

J.S. BACH - MESSA IN SI MINORE

IN RE

CREDO

Violins

26

SOLO

17

The musical score for the Credo section is written for Violins and piano. It begins with a Violin solo at measure 26, marked with a 'V' and a bracket labeled 'SOLO'. The solo continues through measure 17. The piano accompaniment is written in three staves, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support. The key signature is one sharp (F#) and the time signature is common time (C).

CHORUS

3

Violins

SOLO

The musical score for the Chorus section is written for Violins and piano. It begins with a Chorus entry at measure 3, marked with a '3' and a bracket. The Chorus continues through measure 17. The Violin solo is marked 'SOLO' and begins at measure 18. The piano accompaniment is written in three staves, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support. The key signature is one sharp (F#) and the time signature is common time (C).

1st TRUMPET in C

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String.

tornando al Tempo

Measures 11 to 58 of the 1st Trumpet part. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Measure numbers 11, 12, 22, 30, 35, 44, 51, and 58 are indicated in boxes. Dynamics include *pp* (pianissimo) at measure 44. Performance instructions include "Andante non troppo" and "tornando al Tempo".

Poco a poco accel.

Measures 66 to 86 of the 1st Trumpet part. Measure numbers 66, 76, and 86 are indicated in boxes. The tempo is marked *mf* ma marcato.

$\text{♩} = 76$

Allegro vivace

Measures 76 to 86 of the 1st Trumpet part. Measure numbers 76 and 86 are indicated in boxes. The tempo is marked *Allegro vivace*.

TACET

192

Ist Vln.

Soli

Measures 192 to 210 of the 1st Trumpet part. Measure numbers 192, 204, and 210 are indicated in boxes. The section is marked "TACET" for the first violin solo.

198

1

5

204

1

5

210

1

Ist Fl.

Measures 198 to 210 of the 1st Trumpet part. Measure numbers 198, 204, and 210 are indicated in boxes. The section is marked "TACET" for the first violin solo.

Sempre più tranquillo

con sord.

Ist Trb.

Measures 220 to 229 of the 1st Trumpet part. Measure numbers 220 and 229 are indicated in boxes. The section is marked "con sord." (con sordina) and *pp* (pianissimo). The tempo is marked $\text{♩} = 69$.

1st TRUMPET in C

424 12 438 1 8 447 1 3 Cl. Solo

456 Vln. Soli

con sord. p

467 1 2 1 1 3

♩ = 60 Accel. Tempo I

476 1 5 482 1 5 488 1 1 Ist Trb.

494 senza sord. f

509 Hns.

514 ff

521

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 7 Ist Ob.

Ist Bsn. etc.

etc. 5 33 1 7 41 1 3 Ist Cl.

45

Poch. rit. a tempo

etc. 5 52 1 7 60 Fl. etc. 8 70 1

Poco rall. a tempo

6 77 1 3 Ist Fl. 7 8 83

1st TRUMPET in C

Vla., pizz. 90 con sord.

p

97 102 *mf*

p

109 *mf* *p* 116 *mf* *p* *mf*

123 Lo stesso tempo 2 senza sord.

mf

129 135

141 147 1 5 153 1

5 159 1 4 165 6 173 1 5 1 Poco rit.

Ist Bsn. etc.

tornando al Tempo I

181 6 189 1 8 198 Poch. rit.

Ist Ob. etc.

a tempo

205 1 6 212 Ist Fl. etc. 4 219 1 3 Poco rall.

a tempo

Ist Fl. 7 8 3 3 225 228 con sord.

mf

235

p

Ist TRUMPET in C

241 *f* *p*

248 *mf*

252 *p* *pp* 2 258 1 4 263 1

III. ELEGIA

Andante non troppo

9 Ist Ob. 14 etc. 1 7 22 1 5 28 1

Poco rall. a tempo 34 8 Ist Vln. *sim.* *non troppo f*

39 1 45 1 4 52 3 57 1 2

Ist Vln. *mf* *Poco rall.* *tornando*

Poco allarg. Poco agitato, mosso, rubato Ist Vln. *al.*

62 1 3 1 67 1 1 1

73 Tempo I *f* 80 1

Tempo I 86 1 5 Ist Vln. 93 *Poco più mosso* *Poch. allarg.* 99 1

fff *f*

a tempo 106 1 5 112 1 5 118 1 4 123 1 4 128 1

1st TRUMPET in C

81 1 6 88 1 1 1 3

f

96 con sord. 3 104 *ppp*

112 6 119 1 2 3 1 3 126 1 5 132 Ist & 2nd Trbs.

pp

137 senza sord. *f* più *f*

201 Tempo I (Presto) 148 1 TACET etc. 3 2nd Trpt. 3

2nd Trpt.

211 *f*

221 7 231 2

f 3 3 *più f*

238 *f*

244 249 *ff*

ff

Poco meno mosso 1 256 1 TACET 349 2

Ist Hn.

356 1 8 365 1 3 1 370 1 3 Trb. Ist Ob.

378 Trb. 384 Tempo I (Presto) 9 394 1 7

p $\leftarrow$ *mf* $\rightarrow$ Hns.

Johannes Brahms

Academic Festival Overture

Trompete I in C

Allegro

Viol. I 14 **A** Pk. pizz. Pk.

23 Viol. I **B** 15 Hr. II IV *pp* *f*

46 Viol. I **C** 8 Pk. Solo *p dolce*

64

76 **D** *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* *f* 1 1

97 2 6

113 **E** 14 *fp* Viol. I **F** 8 Ob. I

146 10 Fag. I *animato* 9 Ob. I

173 4 5 **G** 22 *f*

210 **H** 5 Viol. I Hr. I Fl. Klar. I

Brahms — Academic Festival Overture

Trompete I in C

3

226 *p cresc.* *f*

235 *f*

244 *f* *mf* *p cresc.*

255 **I** *f* 15 Viol. I *p cresc.*

277 **K** *f* 10 Pos. I *f* 4

299 *f* 2

310 **L** 9 **M** 10 Ob. I Fl. I 10 Vcl.

346 *f* 5 Ob. I 1 2 3 *p cresc.*

362 4 5 6 7 *ff*

372 *sf* *ff* *f* **Maestoso** (♩ = ♩)

381 3 *f*

392

CONCERTO in F

For PIANO and ORCHESTRA

GEORGE GERSHWIN

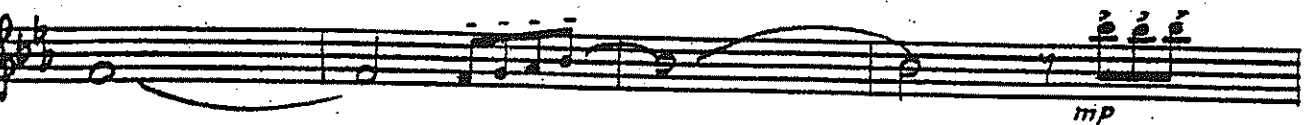
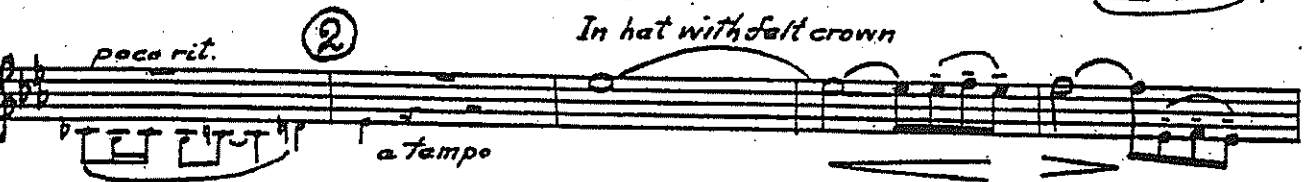
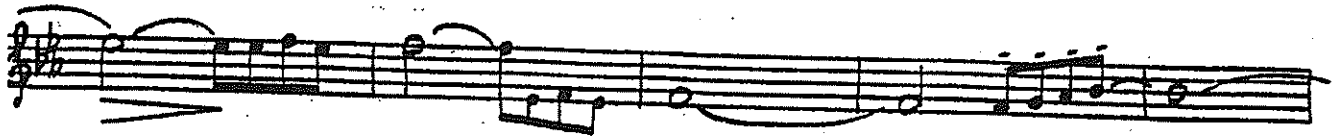
Adagio

in B^b

II.

Andante con moto

mute (with felt crown)





Handwritten musical score on three staves. The first staff contains a melodic line. The second staff has a circled '9' above it and some notes. The third staff has 'Solo Pa.' written above it, a '3' above a measure, and a '1' above a measure. Dynamic markings 'pp' and 'rit.' are present at the bottom of the third staff.

BEETHOVEN: LEONORE Overture No. 2



Allegro un poco sost.

in Eb

Handwritten musical score for the first system of Beethoven's Leonore Overture No. 2. The top staff is in Eb and contains a melodic line with a 'f' dynamic marking. It includes handwritten annotations: '(3-4 sec.)', '(2-3 sec.)', and 'poco per volta' with a triangle symbol. The bottom staff continues the melody with a '(4-6 sec.)' annotation and the text '(as previous meas.)' and 'come precedente misura'. There are also '3' and '4' markings above the notes. A large handwritten bracket is on the right side of the system.

Donizetti
Don Pasquale
(Prélude Acte II)

Trompette en sib

Maestoso

Cantabile

p Sola *3*

p

rall. a tempo

a piacere

1 *3* *3* *3* *3* *3*

Flügelhorn in B Solo

Hinter der Bühne

KÄHLER SINF. N°3

in Si b POSTHORN

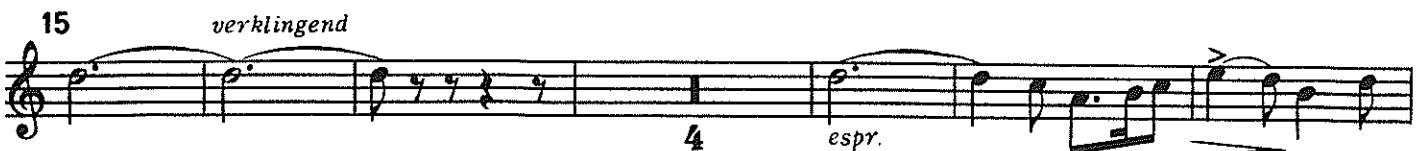
III

Comodo. Scherzando, ohne Hast

1. Trp. m. Dämpfer



p Frei vorgetragen. (Wie die Weise eines Posthorns)



16 *a tempo*

pp

9

pp

rit.

a tempo

1

p

1

1. Trp. *f*

mf

Flügelhorn in B
in weiter Entfernung

p

27

p

28

molto rit.
Hr. *p*

29 *a tempo, aber langsam*

6

pp

verklingend

1. Trompete. *Q. Bord.*

Schalltrichter auf

inf

23 *in B. Immer drängender. mit Dämpfer.*

24 *Wieder sehr bewegt. Noch stärker werden. accel. Immer mit Dämpfer.*

25 *Langsam. Tempo I. Etwas zurückhaltend. (Picc.) Sehr zurückhaltend.*

26 *Sehr langsam. zart hervortretend. a Tempo molto portamento*

sempre ppp sehr getragen u. gesangvoll offen

Bis zum Schluss breit.

27 *sempre pp*

28 *Immer breiter. Langsam anschwellen.*

29 *Nicht schleppen. Von hier an Tempo.*

30 *Schalltr. in die Höhe.*

31 *Breit. Nicht eilen.*

32 *a tempo. Nicht mit roher Kraft. Gesättigten, edlen Ton.*

ff über das ganze Orchester hinaus.

sempre ff

f

Lange Ohne Diminuendo. Nicht abreißen.

Sinfonie Nr. 5

1. Satz (Trauermarsch)

cis-Moll

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler

1. Solo in B

p *sf* *sf* *sf* *sf*

6 *f* *molto f* *f* (Triole: flüchtig) *sf*

12 *f* *ff* *ff* *sempre ff*

19 ① *f* *ff* *p* Pesante [Fortsetzung nächste Seite]

278 1. Trp. in F *molto portamento* *pp espr.* ⑬

286 *p*

369 ⑱ Klagend Tr. III. IV in F Zurückhaltend *dim.* 1. Trp. in F Poco meno mosso *f*

380 *f* *dim.* streng im Tempo

387 Nicht zurückhalten *p* *dim.* *pp* verlöschend ⑲ 8

401 3 mit Dämpfer Tr. III. in B *pp* *p veloce* *pp* 6

MINKUS - DON QUIXOTE

TROMBA
IN C

No. 9

Allegro vivace *1/2 1*

3 *Solo* *A*

f *f brillante*

B

trp. 2

Quadri di un'esposizione

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto [♩ ca. 84-88]

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C
 f
 II. Trp. in C
 f

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one flat. The bass line begins with a bass clef and a key signature of one flat. The score is divided into two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next two measures of the melody and the next two measures of the bass line. The melody is marked with a circled '1' above the first measure of the second system. The bass line is marked with a 'p' (piano) below the first measure of the second system. The score ends with a double bar line.

③ *f* *b* 2 2 ④ 2 *f*

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, with a grand staff bracket on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a circled number 5 above the first measure of the treble staff. The melody features various note values, including eighth and sixteenth notes, and rests. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line and a repeat sign.

Samuel Goldenberg und Schmuyle

Andante [ca. 66-69]
(con sord.)

I. Trp. in C

58 *ff* sord.

59

60

ff II. Trp. in C

61 *f*

ff *f* *cresc.*

62 *ff*

Trumpet in C

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$

15 1 4 con sord. senza sord.

mf

23 2 2 *f*

29

33

3 2 *f* 2

4 **Meno vivo** 8 5 solo con sord. *p espress.*

56 7 6 2 *mf*

67 senza sord. 7 7 9

8 12 9 8

Trumpet in C

flutter tongue

24 Tempo Primo $\text{♩} = 84$
2

25 Andante a piacere 9

26 15

27 4 2 Accelerando

f

28 29 Tempo Primo $\text{♩} = 120$
12

30 8 31

p

32 8 33 6 34

f

299

303

35 8

Trumpet in C

Trumpet in C

36

318

321

II. Adagio Assai

1 Adagio Assai ♩ = 76

33

1

11

2

5

3

3

5

4

8

5

4

Pno. 6

6

8^{va} 6

71

6

9

7

7

8

6

9 con sord.

4

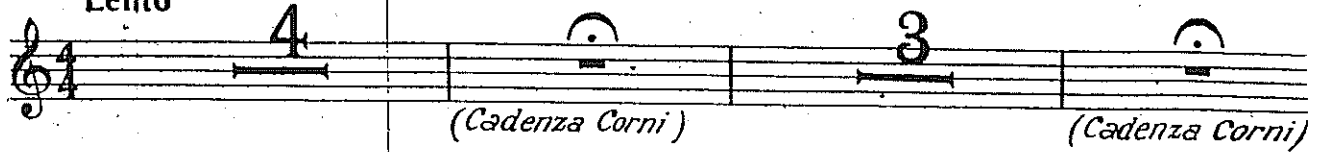
pp

O. RESPIGHI

PINI DI ROMA

| TROMBA INTERNA in Do

Lento



10

il più lontano possibile Più mosso



in Si b
Allegretto vivace *SORD.*
TROMBA I

ff

10

3

3

ff

2

9

ff

7

3

4

2

5 *in p^o meno*
a tempo

ff

3

3

3

3

3

3

fff

3

3

5

Eine Alpensinfonie

Richard Strauss
op. 64

Schnell
I. II. Trp. in B

Auf dem Gletscher
Festes, sehr lebhaftes
Zeitmaß (♩ ca 120)

Gewitter und Sturm.
Abstieg
Schnell und heftig (♩ ca 138)

STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

Pist. in Bb

$\text{♩} = 46'$ I Solo

134 Allegro ($\text{♩} = 110-116'$)

mf *3* (*staccatissimo*) *mf* *mp*

mf *mp* *mf* *3* *no*

139

STRAVINSKY: Petrouchka - cont.

Lento cantabile (♩ = 70-80)

141 Solo *mf ben cant.*

142

143 *G.P.* **Allegretto** (♩ = 64-72) Solo *f*

144 *pp*

145 *come sopra* *(no rit.)*

146 *come sopra*

147 *come sopra*

148 **Con furore**, ♩ = 138 **Lento** **rall.**

149 **Lento cantabile** (tempo di Valse) (♩ = 70-80) *mf ben cant.*

150

265 Solo (♩ = 55-58) *con sord.* *sim.*

266 *I. only* *ff*

267 *a tempo* *rit.* *fine*

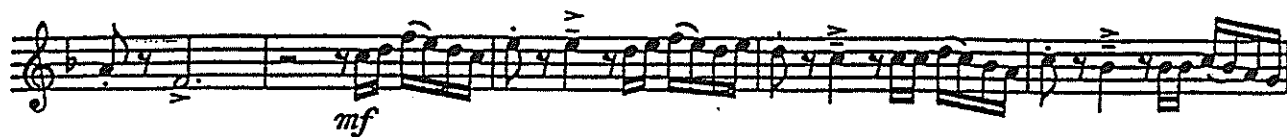
in C

do 1-3

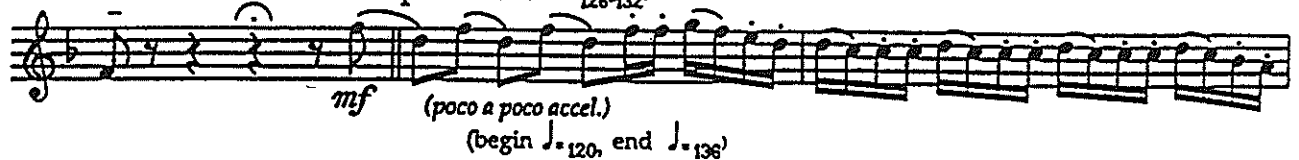
TCHAIKOVSKY: Swan Lake: Neapolitan Dance

Neapolitan Dance

Allegro moderato ($\text{♩} = 80-90$)



Molto piu mosso ($\text{♩} = 126-132$)



1^a TROMBA

UN BALLO IN MASCHERA

G. VERDI

MENO MOSSO

IN HIB

SOLO

18 7 ...su quel capo esecrato ca - drà!

19

20 1^o TEMPO

21

22

col canto

sorte de - cidere

de?

SOLA

pp e ben legato

cresc.

1 V'è Oscarre che

IL TROVATORE

1. Akt

1. Szene

Andante assai sostenuto

I. II. Trp. in E

Giuseppe Verdi

5. Szene

Allegro assai mosso (♩ = ca. 152)

(44) I. Trp. in Es Solo

2. Akt

Un poco meno

(36)

I. in Es solo

2

Parsifal

Vorspiel

Sehr langsam

Richard Wagner

I. Trp. in F

pp sehr zart *f* *p dim.*

piu p *p sehr zart*

f dim. *pp*

1. Aufzug

I. und II. Trp. in E

pp *zart* *pp*