Symphonie fantastique

Ophikleide I
(Tuba)

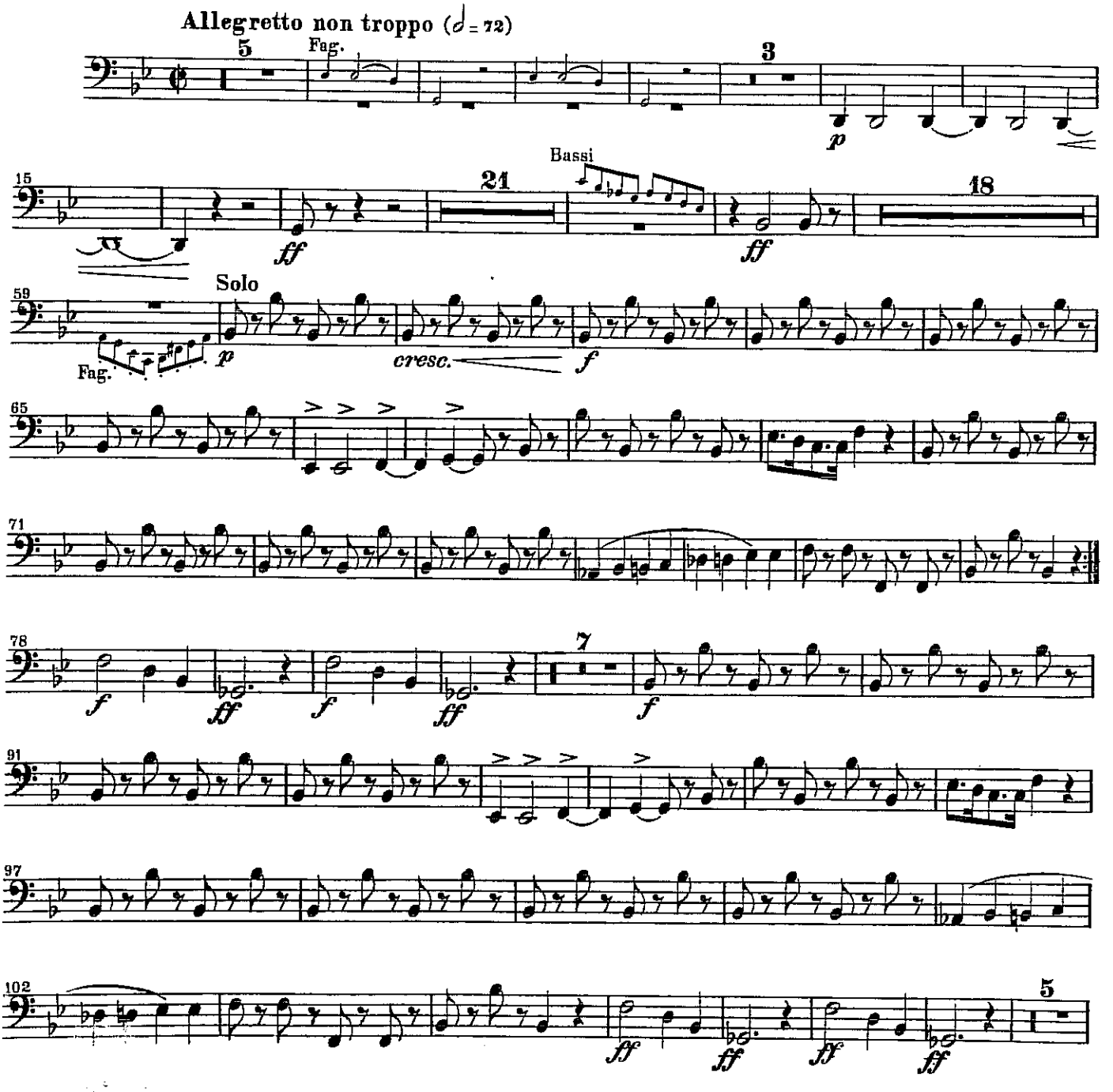
Héctor Berlioz op. 14

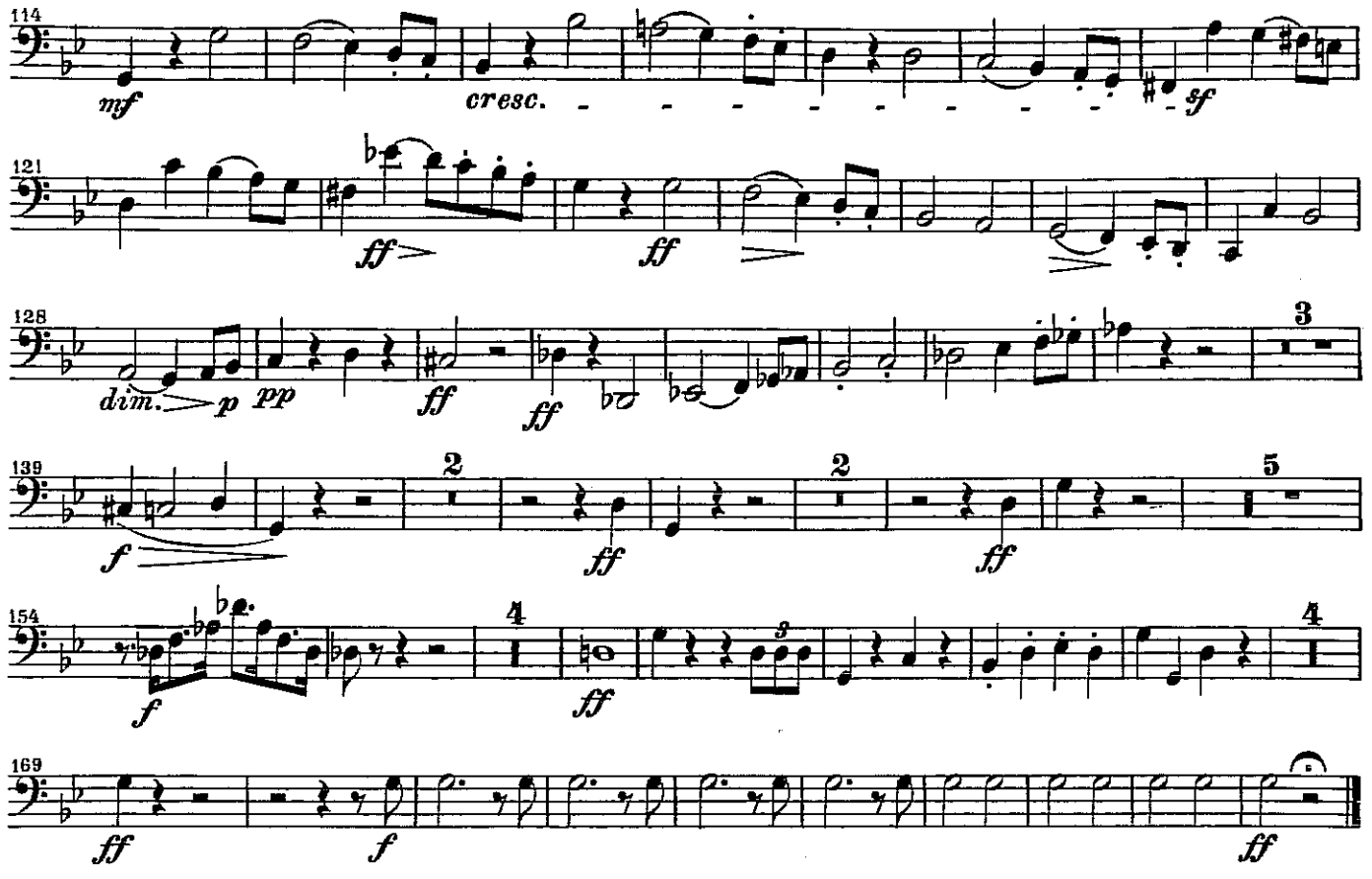
I, II e III tacent

IV

Gang zum Hochgericht

Marche au Supplice The Procession to the Stake

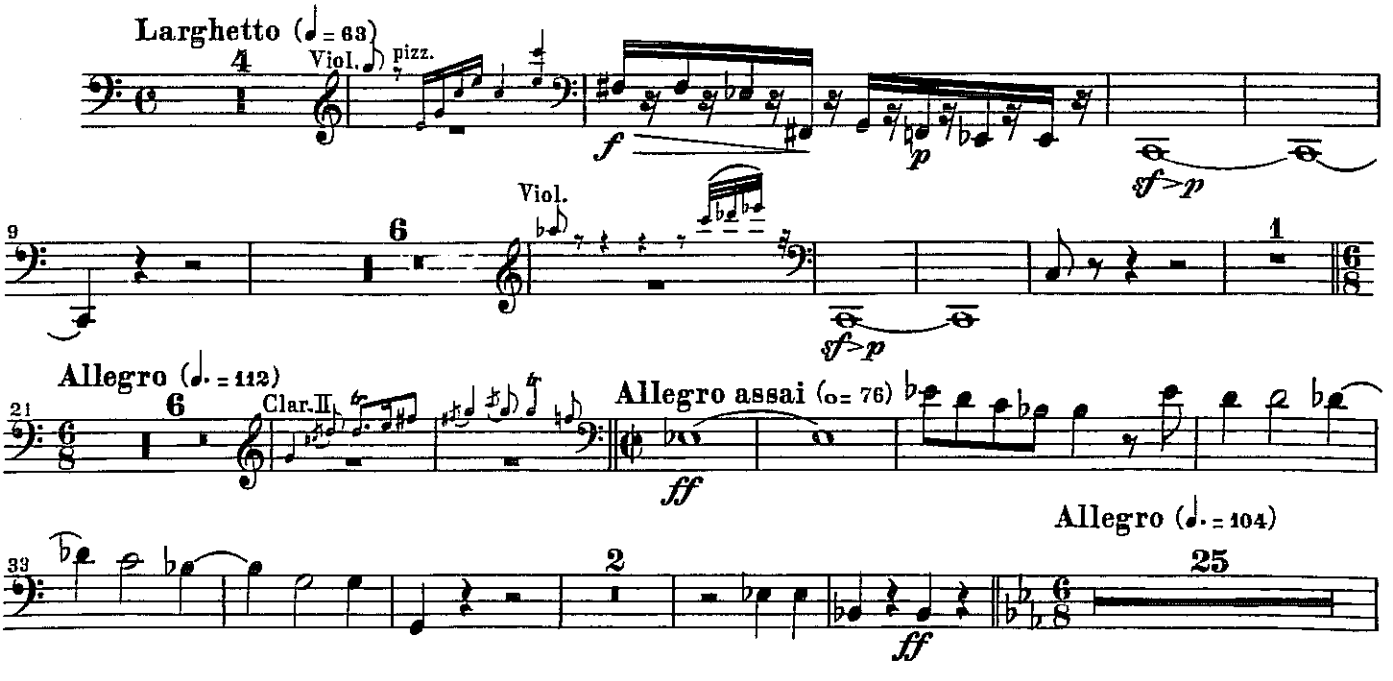


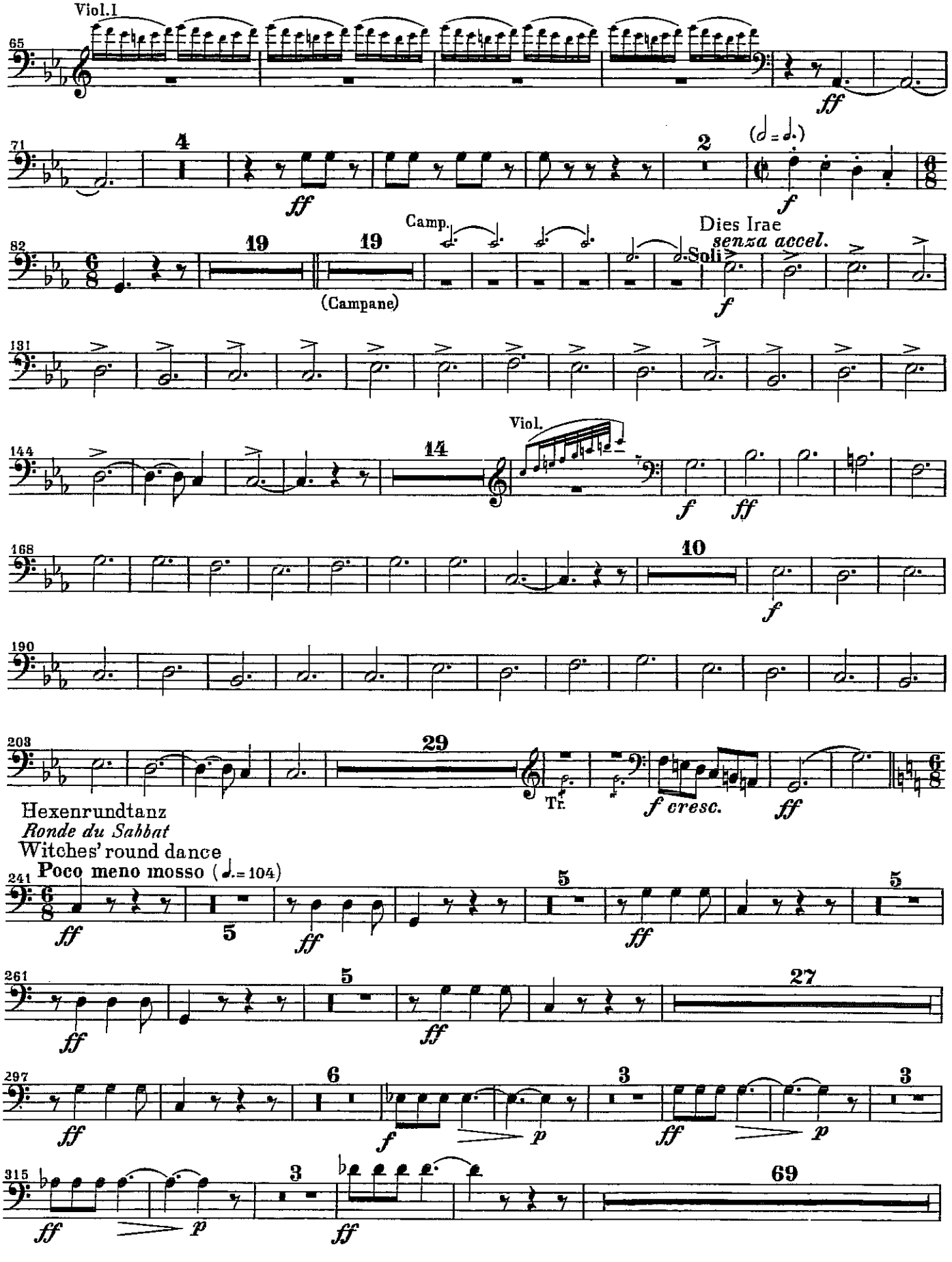


V

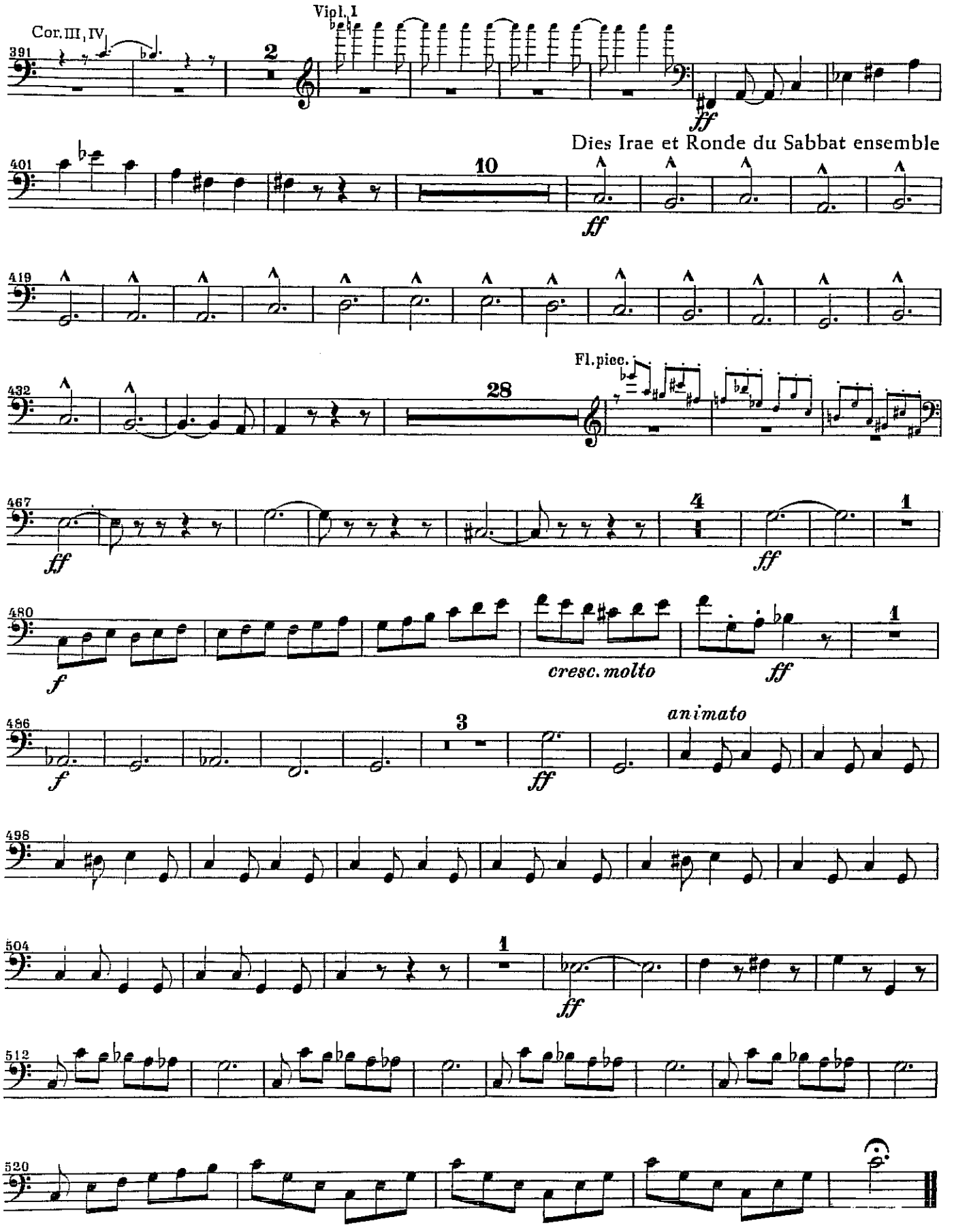
Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath




Viol.I
65
ff
71
4
ff
2
(𝅗𝅥 = 𝅗𝅥.)
f
82
19
19
(Campane)
Camp.
Dies Irae
senza accel.
Soli
f
131
144
14
Viol.
f
ff
168
10
f
190
203
29
Tr.
f cresc.
ff
Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩.= 104)
241
ff
5
ff
5
ff
5
261
ff
5
ff
27
297
ff
6
f
p
3
ff
p
3
315
ff
p
3
ff
69

Ophikleide (Tuba) I



Symphonie fantastique

Ophikleide II
(Tuba)

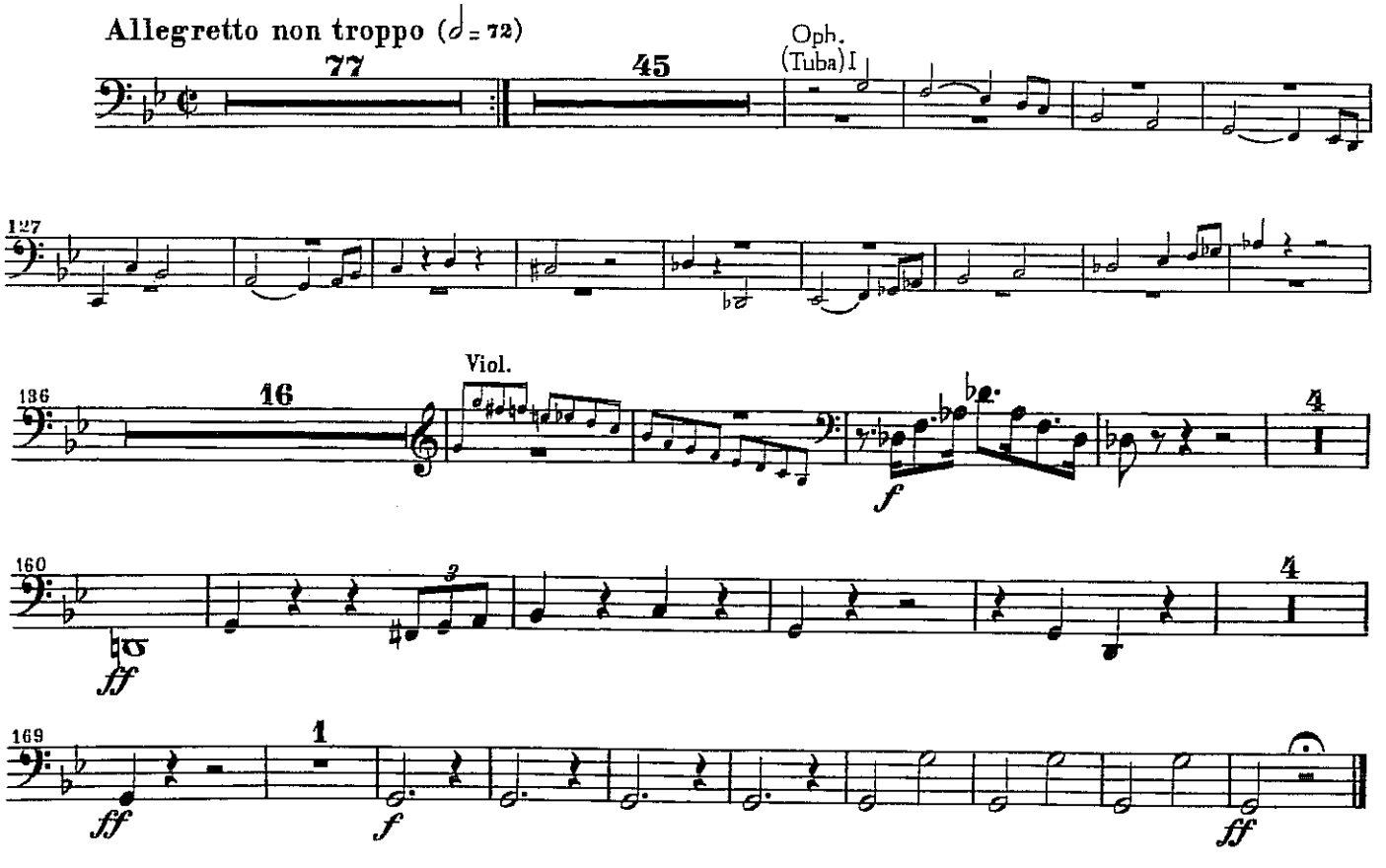
Héctor Berlioz op. 14

I, II e III tacent

IV

Gang zum Hochgericht

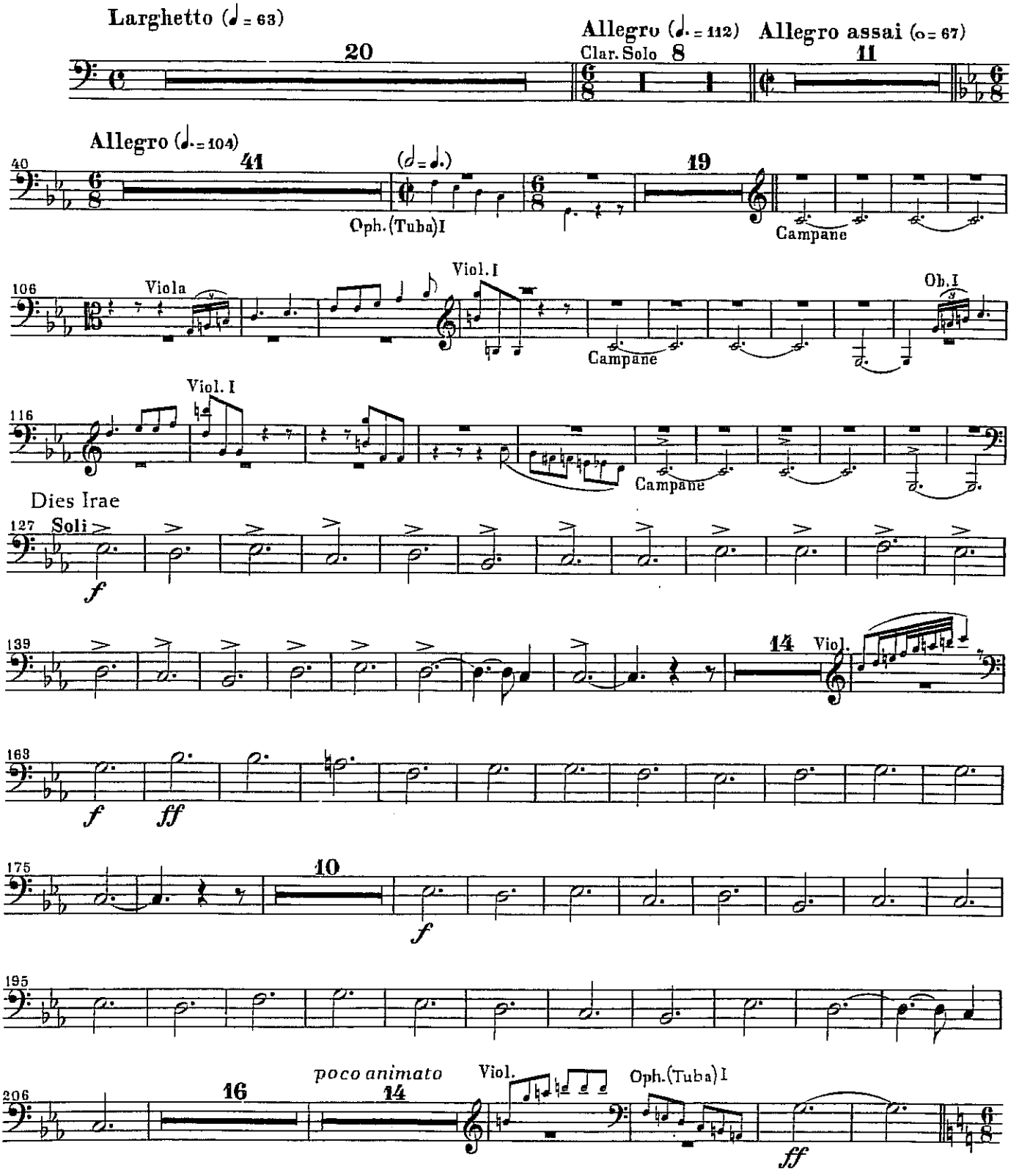
Marche au Supplice The Procession to the Stake

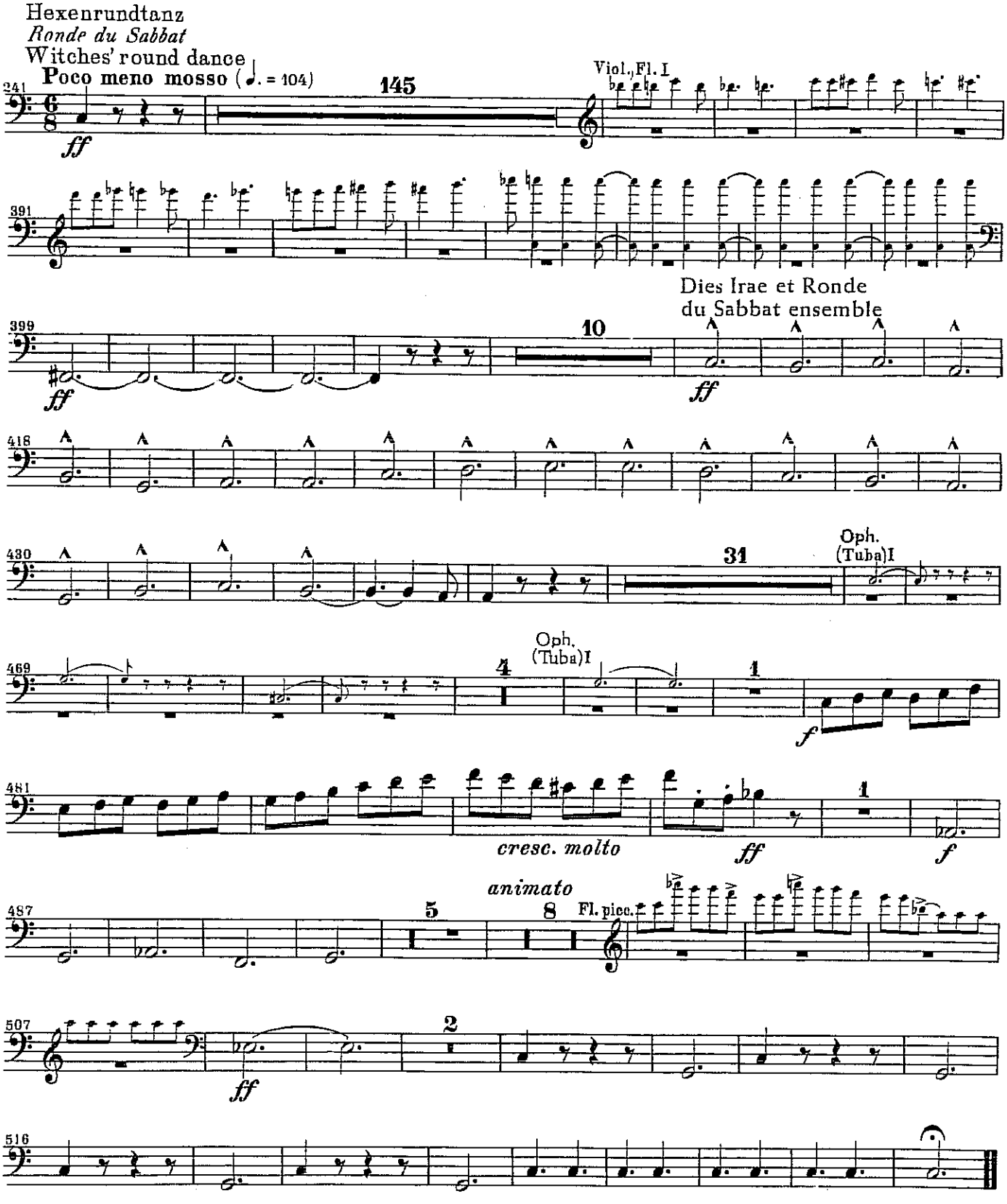


V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

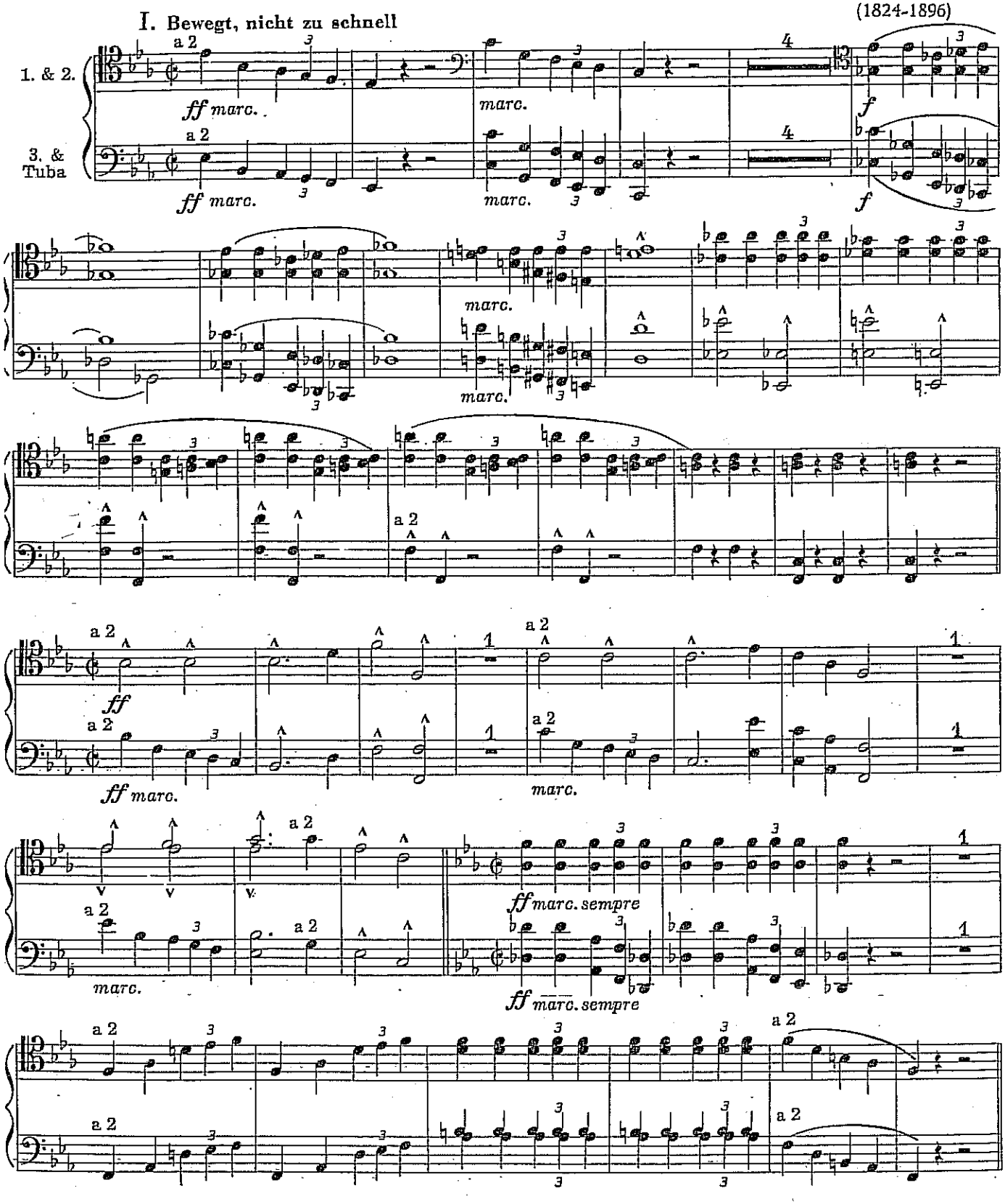


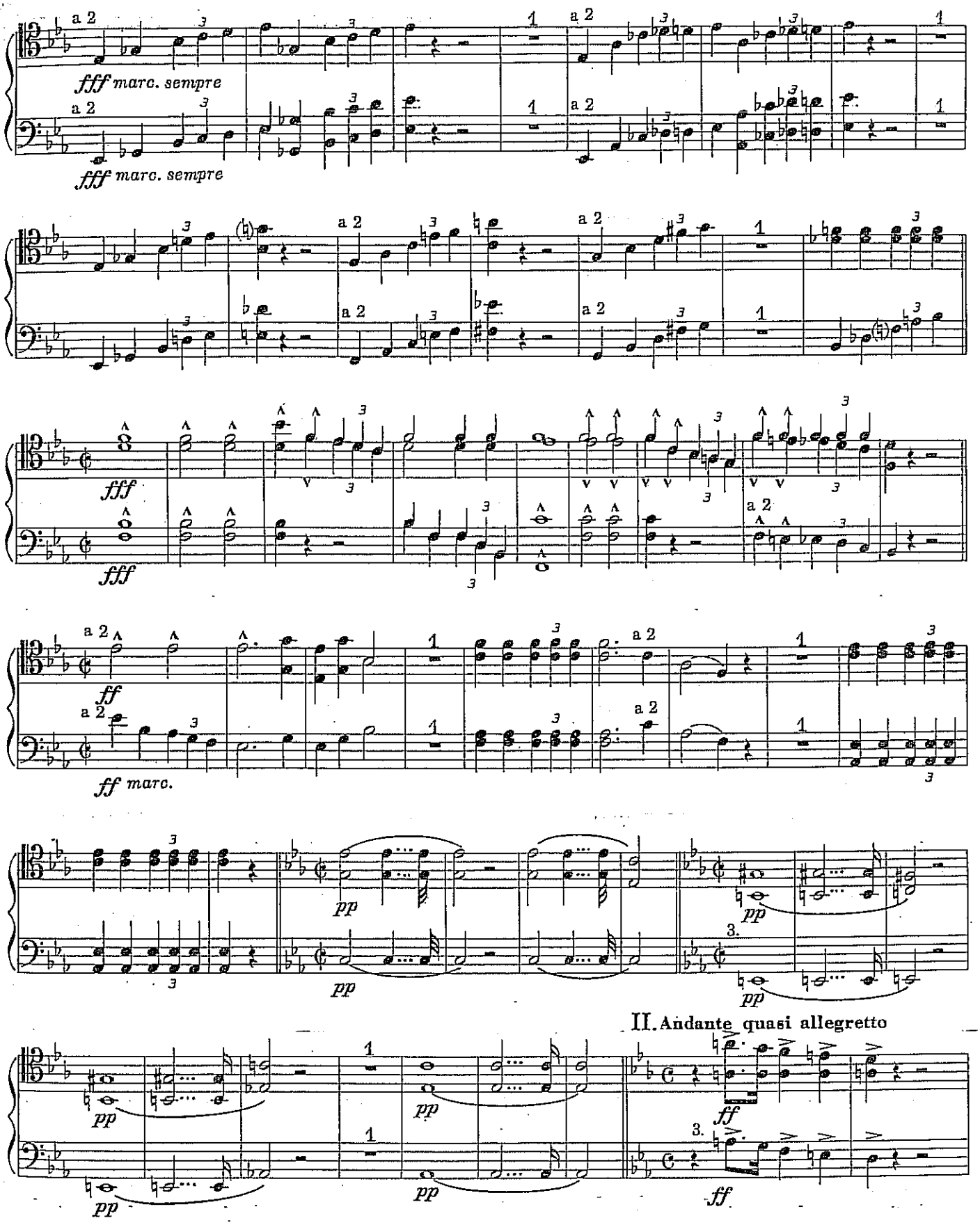

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩. = 104)
241
145
Viol., Fl. I
391
399
10
Dies Irae et Ronde
du Sabbat ensemble
418
430
31
Oph.
(Tuba) I
469
4
1
481
cresc. molto
487
animato
5
8
Fl. picc.
507
2
516

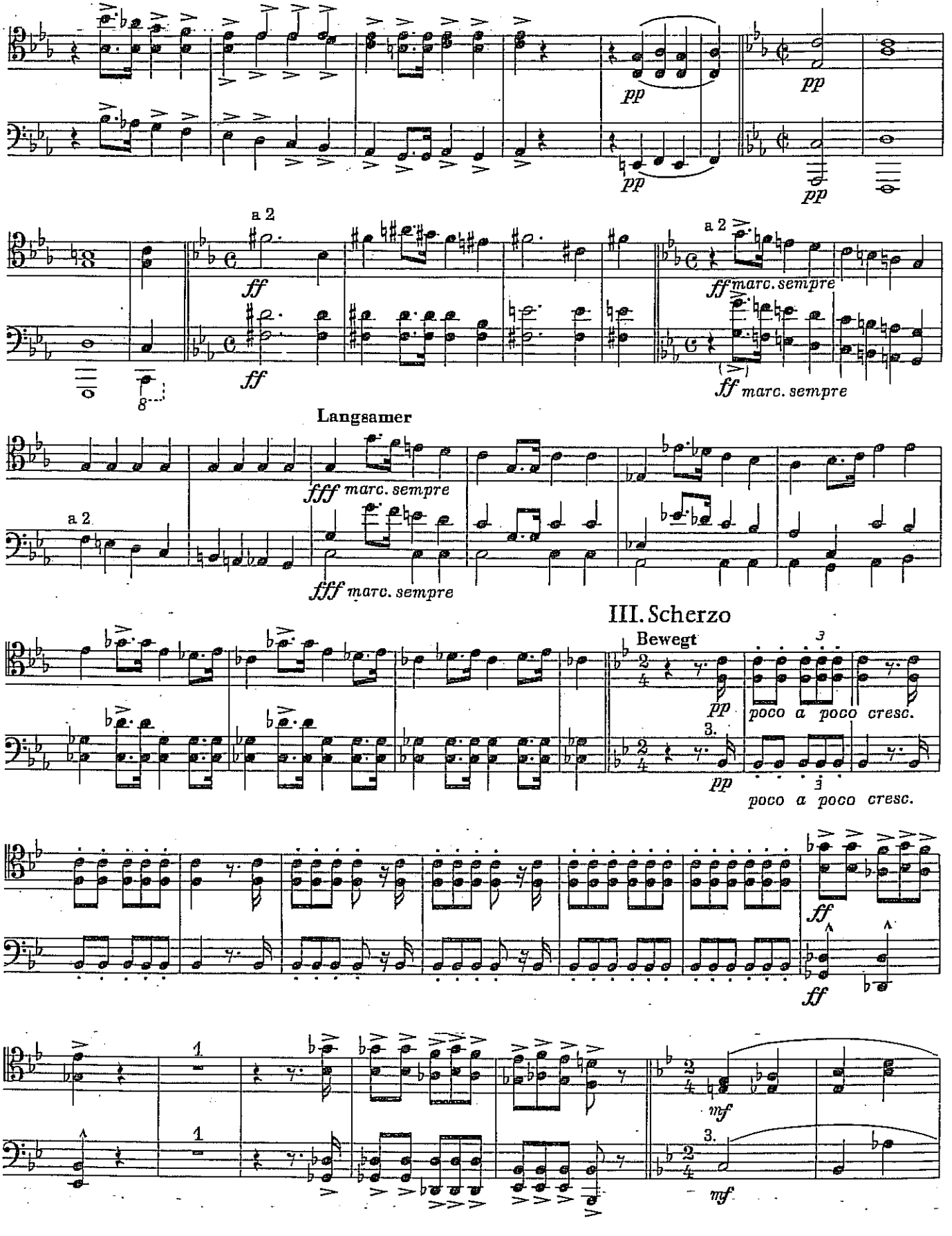
SYMPHONY No. 4

ANTON BRUCKNER
(1824-1896)

I. Bewegt, nicht zu schnell

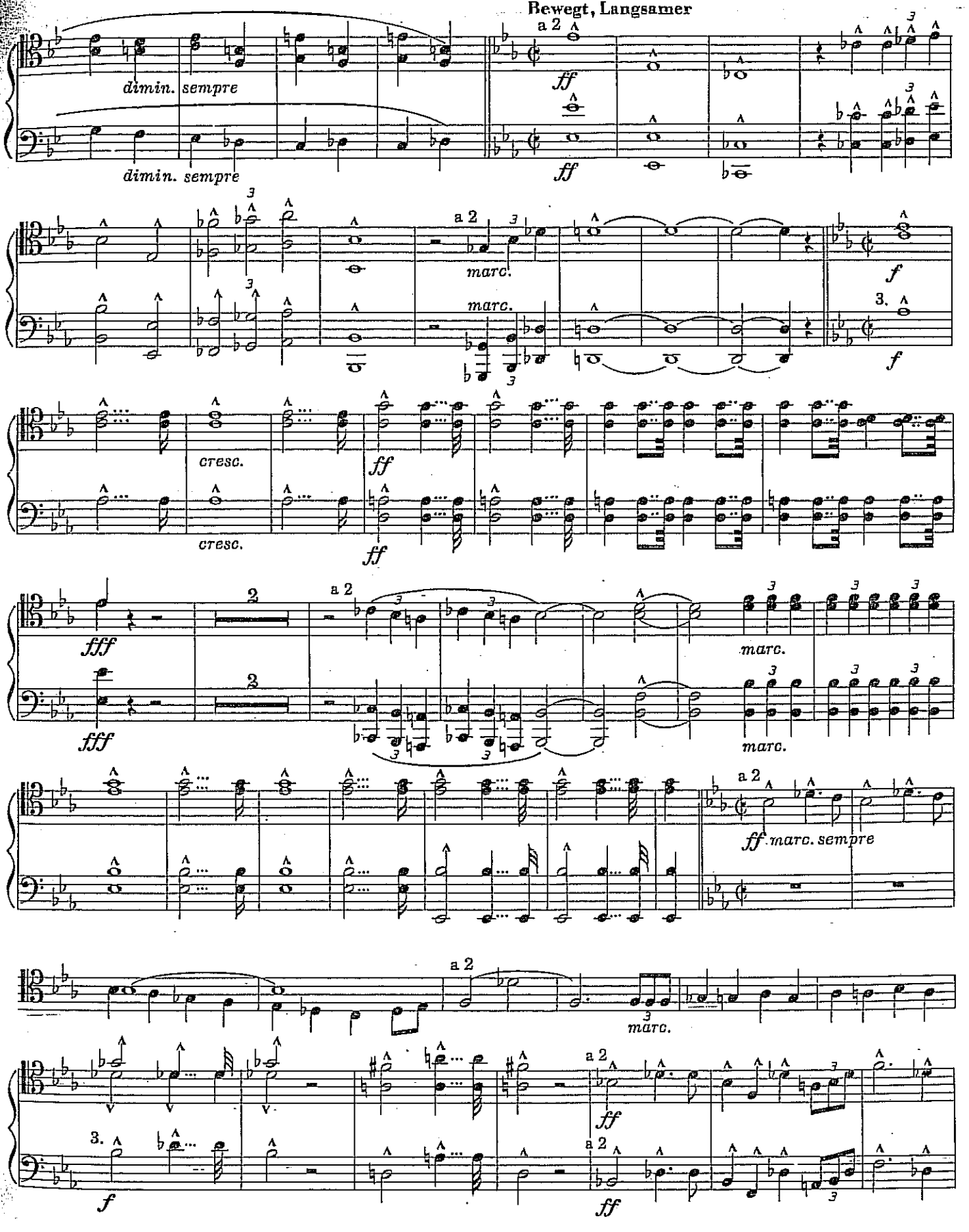


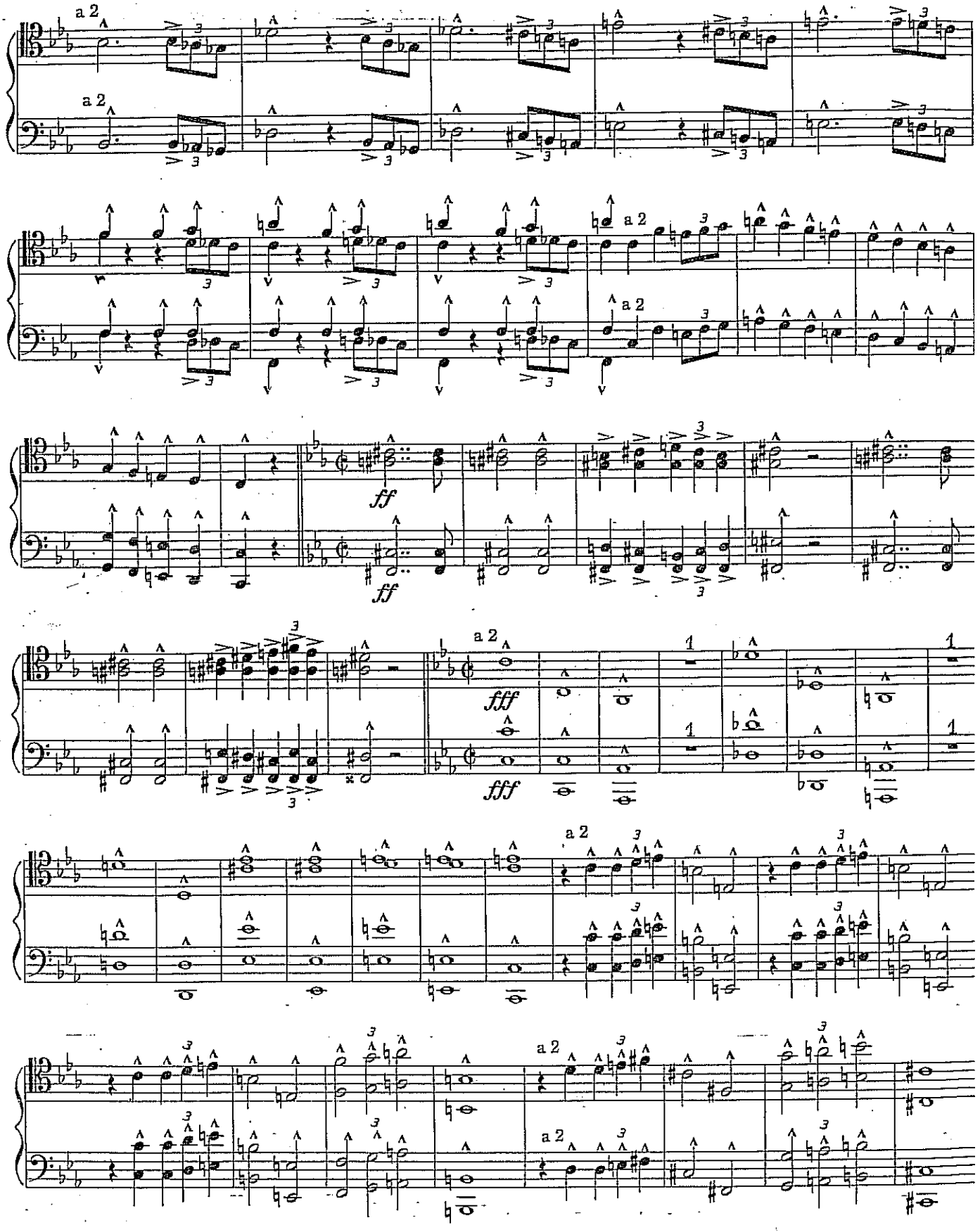

a 2
fff marc. sempre
a 2
fff marc. sempre
fff
fff
a 2
ff
a 2
ff marc.
pp
pp
pp
II. Andante quasi allegretto
pp
pp
pp
ff
ff

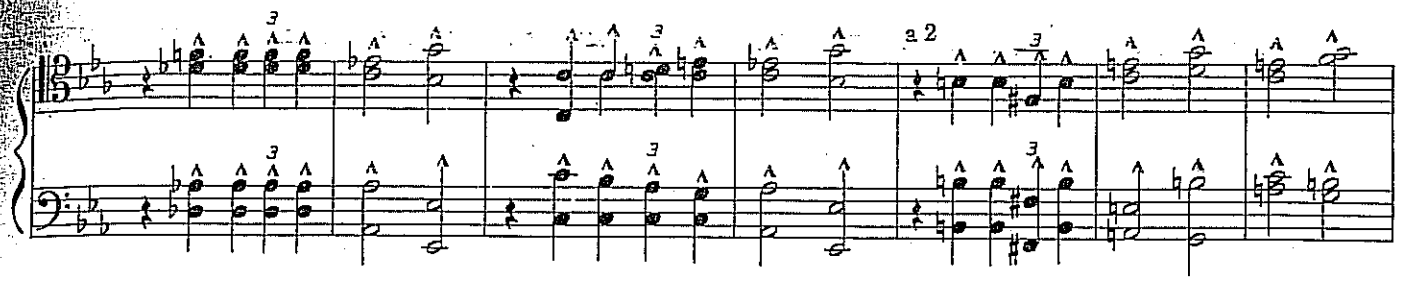

pp
pp
pp
pp
a 2
ff
ff
a 2
ff marc. sempre
ff marc. sempre
Langsamer
a 2
fff marc. sempre
fff marc. sempre
III. Scherzo
Bewegt
pp
poco a poco cresc.
pp
poco a poco cresc.
ff
ff
mf
mf

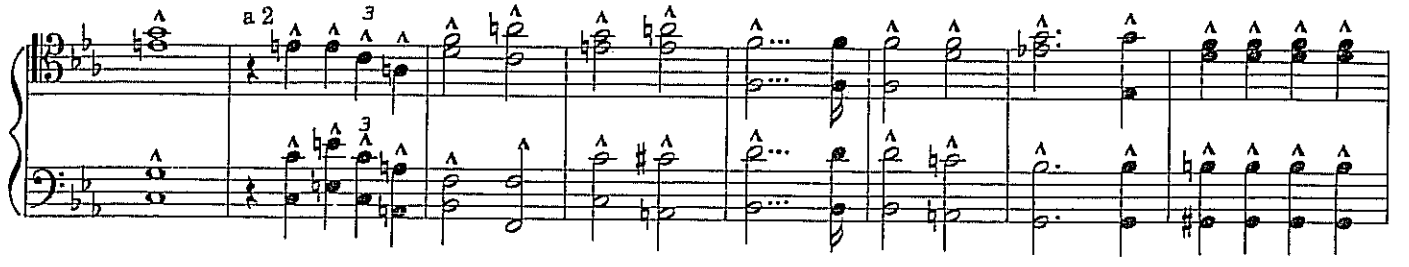
Finale

Bewegt, Langsamer

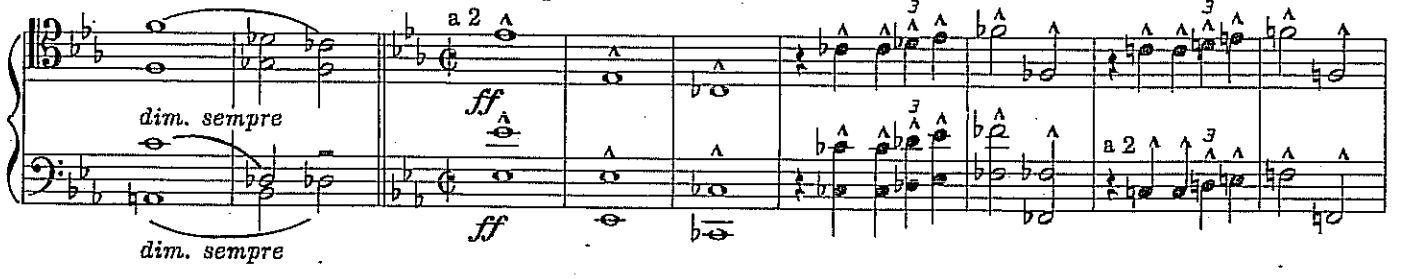


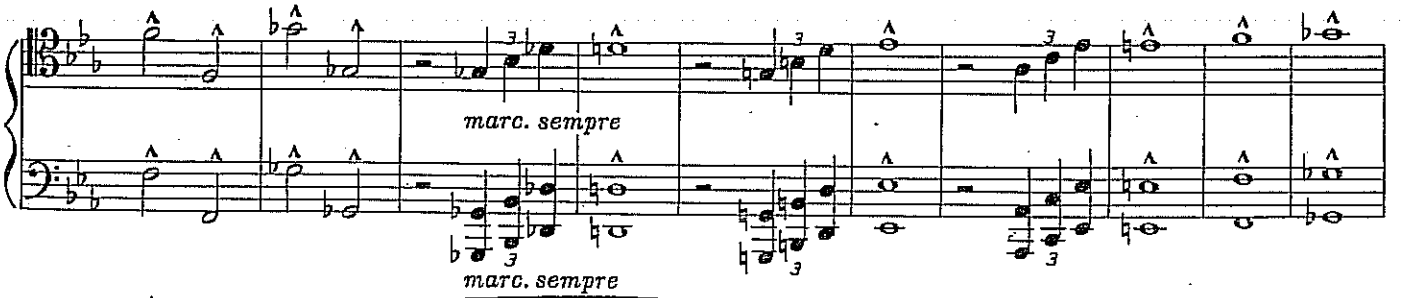

a 2
a 2
a 2
a 2
ff
ff
fff
fff
a 2
a 2
a 2

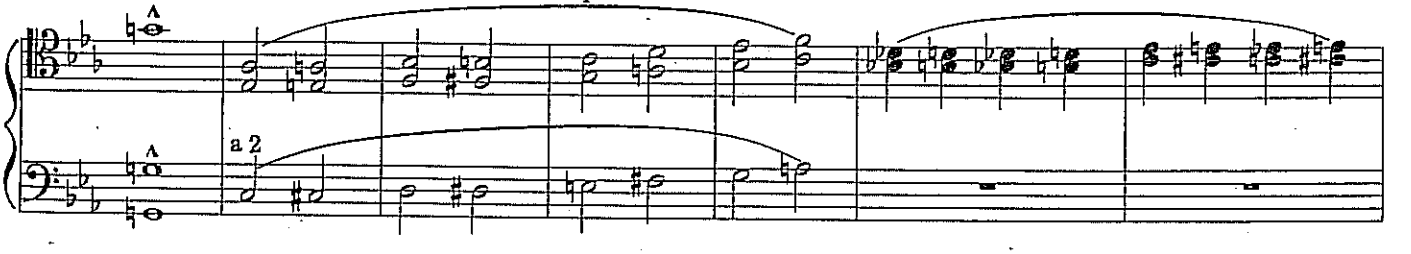

a 2

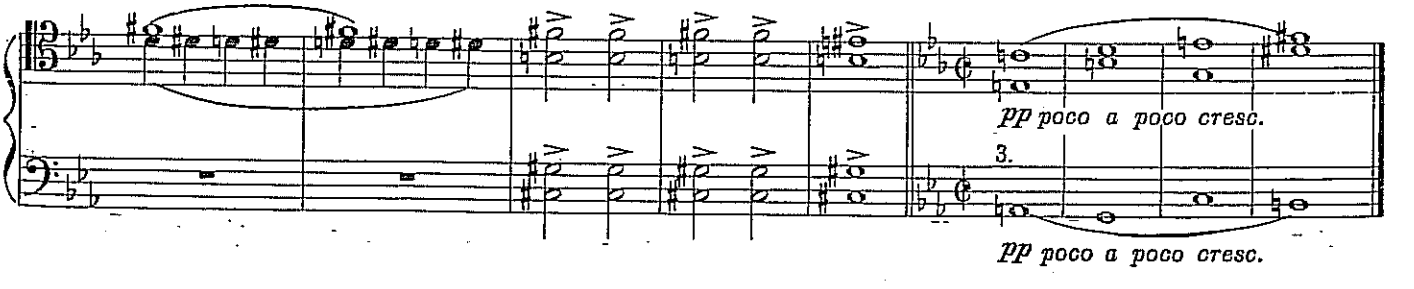

a 2

Tempo primo


dim. sempre
dim. sempre
a 2
ff
ff
a 2


marc. sempre
marc. sempre

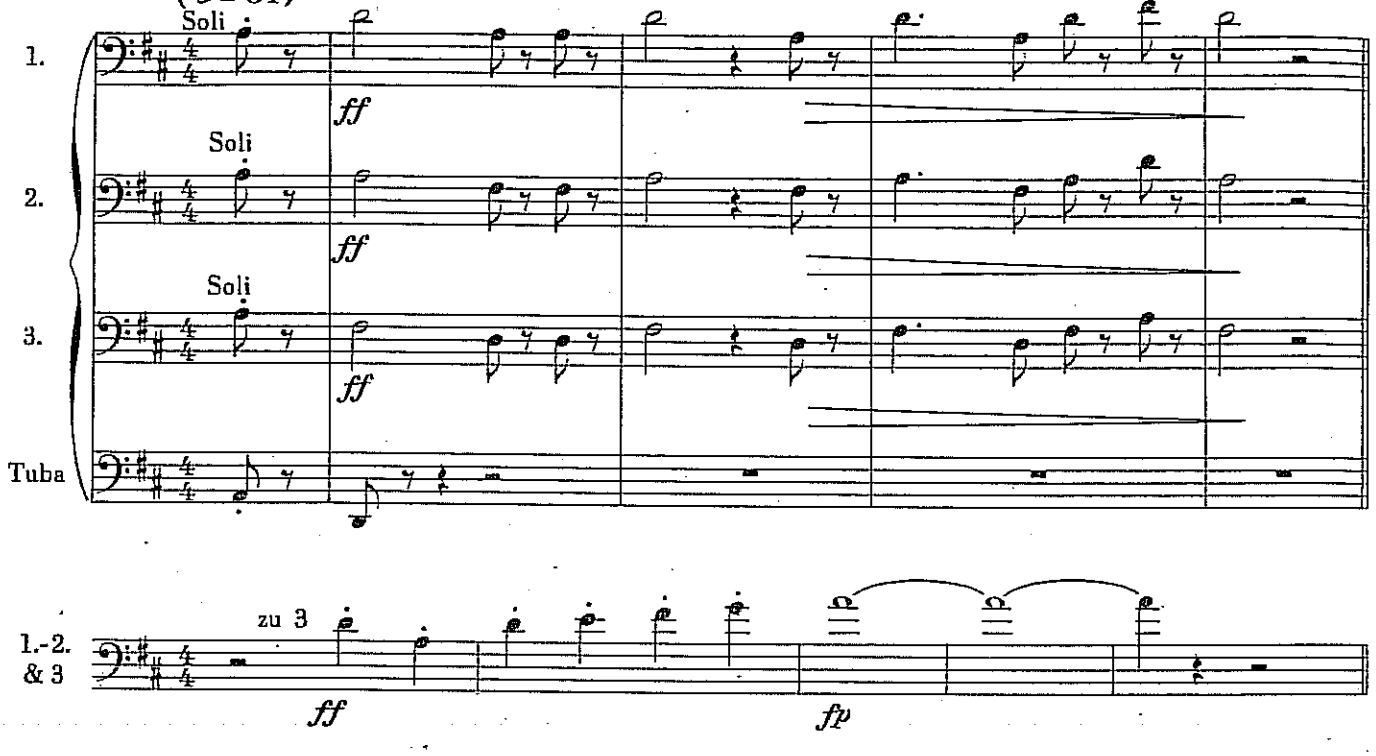

a 2


pp poco a poco cresc.
3.
pp poco a poco cresc.

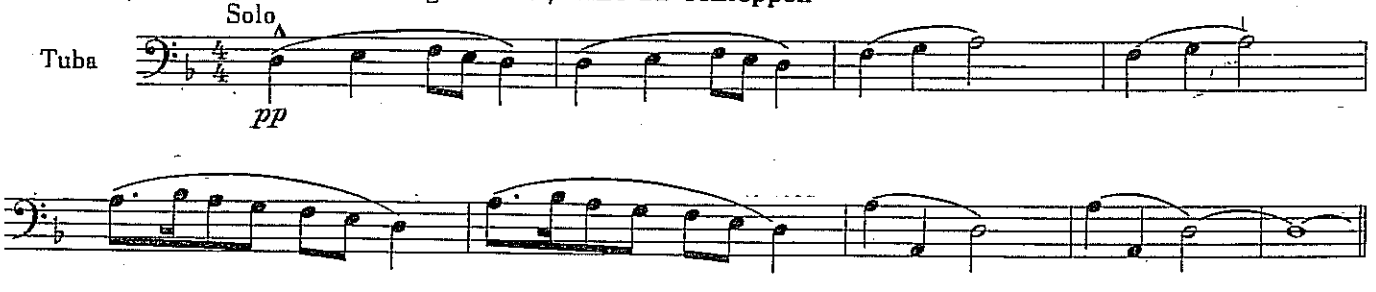
SYMPHONY No. 1

GUSTAV. MAHLER
(1860-1911)

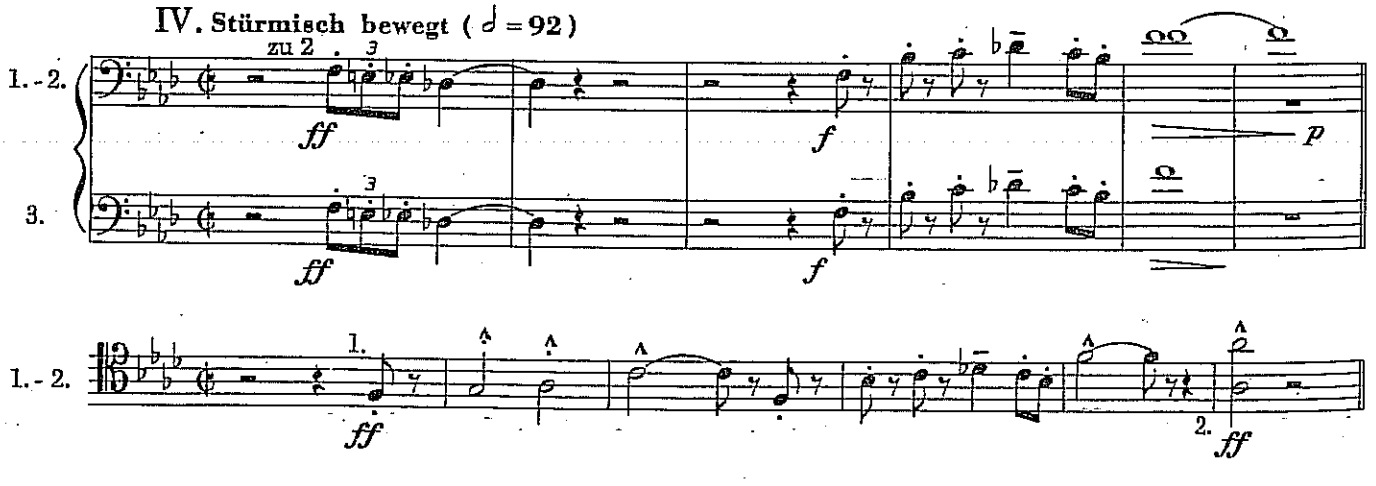
I. a **Tempo** (Hauptzeitmass)
(♩ = 84)



III. **Feierlich und gemessen, ohne zu schleppen**



IV. **Stürmisch bewegt** (♩ = 92)



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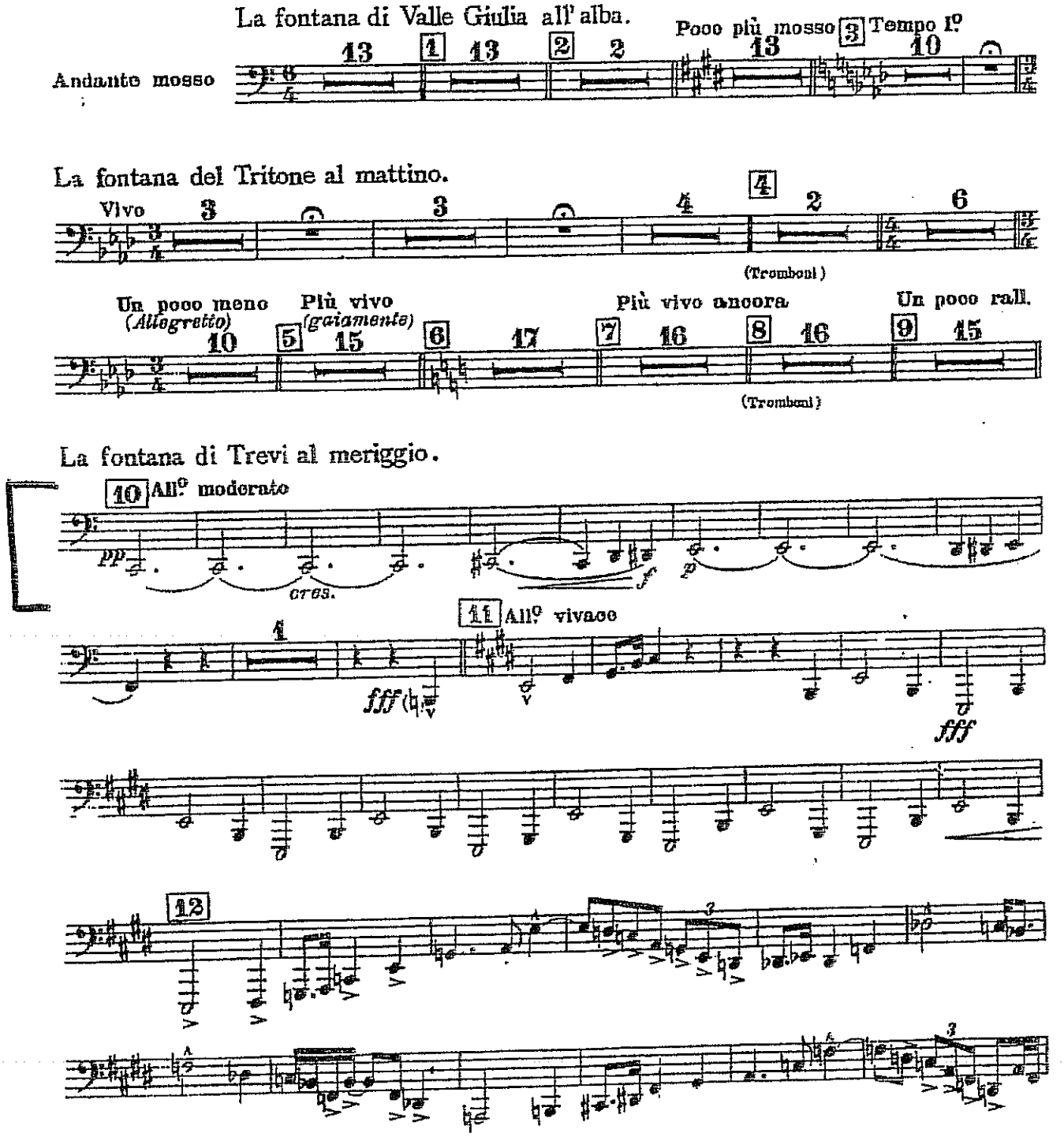
FONTANE DI ROMA

O. RESPIGHI

BASSO TUBA


La fontana di Valle Giulia all' alba.

La fontana del Tritone al mattino.

La fontana di Trevi al meriggio.

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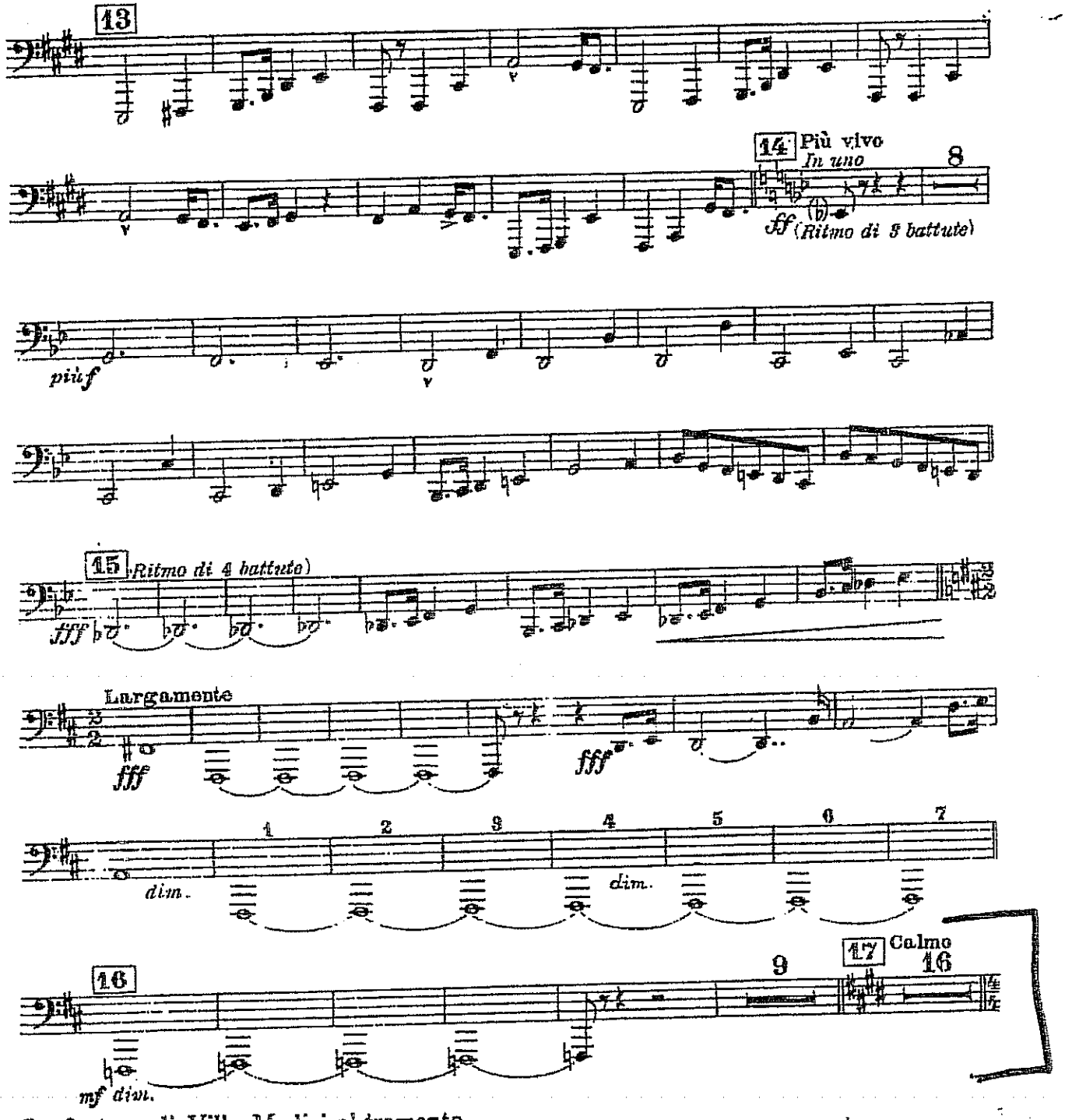
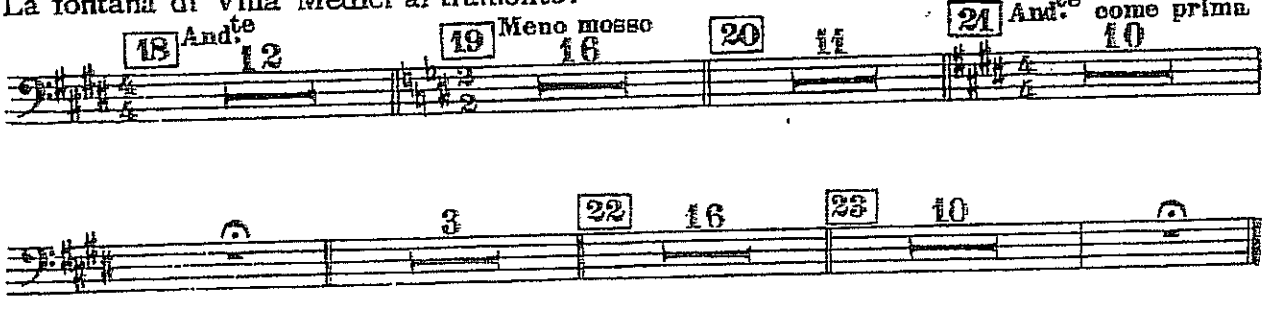
BASSO TUBA

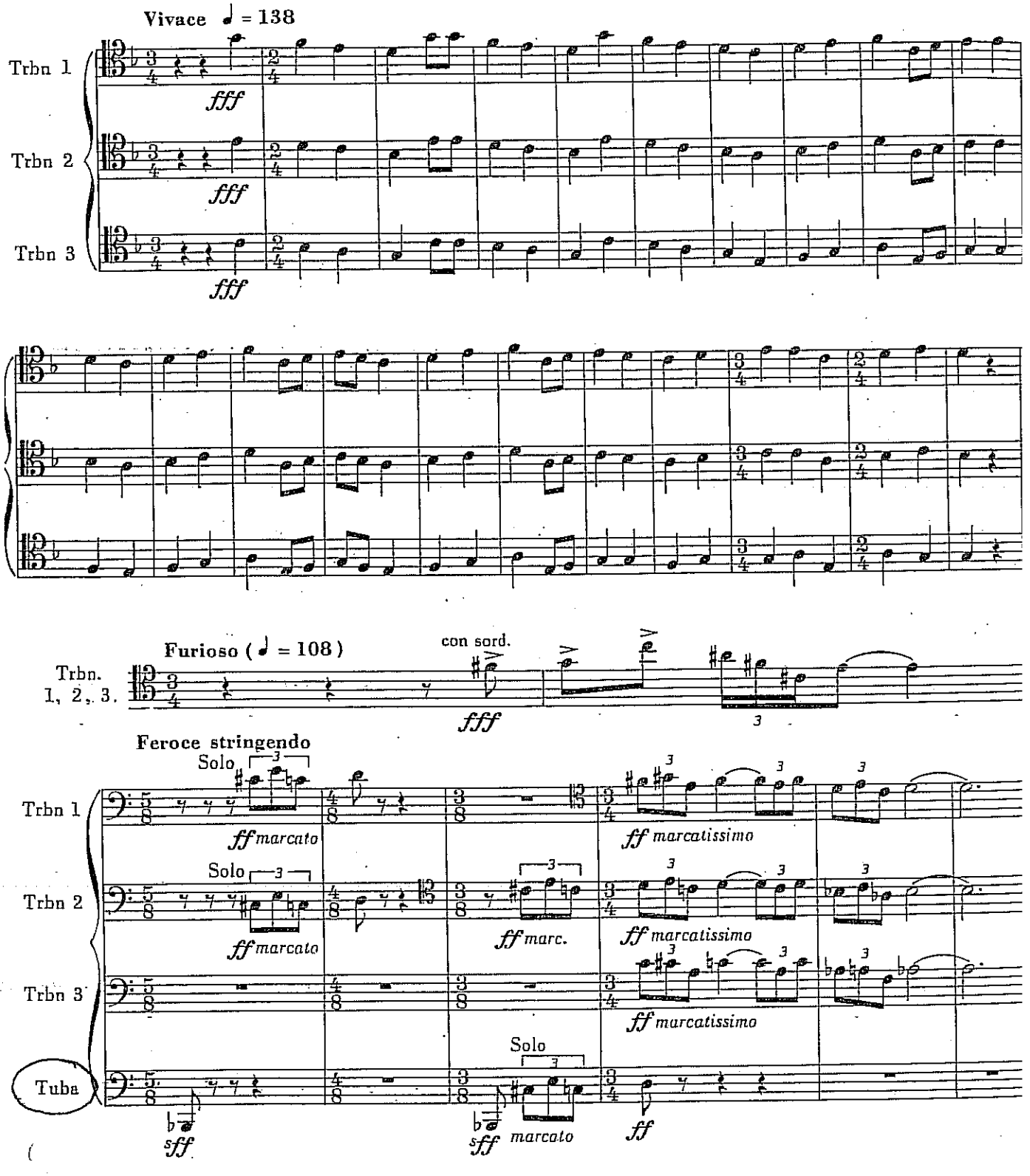


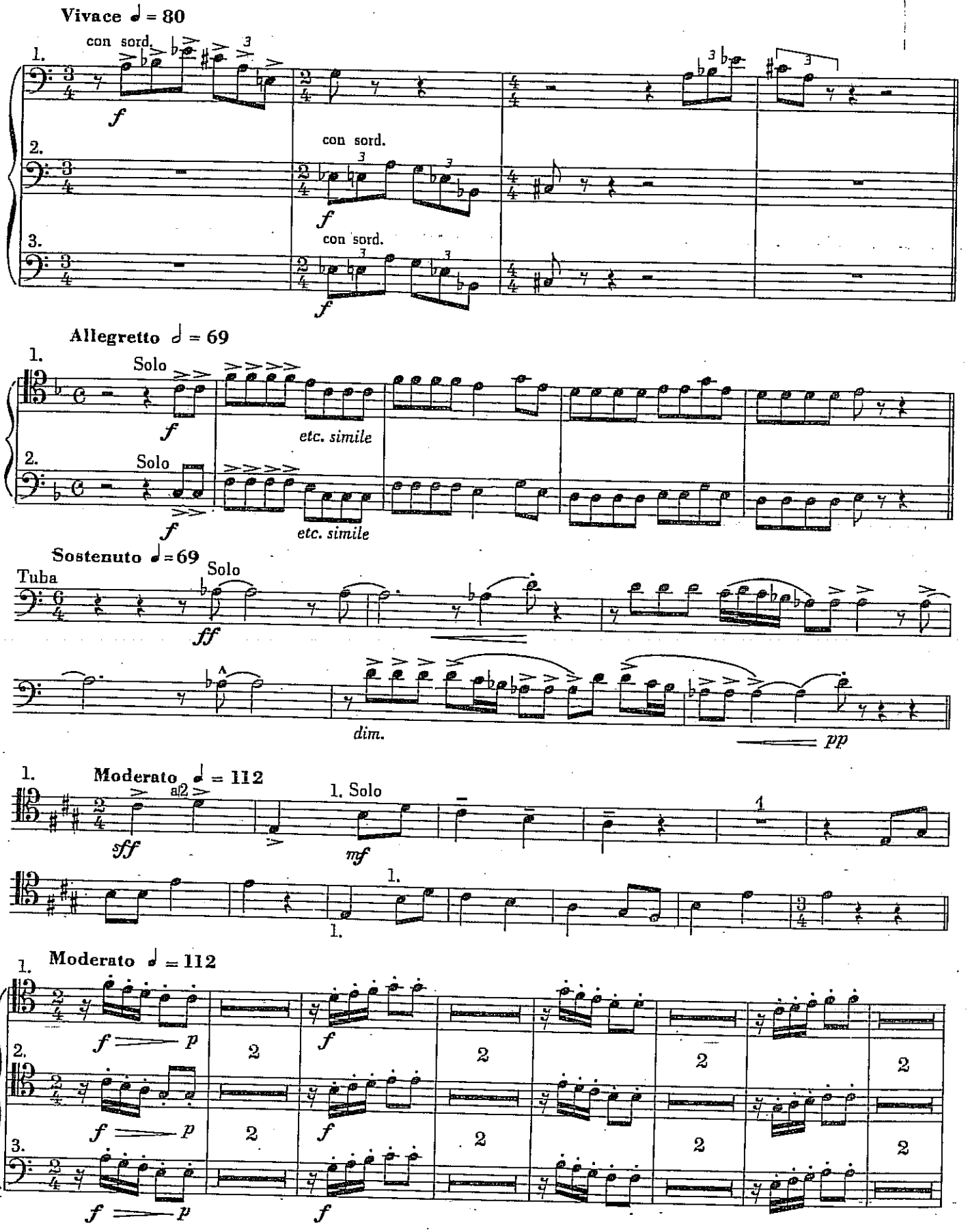
La fontana di Villa Medici al tramonto.

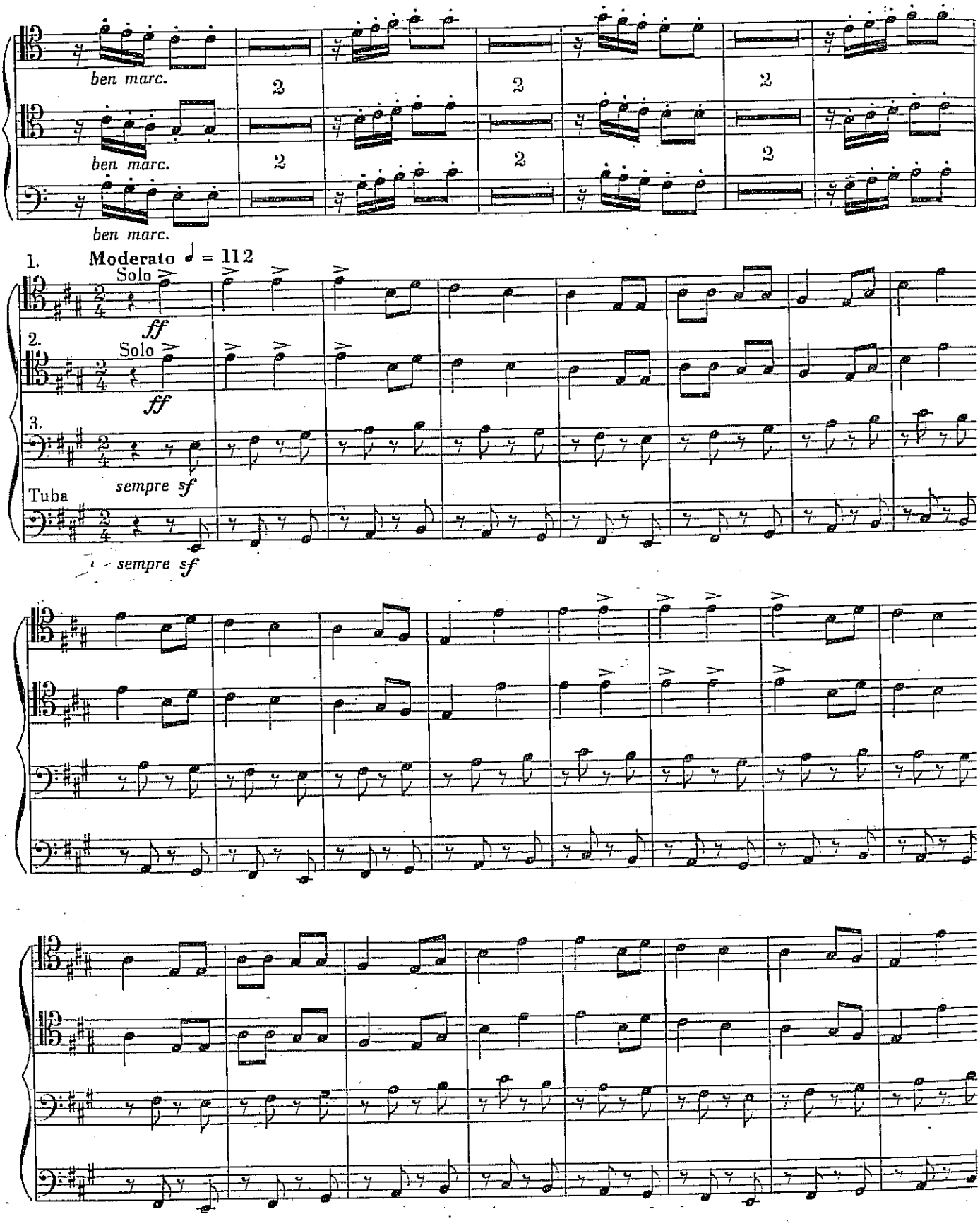


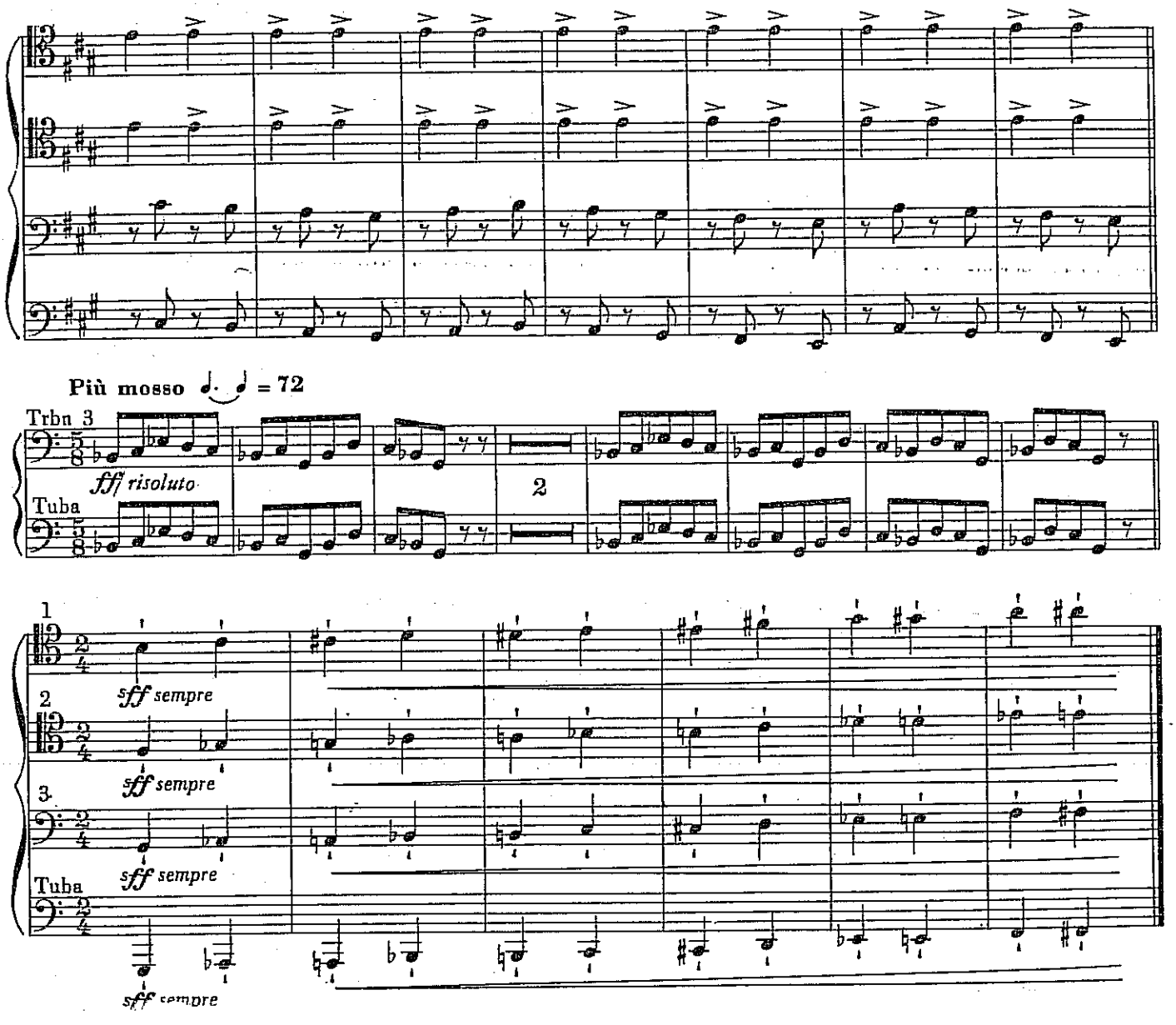
PETROUSHKA

IGOR STRAVINSKY
(1882-1971)




Vivace ♩ = 80
con sord.
1.
2.
3.
f
Allegretto ♩ = 69
Solo
etc. simile
Sostenuto ♩ = 69
Tuba
ff
dim.
pp
Moderato ♩ = 112
a2
sff
1. Solo
mf
Moderato ♩ = 112
p
2

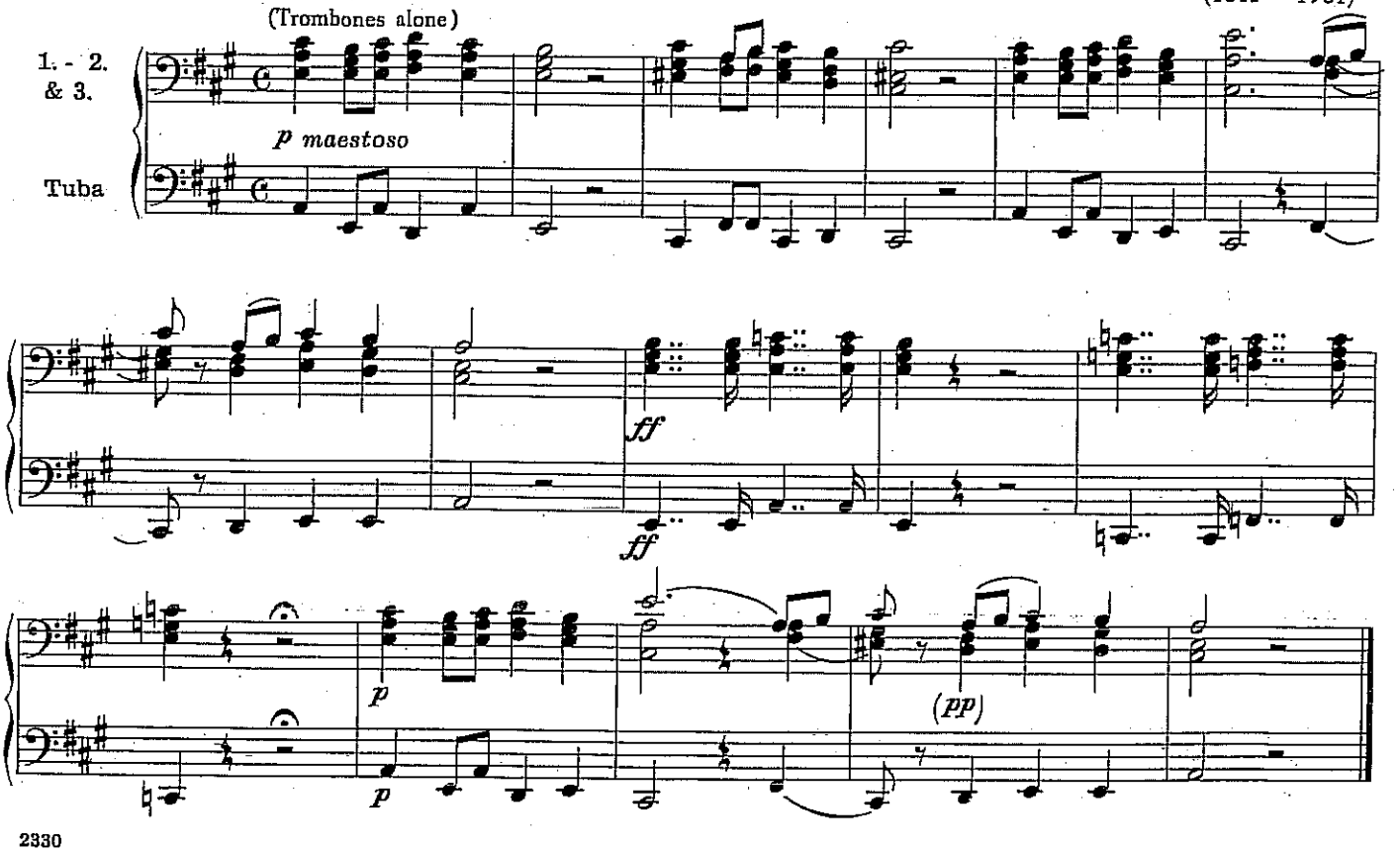

ben marc.
ben marc.
ben marc.
2
2
2
2
2
2
1.
Moderato ♩ = 112
Solo
ff
2.
Solo
ff
3.
Tuba
sempre sf
sempre sf


Più mosso ♩. ♩ = 72
Trbn 3
fff risoluto
Tuba
2
1
sff sempre
2
sff sempre
3
sff sempre
Tuba
sff sempre

OVERTURE "NABUCCO"

GIUSEPPE VERDI
(1813 - 1901)

Andante
(Trombones alone)



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