FONDAZIONE ARTS ACADEMY
Accademia Internazionale di Musica in Roma

CONCERTINO DEI VIOLONCELLI

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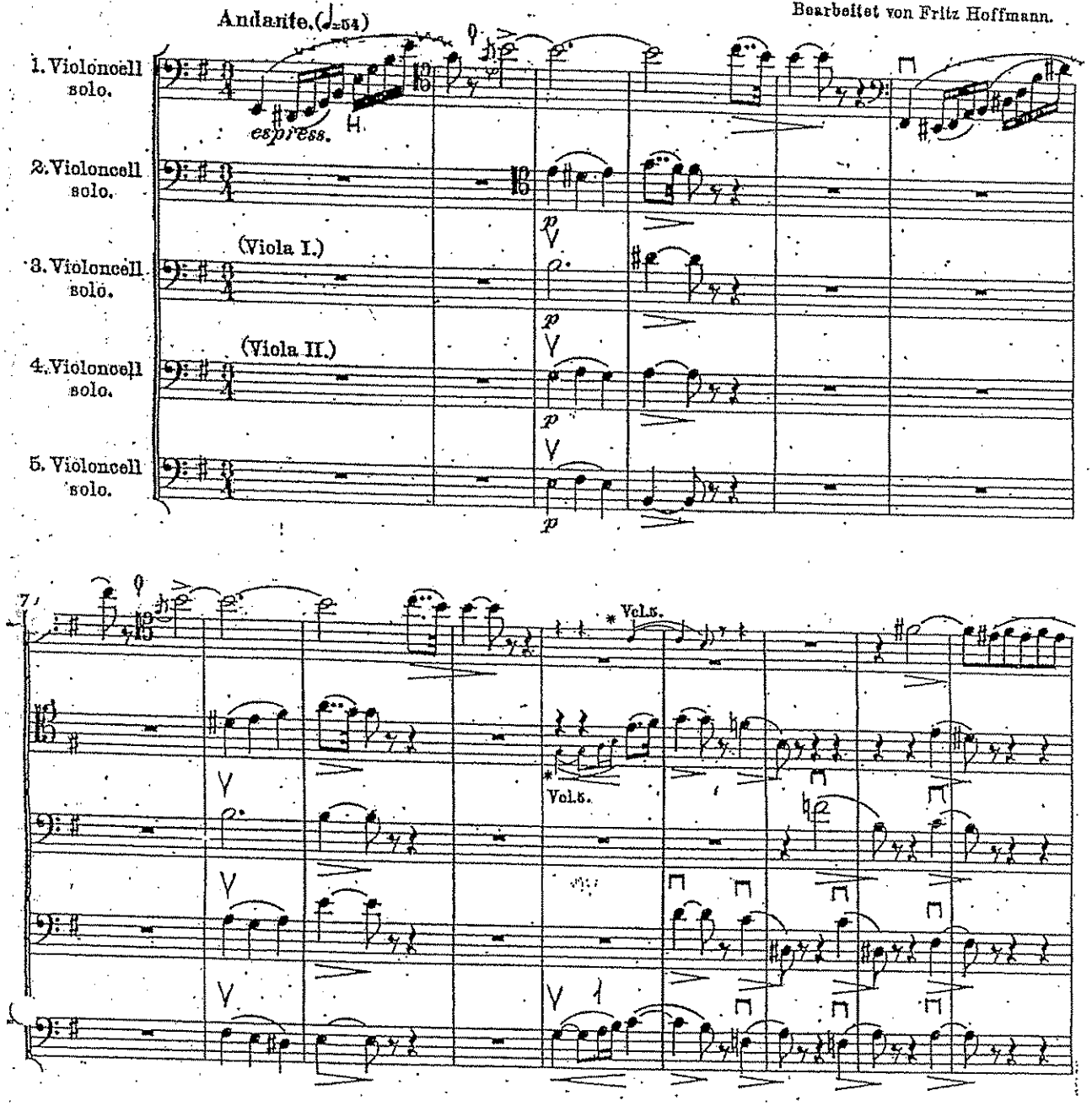
Ouverture
zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.
Bearbeitet von Fritz Hoffmann.



Violoncell.

16

dolce

p

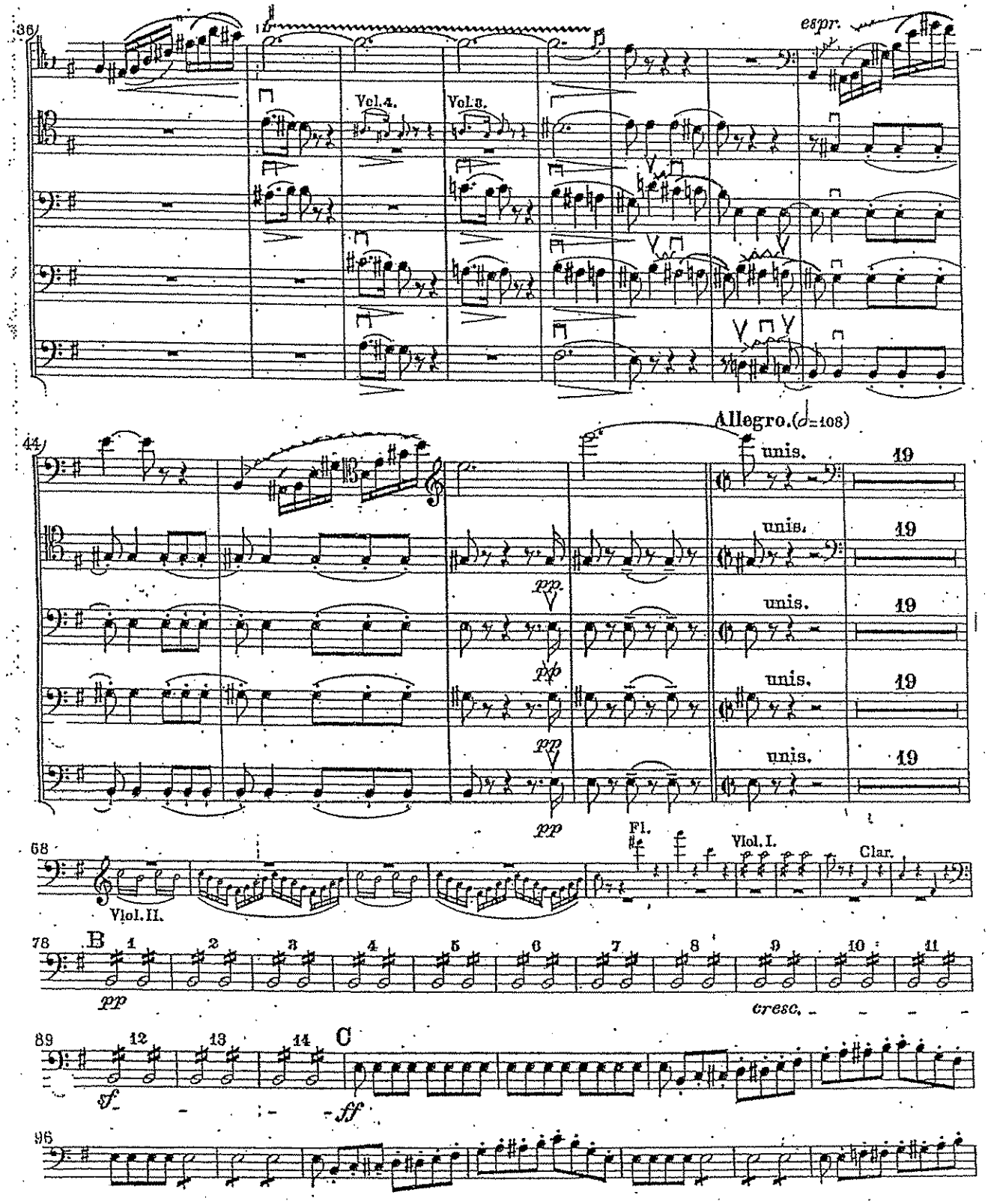
22

A

pp

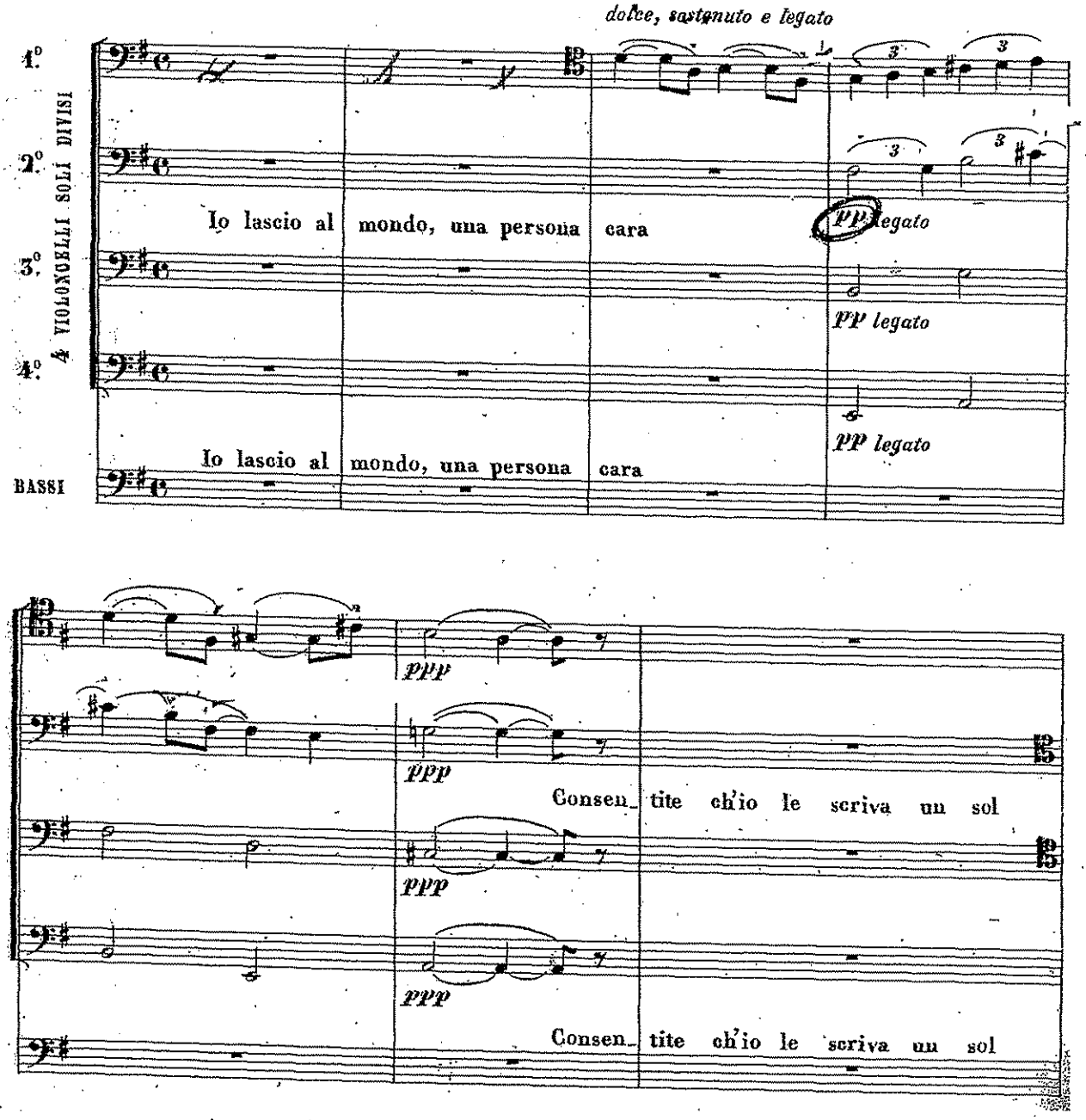
29

*Vcl.s.

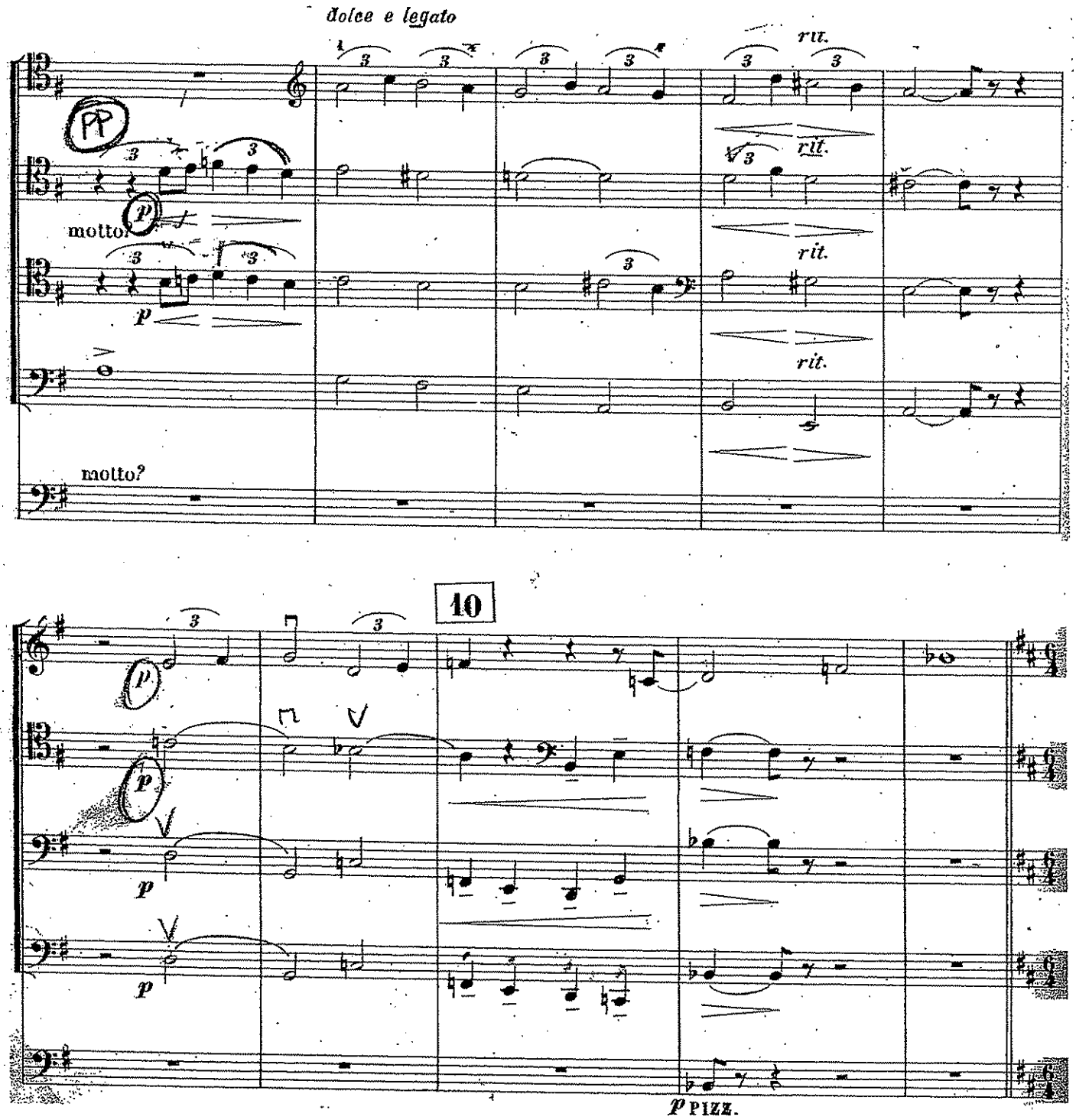

36
espr.
Vcl.4.
Vcl.3.
44
Allegro.(♩=108)
unis.
19
pp
68
Vlcl.II.
Fl.
Vlcl.I.
Clar.
78
B
1
2
3
4
5
6
7
8
9
10
11
cresc.
89
12
13
14
C
sf
ff
96

Tosca

CELLO-BASS



CELLO-BASS



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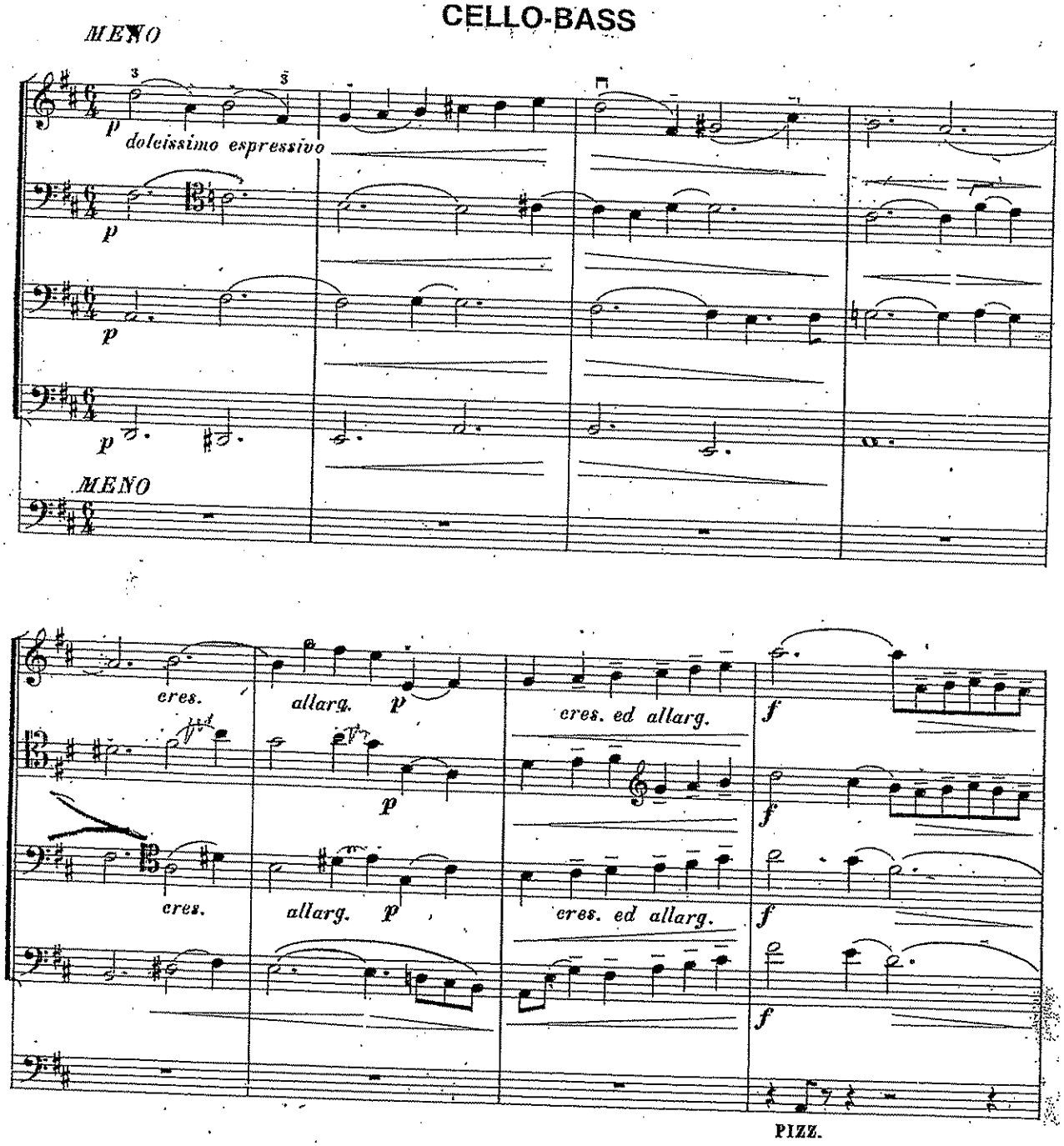
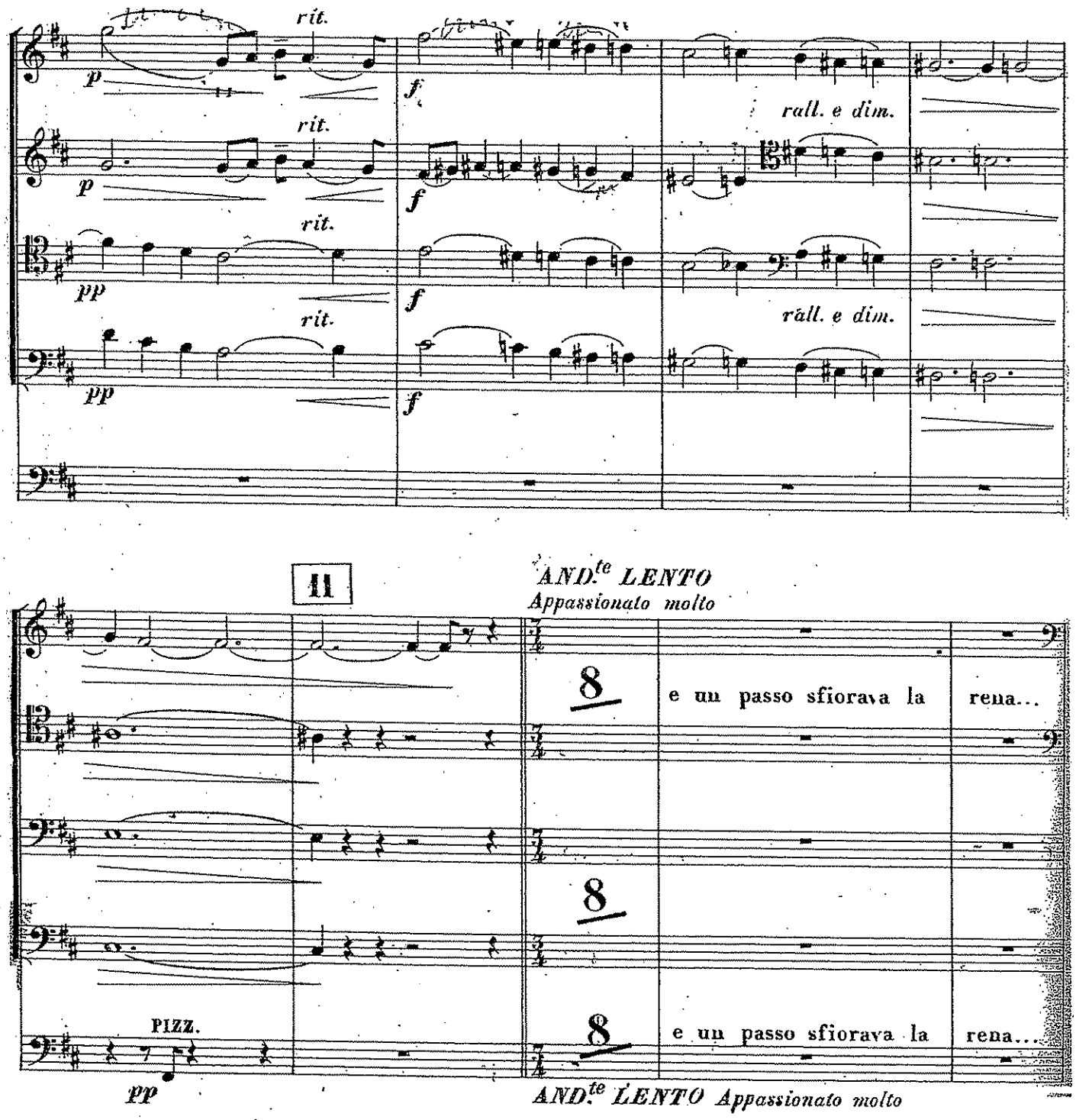

MENO
p
doleissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
p
f
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.

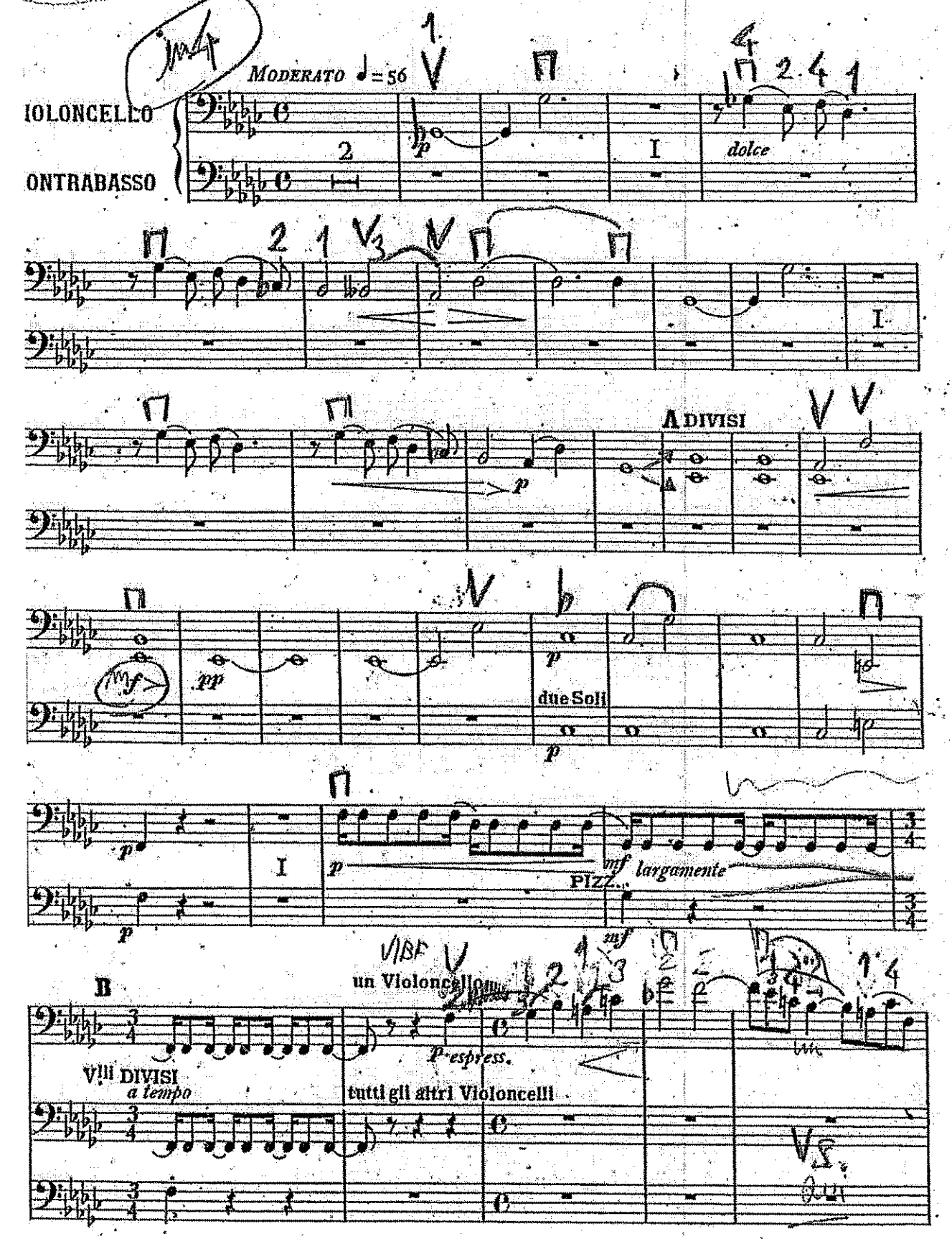
CELLO-BASS


rit.
p
f
rall. e dim.
pp
11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la rena...
PIZZ.
pp
AND.te LENTO Appassionato molto

NOTTURNO

VIOLONCELLO E CONTRABASSO

GIUSEPPE MARTUCCI



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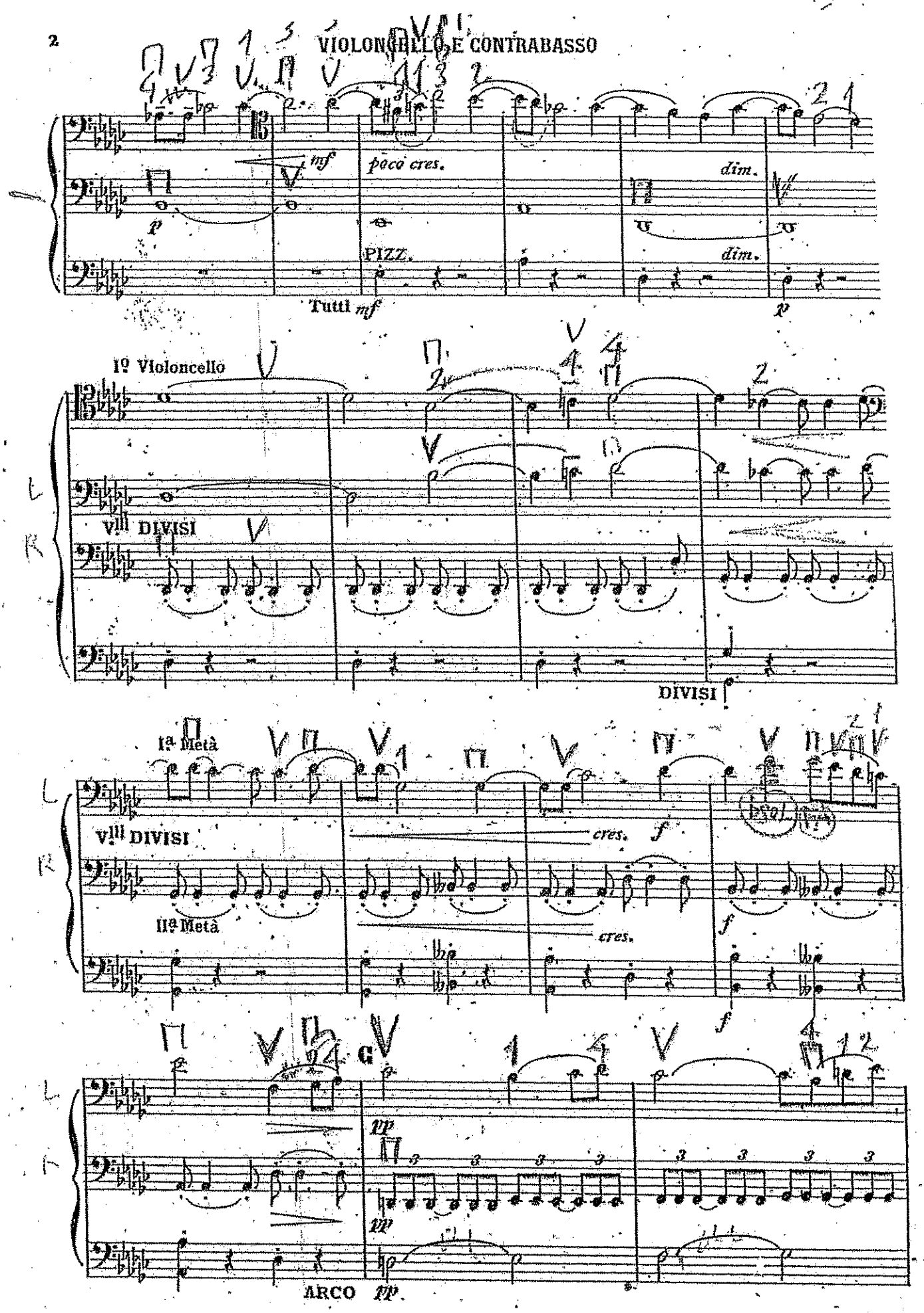
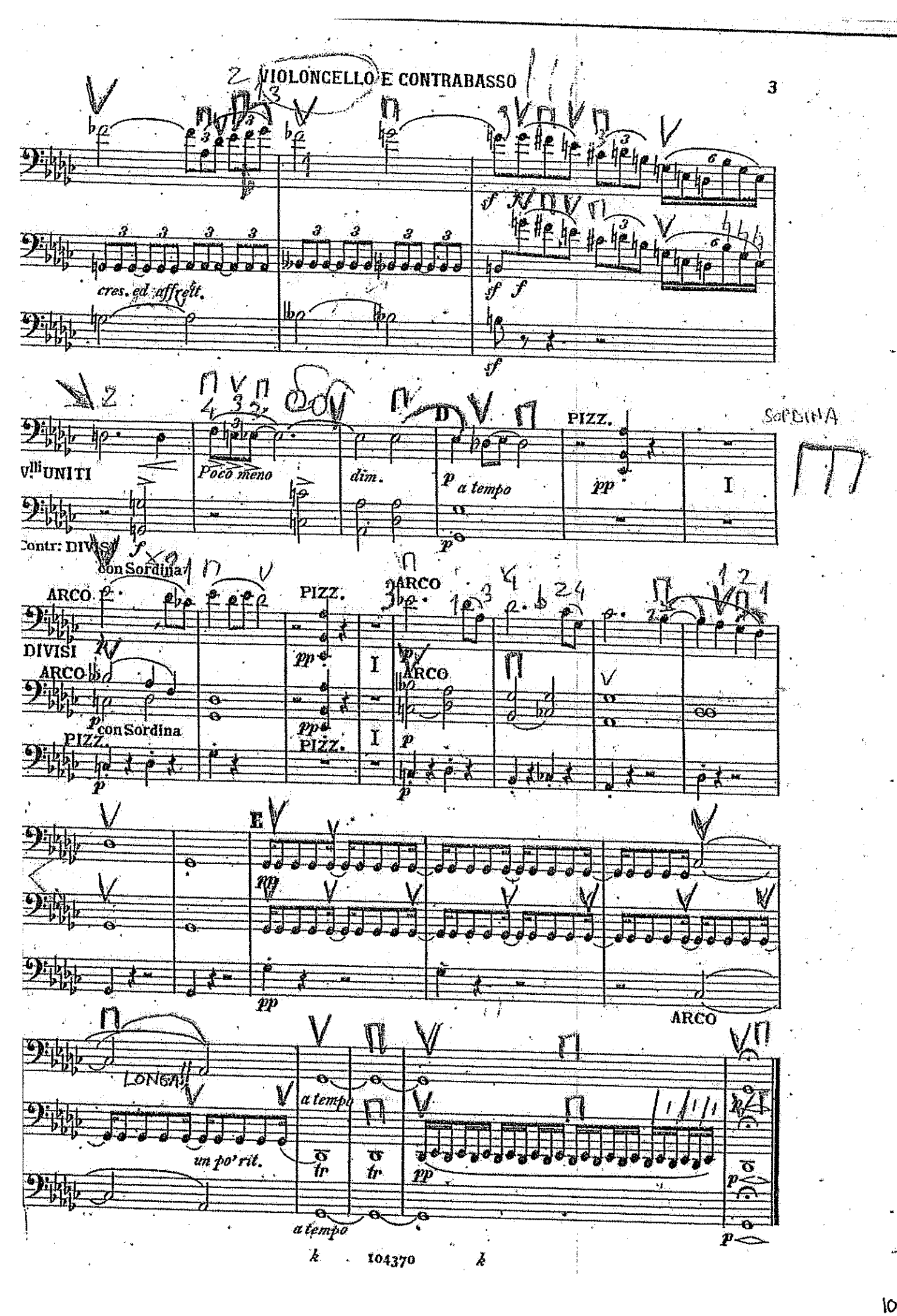
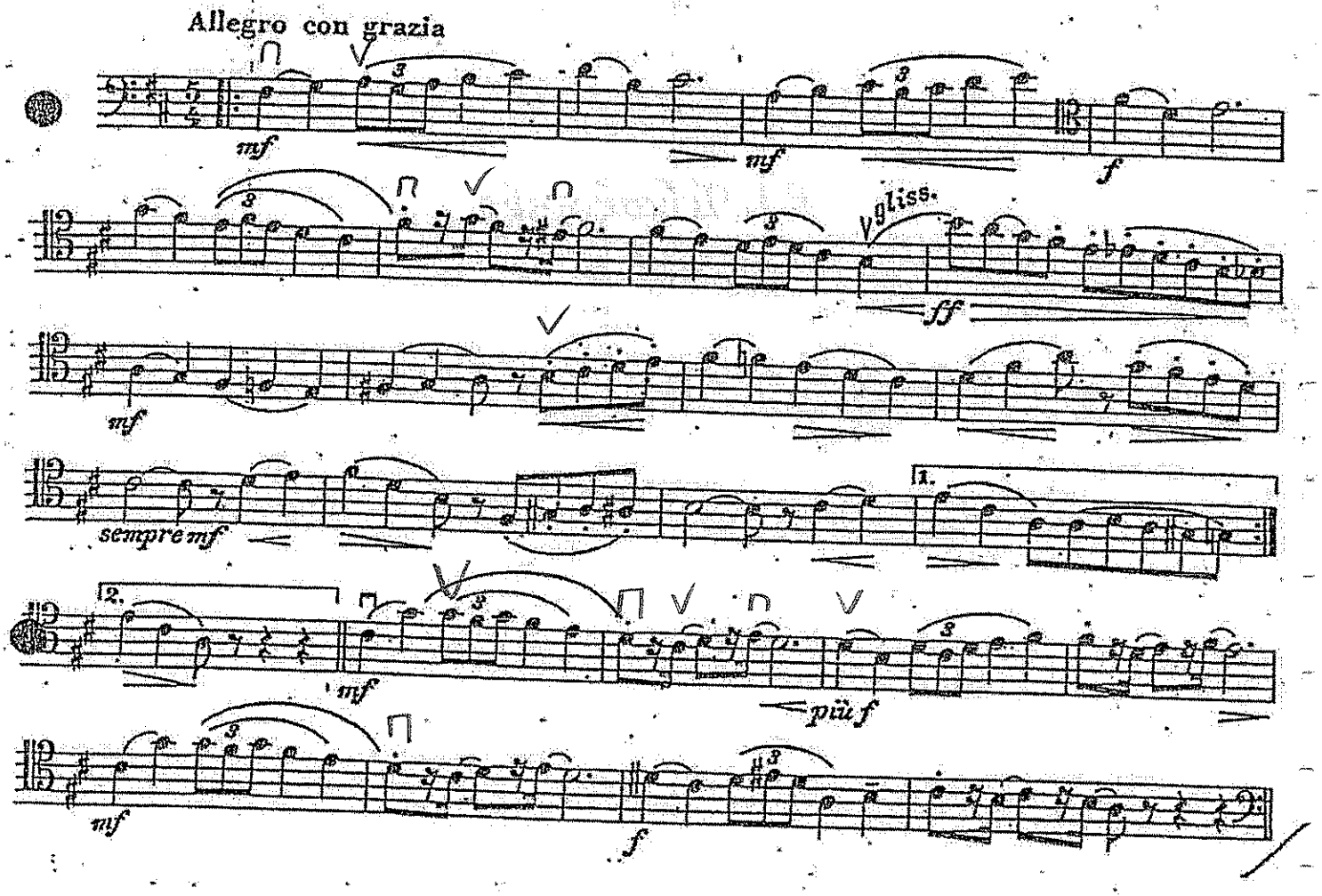

mf
poco cres.
dim.
p
PIZZ.
dim.
Tutti mf
p
1º Violoncello
Vlll DIVISI
DIVISI
1ª Metà
Vlll DIVISI
cres.
f
IIª Metà
cres.
f
f
pp
pp
ARCO pp


cres. ed affrett.
Vlli UNITI
Poco meno
dim.
a tempo
PIZZ.
SOPBINA
Contr: DIVISI
con Sordina
ARCO
DIVISI
ARCO
con Sordina
PIZZ.
ARCO
PIZZ.
ARCO
LONGA
un po' rit.
a tempo
a tempo

Symphonie n°6
(Pathétique)

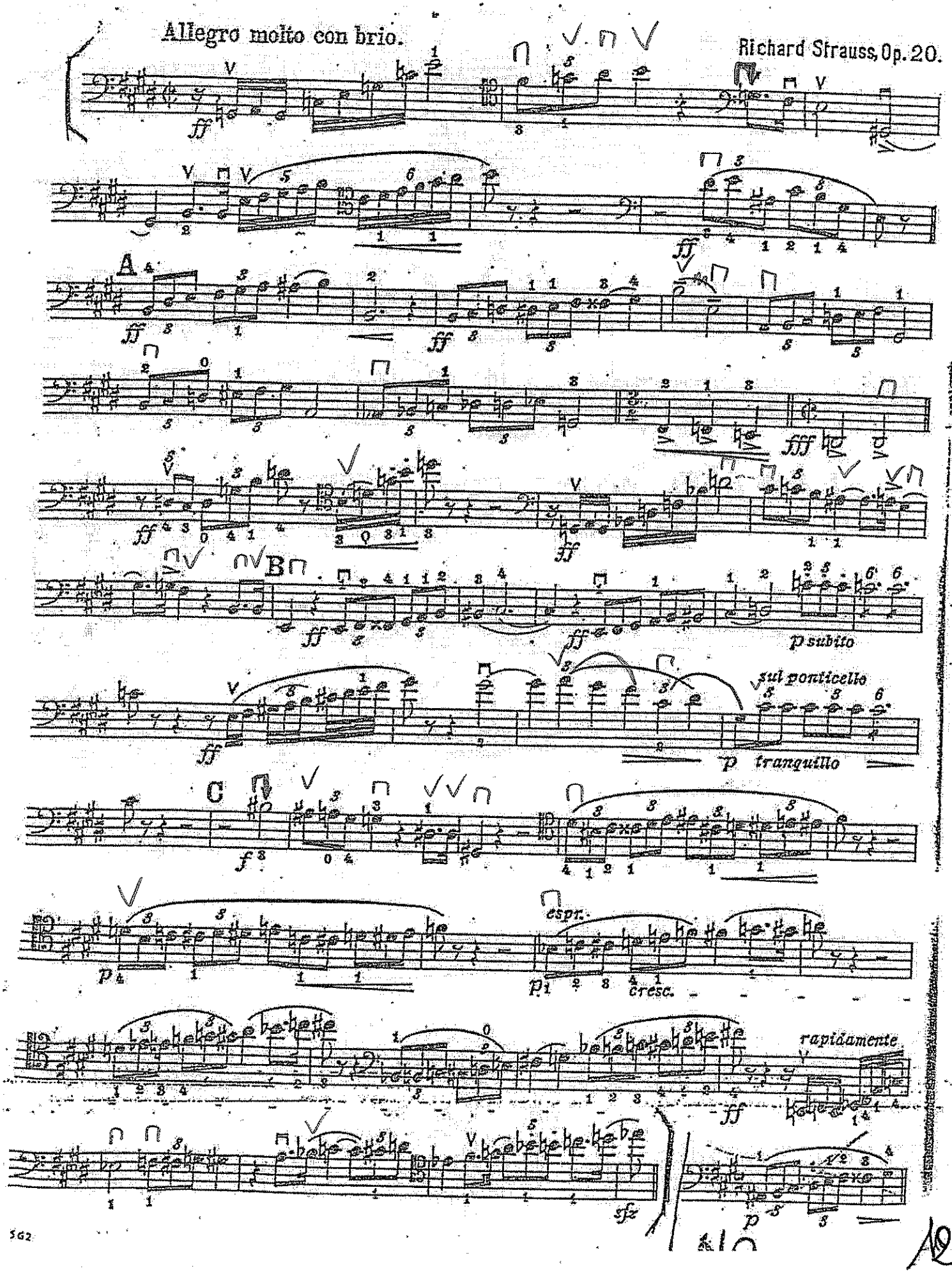
Piotr I. Tchaïkovsky



Don Juan.

Allegro molto con brio.

Richard Strauss, Op. 20.



(vierfach geteilt.)

cresc.

E

p espress.

dim.

unis.

cresc.

pp

poco a poco più vivente

p espress.

cresc.

molto espress.

espress.

dim.

F

p espress.

cresc.

f

mf espress.

f

cresc.

sempre un poco string.

molto espress.

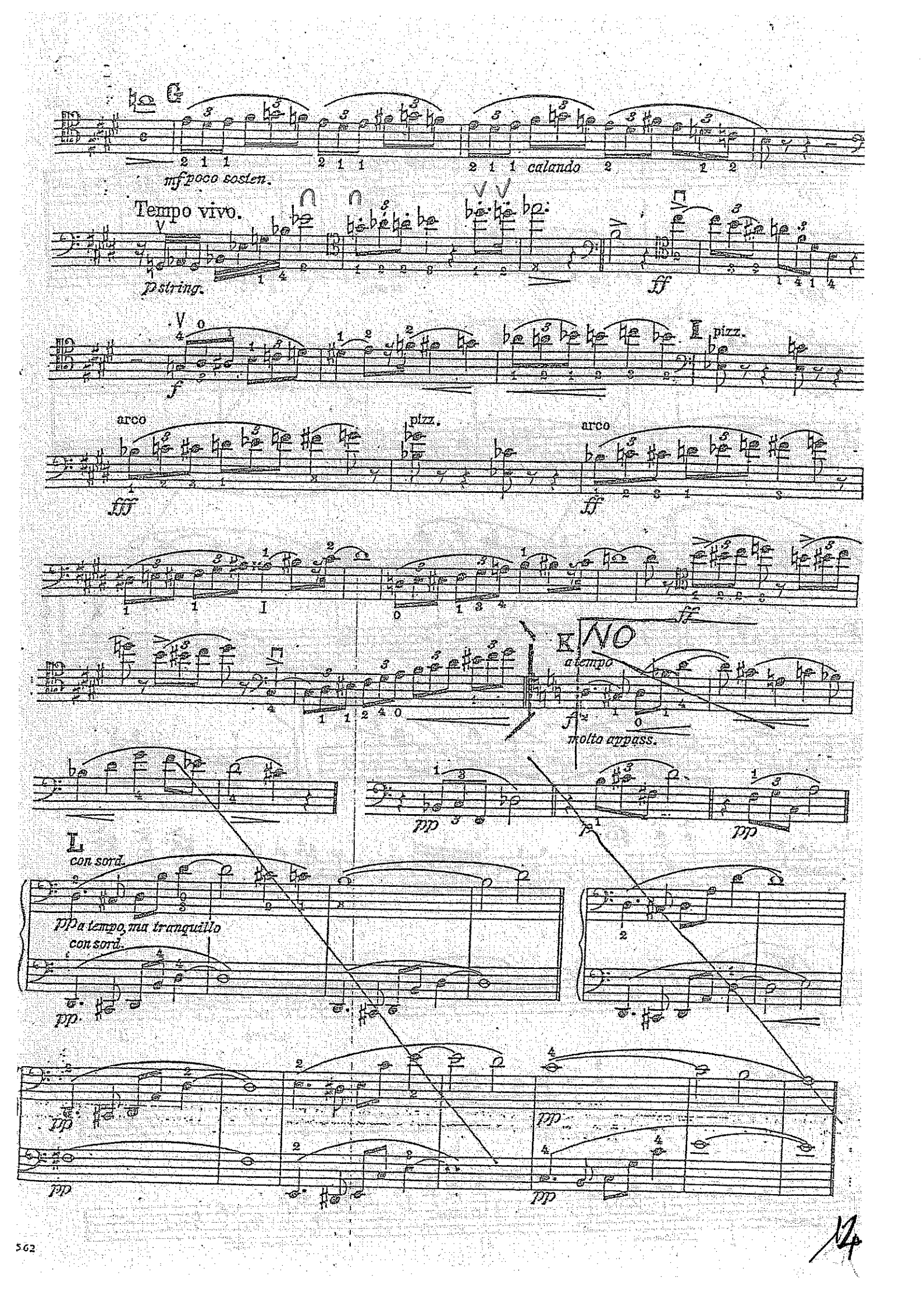
un poco più lento

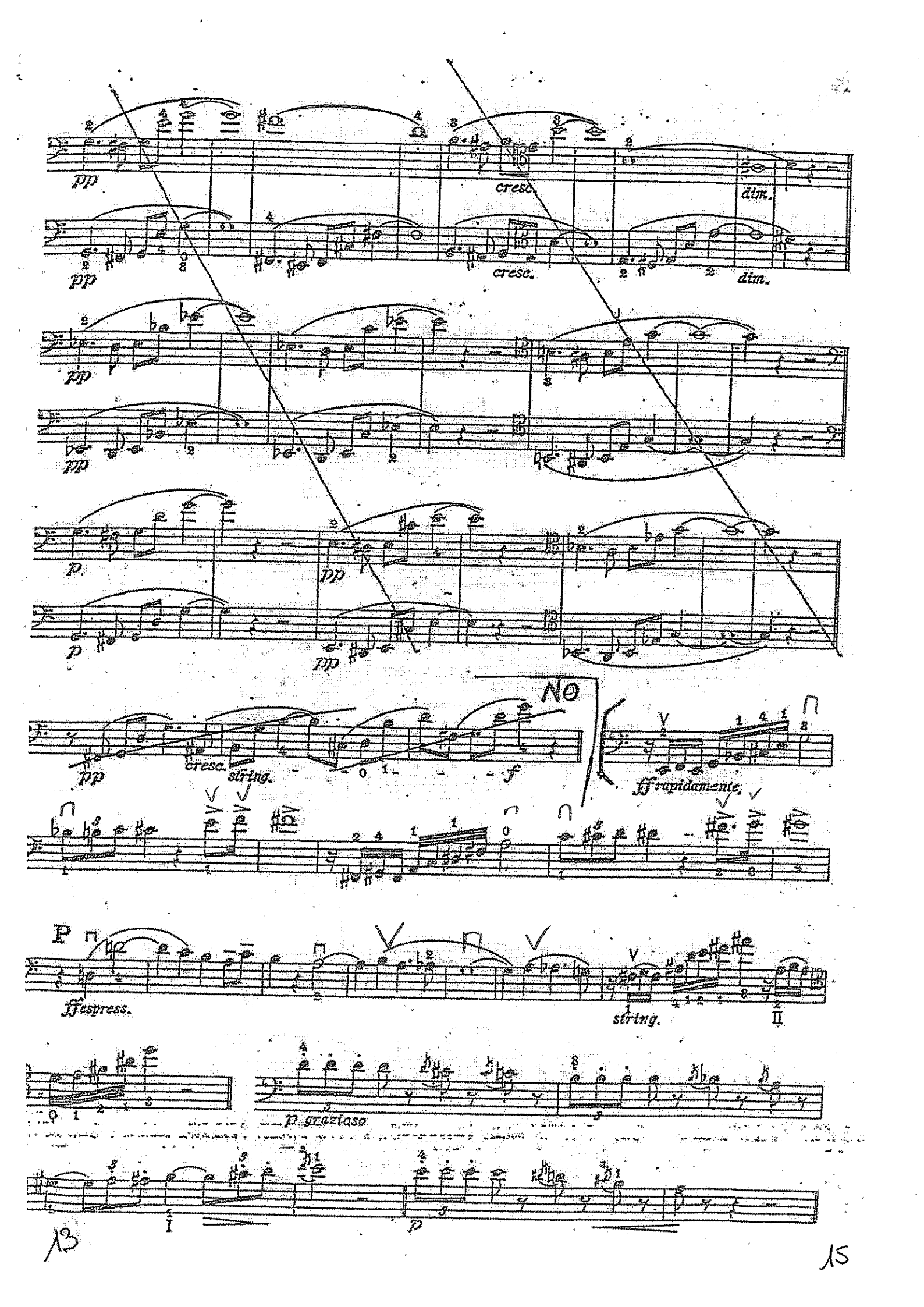
poco calando

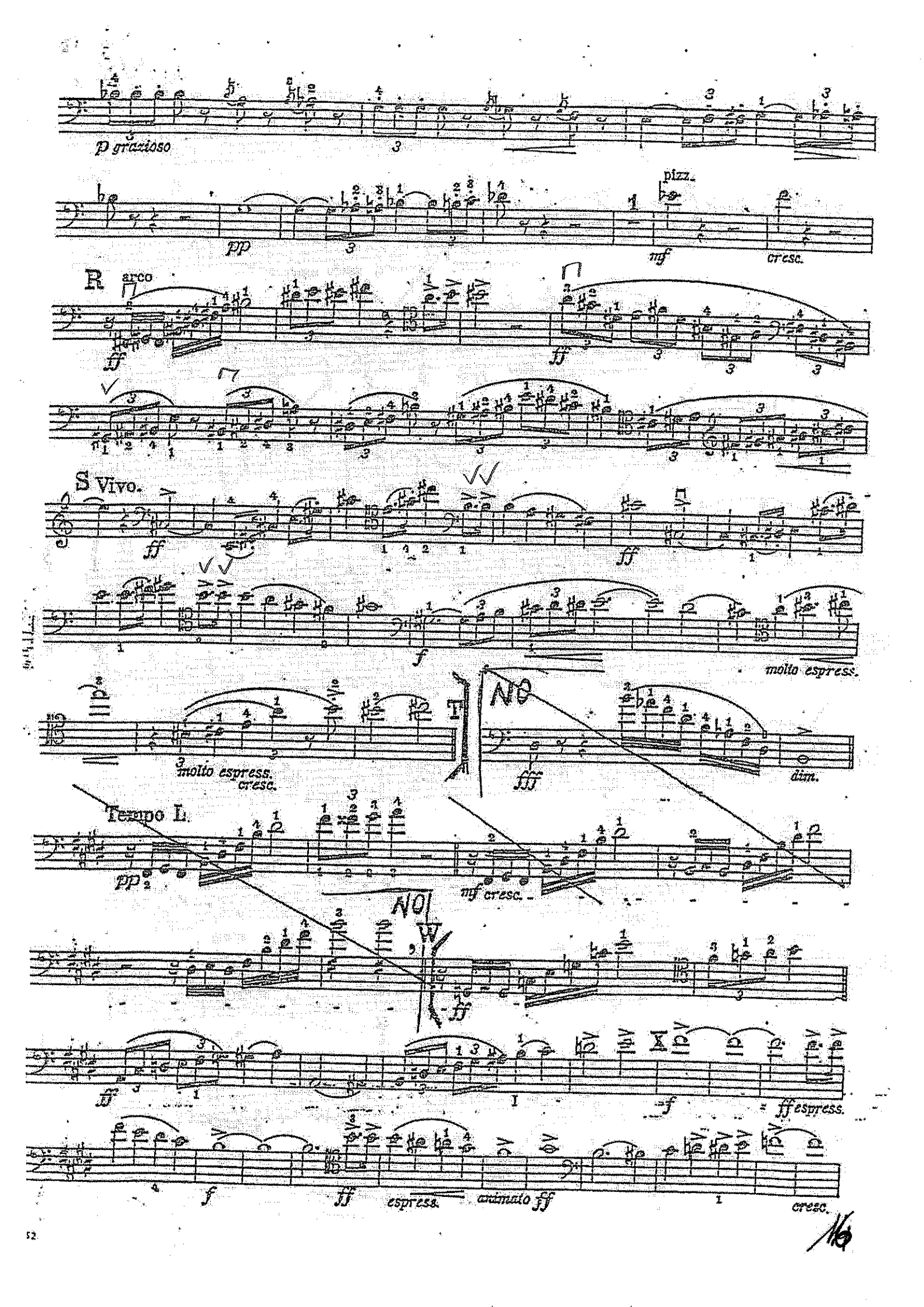
tempo vivo.

p senza espress.

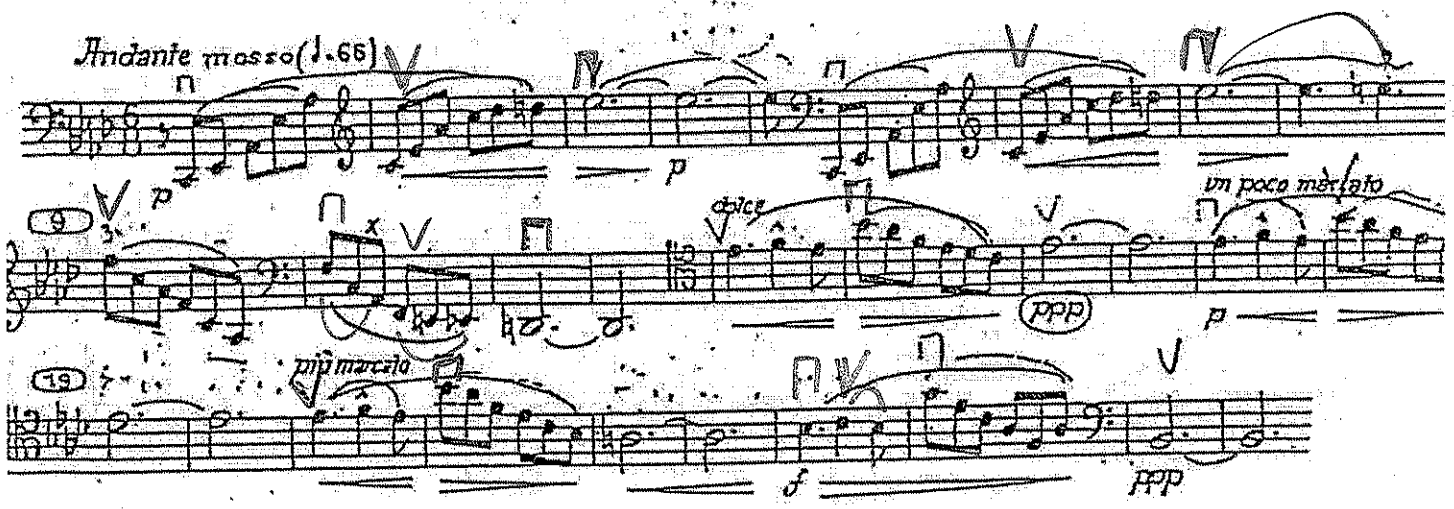
NO


mf poco sosten.
calando
Tempo vivo.
p string.
ff
f
pizz.
arco
fff
pizz.
arco
ff
ff
a tempo
molto appass.
pp
pp
L
con sord.
pp a tempo, ma tranquillo
con sord.
pp
pp
pp
pp
pp


pp
cresc.
dim.
pp
cresc.
dim.
pp
pp
p
pp
p
pp
NO
pp
cresc.
string.
f
ff rapidamente.
P
ffespress.
string.
II
p graziosa
I
p
13
15

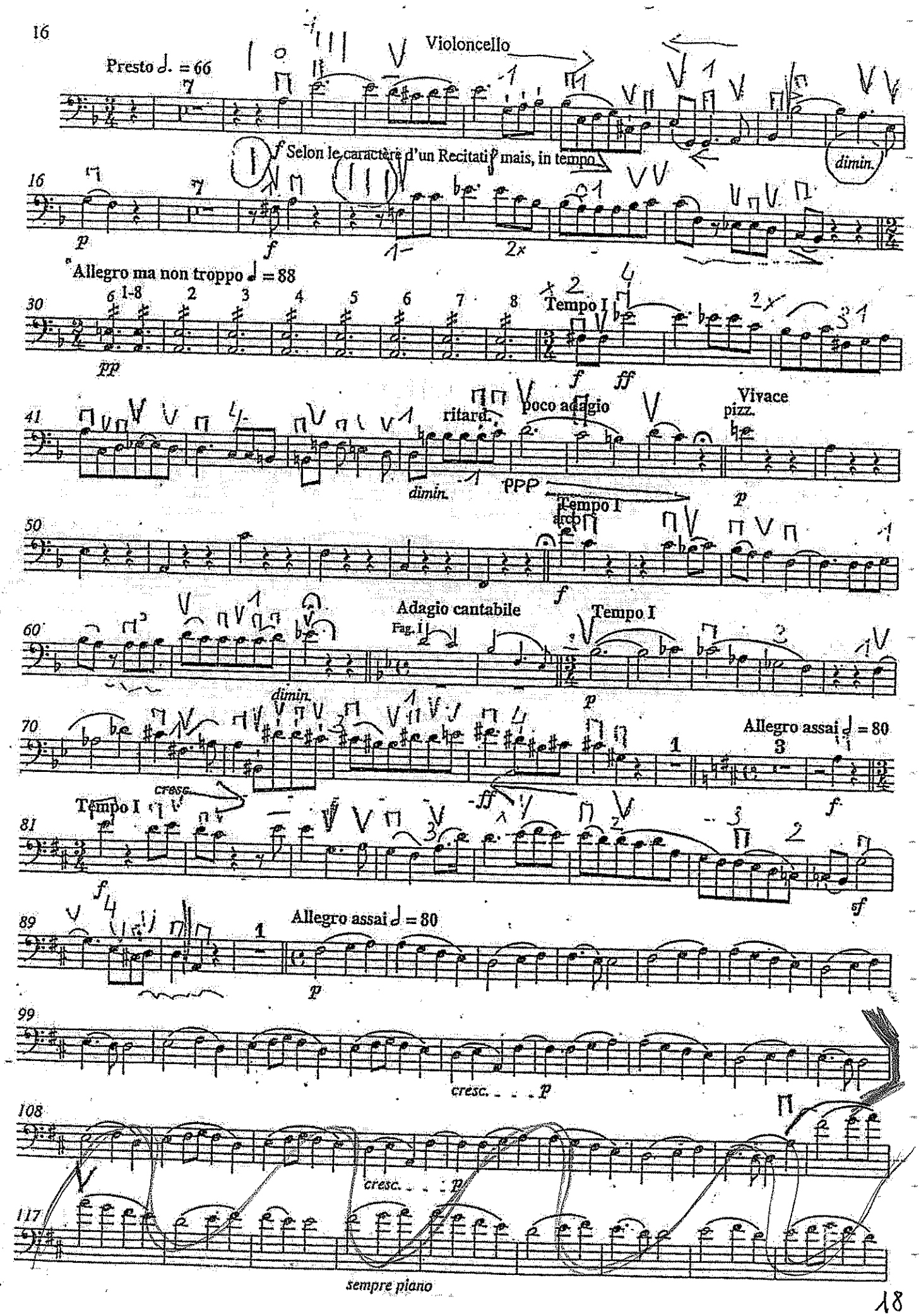

p grazioso
pp
pizz.
mf
cresc.
R
arco
ff
S Vivo.
ff
f
molto espress.
T
molto espress.
cresc.
fff
dim.
Tempo L.
pp
mf cresc.
ff
ff
f
ff espress.
f
ff
espress.
animato ff
cresc.

Nr. 3 Offertorio



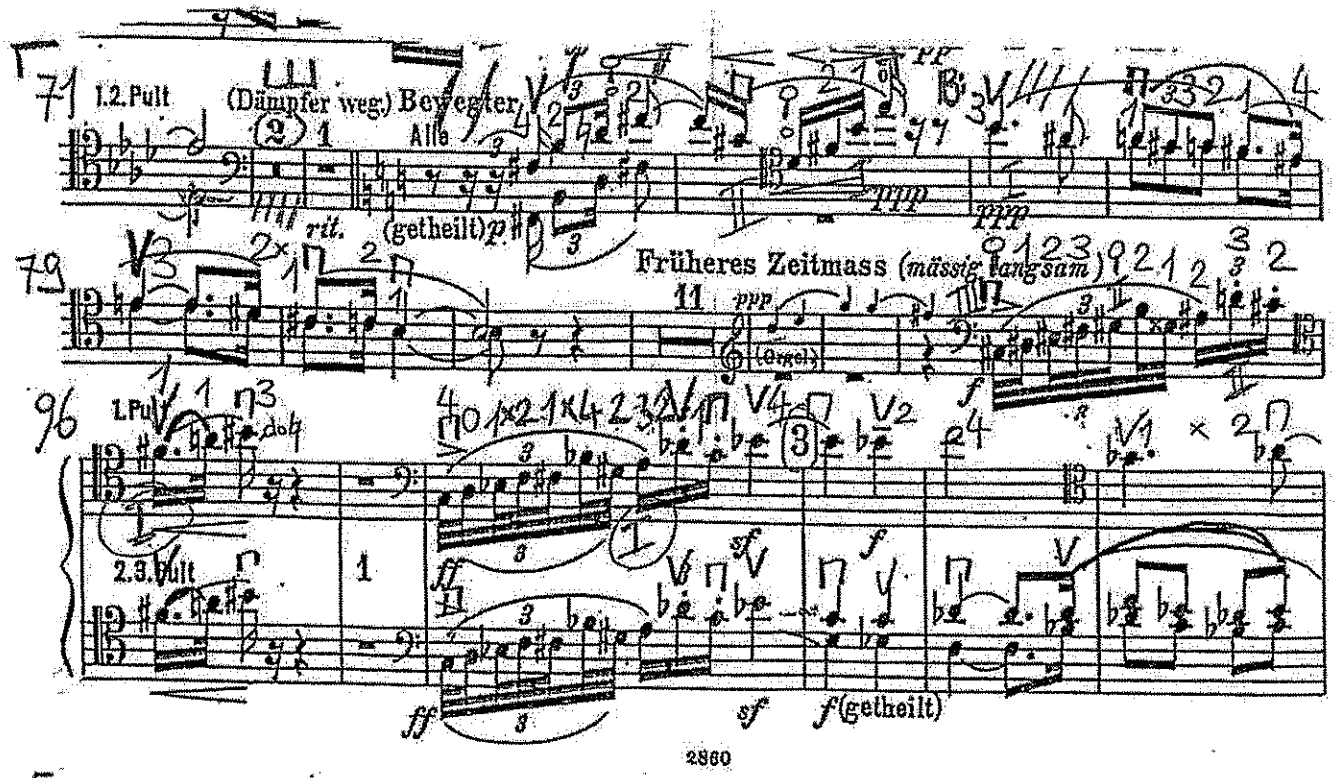
L. van Beethoven

Sinf. 9 – recitativo IV movimento



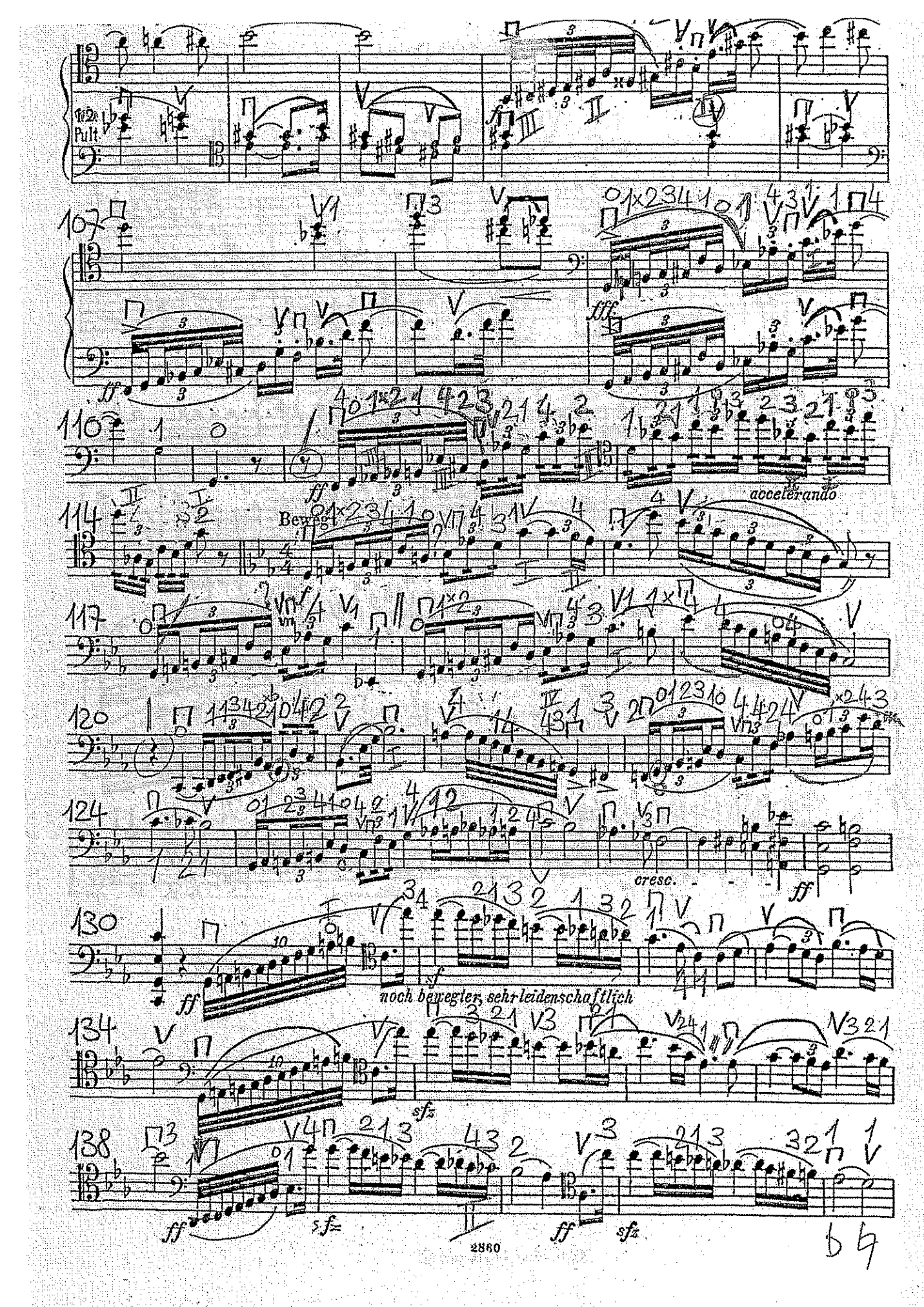
Strauss

Zarathustra –

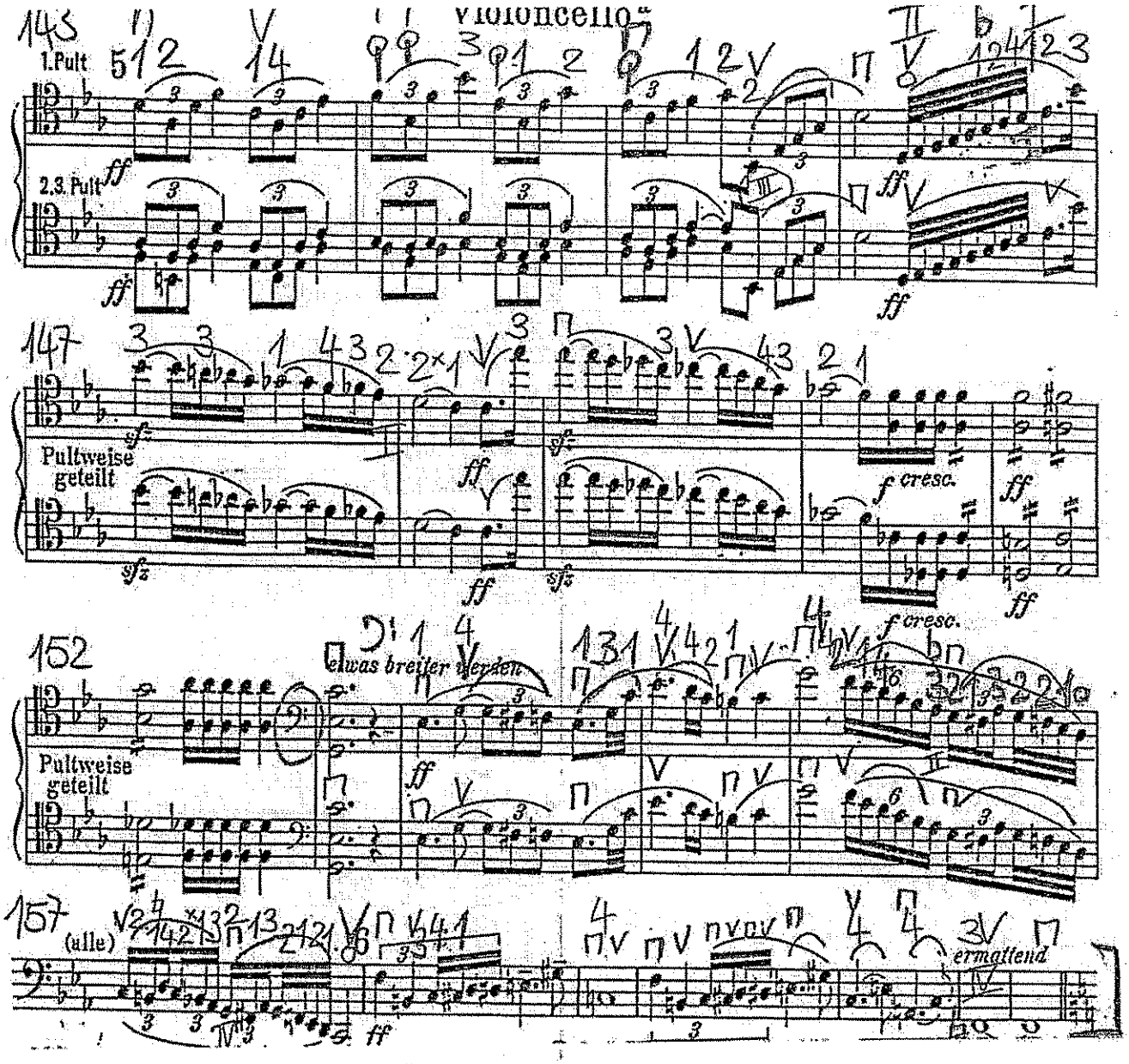


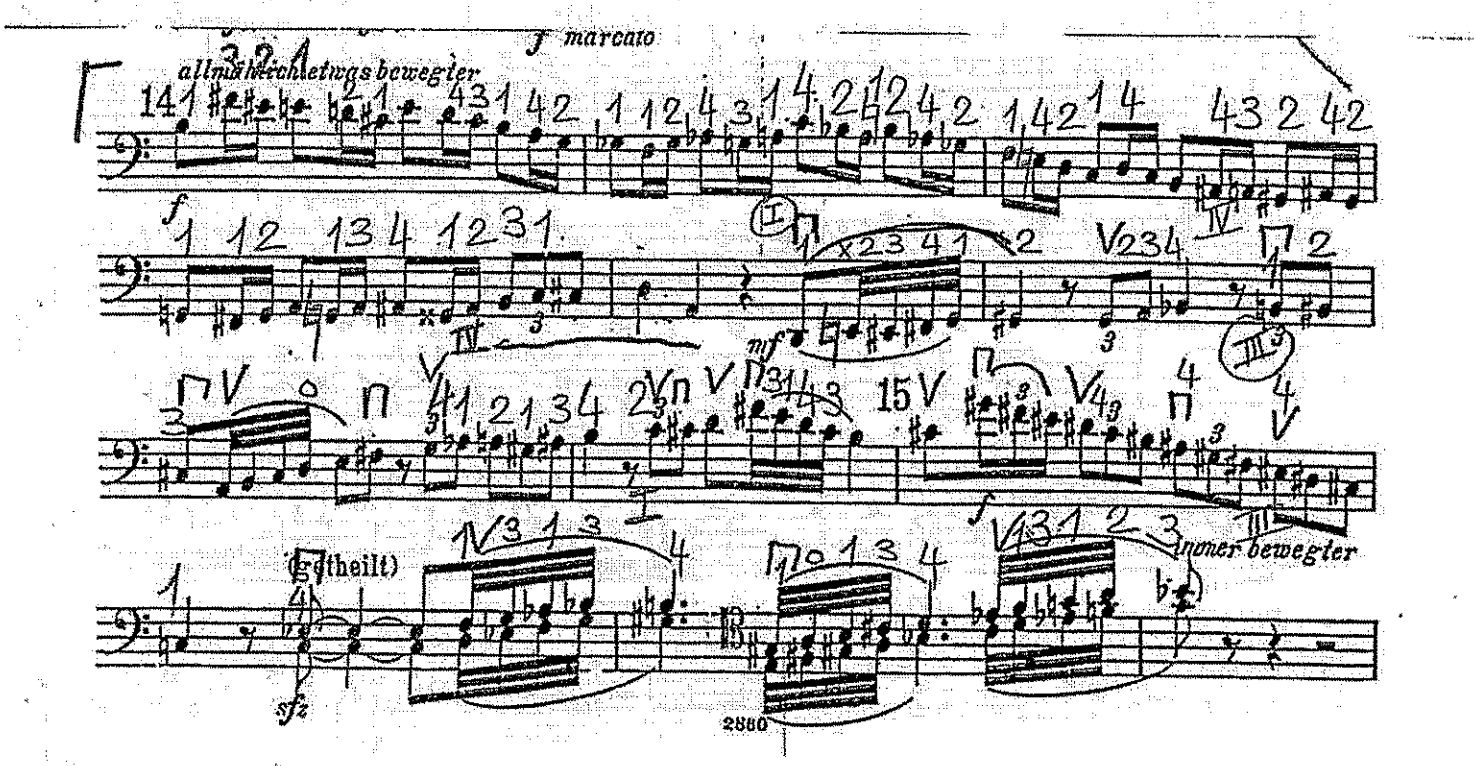
5

19


Vn2. Pult
107
110
114
Bewegt
accelerando
117
120
124
cresc.
130
noch bewegter, sehr leidenschaftlich
134
138
2860

60


Violoncello
143
1.Pult
2.3. Pult
ff
147
Pultweise geteilt
sf
ff
f cresc.
152
etwas breiter werden
Pultweise geteilt
157
(alle)
ermattend


f marcato
allmählich etwas bewegter
mf
(getheilt)
sfz
immer bewegter
2860

Violoncello^a

ff marcato

dim.

ff

immer schneller

von hier ab fest im

Zeitmass

dim.

f

ff

sehr schnell (alla breve)

accelrando

fff

ziemlich langsam (in Vierteln)

1.2.P.

3.P.

trem.

rit.

dim.

pp

schnell

Pausen

Vel.o ce

ff

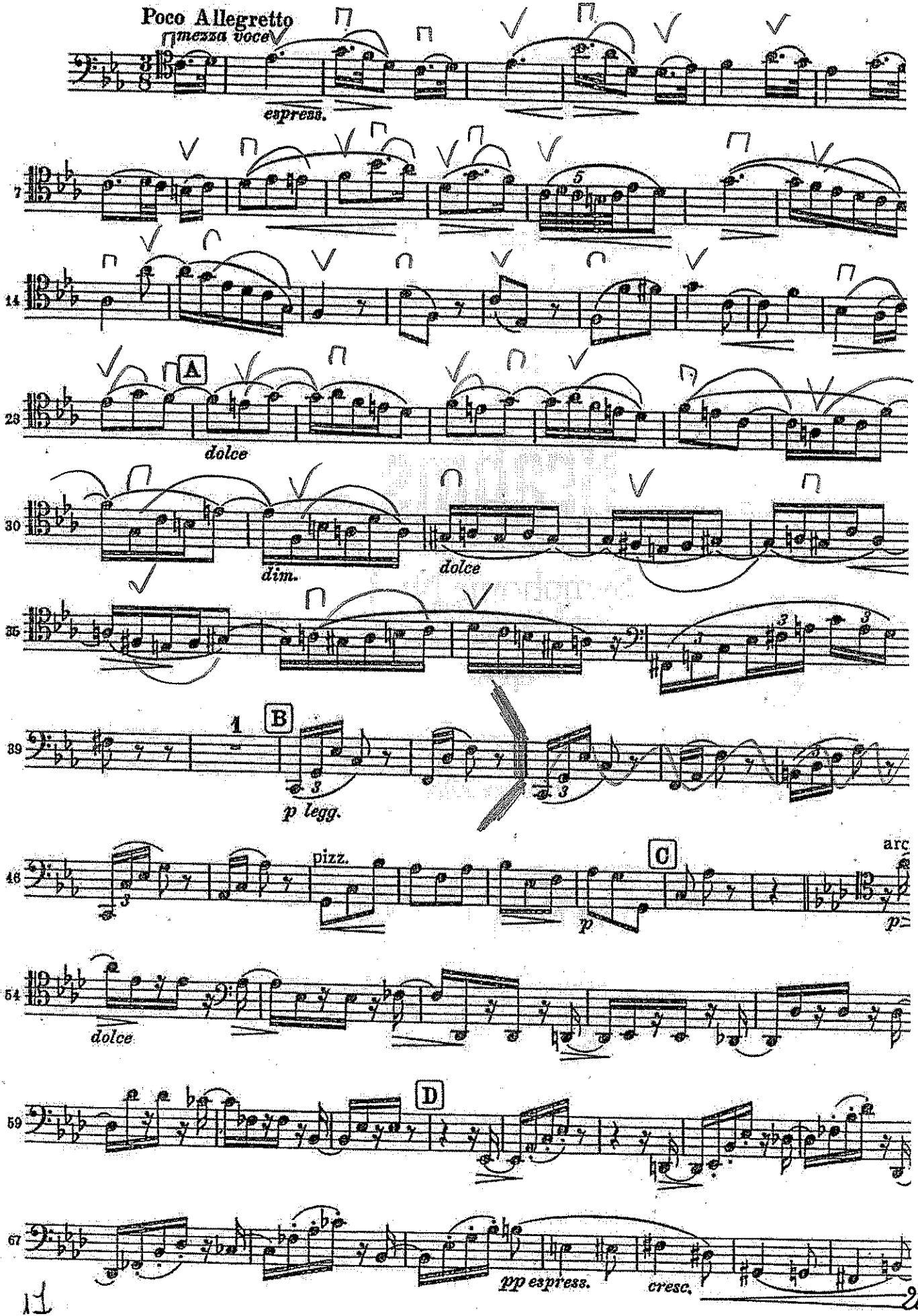
SOLI

(alle)

pp

ff

accel.

BRAHMS
SINF 3

Violoncello