



Audizione 2016

Viola di fila

Esecuzione dei seguenti “passi” d’orchestra:

F. Mendelssohn	pag. 01	Sogno di una notte di mezza estate- Scherzo
G. Rossini	pag. 04	Barbiere di Siviglia - Sinfonia da mis. 25 a mis. 82 e dal "più mosso" al "fine"
	pag .06	La gazza ladra - da mis. 62 a mis.150

Ein Sommernachtstraum.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

Scherzo.

Allegro vivace.

Nº 1. 16

p *cresc.* *p* *cresc.* *sf* *p* *sf* *sf* *p* *pp* *p* *D* 21

VIOLA.

E.
p cresc. *f*
cresc. *arco* *ff* *F* *cresc.* *p* *pizz.* *1* *1*
f *cresc.* *arco* *ff* *G* *1* *2*
pizz. *p* *1* *2*
f *2* *4* *1* *2* *3*
4 *H* *2* *div.* *1* *pp* *dim.* *p*
p *p*
I³ *2* *0* *4*
dim. *1* *V* *1* *4* *pp* *pp*
4 *K* *pp*
2

VIOLA.

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N *p*

p

cresc. *sf* *f*

3 *p*

pp

1 *sempre più pp* 3 *sempre stacc.*

2 *dim.* *pp*

9 *pp* *pizz.*

He Geist! Wo geht
die Reise hin?
attacca

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

UNITE

poco a poco *ff* *All° con brio*

pp *p* *mp*

1 2 3 1

The image shows a musical score for the Viola part of the Sinfonia from Il Barbiere di Siviglia. The score is written on three staves. The first staff begins with a first ending bracket (1) and a first ending note (1). The second staff begins with a first ending bracket (1) and a first ending note (1). The third staff begins with a first ending bracket (1) and a first ending note (1). The score includes dynamic markings such as *poco a poco*, *ff*, *All° con brio*, *pp*, *p*, and *mp*. There are also tempo markings like *ff* and *All° con brio*. The score is in 2/4 time and the key signature is one sharp (F#).

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *p*, *pp*, *ff*, *sf*, *f*, *mf*, and *p*. The score includes measures numbered 4, 5, and 6.

Measure 4: *p* *pp*

Measure 5: *ff* *sf*

Measure 6: *sf* *f* *sf*

Measure 7: *f* *ff* *pp* *mf* *p*

Measure 8: *mf* *p*

LA GAZZA LADRA

- Sinfonia -

Allegro (uniti) *pp* leggero

64

69

73

77

81

⑥

pp leggero

The musical score consists of five staves of music. The first staff begins with the tempo marking 'Allegro' and the instruction '(uniti)'. The dynamic marking '*pp* leggero' is present. The second staff starts at measure 64 and includes a slur over the first few notes. The third staff starts at measure 69. The fourth staff starts at measure 73. The fifth staff starts at measure 77 and includes a circled '6' and a '7' above the staff. The dynamic marking '*pp* leggero' is repeated at the beginning of this staff. The score ends at measure 81.

Y. Ia

7