



TEATRO DELL'OPERA DI ROMA

Seconda Viola

con obbligo della fila

Esecuzione dei seguenti “passi” e “soli” d’orchestra:

F. Mendelssohn	pag.02	Sogno di una notte di mezza estate – Scherzo
G. Rossini	pag.05	La gazza ladra – Sinfonia: dall’Allegro fino a cifra 9
“	Pag.07	Il barbiere di Siviglia – Sinfonia: dall’Allegro fino a cifra 8
R. Strauss	pag.09	Don Juan op.20 – da capo fino a lettera B
“	pag.10	Also sprach Zarathustra – solo della seconda viola
G. Verdi	pag.11	Vespri Siciliani
“	pag.14	Falstaff
A. Bruckner	pag.16	Sinfonia n° 4 -I° tempo dal n° 300 fino a L; II° tempo dal n° 50 al n° 80 e lettere da I a L - (Edizione Bärenreiter)
W. A. Mozart	pag.18	Le nozze di Figaro -Sinfonia
G. Mahler	pag.20	Sinfonia n° 10 (prime 15 battute)
V. Bellini	pag.21	Norma -Sinfonia: dall'inizio fino al n° 4 – Edizioni Ricordi)

Ein Sommernachtstraum.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

Scherzo.

Allegro vivace.

16

Nº 1.

p
A
cresc.
p
B
cresc.
sf
sf
p
sf
2
3
4
5
C
pp
p
D
21

VIOLA.

E.
 p cresc. - f
 cresc. arco ff p pizz. 1
 F p cresc. -
 divisi 2 1
 cresc. arco ff 8f
 pizz. p 1 2
 G 1 2
 2 4 1 2 3
 4 2 1 2 3 4
 H 2 div. 1 pp
 p dim.
 p
 p
 I³ 2 0 4
 p
 dim. 1 V 1 4 pp
 K 4 pp
 2

VIOLA.

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N *p*

p

cresc. *sf* *f*

p

pp

sempre più pp *sempre stacc.*

dim.

pp *pizz.*

He Geist! Wo geht
die Reise hin?
attacca

LA GAZZA LADRA

- Sinfonia -

Allegro (uniti) *pp* leggero

64

69

73

77

81

7

pp leggero

Y. Ia

Handwritten musical score for a piano piece, measures 91 to 152. The score is written on ten staves in 12/8 time with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ff*, *sf*, and crescendo. Performance instructions like *div.* and *meno* are present. Measure numbers 91, 97, 103, 108, 113, 119, 125, 131, 136, 141, 146, and 152 are indicated on the left margin. Handwritten annotations include "7", "8 (uniti)", and "meno".

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Rev. A. Zedda

1

poco a poco

ff

V V V

pp

p

UNITE

All° con brio

3

1

V V V

pp

V V V

2

V

V

V

3

1

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations like accents (*>*) and staccato (*stacc*) are used throughout. The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The handwriting is in ink on aged paper.

3. DON JUAN.

Allegro molto con brio.

Richard Strauss, Op. 20

pag. 1.

Handwritten musical score for Don Juan, Op. 20, by Richard Strauss. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo). Fingerings are indicated by numbers 1-4. There are also handwritten annotations like 'V', 'A', 'Trio', and circled letters like (4) and (B). The score is a page from a larger manuscript, as indicated by 'pag. 1.' and the page number '9' at the bottom.

— ALSO SPRACH 2AR. —

R. STRAUSS, op. 30

2^a VIOLA SOLA

MÄSSIG BEWEGT

Handwritten musical score for 2^a VIOLA SOLA, Op. 30 by Richard Strauss. The tempo is MÄSSIG BEWEGT. The score is written in 2/4 time and B-flat major (three flats). The notation includes various musical symbols and performance markings:

- Staff 1: **ESPR.** (Espressivo)
- Staff 2: **CRGSC.** (Crescendo)
- Staff 3: **Dim.** (Diminuendo), **mf** (mezzo-forte), **ESPR.** (Espressivo), **CRGSC.** (Crescendo)
- Staff 4: **ESPR.** (Espressivo), **CRGSC.** (Crescendo), **f** (forte), **CRGSC.** (Crescendo), **ff** (fortissimo)
- Staff 5: **SEHR BREIT** (Very Broad), **mf** (mezzo-forte)
- Staff 6: **p** (piano), **ESPR.** (Espressivo)

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLA

Largo *pp* *in 8*

in 4 *pp* *PIZZ.* *ARCO* *PIZZ.* *ARCO*

B *mf* *pp* *mf* *p* *3* *dim.*

Allegro agitato

2

ff

f *ff*

V

V

C *pp* *ppp*

PIZZ. *VUOTA* *D* *p*

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff begins with a treble clef and a sharp sign. The notation includes various note values, rests, and slurs. There are several triplets indicated by a '3' over a group of notes. A handwritten 'mf' (mezzo-forte) dynamic marking appears on the sixth staff. A handwritten 'p' (piano) marking is visible on the seventh staff. The score concludes with a final note on the tenth staff, followed by a wavy line.

G. Verdi

Falstaff

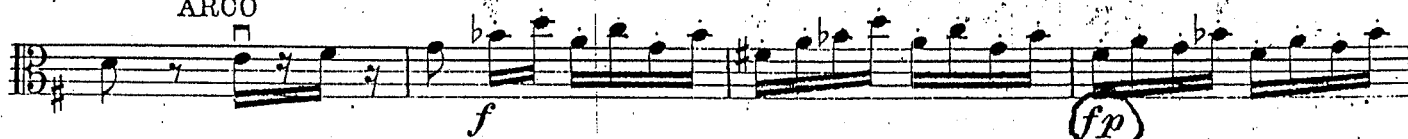
Allegro presto

paggio!

PIZZ.

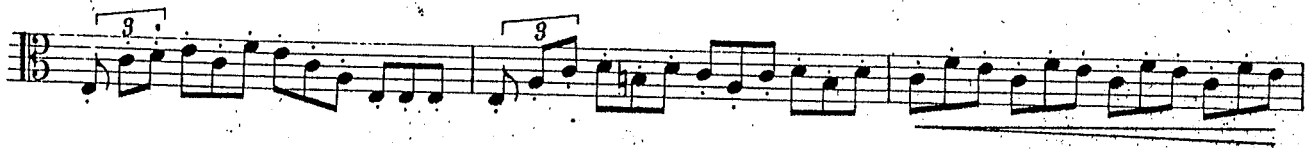


ARCO



FALSTAFF

Agitato



IV. SYMPHONIE Es-dur (romantische)

Viola

1. SATZ

Anton Bruckner

Handwritten musical score for Viola, 1. SATZ, showing measures 300 to 330. The score is written on five staves. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a bracketed measure 300 and includes the instruction "lang gezogen" (long drawn out) above the staff. The second staff begins with a bracketed measure 310 and includes the instruction "lang gezogen immer" (long drawn out always) above the staff. The third staff begins with a bracketed measure 320 and includes the instruction "ff" (fortissimo) below the staff. The fourth staff begins with a bracketed measure 330 and includes the instruction "cresc." (crescendo) below the staff. The fifth staff begins with a bracketed measure 340 and includes the instruction "ff" (fortissimo) below the staff. The score is marked with various musical symbols, including slurs, accents, and dynamic markings.

2. SATZ. ANDANTE

Andante quasi Allegretto
consordini

Viol. I.
pizz. lang gezogen (arco)
mf
gezogen cresc.
dim.
mf cresc.
gezogen

Viol. II.
pp
cresc.
dim.
pp

Violoncello.
lang gezogen
p
dim.
mf
pp
mf gezogen
lang gezogen

Double Bass.
pp
f
dim.
pp cresc.
dim.
pp

Measures 50-80:
50 1 C
60
70
80

Measures 160-180:
160
170 K
180 L

Performance Instructions:
lang gezogen
arco
gezogen
cresc.
dim.
mf
pp
f
pp cresc.
ppp

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia
Presto

6 *pp*

18 *ff*

24 *p*

37 *ff*

48 *f p*

59 *fp*

67 *fp*

75 *fp*

86 *f p*

97 *p*

111 *f p*

127 *f p*

Viola I, II

139

144 *pp*

156

162

171

180

188

200

212

226

236

254

263

273

283

simile

cresc.

f

trm

attacca subito

10. Symphonie

Gustav Mahler

Handwritten musical score for the 10th Symphony by Gustav Mahler. The score consists of three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante". The first staff begins with a dynamic marking of "pp" (pianissimo) and a fermata. The second staff features a dynamic marking of "pp" and a fermata. The third staff includes a dynamic marking of "V" (forte) and a fermata. The notation includes various note values, rests, and articulation marks.

NORMA

SINFONIA

VIOLA

(H.C. ROBBINS LONDON-G.V. NOË)

VINCENZO BELLINI

Allegro maestoso e deciso
DIV.
ff

ff

UNITE
ff

Lento 1
colla parte
pp

I. Tempo
DIV.
ff

UNITE

1 DIV.
ff [mf] *p* [cresc] *ff*

UNITE 1



2

conta!

3

ff

[mf] [cresc.] [cresc. sempre]

4

f *ff*