



FONDAZIONE ARTS ACADEMY
Accademia Internazionale di Musica in Roma

ALTRA PRIMA TROMBA

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BEETHOVEN: LEONORE Overture No. 2

Allegro un poco sost.

in Eb

(3-4 sec.) (2-3 sec.) 3 3 3 3

f accel.

(^o)₃ 3 3 3 (4-6 sec.)

(as previous meas.)
GEME (PRECEDENTE MISUR)

Overture No. 3

Allegro (Solo auf der Bühne)

in Bb

(3-5 sec.) (2-4 sec.) accel.

f (not too fast)

(long: 5-7 sec.)

rall. *pp*

Don Pasquale

2. Akt 3. Bild
Nr. 5 Vorspiel, Szene und Arie

Gaetano Donizetti

Maestoso
I. Trp. in B Solo

dolce *p* *rit.* *rall.* *a tempo*

The musical score consists of six staves of music for the first trumpet in B. The piece begins with a *Maestoso* tempo. The first staff includes a *dolce* marking and a *p* dynamic. The second staff features a triplet of eighth notes. The third staff has a *rit.* marking and a *p* dynamic. The fourth staff includes a *rall.* marking. The fifth staff is marked *a tempo*. The sixth staff concludes with a *f* dynamic. The key signature has one flat (B-flat), and the time signature is 2/4.

Quadri di un'esposizione

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

The first 'Promenade' section is a piano score for two trumpets in C. It consists of five systems of staves. The first system shows the I. Trp. in C and II. Trp. in C staves, both starting with a forte (*f*) dynamic. The second system includes a circled '1' above the first staff. The third system includes a circled '2' above the first staff and fingering numbers '2', '1', '1' above the first staff and '2', '1', '1' above the second staff. The fourth system includes a circled '3' above the first staff and fingering numbers '2', '2', '2', '2' above the first staff and '2', '2', '2' above the second staff. The fifth system includes a circled '5' above the first staff and a circled '4' above the first staff. The piece concludes with a final forte (*f*) dynamic marking.

Promenade

Moderato non tanto, pesamente

The second 'Promenade' section is a piano score for the I. Trp. in C. It consists of two systems of staves. The first system shows the I. Trp. in C staff starting with a forte (*f*) dynamic. The second system includes a circled '33' above the first staff and a circled '1' above the first staff. The piece concludes with a final forte (*f*) dynamic marking and a 'rit.' (ritardando) marking above the first staff.

Samuel Goldenberg und Schmuyle

Andante [ca. 66-69]
(con sord.)

I. Trp. in C

58 *ff* sord.

59

60

ff II. Trp. in C

61 *f*

ff *f* *cresc.*

62 *ff*

Mahler — Symphony No. 2 in C Minor

2

1. Trompete. (in der Ferne.)

24 Immer noch etwas drängend. Heftig drängend. viel stärker hörbar

25

26 Immer noch drängend. 7 Piü mosso. molto accel. (♩) 3 poco rit. 4 12 13

27 Langsam. Immer noch mehr zurückhaltend. (♩ wie früher) 28 Noch mehr. (Hörner in der Ferne.)

Der grosse Appell.

29 Sehr langsam und gedehnt. (♩ wie zuletzt) Echo. Etwas bewegter. Langsam. Piü mosso. (2. Tromp) Etwas

lange lang sehr lange u. verklingend lange lang

1. Tromp. lange

Rechts aufgestellt. besonders leise lange und verklingend lange

30 Quasi Allegro. näher und stärker. 1. Tromp. A schnell und schmetternd nicht riten.

Viel näher und stärker.

Sehr langsam. sehr entfernt (Hörner) sehr entfernt

lange (Hörner) Schnell. näher 3 3 schnell und schmetternd näher 3 3

31 Langsam. (Gem. Chor.) 1 rit. 1 In's Orchester gehen. a tempo 3 rit. a tempo

sich verlierend. Immer ferner und ferner. lange und verklingend

Mahler — Symphony No. 2 in C Minor

2

2. Trompete. (in der Ferne.)

24 (immer in C) Immer noch etwas drängend. Heftig drängend. viel stärker hörbar

25 (nimmt F-Trompete)

26 Immer noch drängend. 27 Più mosso. molto accel. (wie früher) 28 Langsam. Immer noch mehr zurückhaltend. Noch mehr. (Hörner in F in der Ferne)

3 7 8 5 poco rit. 4 12 13

Der grosse Appell.

29 Sehr langsam und gedehnt. Etwas bewegter. Langsam. (1. Tromp. aus weitester Ferne) Più mosso. (Hörner)

(wie zuletzt) (Echo)

lange lang lange und verklingend sehr lang lange lange und verklingend lange

2. Tromp. in F Etwas näher und stärker.

Links aufgestellt.

30 Quasi Allegro

schnell und schmetternd. nicht ritén.

Sehr langsam. Schnell. Sehr langsam. Schnell und schmetternd.

1 (Hörner) 1 (Hörner) 1 (Hörner)

1 (1. Tromp. in F. näher) 1 (1. Trp. näher) (Hörner)

lange

fern (1. Fl.) Piccolo 31 Langsam. (Gem. Chor.) In's Orchester gehen.

sich verlierend

lange und verklingend

Sinfonie Nr. 5

1. Satz (Trauermarsch)

cis-Moll

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

I. Solo in B

6

12

19

p *sf* *sf* *sf* *sf*

sf *molto f* *f* (Triole: flüchtig) *sf*

sf *ff* *ff* *sempre ff*

f *ff* *p*

Pesante

(Fortsetzung nächste Seite)

278 I. Trp. in F ¹³ molto portamento
pp espr.

286

369 ¹⁸ Klagend Tr. III. IV in F Zurückhaltend I. Trp. in F Poco meno mosso
dim. *f* *f*

380 *f* *dim.* streng im Tempo

387 Nicht zurückhalten ¹⁹ 8
p *dim.* *pp* verlöschend

401 3 mit Dämpfer 6
Tr. III. in B *pp* *p veloce* *pp*

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

mf *f*

mf

IL RESTO TACE

ANNO MCMXXIV

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Stampa

STRAVINSKY: Petrouchka - cont.

Lento cantabile (♩ = 70-80) 141

Solo
mf ben cant.

142

G.P. 143 Allegretto (♩ = 64-72) Solo 144

(no rit.) *f* *pp*

come sopra 145 come sopra 146 come sopra 147

148 Con furore, ♩ = 138 Lento 2 rall.

149 Lento cantabile (tempo di Valse) (♩ = 70-80)
mf ben cant.

150

sim.

Solo (♩ = 55-58)
con sord.
265 *ff*

in C

(II.) 266 I, only *ff*

267 a tempo *rit. fine*

1st Bb Trumpet

Piano *Wagner*

muted Eb

4 1 5 9

poco rit. *a tempo*

6 8 1 2 1

f *poco rit.* *a tempo* *poco rit.*

7 *Andante* *Andante* *Piu mosso* *Clar. 2*

poco meno mosso

8 *Tempo I* *mute* *with letter crown*

dim. rit. 1

9

Solo Pa. 3

pp *rit.* 1

Solo Pa. 4 *Moderato* (Solo Pa.) 8 *Cadenza* 2

Detailed description of the musical score: The score is for the 1st Bb Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a time signature of 4/4. The tempo is marked 'Piano' and the style is 'Wagner'. A circled '5' is written above the staff. The second staff has a circled '4' above it, followed by a circled '1', a circled '5', and a circled '9'. The tempo markings 'poco rit.' and 'a tempo' are written below. The third staff has a circled '6' above it, followed by a circled '8', a circled '1', a circled '2', and a circled '1'. The tempo markings 'poco rit.', 'a tempo', and 'poco rit.' are written below. The fourth staff has a circled '7' above it, with tempo markings 'Andante', 'Andante', 'Piu mosso', and 'Clar. 2'. The dynamic marking 'poco meno mosso' is written below. The fifth staff has a circled '8' above it, with tempo markings 'Tempo I', 'mute', and 'with letter crown'. The dynamic marking 'dim. rit.' is written below. The sixth staff has a circled '9' above it. The seventh staff has 'Solo Pa.' and a circled '3' above it. The dynamic marking 'pp' and the tempo marking 'rit.' are written below. The eighth staff has 'Solo Pa.', a circled '4', 'Moderato (Solo Pa.)', a circled '8', 'Cadenza', and a circled '2' above it. The score includes various musical notations such as notes, rests, and slurs.

1st Bb Trumpet

- 8 -

⑩ *Espressivo con moto*

Handwritten annotations: *12*, *mf*, *mf*

⑪ *poco accel.* *piu moderato*

⑫ *Clar. I poco rit. e dim.* *mp* *xp* *Tempo I*

Solo Pa. ⑭ *Piu mosso* *f*

⑮ *poco a poco cresc....*

ed accel.

⑯ *Poco meno* *a tempo f*

⑰ *Tempo I* *rit.*

GOFFREDO PETRASSI

PARTITA

1. Gagliarda

18

TROMBA I. in Do

in C
in Do Mosso e energico

1

SORDINA

1

2

VIA SORDINA

1

SORDINA

3

6

4

3

5

VIA SORDINA

2

mf

cresc. molto

6

mf

7

8

mf

SORDINA

2

9

mf

VIA SORD.

3

10

7

11

10

poco rall.

qa

12 *Meno mosso* 13 *Fag.* 14 *p*
 (Sax. contralto)

Musical staff 12-14: Treble clef, 4/4 time. Measure 12: *Meno mosso*, 8-measure rest. Measure 13: 2-measure rest, then notes. Measure 14: notes, *p*.

Musical staff 15: Treble clef, 4/4 time. Notes with slurs.

15 *Un po' animato* 16 *Tempo* *SORDINA* 6 *p*

Musical staff 15-16: Treble clef, 4/4 time. Measure 15: 7-measure rest, *rall.*, *p*. Measure 16: notes, *SORDINA*, 6-measure rest.

17 *Un poco animato* 18 19 *mf*

Musical staff 17-19: Treble clef, 4/4 time. Measure 17: 7-measure rest. Measure 18: 5-measure rest, *p*. Measure 19: notes, *mf*.

20 *VIA SORDINA*

Musical staff 20: Treble clef, 4/4 time. Notes, *f*, *VIA SORDINA*.

21 *Poco meno* 22 *mf* *SORDINA*

Musical staff 21-22: Treble clef, 4/4 time. Measure 21: 1-measure rest, *rall.*, *SORDINA*, 10-measure rest. Measure 22: notes, *mf*.

23 *Movendo* *VIA SORDINA* *p* *sempre p*

Musical staff 23: Treble clef, 4/4 time. Notes, *VIA SORDINA*, *p*, *sempre p*.

24 *animando molto* *sino al* 25 *Tempo (mosso e energico)* *f*

Musical staff 24-25: Treble clef, 4/4 time. Measure 24: notes, *animando molto*, *sino al*. Measure 25: notes, *Tempo (mosso e energico)*, *f*.

SORDINA

Musical staff 26: Treble clef, 4/4 time. Notes, *SORDINA*.

26 *mf* 27 *SORDINA*

Musical staff 26-27: Treble clef, 4/4 time. Measure 26: notes, *mf*. Measure 27: notes, *SORDINA*.

30 *VIA SORDINA* *mf* *cresc. molto* *ff*

31 *f*

32 *mf* *ff*

33 *accel. e cresc.* *sino al* *ff*

34 *Molto mosso* *ff*

35

36 *Presto (in uno)* *p e cresc.*

Deciso *molto* *ff*

2. Ciaccona

Molto moderato 1 2 3 *Tr. ni* *p* *(Cor.)*

dolce 4 *pp* *mf* *dim.*

a tempo *Poco più mosso* 5 6 7 *Tr. ba 1.* *(Sax. contralto)*

Morendo 8 *mp marcato* *cresc.* *f*

1