

Ouverture

zu Heinrich Joseph v. Collins Trauerspiel
„Coriolan“

Viola

Dem Dichter gewidmet

Opus 62

Allegro con brio

The musical score is written for Viola in G major, 2/4 time. It consists of eight staves of music, with measures numbered 11, 17, 22, 27, 33, 40, and 48. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include slurs, accents, and breath marks.

Measure 11: *ff*, *G.P.*, *G.P.*

Measure 17: *cresc.*, *f*, *G.P.*

Measure 22: *A*, *ten.*, *ten.*, *cresc.*

Measure 27: *f*, *G.P.*, *p*, *cresc.*

Measure 33: *ff*

Measure 40: *B*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measure 48: *sf*

Viola

52 *p* *cresc. poco a poco* - - -

58 *ff* *p*

65 *cresc.* *ff*

71 *p* *cresc.* *sf* *p*

77 *pp* *cresc.*

82 *ff*

90 *sf* *sf* *sf* *sf*

96

100 *p* *f* *p*

105 *f* *p*

Viola

5

109 **D**
f

113 *p*

120

124

128 *cresc.*

133 *p*

138 *f*

142 *p cresc.*

146 *ff*

150 **E**
ff *V* **G.P.**

4

156

162

169

174

180

186

192

197

202

206

sf

p

ff

cresc. poco a poco

cresc.

f

p

G.P.

2

V

F

Viola

212 **G**
ff *ff* *sf*

221
sf *sf* *sf*

226
p *f*

232
f 3

240 **H**
G.P. 8 *Ob.I* *p cresc.* *f*

256
p *f* *p* *f* *p cresc.*

263
ff sf *sf* *sf* *sf* *sf*

269 **I**
sf *sempre ff*

277
G.P. *G.P.* *G.P.*

286
G.P. *dim.* *G.P.* *p* *G.P.*

294 *pizz.* 14 *pizz.*
G.P. *G.P.*

IV SINFONIA - ANDANTE BRUCKNER

Viola

Viol. pizz. lang gezogen arco

50 1 C

mf

gezogen cresc.

dim.

mf cresc.

gezogen

dim.

pp

lang gezogen

p

dim.

mf

pp

mf gezogen

lang gezogen

70

pp

f

dim.

pp cresc.

lang gezogen

80

dim.

pp

6 90 2

lang gezogen

p

markig

100

sine sordini

mf

markig

mf

lang gezogen

110

f

div.

ff

120

dim.

pp

dim.

PPP

G con sordini 130

pp

cresc.

dim.

ppp

gezogen

H 140

pizz.

pp

arco

p poco a poco cresc.

lang gezogen

pp

dim.

150

Fl. 1

Hr. 1

Viola

lang gezogen

gezogen

160

Viol. pizz.

arco

mf

cresc.

dim.

mf

gezogen

pp

cresc.

dim.

pp

190

K

lang gezogen

gezogen

p lang gezogen

dim.

mf

pp

mf

180

lang gezogen

lang gezogen

pp dim.

f

dim.

pp cresc.

L

2

1

pp Kb. pizz.

M

sine sordini

200

N

div.

pp

poco a poco cresc.

cresc. sempre

ff

pizz.

dim.

p

210

poco a poco cresc.

f cresc. sempre

ff

arco

divisi

220

p

Langsamer

fff

230

1

dim.

pp

240

ppp cresc. sempre

R

2

pp dim.

p

dim.

dim.

F. MENDELSSOHN

"SOGNO DI UNA NOTTE DI MEZZA ESTATE"

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 

VIOLA.

Violin and Viola musical score page 8. The page contains 12 staves of music, with the top staff being the Violin I part and the bottom staff being the Viola part. The music is in 3/4 time and features various dynamics, articulations, and fingerings. The key signature has one flat (B-flat).

Violin I part (top staff):

- Staff 1: *p* *cresc.* *f*
- Staff 2: *cresc.* *arco* *ff* *f* *pizz.* *p*
- Staff 3: *p* *cresc.* *ff* *divisi* *2* *1* *sf*
- Staff 4: *pizz.* *p* *1* *cresc. arco* *ff* *G* *1* *2* *f*
- Staff 5: *f* *2* *4* *1* *2* *3* *f*
- Staff 6: *4* *1* *2* *ff* *H* *2* *div.* *p* *dim.* *1* *pp*
- Staff 7: *p* *4* *p*
- Staff 8: *1* *I³* *2* *p* *0* *4*
- Staff 9: *dim.* *1* *V* *1* *4* *pp* *pp*
- Staff 10: *4* *K* *pp*
- Staff 11: *2*

Viola part (bottom staff):

- Staff 1: *p* *cresc.* *f*
- Staff 2: *cresc.* *arco* *ff* *f* *pizz.* *p*
- Staff 3: *p* *cresc.* *ff* *divisi* *2* *1* *sf*
- Staff 4: *pizz.* *p* *1* *cresc. arco* *ff* *G* *1* *2* *f*
- Staff 5: *f* *2* *4* *1* *2* *3* *f*
- Staff 6: *4* *1* *2* *ff* *H* *2* *div.* *p* *dim.* *1* *pp*
- Staff 7: *p* *4* *p*
- Staff 8: *1* *I³* *2* *p* *0* *4*
- Staff 9: *dim.* *1* *V* *1* *4* *pp* *pp*
- Staff 10: *4* *K* *pp*
- Staff 11: *2*

VIOLA.

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

p *N* *p*

p

cresc. *sf* *f*

p

pp *P* *pp*

sempre più pp *sempre stacc.*

dim.

pp *pizz.*

He Geist! Wo geht
die Reise hin?
attaca

G. ROSSINI
"LA GAZZA LADRA" SINFONIA

Allegro
1 *pp legg.*

65

72

78 *Bb*
a tempo
pp
poco rit.
2

88 *pp*
pp
p
pp

94

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *C*
ff *marc.* *sf*

122

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146

[illegible]

Viola

Solo. Tutti. *poco a poco più vivente*

pp *p espr.* *cresc.* *espr.* *dim.* *p espr.* *Tutti. 3*

cresc. *f* *mf* *sempre un poco*

string. *ff molto espr. cresc.* *fff un poco più lento* **Tempo vivo.**

poco calando *dim.* **Tempo vivo.** *poco string.*

mf poco sostenuto *a tempo molto tirare* *cresc.* *ff* *fff* *ff*

mf *cresc.* *mf* *cresc.* *ff* *fff* *ff*

4 *3* *2* *6* *3* *V* *pizz.* *1*

Viola

The musical score for Viola consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Articulation:** *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique.
- Dynamics:** *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo) are used to indicate volume changes.
- Tempo and Expression:** *a tempo*, *molto espr.* (molto espressivo), *un poco cal.* (un poco calando), and *poco rit.* (poco ritardando) are used to indicate changes in tempo and expression.
- Other Markings:** *con sordino* (with mute) is used in the lower systems.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation is complex, with many slurs and ties indicating phrasing and melodic lines.

Viola

Musical score for Viola, featuring piano and cello parts. The score includes various dynamics (cresc., dim., pp, ff, marc., mf, p, arco) and tempo markings (a tempo, a tempo giroso, rapidamente). The piano part is marked with fingerings (1-5) and breath marks (V). The cello part is marked with fingerings (1-5) and breath marks (V). The string part is marked with fingerings (1-5) and breath marks (V).

Tutti:

17

Viola

poco a poco calando

Viol. I. *agitato*

con sord. *pp* senza sord.

molto tranquillo

Tempo I.

Cello.

pp ponticello dreifach getheilt. 3 4 5 6 7 8 9 10

pp ponticello

pp *mf* *cresc.*

ff *marc.*

antimato

cresc. *ff* *mf* *cresc.*

The musical score for Viola is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff includes the instruction 'poco a poco calando' and features a series of notes with fingerings 2, 1, and 3. The second staff has 'con sord.' and 'pp senza sord.' markings. The third staff is marked 'molto tranquillo' and 'Tempo I.', with a 'Cello.' part indicated. The fourth staff includes 'pp ponticello dreifach getheilt' and a sequence of numbers 3 through 10. The fifth staff has 'pp ponticello' and 'pp' markings. The sixth staff features 'mf' and 'cresc.' markings. The seventh staff has 'ff' and 'marc.' markings. The eighth staff is marked 'antimato'. The ninth staff has 'cresc.' and 'ff' markings. The tenth staff has 'mf' and 'cresc.' markings. The score is filled with various musical notations, including notes, rests, and articulations.

Viola

This page of musical notation is for a piano concerto, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various musical symbols such as notes, rests, and ornaments, along with dynamic markings like *ff*, *cresc.*, and *pp*. Performance instructions such as *molto espr.*, *espr.*, *più animato*, and *Tempo I. poco a poco più lento.* are interspersed throughout the score. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on intricate melodic and rhythmic development.