



TEATRO DELL'OPERA DI ROMA

Audizione 2016

Primo Trombone con obbligo del Trombone Contralto della Tromba bassa e della fila

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Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

H. Berlioz, Op. 14

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. ($\text{♩} = 72$)

Handwritten musical score for Trombone I, measures 54-57. The score is written on three staves. Measure 54 is marked with a box containing '54' and a '16' below it. Measure 55 is marked with a box containing '55' and a 'Fl.' above it. Measure 56 is marked with a box containing '56' and a 'mf' below it. Measure 57 is marked with a box containing '57'. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *pp*, *cresc.*). There are also some handwritten annotations, including a large bracket spanning measures 55 and 56, and a large 'J' at the end of measure 57.

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à

10

1^{er} Solo

mf sostenuto

10

11

Bolero / Ravel

Handwritten musical score for Bolero by Maurice Ravel. The score consists of seven staves of music, primarily in treble clef with a key signature of one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a series of eighth notes, followed by a measure with a B-flat and a fermata. A circled *ff* (fortissimo) marking is present below the staff.
- Staff 2:** Continues the melodic line with eighth notes and slurs.
- Staff 3:** Features a series of eighth notes with slurs, followed by a measure with a B-flat and a fermata.
- Staff 4:** Continues the melodic line with eighth notes and slurs.
- Staff 5:** Features a series of eighth notes with slurs, followed by a measure with a B-flat and a fermata.
- Staff 6:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a series of eighth notes, followed by a measure with a B-flat and a fermata. A circled *ff* (fortissimo) marking is present below the staff. The word *gliss.* (glissando) is written below the staff.
- Staff 7:** Continues the melodic line with eighth notes and slurs. The word *gliss.* is written below the staff. The marking *VII^e Pos.* (VIIth Position) is written above the staff.

L'enfant et les Sortilèges I

Maurice Ravel

Allegro ma non troppo molto espr.
(= ♩ = 12.5 =)

mf portando

pp *p*

SYMPHONIE N° 3.

1. Posaune.

Erste Abtheilung.

N° 1.

Kräftig. Entschieden.

(Gr. Tr.)

Langsam. Schwer. (234. Pos.)

Lange.

Solo

Bei den gehaltenen Tönen Schallte in die Höhe.

Etwas drängend.

Trinken nicht schlappend

sempre ff

14

acceler.

p

ppp

Zurückhaltend.

Vorwärts nicht zurückhalten

1. Posaune.

1. Posaune.

15 Wieder schwer.

16 Etwas drängend.

17 Wieder zurückhaltend.

26 Schwungvoll. Immer dasselbe feurige Tempo, ohne zu eilen.

27

1. Posaune,

31 *immer mit Dämpfer.*

f *dim.* *p* *ff*

32 *ff* *ff* *Vorwärts.* *1* *1* *acceler.* *ohne Dämpfer* *ff* *3* *3* *3*

33 *Zurückhaltend.* *2* *p* *espressivo* *Zeit lassen.* *p*

Nicht eilen.

34 *Etwas drängend* *cresc.* *rit.* *fp* *Wieder a tempo.* *Nicht eilen.*

The musical score for the 1. Posaune (First Trumpet) is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 31 and 32. Measure 31 is marked with a forte (f) dynamic and a decrescendo (dim.) hairpin, leading to a piano (p) dynamic in measure 32. Measure 32 is marked with fortissimo (ff) dynamics and includes the instruction 'Vorwärts.' (Forward). The second staff continues from measure 32, marked with ff and 'ohne Dämpfer' (without mutes). It includes the instruction 'acceler.' (accelerate) and features triplet markings (3). The third staff begins with measure 33, marked with mezzo-forte (mf) and 'Zurückhaltend.' (Retard). It includes the instruction 'espressivo' and features a decrescendo hairpin leading to a piano (p) dynamic. The fourth staff continues with the instruction 'Nicht eilen.' (Do not hurry). The fifth staff begins with measure 34, marked with 'Etwas drängend' (Somewhat urging), a crescendo (cresc.) hairpin, and a ritardando (rit.) hairpin, leading to a fortissimo (fp) dynamic. It concludes with the instruction 'Wieder a tempo. Nicht eilen.' (Back to tempo. Do not hurry).

1. Posaune.

(Tuba.)

2

49

50

ff

f

sempre ff

51

57 Schwer. Etwas (aber unmerklich) zurückhaltend.

ppp

3

sempre ppp

58

sempre pp

59

ff

ff

sempre ff

a tempo

ff

Robato.

accel. 3

tempo

accel.

sempre ff

Tempo. Pesante.

sempre ff

accel.

Tempo. Pesante.

60

mf

p

Ruhig.

1

f

mf

p

espress.

p

Zeit lassen. Molto portamento.

61

pp

Sehr getragen.

1

f

rit.

Sehr gesangvoll. molto rit.

pp

verklindend

pppp

№ 6.

10

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE I.

Lento

4

3

10

3

Vc, Va

Più mosso

4

11

Ancora più mosso

1 (Tr. bn. II, III)

(Tr. bn. interna)

p cresc.

ff

11

12

ff

f dim. a poco a poco

3

p

sempre dim.

Poco meno

2

Più lento

4

rall.

IV. I pini della Via Appia

Tempo di Marcia

7 18 10 4 19 11 20

(C. Ing.)
E.H.

III. IV.
Cor. in Fa

pp *p* *cresc.*

f *ff* *fff* *sfent.*

zur Oper „Wilhelm Tell“.

G. Rossini

Tenorposaune I.

Andante. (♩ = 64) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

6

4

ff *ff* *ff*

D

1 1 1

E 28 17 20 F 13 G 12

p

Andante. (♩ = 76)

15-2

3

Gioacchino Rossini (1792-1868)

LA GAZZA LADRA (1817)

SINFONIA

Allegro con brio

Solo

I

ff

The musical score is written for a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegro con brio' and the dynamics include 'Solo' and 'ff' (fortissimo). The score consists of eight staves of music. The first staff begins with a 'Solo' marking and a 'ff' dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and dynamic markings (accents, 'ff'). The notation includes many slurs and ties, indicating a continuous, flowing melody. The key signature remains one sharp throughout. The score ends with a double bar line.

SAINT-SAËNS SYMPHONY 3

1^{er} TROMBONE

1 2 3 4

1^{er} Tromb.

p *cresc.*

K

8

1^{er} Vns

1^{er} Tromb.

ff

L

6

marcato

f

M

1

ff

1

ff

1 N 9

2^e Tromb. et Tuba

1^{er} Tromb.

ff

18

O Fl.

26

P 34

ff *p*

Poco adagio

9

1^{er} Vns

Orgue

pp

Altos

velles

Q

1^{er} Tromb.

p

poco cresc.

2 R 8

Orgue

p

1^{er} Tromb.

p

1^{er} TROMBONE



The musical score for the 1st Trombone is written on three staves. The first staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). It contains a series of notes, including a half note G2, a quarter note F2, and a half note E2, followed by a rest. Above the staff, the letters 'S', '13', 'T', '9', and 'U' are written, with 'Orgue' written above the final measure. A dynamic marking of 'pp' is present. The second staff continues the melody, with notes including a half note D2, a quarter note C2, and a half note B1. Above the staff, the letters 'V' and '49' are written, followed by 'X' and 'Fl.'. A dynamic marking of 'pp' is present. The third staff is labeled '1^{er} Tromb.' and contains a series of notes, including a half note A1, a quarter note G1, and a half note F1, followed by a rest. Above the staff, the numbers '2', '2', and '5' are written. A dynamic marking of 'pp' is present.

Giuseppe Verdi (1813-1901)

SIMON BOCCANEGRA (1881)

ATTO I: SCENA E DUETTINO, Gabriele-Fiesco

Allegro moderato

I Soli *pp*

II Soli *pp*

III Soli *pp*

B.T. Soli *pp*

FINALE ATTO I

Allegro agitato

ff

The first system of musical notation consists of four staves. The top staff features a complex melodic line with many beamed sixteenth notes and slurs. The second and third staves provide harmonic support with chords and moving lines. The bottom staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4.

The second system continues the musical piece with measures 5 through 8. It maintains the same four-staff structure. The top staff has a prominent melodic phrase in measure 5, marked with an accent (>) and a breath mark (^). The other staves continue their respective parts, with the bottom staff showing a steady eighth-note bass line.

The third system contains measures 9 through 12. The musical texture remains consistent with the previous systems. The top staff shows a melodic development with slurs and accents. The bottom staff continues with a rhythmic pattern of eighth notes. The system concludes with a final measure in measure 12.

LA FORZA DEL DESTINO

Andante mosso

Solo

19

I. Posaune

etwas ruhiger [7] 1. Trp. 7. Vi. immer

ruhiger [9] immer ruhiger sehr langsam [10] allmählich etwas weniger langsam

2. Vi. Schnell [11] poco accel. (alla breve) etwas lebhafter

poco rit. sehr langsam J. des vorigen Zeitmaßes riten. etwas weniger langsam sehr langsam

etwas weniger langsam [12] sehr langsam etwas weniger langsam [13] molto accel. J. des vorig. Zeitmaßes: langsam

energisch J. des vorigen Zeitmaßes [14] allmählich etwas bewegter [15]

3. Pos. marc. 2. Trp. immer bewegter f marcato [16]

immer schneller [17] m. Dpfr

ff marcato accel. ff dim lang

ff 1 f 3 ff oushalten

Ziemlich langsam (in Vierton) rit. Schnell Dpfr. ab!

fp [18] [19] [20] [21] [22] [23] [24]

accel. 5 2 6 2 6 2 6 5 4 7 4

[25] 1. Clar. 1. Fl.

I. Posaune

47 (etwas beruhigend) *f* 3 1 *pp*

48 *pp* 2 3 2 *pp* Festes Zeitmaß *Fl.*

49 *fp* *dim pp* 6 6 allmählich wieder bewegter

50 *fp* *cresc.* *mf* 4 *mf* 3

51 *ff* *schnell* *ff* *sehr* *ff*

52 *f* *ff* 1 *sf* 1 *f*

53 *mf* *dim.* *f sf* *f sf*

54 *f* *dim.* *mf* *dim.* *mf*

55 *mf* *dim.* *poco a poco rit.* *Langsam* 8 6

56 *p* *dim.* *ppp* 4 5 *immer ruhiger* 7. & Trp. *immer Fl. langsamer* *ppp* 1 *ppp* 5

DIE FRAU OHNE SCHATTEN

R. STRAUSS

Langsam
2 *pp* 1 *Sehr langsam*
Pos. 1+3 *ppp*

Ziemlich schnell
f *Langsam*
(♩=d) *f*

mf cresc. f *ff*

ff *dim.* *p* *ff*

dim. *pp* *cresc.* *ff* *dim.* *pp*

cresc. *dim.* *p* *mf* *dim.*

Sehr lebhaft *p* *f cresc.* *ff* *Sehr schnell*
2 1 *G.P.* *ff*

Pos. 2,3,4 *sfz* *f*

Stürmisch bewegt
cresc. *ff* *p* *crescendo*

schneller *f* *sehr schnell* 2 *p*

p *cresc.* *ff*

Handwritten musical score for a piece, featuring multiple staves with complex notation, including triplets, slurs, and various dynamic markings. The score includes tempo and performance instructions:

- Staff 1-3:** Initial section with triplets and slurs. Includes the instruction *(Ganze)* above the staff.
- Staff 4:** Marked *ff Schnell* with a tempo change to 2/4. Dynamics include *f* and *ff*.
- Staff 5:** Marked *etwas breiter* and *Sehr schnell (in 4)*. Dynamics include *f* and *ff*.
- Staff 6:** Marked *ruhiger* and *dim.*. Dynamics include *f* and *pp*.
- Staff 7:** Marked *Sehr bewegt* and *Noch lebhafter*. Dynamics include *f* and *pp*.
- Staff 8:** Marked *Sehr lebhaft*. Dynamics include *f* and *ff*.
- Staff 9:** Marked *Etwas breit*. Dynamics include *f* and *ff*.

TRBA I

R. WAGNER

TANNHAUSER - OVERTURE

36 A

27 B Allegro. (♩ = 80) 31 C 12 D 18

E 30 F 20 un poco ritenuto G 25 H 22 I 31 K 28 Tempo I. Molto vivace.

ff

un poco accel. M Assai stretto.

9

ff

Piu stretto.

1 in 4

ff

Nr. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.
 Nr. Adapted for smaller Orchestras by Fritz Hoffmann.

DIE WALKÜRE

R. WAGNER

III. Aufzug. I. SCENE.

Vivace.

The musical score consists of six staves. The first staff begins with measure 35 and includes a dynamic marking of *f*. The second staff includes measures 13 and 58, with a dynamic marking of *ff*. The third staff includes measure 63. The fourth staff includes measure 70 and a dynamic marking of *ff*. The fifth staff includes measure 75 and a dynamic marking of *ff*. The sixth staff includes measures 20 and 21, with a dynamic marking of *ff*. The tempo is marked *Vivace.* and the dynamics range from *f* to *ff*.

L'ORO DEL RENO

Tromba bassa in Es.

IV. Scene.

78 Molto risoluto.

Tr. I in C.

79 Tr. I in F.

cresc.

79c Corno I in F.

79d Tromba I in Es.

79e

80

pp

ff

p

pp

cresc.

più f

Fine.

25090

TRUMPETS ALTO

MOZART
REQUIEM

II. KYRIE

Allegro

The musical score for the Trumpets Alto part of the Kyrie section of Mozart's Requiem. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is common time (C). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages and melodic lines. The second staff has a measure rest of 2 measures. The third staff has a measure rest of 12 measures. The fourth staff has a measure rest of 17 measures. The fifth staff has a measure rest of 22 measures. The sixth staff has a measure rest of 27 measures. The seventh staff has a measure rest of 32 measures. The eighth staff has a measure rest of 36 measures. The ninth staff has a measure rest of 40 measures. The tenth staff has a measure rest of 45 measures. The tempo changes to 'Adagio' at the beginning of the eleventh staff, which starts with a measure rest of 50 measures. The score ends with a double bar line.

6 2

12

17

22

27

32

36

40

45

Adagio

50

SINF. N° 3

(Original Notation)
I, II, and III tacet

Robert Schumann, Op. 97

Feierlich.
Solo
pp

IV.

f

Trb. Basso
f

Solo
p cresc

f

mf

f

f

ff

Cor.

III, IV.

6

8

9

3 B

2 C 1

D

E

1

8