhafter

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a forte (*ff*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs over the notes, and a crescendo hairpin is visible below the staff. The system ends with a double bar line.

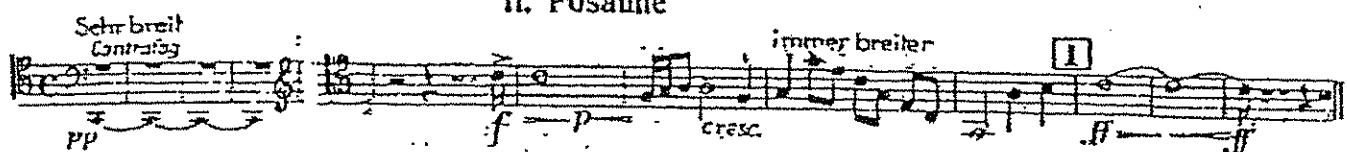
The first system of musical notation for 'The Bird Song' is in 2/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of the system contains a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line and a repeat sign.

„ALSO SPRACH ZARATHUSTRA!“

Tondichtung
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

II. Posaune

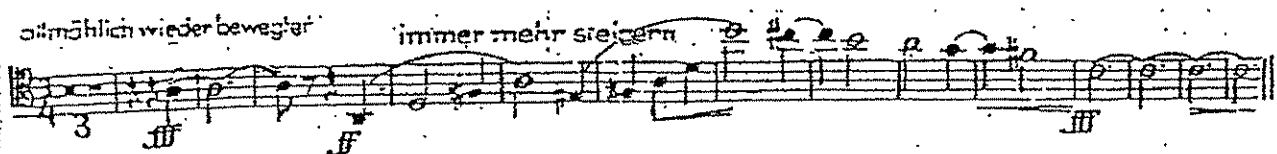


nach, bewegten, sehr leidenschaftlich



allmählich wieder bewegter

immer mehr steigern



EIN HELDENLEBEN

(A Hero's Life)

15

2. Posaune.

Festes Zeitmass

60 2

61

62

63

64

65

66 6 67 6 68

69

70

71

72

73

74 6 75 2

ff *f* *cresc.* *dim.* *p* *cresc.* *f* *mf* *mf* *dim. p*

The musical score for the 2nd Horn part of 'Ein Heldenleben' is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 60 and ends at measure 75. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *cresc.*, *dim.*, *p*, *mf*, and *dim. p*. Measure numbers 60 through 75 are indicated at the start of their respective staves.

FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

TROMBONE 2º

La fontana di Valle Giulia all'alba.

Andante mosso *13* *13* *2* *2* *13* *10* *Tempo 1º*

La fontana del Tritone al mattino.

Vivo *3* *3* *4* *4* *5* *10* *Un poco meno (Allegretto)*

Più vivo (gaiamente) *5* *15* *6* *17* *7* *16* *8* *7* *7* *ff* *f* *cres.* *ff*

Un poco rall. *6* *9* *15* *poco rit.* *a tempo (molto rit.)*

La fontana di Trevi al meriggio

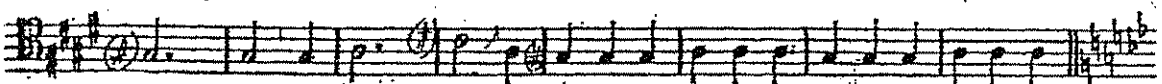
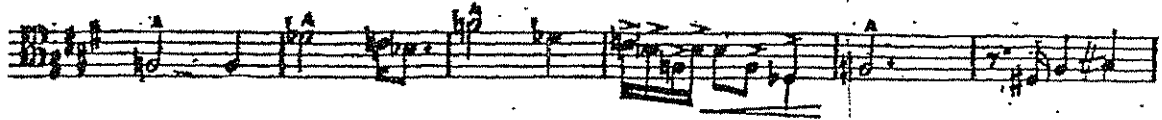
10 *Allº Modº* *pp* *cres.* *f* *3*

11 *Allº Vivace* *cres.* *fff*

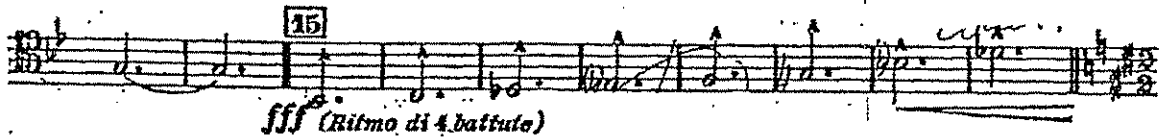
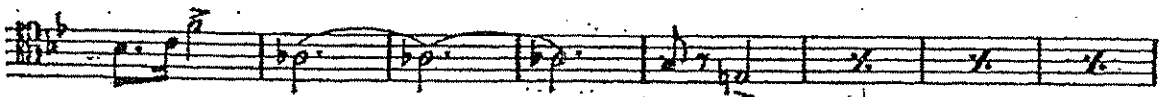
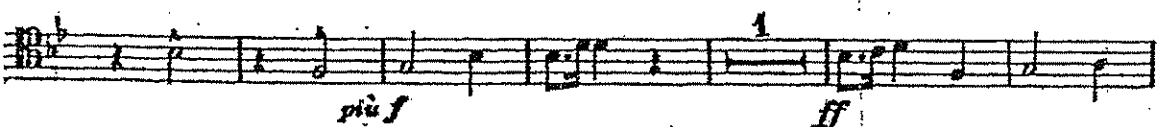
fff

12

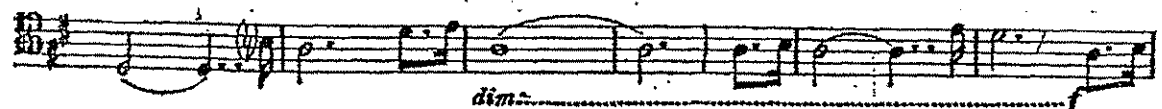
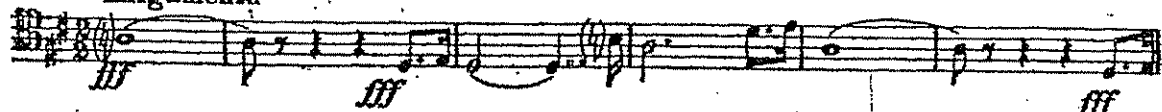
TROMBONE 2º



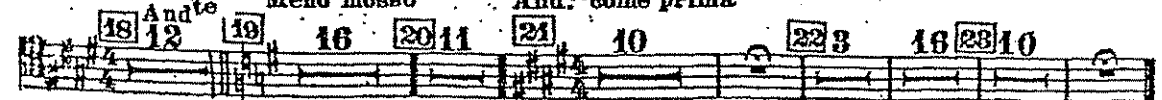
Più vivace



Largamente



La fontana di Villa Medici al tramonto.
Andte Meno mosso Andte come prima



PINI DI ROMA

II. Pini presso una Catacomba

TROMBONE II.

The image displays a page of a musical score, likely for a piano or orchestra. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by the text "Lento" (Slow) and "Piu mosso" (Faster). The title "Pini della Via Appia" (Pines of the Via Appia) is visible. The score includes measures numbered 10, 11, 12, 21, and 22. Dynamic markings such as "p" (piano), "ff" (fortissimo), and "f" (forte) are present. The notation includes various musical symbols like clefs, key signatures, and time signatures.