

GISELLE

A. ADAM

- 77 -

Alto Solo et Altos

Nº 15 - GRAND PAS DE DEUX

78 *Andante* *Solo* *pp*

A. Solo

78 *Andante*

Alt.

81 *Andante* *pp* *rall¹* *sf*

A. Solo

81 *Andante* *rall²*

Alt.

84 *Andante* *pp*

A. Solo

84

Alt.

87

A. Solo

87

Alt.

90

A. Solo

90

Alt.

0.14 *Inc. h.c.*

M *Poco più mosso*

94 A. Solo

94 Alt.

M *Poco più mosso*

96 A. Solo

96 Alt.

99 A. Solo

99 Alt.

102 A. Solo

102 Alt.

N *A Tempo*

N *A Tempo*

105 A. Solo

105 Alt.

108.

A. Solo

Alt.

111

A. Solo

Alt.

un peu retenu

in 8

un peu retenu

114

A. Solo

Alt.

Piu mosso

Piu mosso

116

A. Solo

Alt.

Q

Andantino

A. Solo

120

Q

Andantino simile

Alt.

120

pp

A. Solo

125

Alt.

125

mp

36

A. Solo

130

36

Alt.

130

A. Solo

134

Alt.

134

-81-

137

A. Solo

mf

[Meno] Poco mosso

Alt.

137

[Meno] Poco mosso

140

A. Solo

tr

Alt.

140

143

A. Solo

rall^o

Alt.

143

rall^o

R

146

Meno mosso

A. Solo

R

146

Meno mosso

Alt.

S

Allegro moderato

150

A. Solo

S

Allegro moderato

150

Alt.

155

A. Solo

155

Alt.

160

A. Solo

160

Alt.

MA MÈRE L'OYE

8

ALTOS.

M. RAVEL

V. Le jardin féerique

Lent et grave

The musical score for the Alto part of 'Le jardin féerique' is written in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Lent et grave'. The score is divided into measures, with some measures containing multiple notes. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'Lent et grave', 'Retenu au Mouvt' (Retained at the Movement), and 'FIN'. The score also includes a 'DIV.' (Divisi) marking and a 'SOLO' marking. The score is written for Alto and includes various musical notations such as accents, slurs, and ties.

CAMERATA

SYMPHONIE CLASSIQUE

VIOLE - 1

Музыкальная
Библиотека

8188

Serge PROKOFIEFF
Op. 25

Allegro

ff con brio *p* *ff* *p*

p *p*

p *f* *ff* *p*

p

mf *trm* *p* *trm* *p* *f* *trm*

pp *p* *p* *f* *trm*

p *trm* *pp* *p*

p *f*

dim. *mp*

div. p *mp* *mf* *f*

p *mp* *mf* *f*

6

VIOLÉ

Handwritten: 6² 1

7 4 8 3 3

mf f pp p

9 5

10 div. f f ff

11 von div. ff

12 G.P. f p p

13 pp

14 p

15 f ff

16 ff

CRÉS cresc.

VIOLE

8

17 18 *ff*

19 20 *ff* *con brio* *p*

21 *mf* *p* *tr*

22 *p* *f*

23 *mp* *div.* *p* *f*

24 25 *pp* *mf* *f*

Detailed description: This is a musical score for a Violin part, spanning measures 17 to 25. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions like *con brio* and *div.* (divisi) are present. Measure numbers 17 through 25 are boxed at the beginning of their respective lines. A large, stylized 'C' is written in the left margin, spanning measures 22 and 23. The score concludes with a double bar line at the end of measure 25.

26 ob. 3 27 2

28 div. *f* *pp* *f* *ff* *f* *ff*

29 *f* *ff* *f* *ff* *f* *ff*

con brio *p* *ff*

II

PUNTA Larghetto

30 *pp* *p* *pp* *pp* senza espress.

31 *pp*

Molto vivace

div. *pp* 1 unis. *pp*

47 *ff subito* *pp*

48 *p* *ff* div. 1

49 unis. *pp* *p* *div.* *f* 1

50 unis. pizz. *mp* *pp* 1 arco *mp* pizz.

51 2 arco *mp* pizz. 2 arco *mf* 0

52 2 *mp* *f* *mf* 0 3

53 *mf* 3 4 *dt* *mi* *nu* 3 3 1 *p* 2 3 1 3 4 1

en do

VIOLE

9

3 3 1 7 2 3 1 3 54 3

p *f*

3 4 3 3 7 4

55 2

ff *dim.* *f*

3 3 56 3 3

p *pp* *p* *p*

57 4 1 4 1

f *ff* *f*

58 2 3

f *p a punto d'arco*

59

pp *p*

60 1 1

pp *p*

Detailed description: This is a musical score for a Violin part, spanning measures 54 to 60. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 54 begins with a triplet of eighth notes (3 3 1) and a slur over the next two measures. Measure 55 features a triplet of eighth notes (3 3) and a slur over the next two measures. Measure 56 contains a triplet of eighth notes (3 3) and a slur over the next two measures. Measure 57 starts with a triplet of eighth notes (3 3) and a slur over the next two measures. Measure 58 begins with a triplet of eighth notes (2 3) and a slur over the next two measures. Measure 59 contains a triplet of eighth notes (3 3) and a slur over the next two measures. Measure 60 starts with a triplet of eighth notes (1 1) and a slur over the next two measures. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). The text *p a punto d'arco* is written below the staff in measure 58. The score is numbered 54 through 60 in boxes.

VIOLE

Violin musical score page 10, measures 60-69. The score is written for a single violin in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 60-69 include the following markings and features:

- Measure 60:** *p*, *mf*, first ending bracket.
- Measure 61:** *pizz.*, *arco*, *mf*, second ending bracket.
- Measure 62:** *mf*, *f*, *mp*, crescendo line.
- Measure 63:** *f*, *molto dim.*, *p*, *pizz.*.
- Measure 64:** *arco*, *pp*.
- Measure 65:** *p*, *pp*, *div.*, first ending bracket.
- Measure 66:** *unis.*, *pp*, *p*, *div.*, first ending bracket.
- Measure 67:** *unis.*, *pizz.*, *b*, *mp*, *pp*, *arco*, *mp*, second ending bracket.
- Measure 68:** *mp*, *mf*, second ending bracket.
- Measure 69:** *mp*, *f*, *mf*, *di*, *mi*.

VIOLE

11

nu - en - do *p*

p $\rightarrow$ *f*

cresc. *ff*

f

f *ff* *p* *p*

p *p* *f subito*

ff *ff* *ff*

5

Allegro vivace.

Orch. B. 909^a.d.

[illegible]

7

He Geist! Wo geht
die Reise hin?
allaccu

Viola

Don Quixote

Introduction

Richard Strauss (1864-1949)

Opus 35

Mässiges Zeitmass (ritterlich und galant)

Opus 15, No. 1

1. Flöte

pizz. 2 arco

pp poco rit. p grazioso rit.

a tempo. 1 1 V sehr ruhig pp

mf dim. p mf dim. p 3

zurückhaltend 1. Flöte. 2 7 3 etwas lebhafter 5

Brüheres Zeitmass.

1. Pult mit Dämpfern 1. Pult 4

2. 3. Pult mit Dämpfern 2. Pult pp mf

4. 5. 6. Pult mit Dämpfern 3. Pult pp mf

poco calando 5 im Zeit-mass

Viola

alle 1. Tromp. in D

1 mit Dämpfern *passionato*

ff

ruhig

molto dim.

sempre p

sempre p

cresc.

Dämpfer weg

ff

mf (hervortretend)

mit Dämpfern *ff*

dim.

pp

accor.

cresc.

Viola

3

ff 12 fff fff fff fff ritard. Dämpfer weg.

Mässig

Don Quixote; der Ritter von der traurigen Gestalt.

4 13 13

14 Maggiore (Sancho Panza)

Bass-Clar.

Solo-Bratsche mf 3 3 3 3 1 15 (lebhaft) pp

Solo Tutti pizz. pespress.

Solo mf 16 p

poco ritard. Var. I Gemächlich 3

Bass Clar. Solo Bratsche mf 17 1 1

18 3 Alle mit Dämpfern pp 20 7

19 mf 7 Senza Sordino

Viola

Var. II
Kriegerisch

21

V

2

1

2

1

2

3

4

5

6. Pult.

Senza Sordino.
nicht geteilt

p *espress.*

f *Langsam*

f *ff*

geteilt

ppp *tremolo*

geteilt

ppp *tremolo*

mit Dämpfern

mit Dämpfern

mit Dämpfern

mit Dämpfern.

23

pp *tr*

pp *tr*

pp *tr*

pp *tr*

pp *tr*

pp *tr*

Viola

5

1. *sempre ppp* *senza cresc.*

2. *sempre ppp* *senza cresc.*

3. *sempre ppp* *senza cresc.*

4. *sempre ppp* *senza cresc.*

5. *sempre ppp* *senza cresc.*

6. *sempre ppp* *senza cresc.*

7. *sempre ppp* *senza cresc.*

Wieder doppelt so schnell

Dämpfer weg

Dämpfer weg

Dämpfer weg

Dämpfer weg

alle 7 Viol. 24 *ff*

3 3 3 25 *etwas ruhiger werd-ent*

ff *ff* *fff*

Viola

Var. III

Mässiges Zeitmass

pizz. arco

Solo-Viol.

C Saite nach h herunterstimmen

26 Solo

mf Die Uebrigen

Viola

alle $\checkmark$

35 2 (mit Dämpfern)

1-2-3-4. Pult Viel langsamer mit Dämpfern *Sehr ausdrucksvoll*

5. Pult. mit Dämpfern p

6. Pult. mit Dämpfern p

36

p

Viola

9

37

alle. geteilt

tremolo

cresc.

38

dim.

p trem.

poco calando

dim.

pp

1

im Zeitmass.

39

p

cresc.

rit.

dim.

p

im Zeitmass.

40

pp

3

41 (immer)

1

pp

p

ruhiger werden

pizz.

pp

1

nicht geteilt

4

arco

p

arco

p

42

lebhafter

Dämpfer weg

1

2

pp

Var. IV

Etwas breiten

ff

3

3

3

3

3

3

6

ff

Viola

Viol. I 43 *ff* *Etwas schneller* 44 45 *Bläser* 6

Solo 46 *Etwas ruhiger* 47 *lebhaft und lustig* 0

Tromp. Pos. *sehr ausdrucksvoll* 1 *glissando* 5

Die Übrigen mit Dämpfern, geteilt *sfz*

Var. V Sehr langsam 4 48 9 49 6 50 *schnell* 2 *erstes* 51 *rit. Zeitmass* 9 *schnell*

1 quasi Cadenza 5

Var. VI 52

Oboe I

53 *noch schneller* *sf*

mässiger Solo

erstes Zeitmass, schnell *sehr (hervortretend)*

Solo 54 *sfz*

1-2 Pult mit Dämpfern *pp*

3-4 Pult mit Dämpfern *pp*

5-6 Pult mit Dämpfern *pp*

Viola

41

Solo

1. 2. Pult

3. 4. Pult

5. 6. Pult

pp

immer $\frac{2}{4}$

Dämpfer weg

Dämpfer weg

Dämpfer weg

pp

Solo

55

die Uebrigén

f (*hervortretend*)

dim.

56

dim.

p

5 6

Clar. I

4

Var VII

ein wenig ruhiger als vorher

57 Alle

f

58

ff

dim.

f

dim.

p

Var. VIII
Gemächlich

Viola

2 59

p marc.

(hervortretend)

marc.

f

60

fp

marc.

f

61

cresc.

ff

dim.

62

p

ff

dim.

poco calando

p

Tempo I. 11

Solo.

63

pizz.

f

mf

p

pp

ff

8

Var. IX

Schnell und stürmisch

alle arco

64

f

f

f

f

65

pizz.

arco

pp

Fagotto I.

Fagotto II

Viola

13

arco

Var.X Viel breiter

66

f

ff

marcato

Viel schneller

67

ff

pizz.

68

ff

arco

mf

69

beinahe doppelt so langsam

mf

f

dim.

ff

70

ff

dim.

71

fz

pp

Viola

72 Solo Bratsche

1 *p* *mf* *pp*

73 *p* *mf* *resc.*

74 *ff* *ff* Alle *mf*

75 10 76 4 *dim.* *pp* Finale Sehr ruhig Cello Solo

77 *mf* Cello Solo.

78 *dim.* mit Dämpfern *p*

79 *p* zurückhaltend *pp* Dämpfer weg *pp* *grazioso* arco

80 4 *mf* *pp* *grazioso* arco

81 *mf* *p* immer ruhiger werden

82 *p* *mf* *dim.* *pizz.* *p*

No 8

COPPÉLIA

VIOLA

LA PAIX

MODERATO

ANDANTE

Handwritten: poco rall

Handwritten: Lento

Handwritten: rall

Handwritten: Pizz

Handwritten: rall

Handwritten: Tempo Animato

Handwritten: Tempo Animato

4. 10) Lento

(VHA)

Handwritten musical notation for the first system, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains a melodic line with a slur over measures 1-2, a descending eighth-note scale in measure 3, and a series of eighth notes in measure 4. The second staff (bass clef) contains a bass line with a slur over measures 1-2, a half note in measure 3, and eighth notes in measure 4. The word "ARCO" is written above the bass staff in measure 3. Fingering numbers (1, 2, 3, 4) are present above the notes in measures 1 and 2.

Handwritten musical notation for the second system, measures 5-8. The first staff (treble clef) continues the melodic line with slurs and fingering. The second staff (bass clef) contains a bass line with slurs and fingering. The word "ARCO" is written above the bass staff in measure 5. Fingering numbers (1, 2, 3, 4) are present above the notes in measures 5 and 6.

Handwritten musical notation for the third system, measures 9-10. The first staff (treble clef) contains a melodic line with a slur over measures 9-10. The second staff (bass clef) contains a bass line with a slur over measures 9-10. The word "ARCO" is written above the bass staff in measure 9. Fingering numbers (1, 2, 3, 4) are present above the notes in measures 9 and 10.

G. PUCCINI

MANON LESCAUT

ATTO III. - Intermezzo

Lento espressivo
I. SOLA

sosf. do

mf. con espress.

p

p

lunga

dim.

VIOLA

1

II. e III.

3

G. PUCCINI : "MANON LESCAUT"

76

MOSSO

f straziante

pp rall.

pp MOD.¹⁰

poco rall.

cresc.

DIVISE

tratt.

pp a tempo

pp

cresc.

poco allarg.

DA QUI (19)

ff string. un poco calando e rall.

a tempo accel.

1

AND.^{te} MESTO.

UNITE

1

CON SORDINA

1.^a SOLA

p espressivo

(20)

(21) string.

A Qui

TUTTE sost.to col canto

ff con anima

accel. SUL PONT.

pp dim.

a tempo

più non t'a (22) selto abi

VIA SORDINA

F. MENDELSSOHN : SINFONIA n° 4 "ITALIANA"

I MOVIMENTO

Viola

132 *p* *cresc.* *mf* *cresc.*

140 *f* *p* *f* *p*

151 *p* *cresc.*

164 *f* *ff*

173

181 *f* *ff* *ff* *p* *divisi*

202 *cresc.* *f* *ff*

218 *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.* *f*

205 *p* *pp* pizz.

F. MENDELSSOHN : SINFONIA N° 4 "ITALIANA"

IV MOVIMENTO

SALTARELLO

Presto

5 *f* *ff* *f*

18 *simile* *sf*

22 *ff*

26 *cresc.*

30 *ff* *ff*

37 *f*

42 *f*

47 *ff*

120 *pp*

127 *mp*

134

138

143

149

156 *p* *cresc.*

164

170

177 *ff*

This musical score for Viola spans measures 120 to 177. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). It features numerous slurs, ties, and dynamic markings like *pp*, *mp*, *p*, and *ff*. The score is divided into systems, with measure numbers 120, 127, 134, 138, 143, 149, 156, 164, 170, and 177 indicating the start of new systems. The notation includes various note values, rests, and articulation marks.

Allegro molto con brio

Allegro molto con brio

Op. 20

Handwritten musical score for Op. 20, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *ff*, *f*, and *p*. The score includes various musical symbols such as *alco*, *trém.*, and *rapidamente*.