TEATRO DELL'OPERA DI ROMA

Fondazione di natura privata

Audizione 2016

Prima Tromba

con l'obbligo della fila,
della cornetta e di tutti gli strumenti speciali

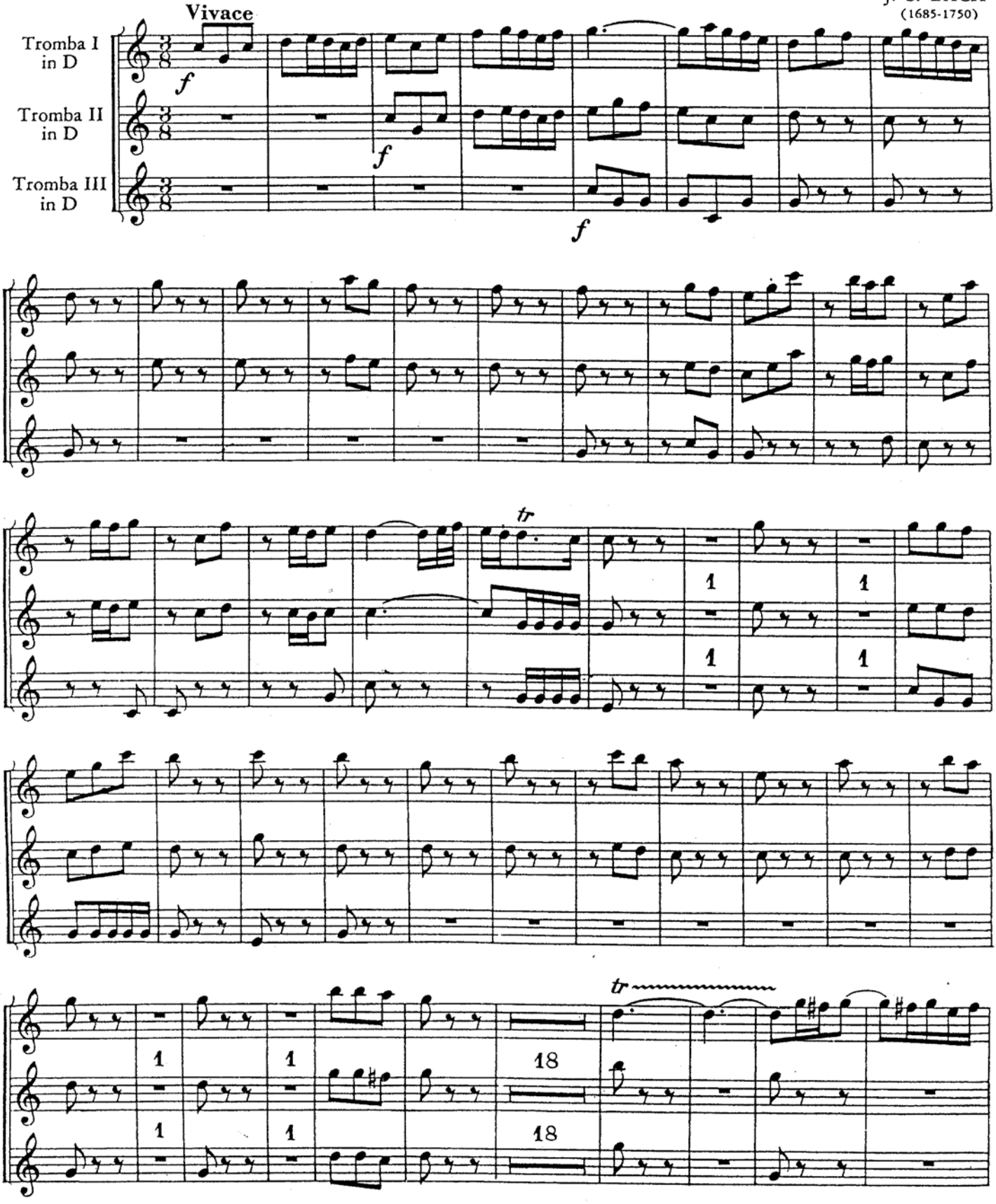
Esecuzione dei seguenti "a solo" e "passi" d'orchestra:

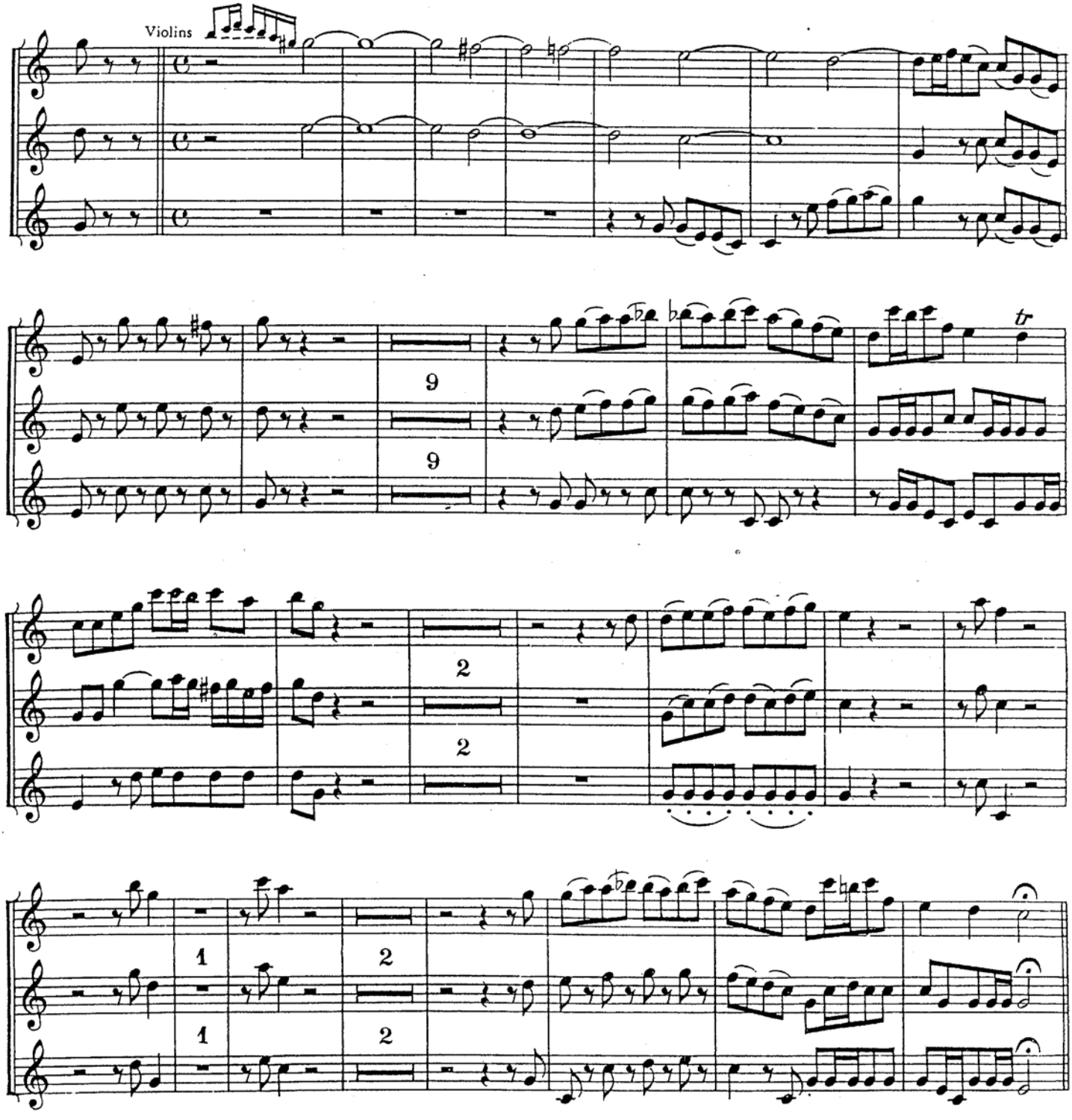
J. S. Bach	pag.02	**Messa in Si minore**
L.van Beethoven	pag.06	**Leonora (Ouverture n° 3)**
J. Brahms	pag.07	**Sinfonia n° 2**
G. Donizetti	pag.09	**Don Pasquale**
M. P. Musorgskij	pag.10	**Quadri di un'esposizione**
S. Prokof'ev	pag.12	**Romeo e Giulietta**
R.Strauss	pag.13	**Also sprach Zarathustra**
I. Stravinskij	pag.14	**Pétruška**
P.I. Čajkovskij	pag.16	**Lo schiaccianoci**
	pag.17	**Il lago dei cigni**
G. Verdi	pag.18	**Un Ballo in maschera**
	pag.19	**Otello**
R. Wagner	pag.20	**Parsifal**
R.Strauss	pag.21	**Salome**

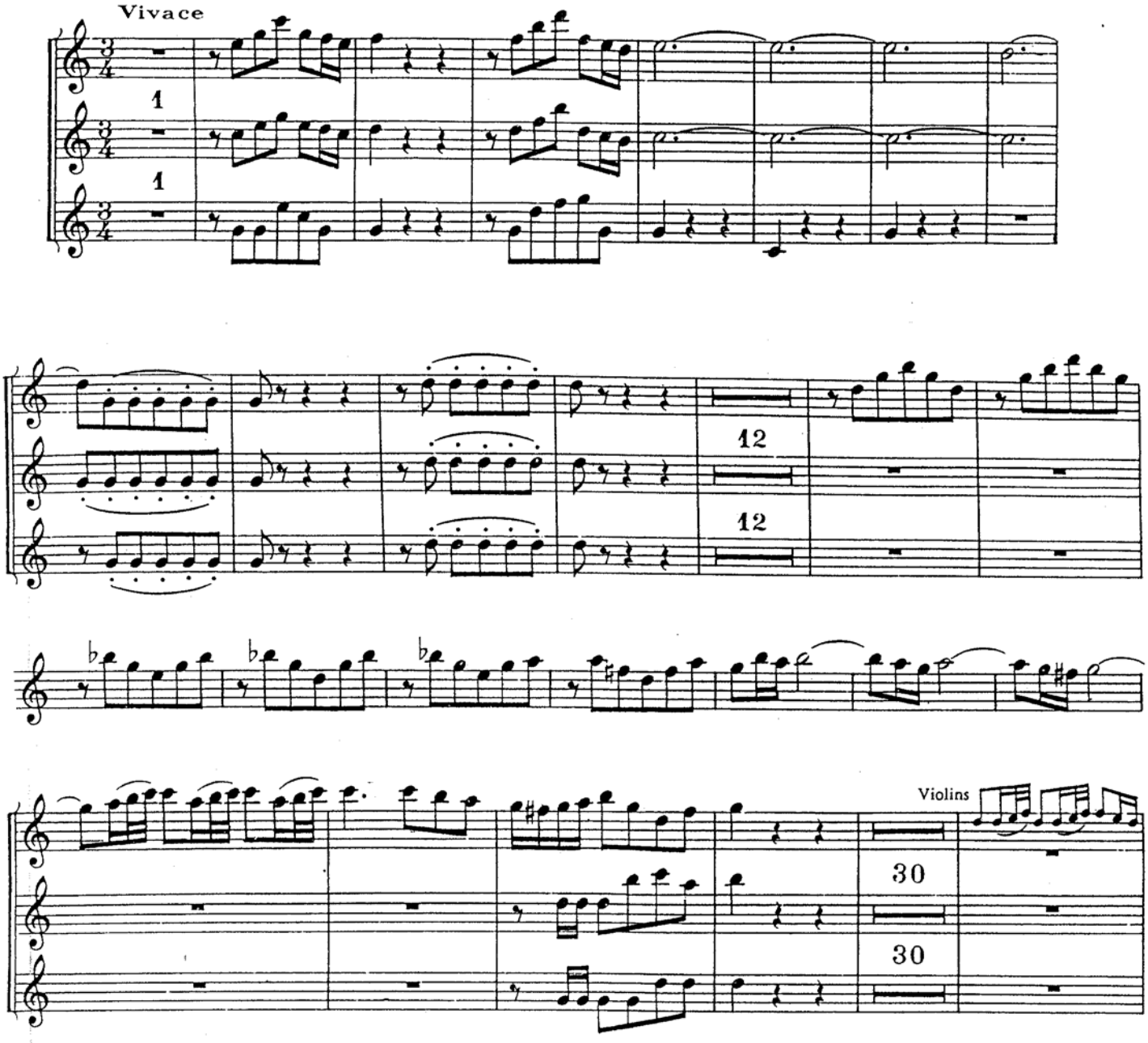
MASS
in B minor

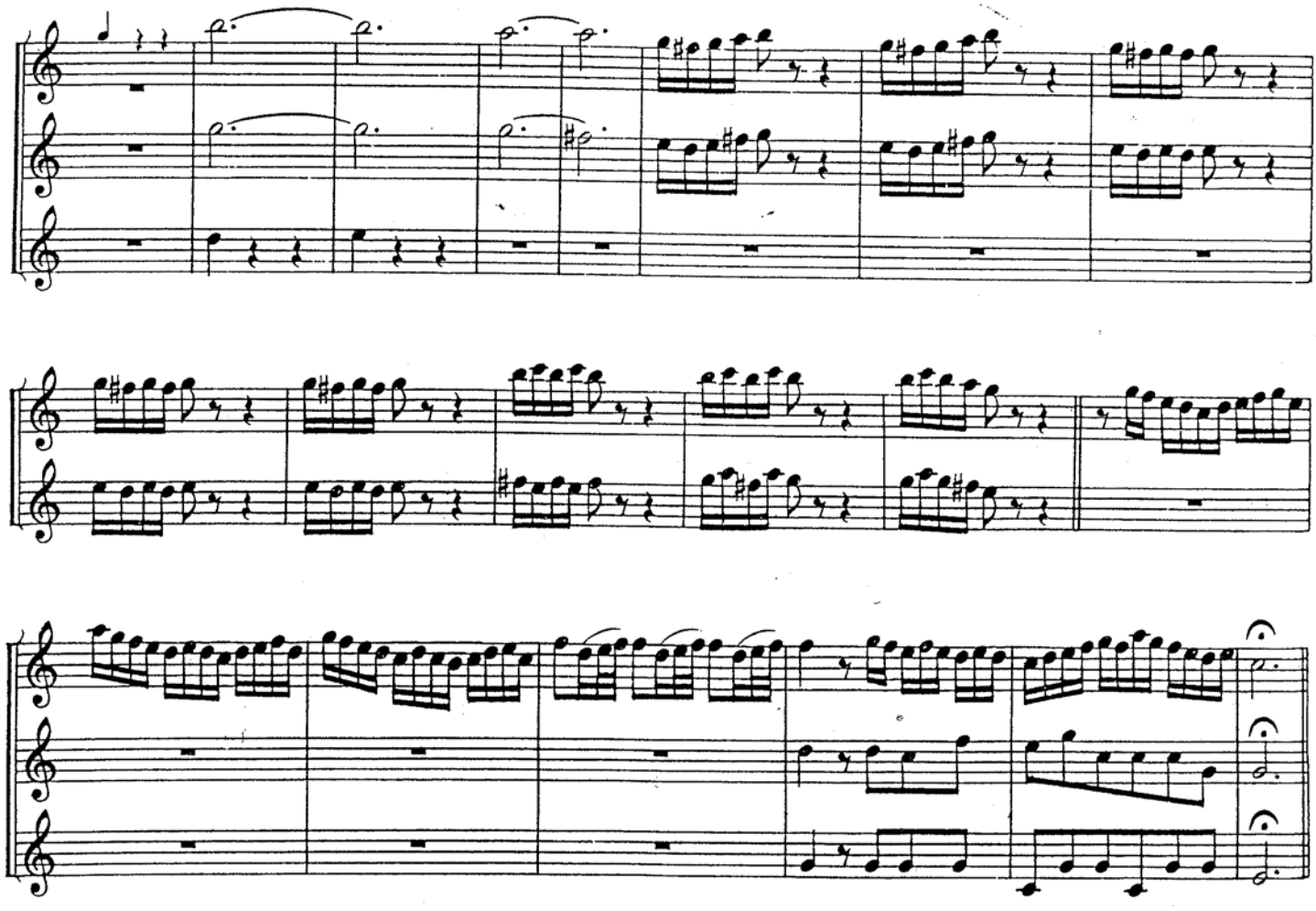
GLORIA

J. S. BACH
(1685-1750)



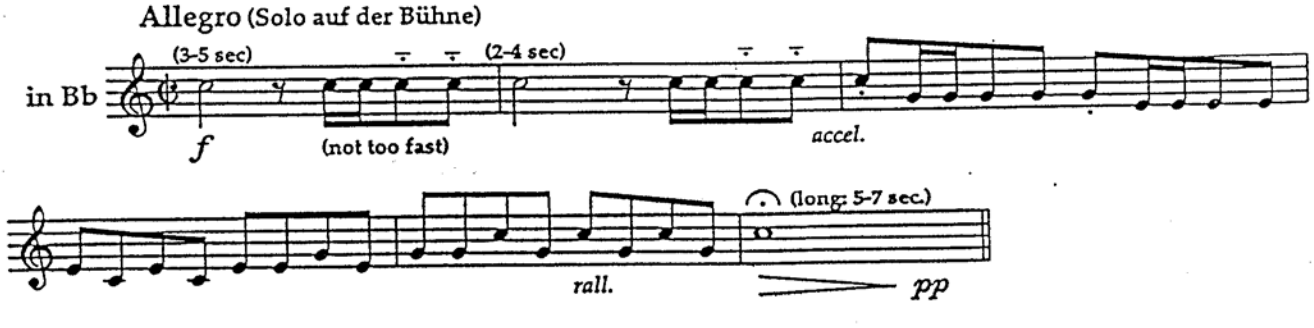

Violins
9
9
2
2
1
1
2
2
tr


Vivace
1
1
12
12
Violins
30
30



472

BEETHOVEN: Overture No. 3



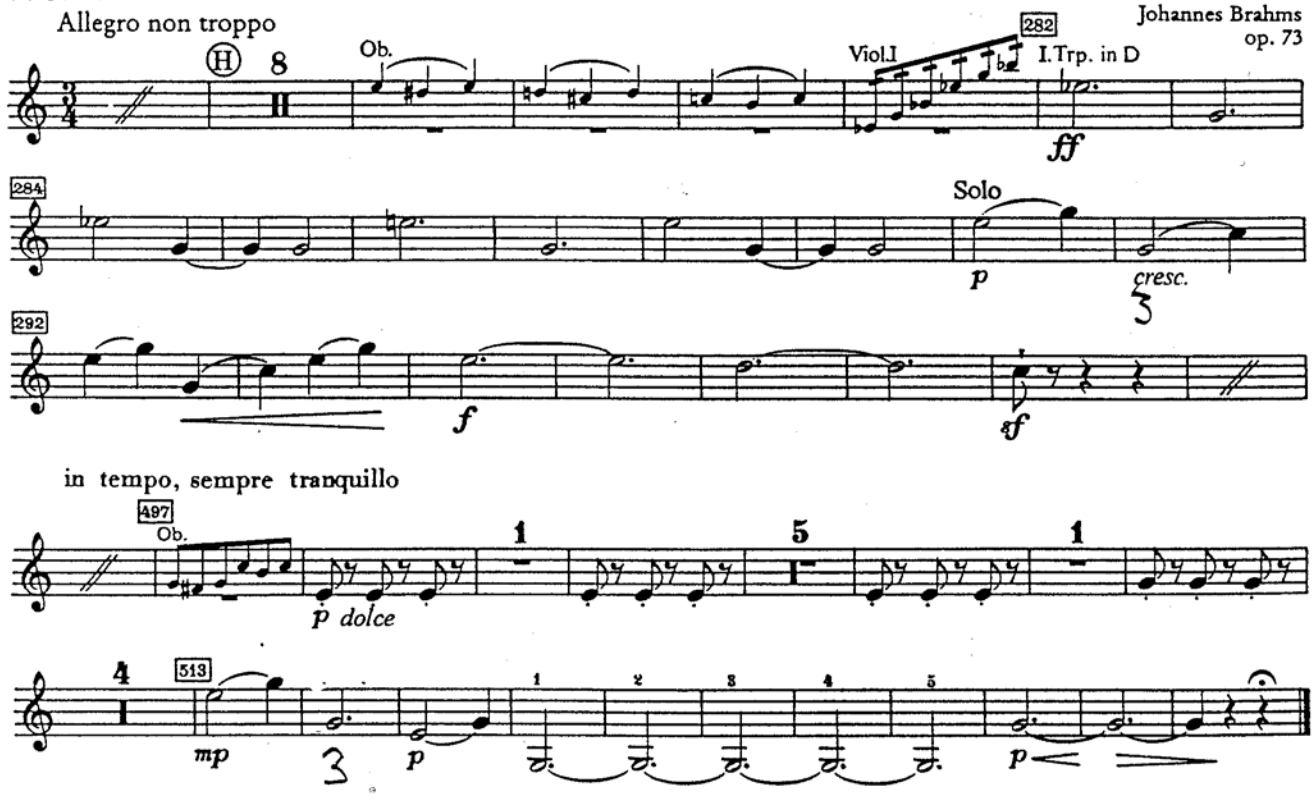
Sinfonie Nr. 2

D-Dur

1. Satz

Allegro non troppo

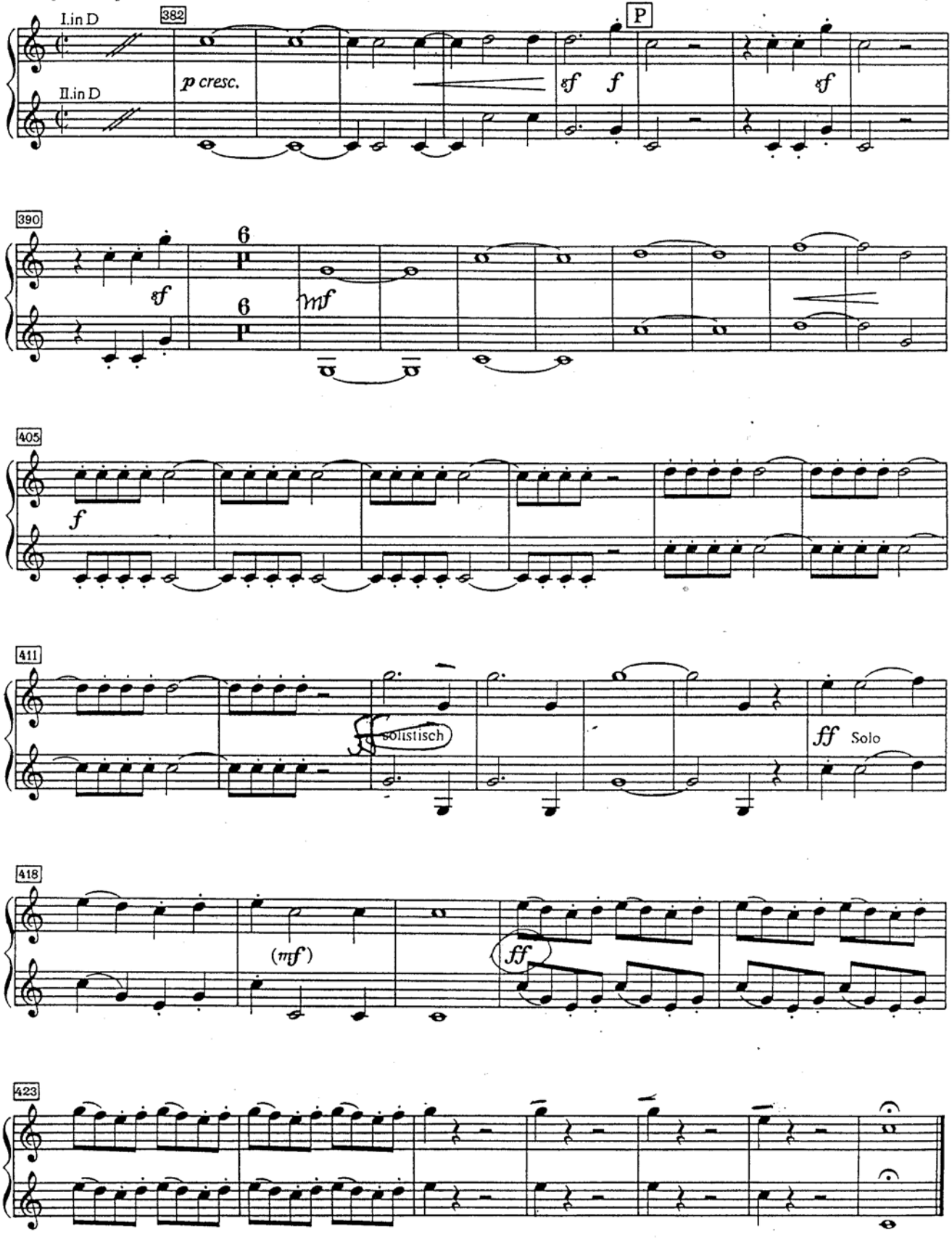
Johannes Brahms
op. 73



4. Satz

Allegro con spirito

[♩ ca. 126]

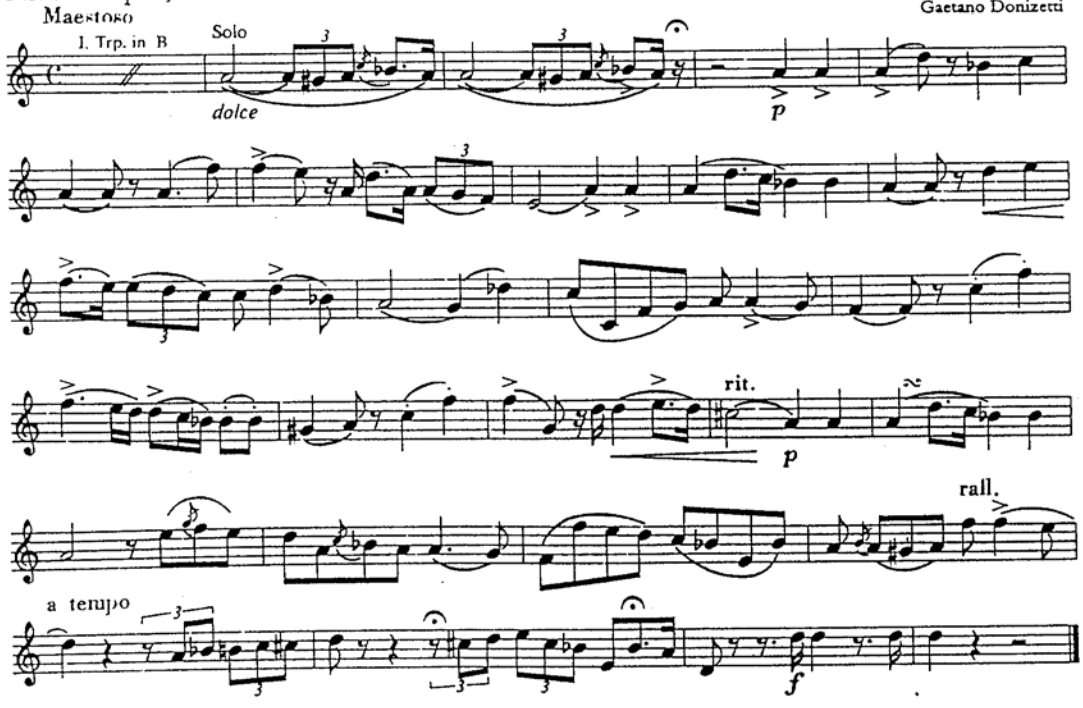


Don Pasquale

2. Akt 3. Bild

Nr. 5 Vorspiel, Szene und Arie

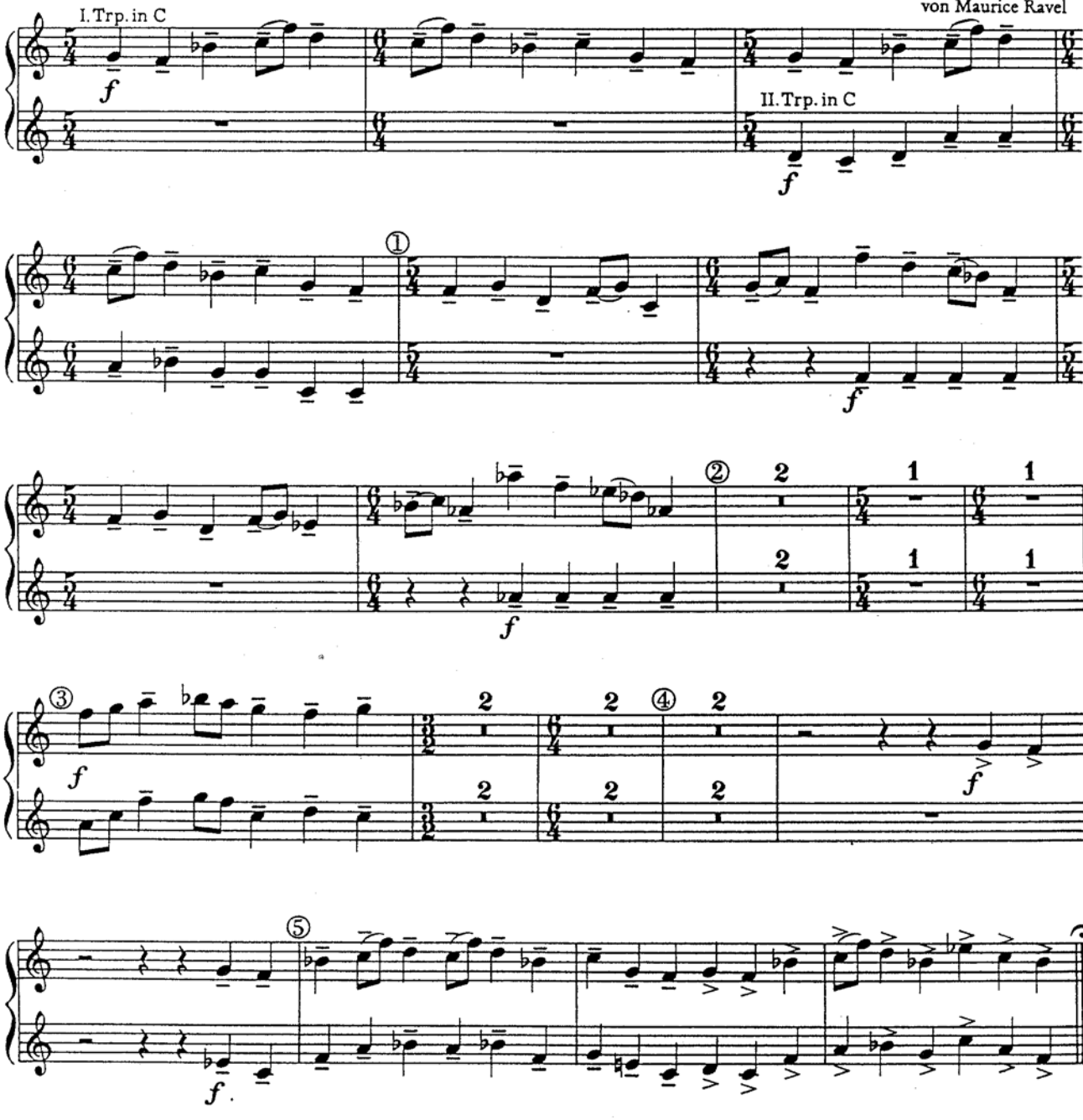
Gaetano Donizetti



Promenade

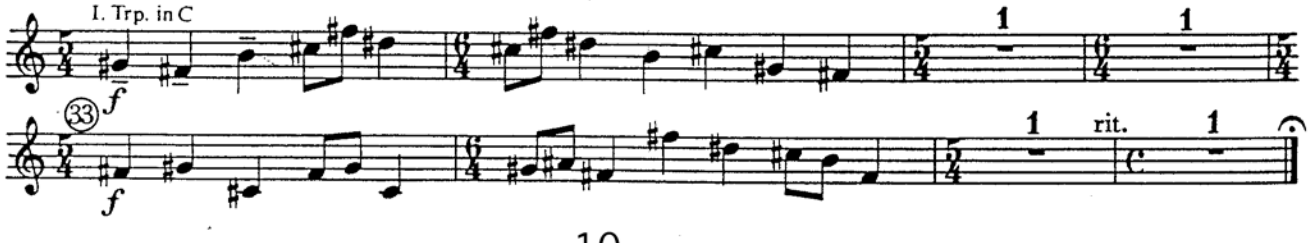
Modest Moussorgski
Orchesterfassung
von Maurice Ravel

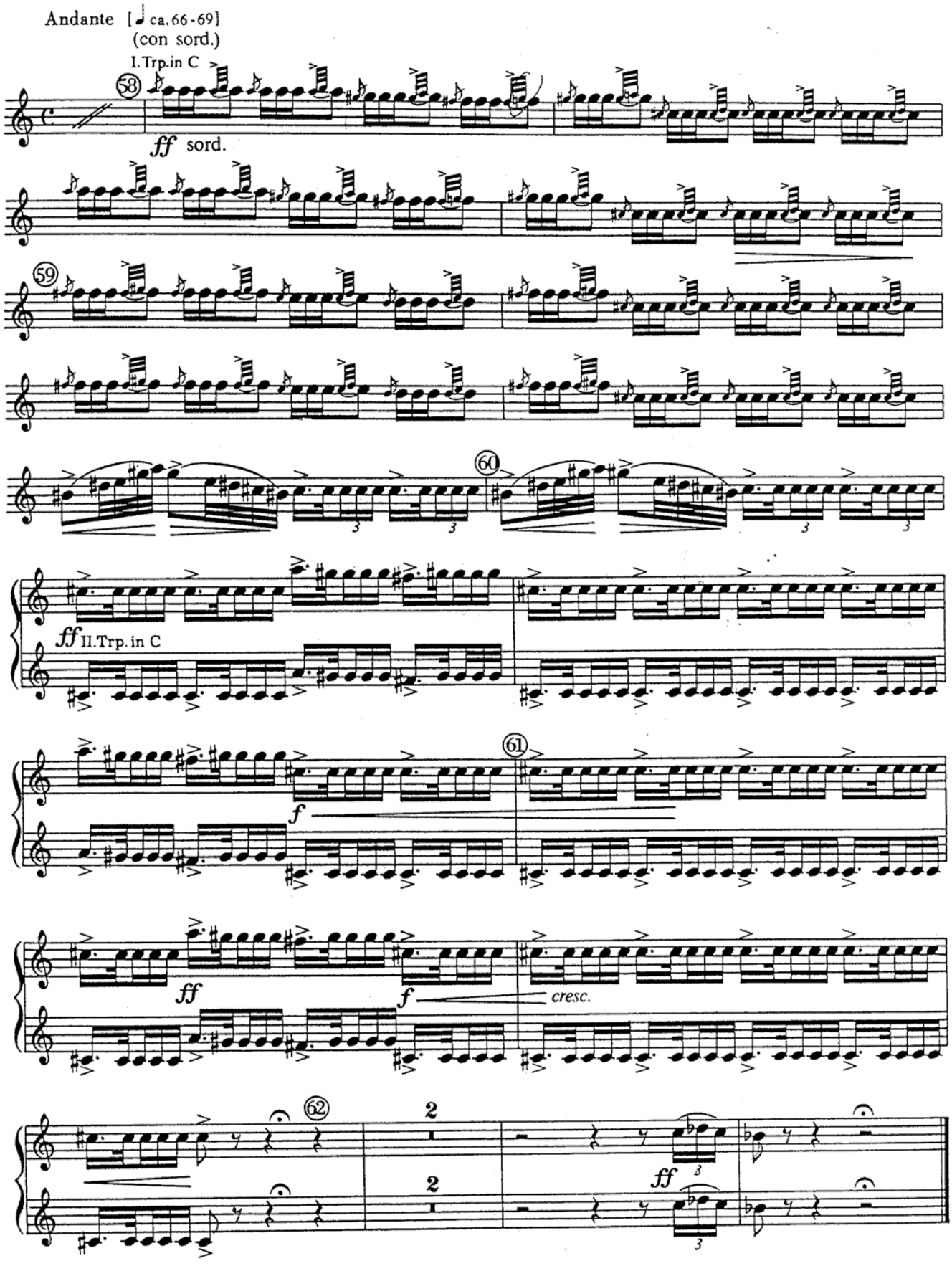
Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]



Promenade

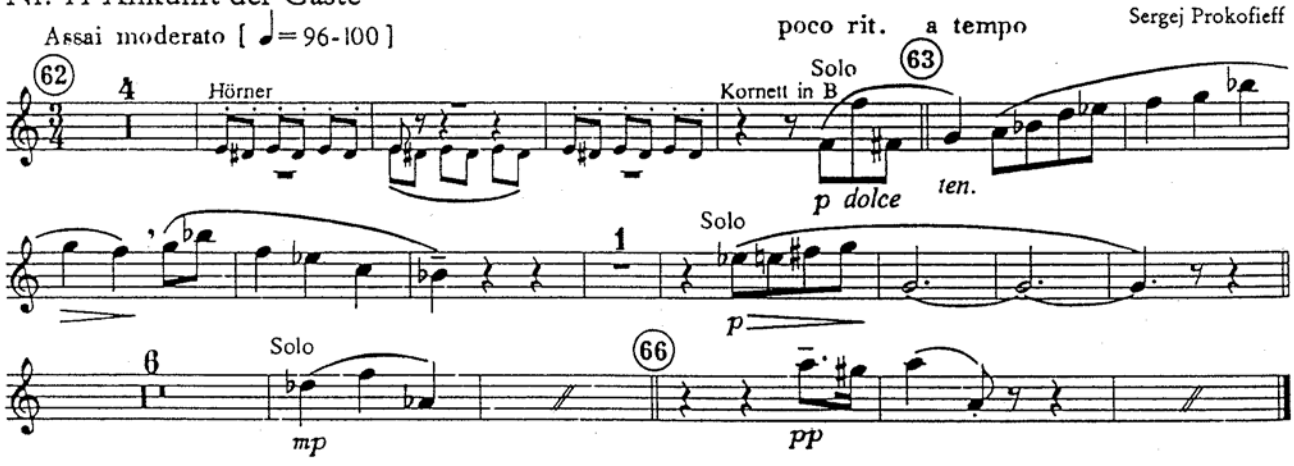
Moderato non tanto, pesamente



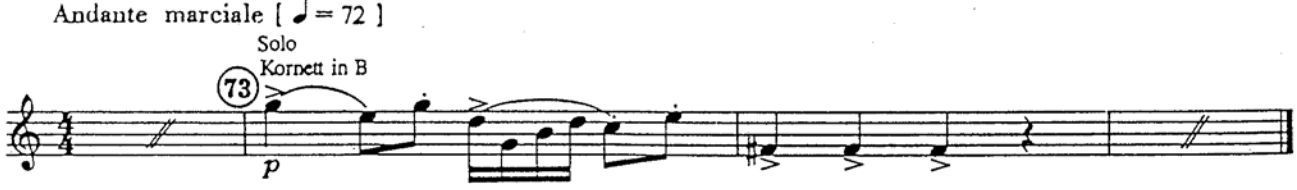

Andante [♩ ca. 66-69]
(con sord.)
I. Trp. in C
58
ff sord.
59
60
ff II. Trp. in C
61
f
ff
f
cresc.
62
2
2
ff

Romeo und Julia

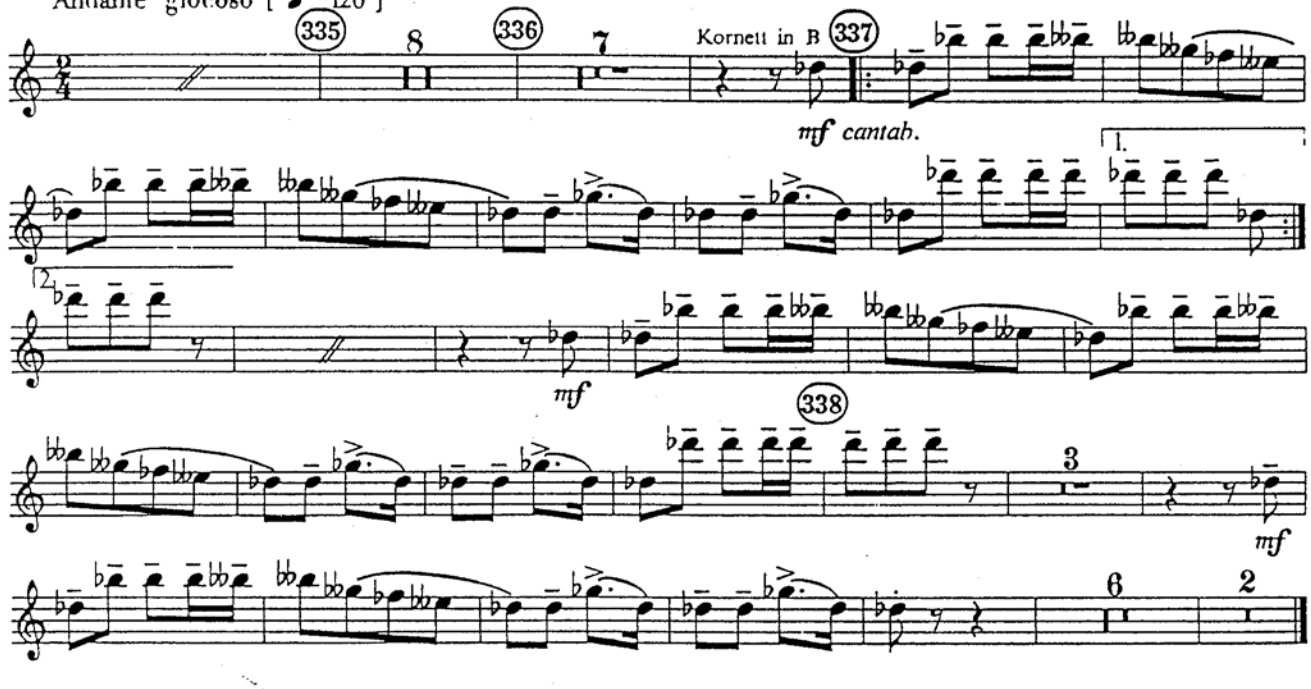
Nr. 11 Ankunft der Gäste



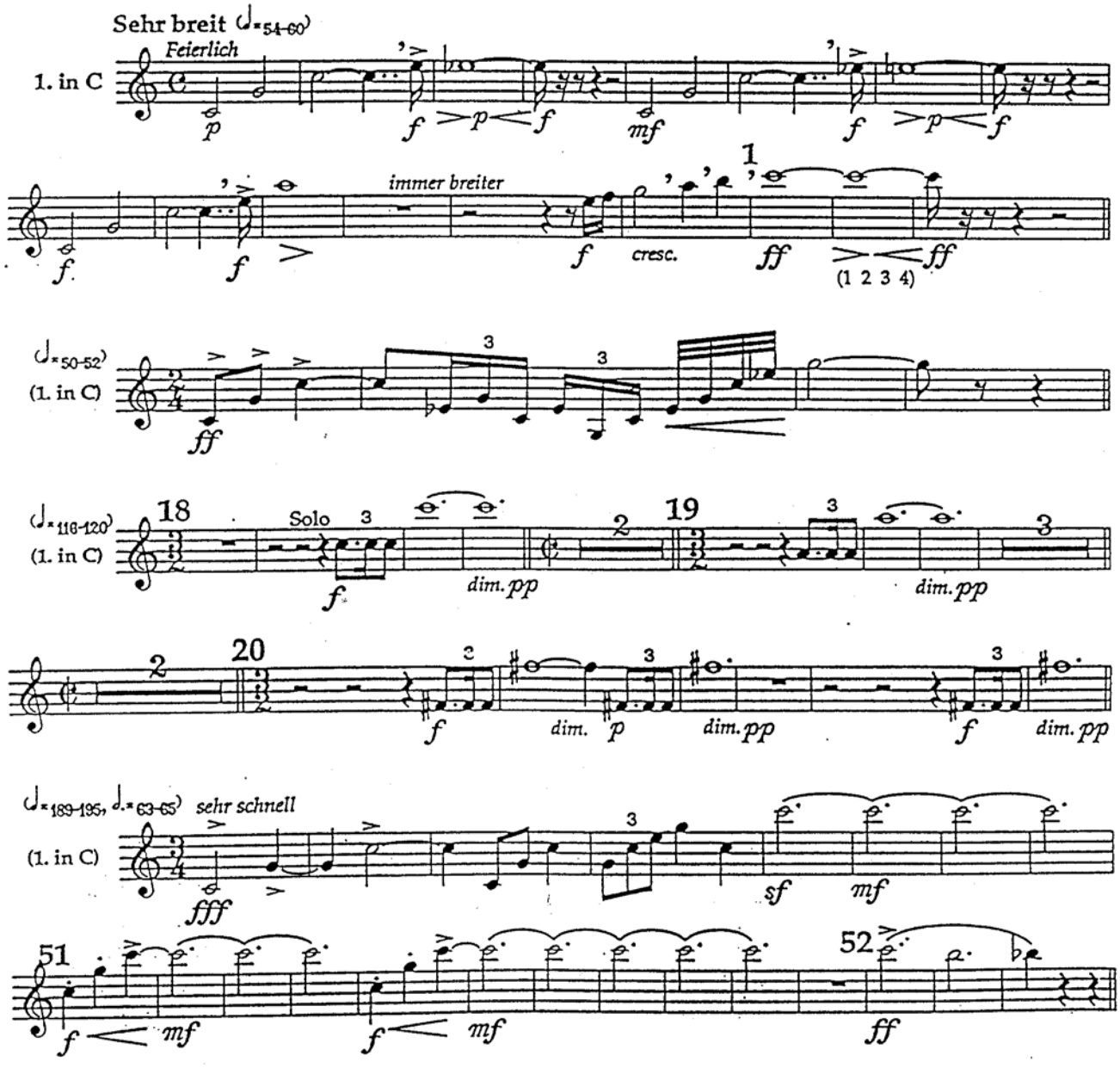
Nr. 12 Maskenspiel



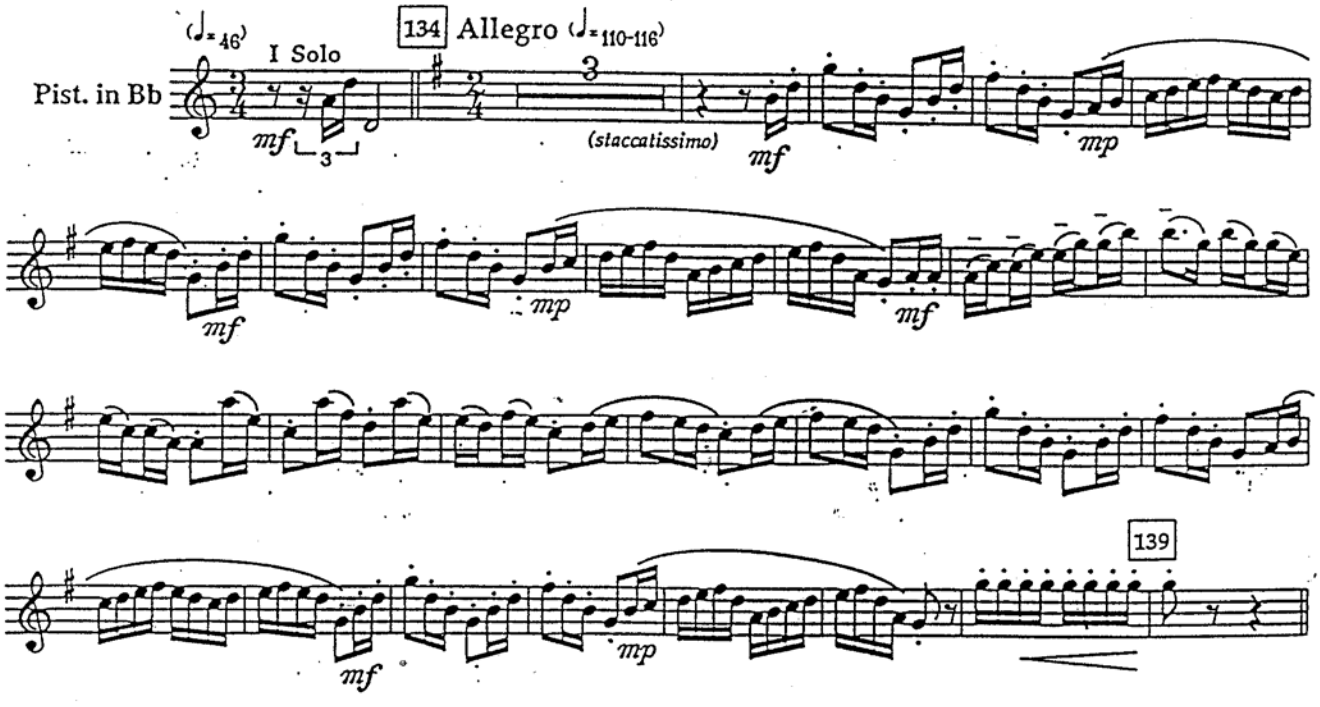
Nr. 48 Morgenständchen

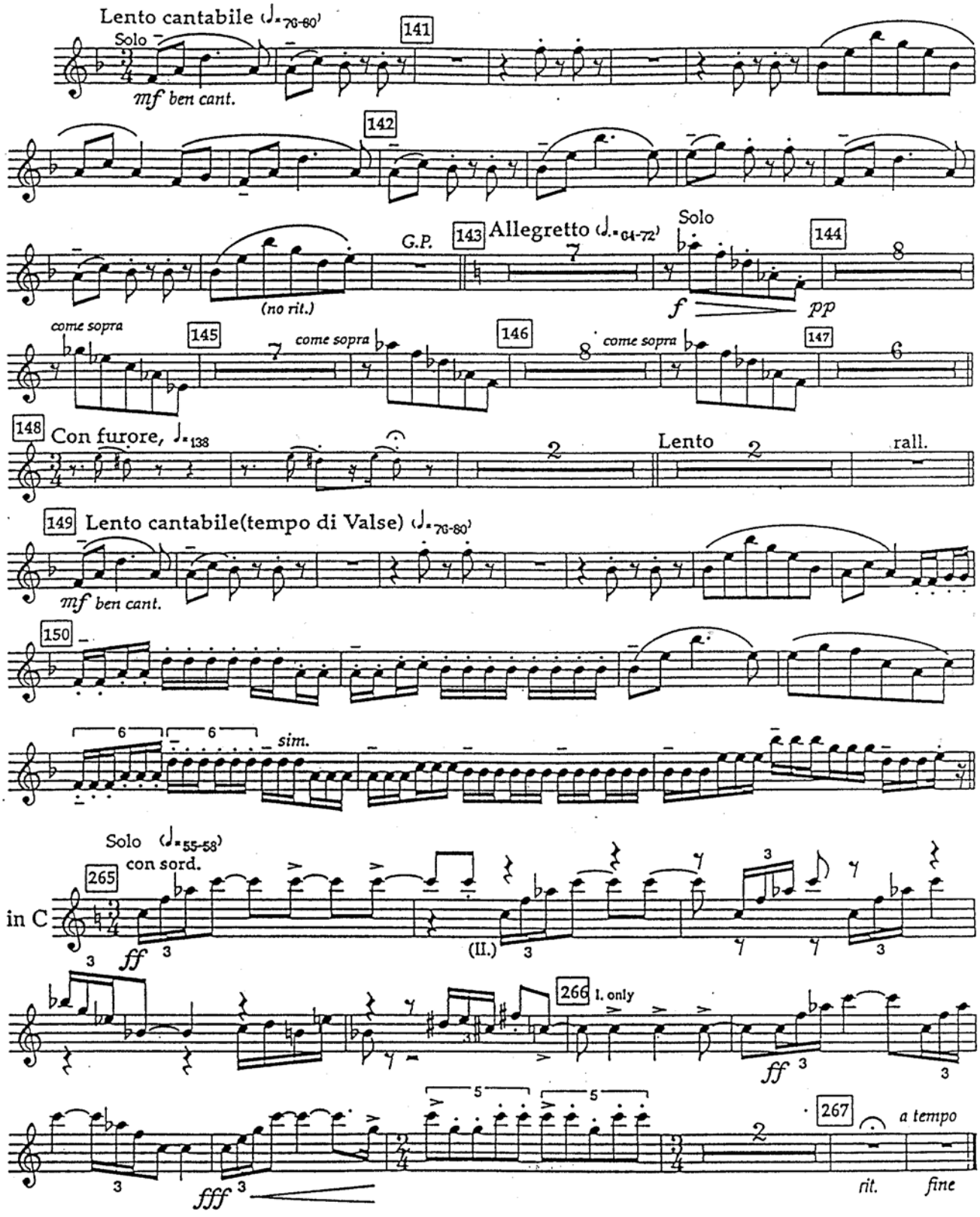


R. STRAUSS: Also Sprach Zarathustra: Opening & Sections 18 & 50

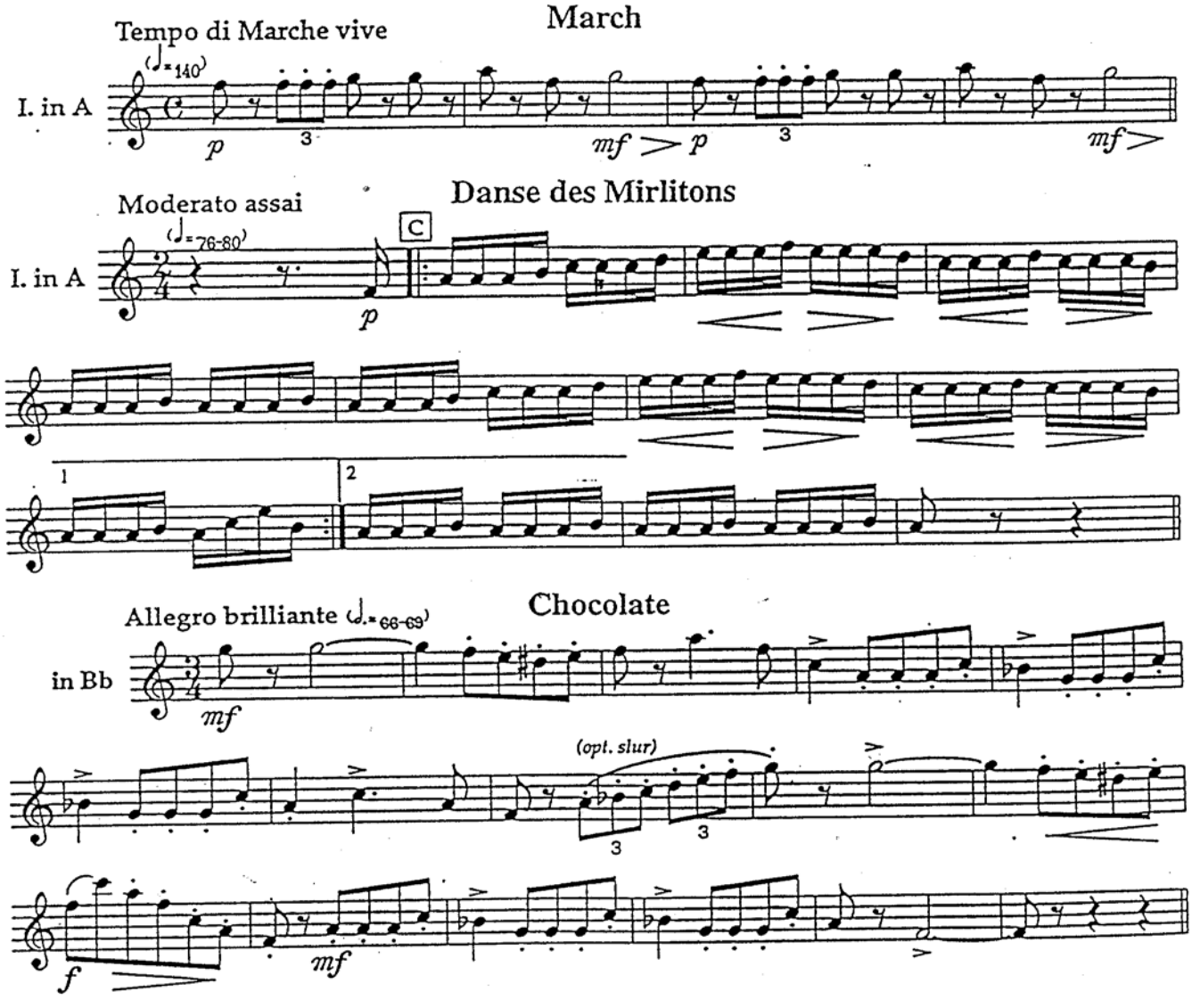


STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

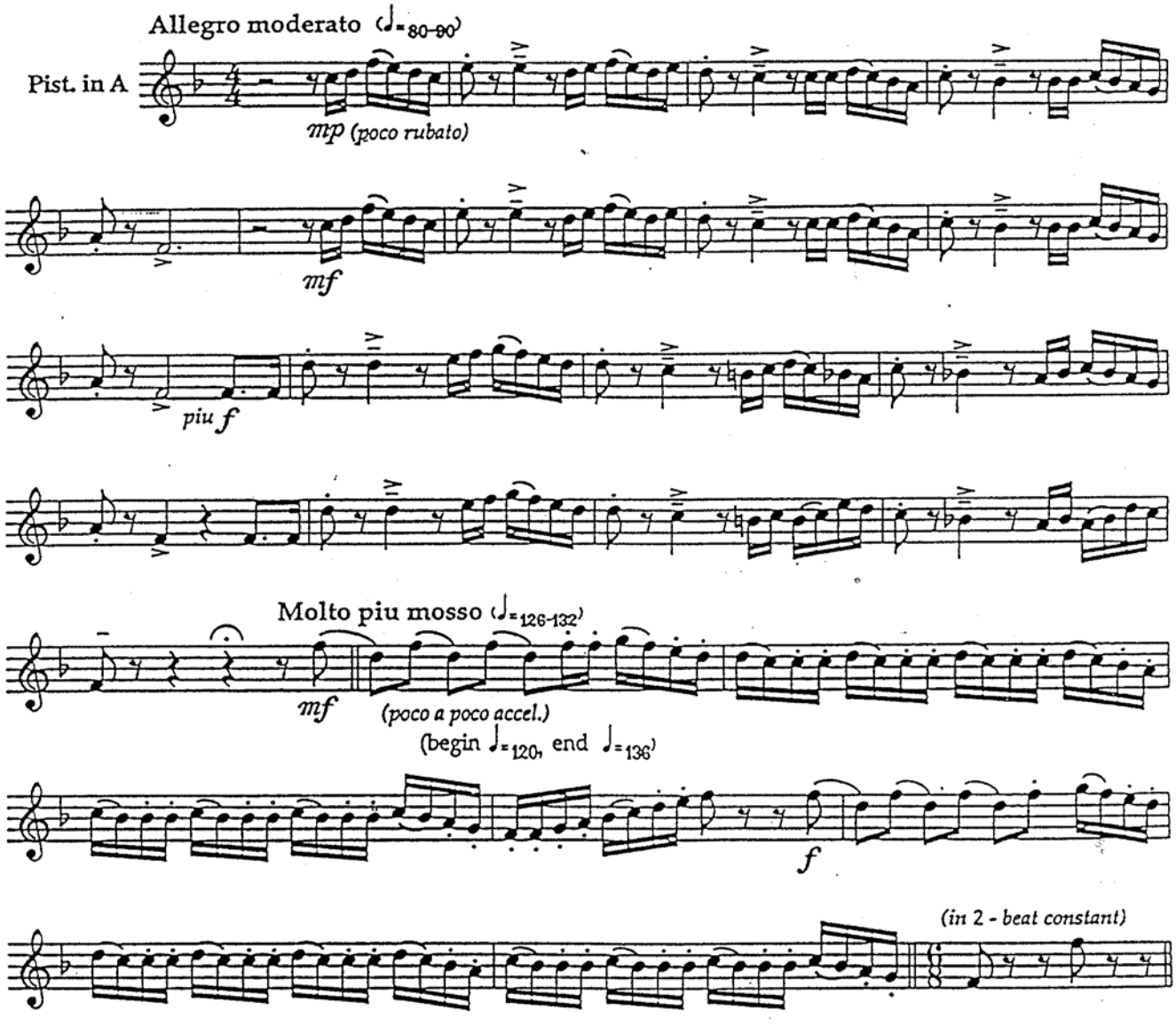



Lento cantabile ♩.=76-80
Solo
141
mf ben cant.
142
G.P.
143 Allegretto ♩.=64-72
Solo
144
(no rit.)
f
pp
come sopra
145
come sopra
146
come sopra
147
148 Con furore, ♩.=138
Lento
rall.
149 Lento cantabile(tempo di Valse) ♩.=76-80
mf ben cant.
150
sim.
Solo ♩.=55-58
con sord.
265
in C
ff
(II.)
266 1. only
ff
fff
267
a tempo
rit.
fine

TCHAIKOVSKY: Nutcracker Suite: March, Danse des Mirlitons, & Chocolate

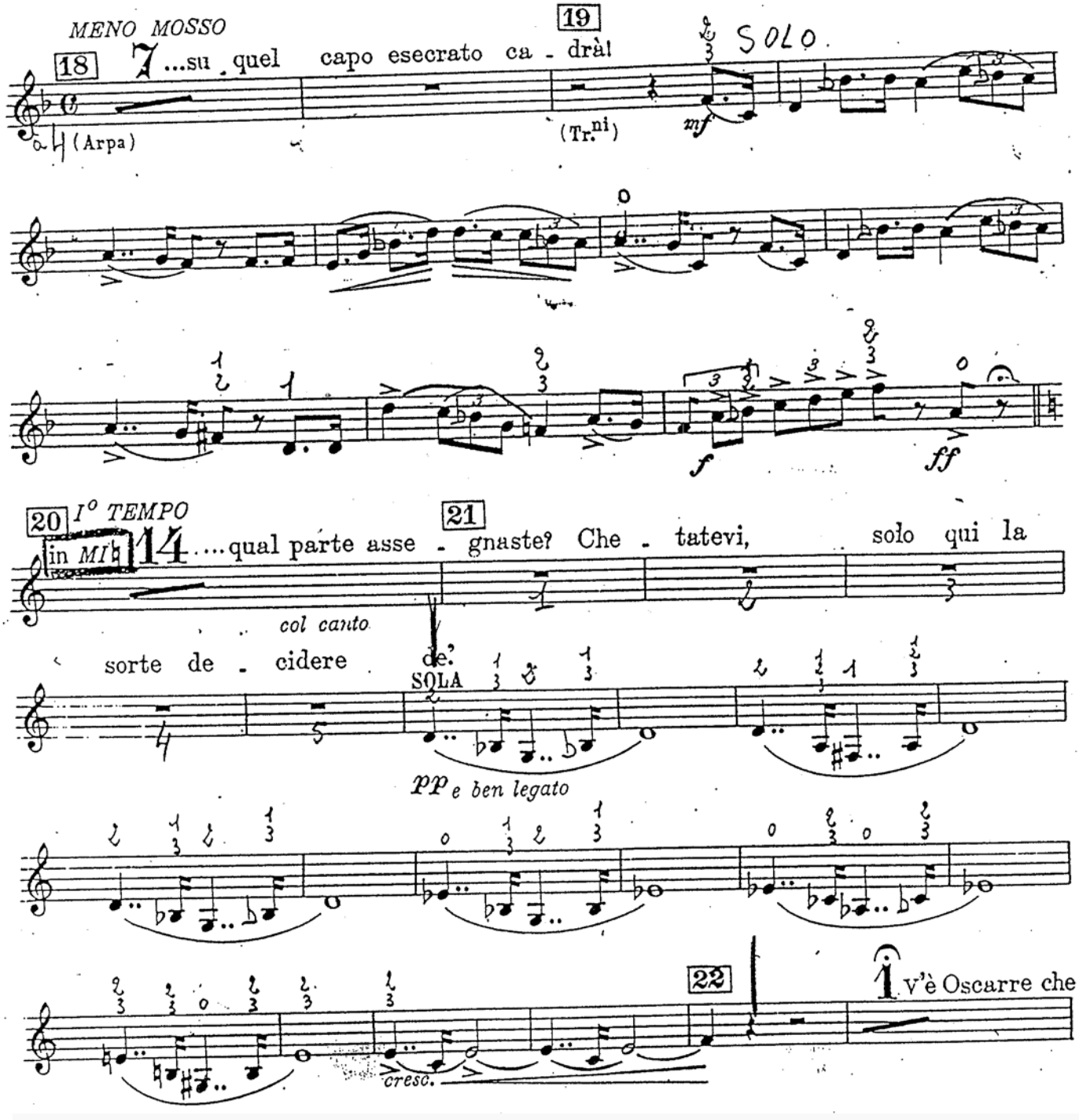


Neapolitan Dance



UN BALLO IN MASCHERA

G. VERDI



1. Akt 2. Szene

Giuseppe Verdi

Allegro con brio [♩=120]

I.u.II. Kornett in A

I.u.II. Trompete in E

ff

a2

(Der Kampf dauert fort)

2. Akt 5. Szene

Allegro sostenuto

I.u.II. Kornett in A

I.u.II. Trp. in E

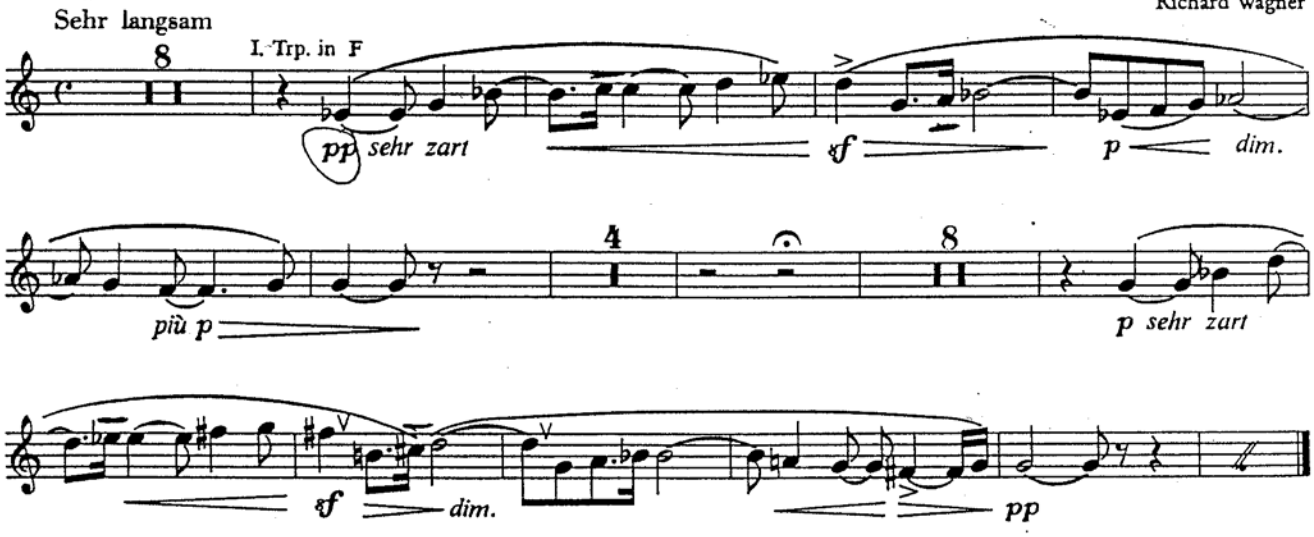
ff (Othello packt Jago an der Gurgel und wirft ihn zu Boden)

F

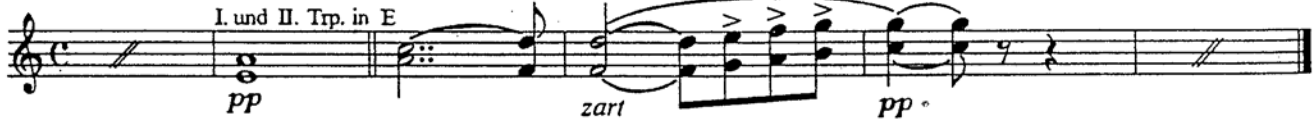
Parsifal

Vorspiel

Richard Wagner



1. Aufzug

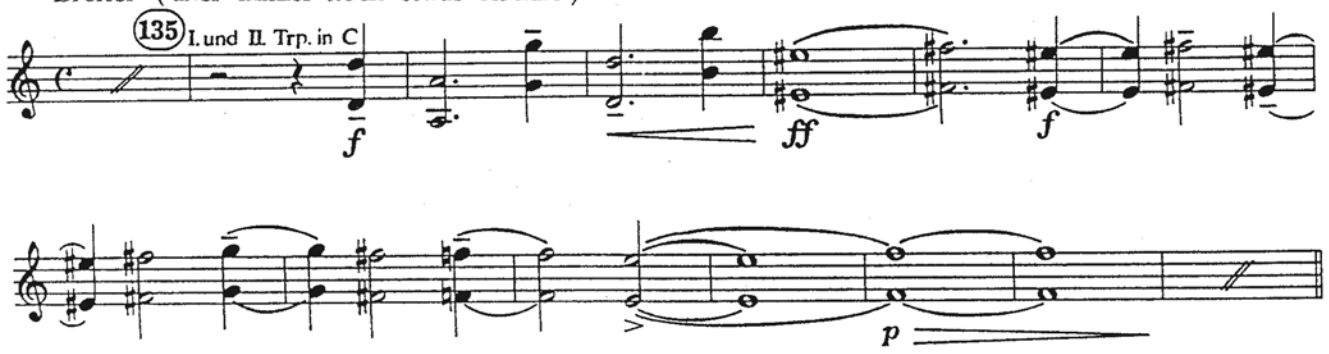


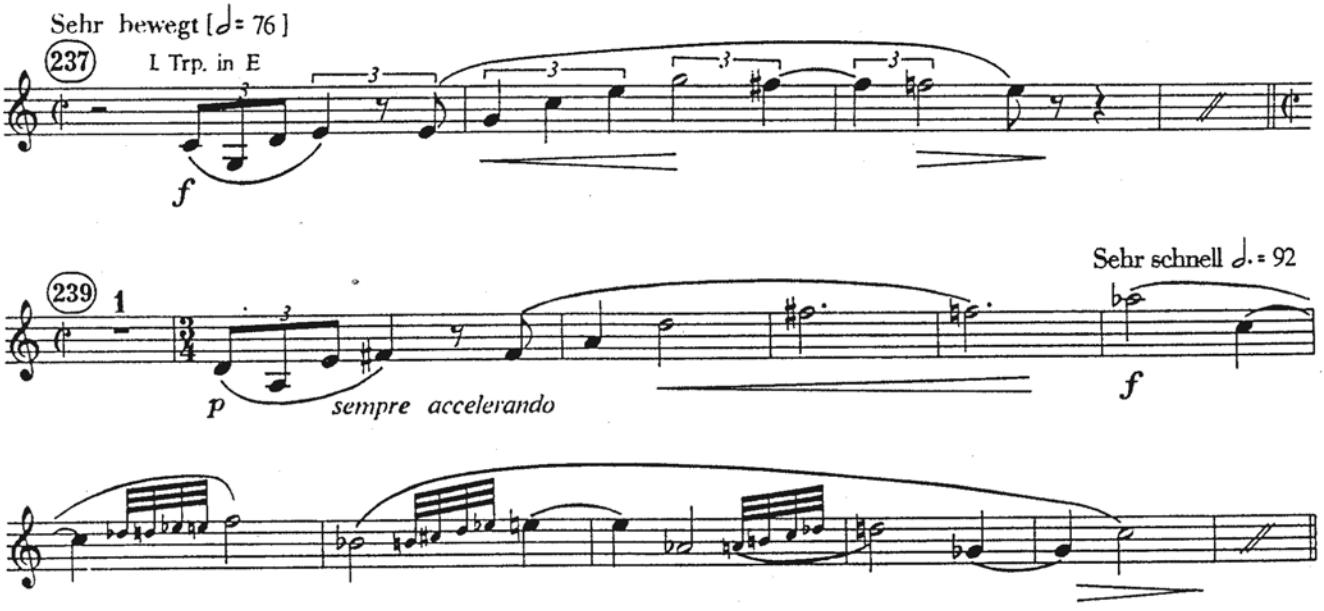
Salome

Jochanaan-Motiv

Richard Strauss
op. 54

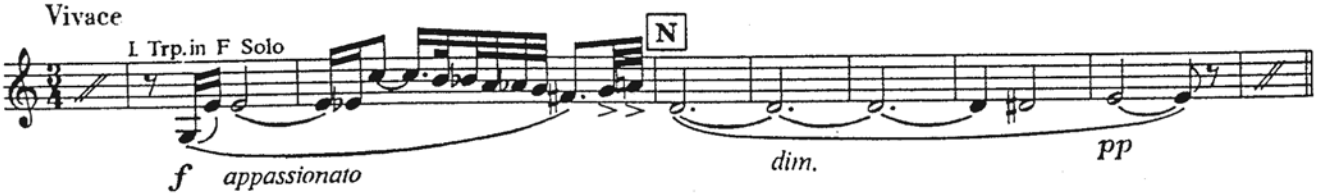
Breiter (aber immer noch etwas lebhaft)



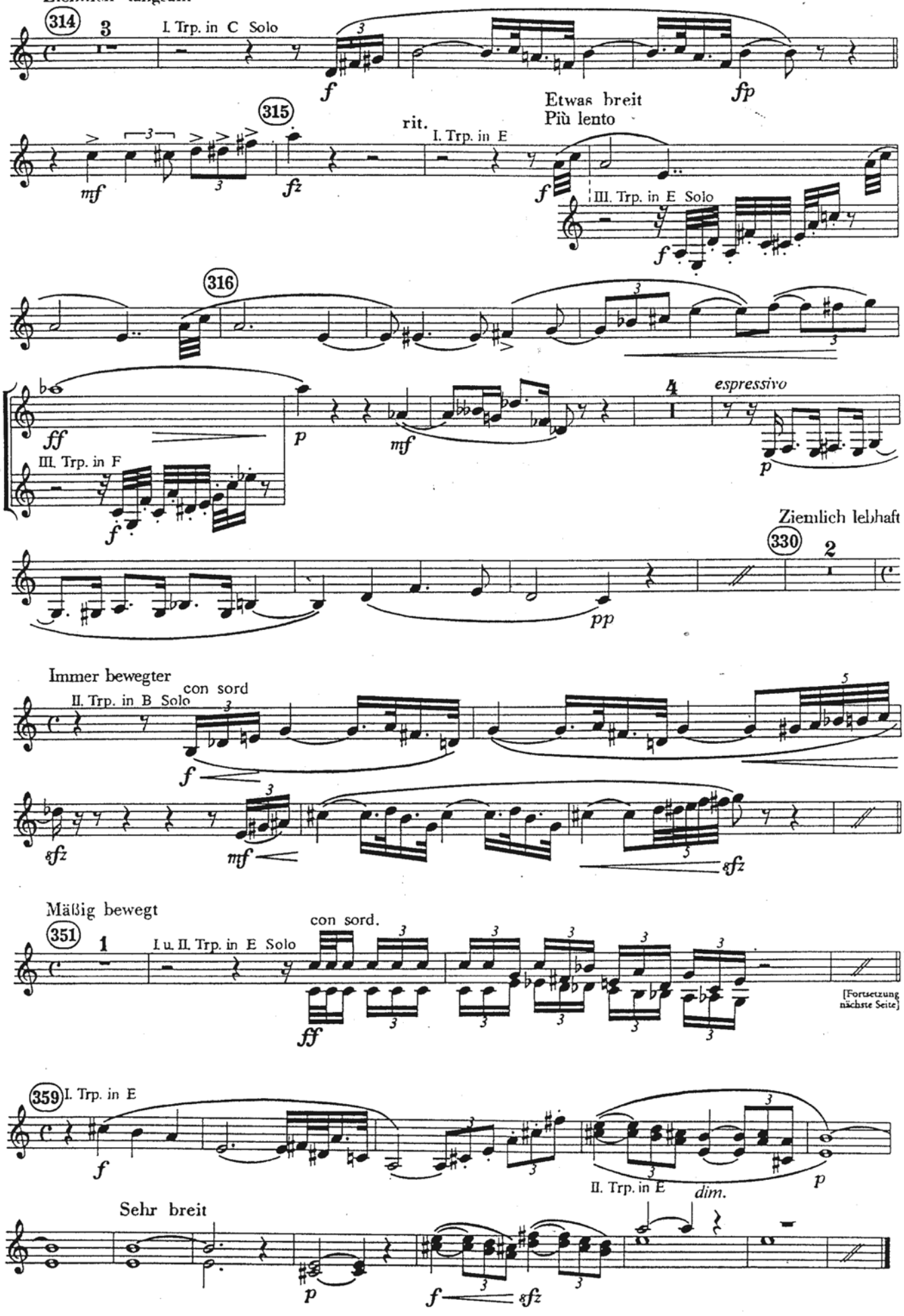


Salomes Tanz

Etwas lebhafter



Nach dem Tanz

Andante

Ziemlich langsam