



# TEATRO DELL'OPERA DI ROMA

## **Spalla dei primi violini** con obbligo della fila

Esecuzione dei seguenti importanti “a solo” e “passi” d’orchestra:

|                        |        |                                                                                 |
|------------------------|--------|---------------------------------------------------------------------------------|
| G. Verdi               | pag.02 | <b>I Lombardi alla prima crociata</b>                                           |
| R. Strauss             | pag.14 | <b>Ein Heldenleben</b>                                                          |
|                        | pag.17 | <b>Der Bürger als Edelmann (solo n° 4)</b>                                      |
| I. Stravinskij         | pag.21 | <b>Apollon Musagète – II° quadro, Variazione d'Apollo</b><br>(Apollo e le Muse) |
| P.I. Cajkovskij        | pag.22 | <b>Il lago dei cigni</b> (tre soli con cadenza)                                 |
| L. van Beethoven       | pag.36 | <b>Missa Solemnis</b>                                                           |
| N. A. Rimskij-Korsakov | pag.41 | <b>Shéhérazade</b>                                                              |

Giuseppe Verdi (1813-1901)

# I LOMBARDI ALLA PRIMA CROCIATA (1843)

Violino obbligato

Allegro

Solo

Violino I  
l'orchestra

*ff*

*Plano*

*a tempo* *accel.*

Handwritten: *Vige* 4 II 3

Handwritten: *3'*, *2*, *1*, *3*, *4*, *V*, *17*, *V*

Handwritten: *rall.* *rall.*

Handwritten: *pp*

This system contains the first two staves of music. The upper staff features a complex melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. The tempo markings 'rall.' and 'pp' are present.

Handwritten: *2*, *3*, *2*, *3*, *V*, *3*

Handwritten: *Moderato a tempo*

Handwritten: *p*

This system continues the musical piece. The tempo changes to 'Moderato a tempo'. The notation includes various slurs and fingerings.

Handwritten: *1*

Handwritten: *Fllo.*

Handwritten: *3*, *1*, *V*, *1*, *4*, *V*, *2*

This system features a section marked 'Fllo.' (Flauto). The upper staff has a melodic line with slurs and fingerings. The lower staff continues the accompaniment.

Handwritten: *2*, *1*, *V*, *3*, *V*, *1*, *3*

This system continues the musical notation with various slurs and fingerings in both staves.

Handwritten: *Vn V*

Handwritten: *3*, *2*, *V*, *V*

Handwritten: *DOLCE*

This system includes a section marked 'DOLCE'. The notation features various slurs and fingerings. The lower staff has a long horizontal line in the first measure.

Handwritten musical score for "L'Espresso" by Chopin. The score is written on two staves, treble and bass, in G major (two sharps). The tempo is marked "Allegretto". The piece is divided into three measures, each with specific performance instructions and musical markings.

- Measure 1:** The treble staff features a melodic line with a slur over the first two notes and a "2" above it. The bass staff has a simple accompaniment. The instruction "dolce" is written below the bass staff.
- Measure 2:** The treble staff has a more complex melodic line with slurs and "2" markings. The bass staff continues the accompaniment. The instruction "brillante" is written above the bass staff, and "Dolcissimo" is written below it.
- Measure 3:** The treble staff includes trills ("tr") and slurs. The bass staff continues the accompaniment.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody features several slurs and fingerings (e.g., 2, 2, II, 3, V, 1). The accompaniment consists of a simple bass line with eighth and quarter notes. The piece is marked with a common time signature 'C'.

*L'Allegretto*

*dolce allarg.*

*Poco più mosso*

The musical score is written on two staves. The top staff features a complex melody with many beamed sixteenth and thirty-second notes, and some notes with slurs. The bottom staff provides a harmonic accompaniment with fewer notes, including some rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo marking 'Poco più mosso' is written above the first measure of the top staff.

ORIGINAL

Handwritten musical notation system 1. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are some handwritten markings above the staff, possibly indicating fingerings or phrasing.

Handwritten musical notation system 2. It consists of two staves in treble clef with a key signature of two sharps. The melody continues with similar note values. A handwritten 'p' (piano) is visible below the first staff. There are also some handwritten markings above the staff.

Handwritten musical notation system 3. It consists of two staves in treble clef with a key signature of two sharps. The melody continues. A handwritten '10.7' is visible above the first staff. There are also some handwritten markings above the staff.

Handwritten musical notation system 4. It consists of two staves in treble clef with a key signature of two sharps. The melody continues. A handwritten 'f' (forte) is visible below the first staff. There are also some handwritten markings above the staff.

Handwritten musical notation system 5. It consists of two staves in treble clef with a key signature of two sharps. The melody continues. A handwritten 'p' (piano) is visible below the first staff. There are also some handwritten markings above the staff.

Handwritten musical score for a piece titled "Crescendo". The score is written on two staves, both in treble clef and key of D major (two sharps). The first staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A large handwritten number "3" is positioned above the first staff. The second staff begins with the word "Crescendo:" followed by a dotted line, indicating a gradual increase in volume. The notation is handwritten and appears to be a student exercise or a composer's sketch.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody features several measures with fingerings (1, 2, 3, 4) and slurs. The accompaniment consists of a simple bass line. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody features several measures with multiple notes beamed together, some with fingerings (1, 2, 3, 4) and breath marks. A large 'II' is written above the melody in the second system, indicating a second ending. The accompaniment consists of a simple bass line with eighth and quarter notes. The piece concludes with a wavy line on the right side of the lower staff.

Handwritten musical score for "Tutti" in G major, 2/4 time. The score is on two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic marking. The second staff has a bass clef and the same key signature. The word "Tutti" is written below the second staff. The score includes various musical notations such as notes, rests, and a large "V" marking.

Handwritten musical score for guitar, featuring a solo section with a "Solo" marking and a "Pizz." (pizzicato) section with an "allarg." (allargando) marking. The score is written on two staves with various musical notations including notes, rests, and dynamic markings.

Violino  
solo

Tempo I

PAG.

L'ac - - - que

san - - - te

del Gior - - -

da - - - no

si - - - en la

Handwritten:  $\infty$  ↓

- va - - - - - cro a

te di

allarg.

vi

Allegro

4

*p*

Vc. e Fg.

GIS. VI - vi ah

vi - vi

OR. Al pet - - to a -



4

- ne - lo

scen - de in -

- so - li to vi -

- gor!

allarg.

Handwritten musical notation at the top of the page.

Andantino

ORONTE

Bassi Qual vo-luttà tra-scor-rere sen-to di ve-na in

ve-na! Più non mi reg-go a-i-ta-mi

i-o ti di-scer-no ap-pe-na

Solo

Violino I Arco

Handwritten: 2

Handwritten: 3, 0 1 2, 4, 0

Handwritten: 2

Pizz.

Handwritten: 3 1 1 3, 3 2 1, 2 1 3 1, 2 1 3 1

leggero

Handwritten: 3 1 1, 2 1 3 1, 2 1 3 1

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on two staves in G major (one sharp). The first staff features a wavy line at the beginning, followed by a series of chords and arpeggios. The second staff contains a melody with slurs and triplets. Above the first staff, there are handwritten numbers: (2 2 3 2 2 4) and 2-2-2. Above the second staff, there are handwritten numbers: 1 1, 3 1 4, and II. The score includes dynamic markings "dim." and "allarg." and a wavy line at the end.

STESSO TEMPO

leggero

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The bottom staff uses a bass clef and the same key signature. It contains a few notes, mostly in the lower register, and some rests. The paper is aged and yellowed, with some visible staining and wear.

12-0

*arpeggiando a piacere col canto*

*pp*

**Allegro**

*pp*

0 2 3 4 3 4 1 2 4

# Ein Heldenleben

Richard Strauss  
op. 40

## Erstes Zeitmaß (lebhaft bewegt)

*viel ruhiger*

Lebhaft

*Solo*  
*p*  
*viel ruhiger*  
*mf*  
*sfz*  
*poco calando*  
*sfz*  
*beinahe doppelt so schnell*  
*heuchlerisch schmachkend*  
*f*  
*wieder sehr ruhig*  
*(lustig)*  
*beinahe doppelt so schnell*  
*leichtfertig*  
*mf*  
*3*  
*3*  
*3*  
*wieder sehr ruhig; voll Sehnsucht*  
*3*  
*(übermütig)*  
*p* *zart, etwas sentimental*  
*viel lebhafter*  
*f*  
*6*  
*cresc.*  
*calando*  
*ff*  
*ff (sehr scharf)*  
*sehr ruhig*  
*3*  
*3*  
*dim.*  
*(getragen)*  
*mf*  
*doppelt so schnell*  
*6*  
*mf (spielend)*  
*6*  
*6*  
*6*  
*6*  
*f*  
*27* *wieder etwas ruhiger*  
*1*  
*f dim.*  
*p*  
*allmählich wieder lebhafter*  
*6*  
*6*  
*6*  
*6*  
*6*  
*6*  
*pp (liebenswert)*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*tr*  
*28* *wieder langsamer*  
*poco ritard.*

*poco accel.*

*a tempo*

*ff*

*p*

*immer cresc.*

*schneller und rasender*

*ff*

*plötzlich wieder ruhig und sehr gefühlvoll*

*p*

*smorzando*

(29)

*espress.*

*f*

*drängend*

*f*

*(beruhigend)*

*p*

(30)

*drängend und immer heftiger*

*sfz (zornig)*

*sfz sfz sfz sfz*

*fff*

(b.)

*(schnell und keifend)*

*fff*

*sfz*

*(allmählich nachlassen)*

*dim.*

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings. The first staff ends with a circled number 31 and the instruction "sehr ruhig". The second staff has the instruction "p (zart und liebevoll)". The third staff has "pp" and "p" markings. The fourth and fifth staves have "pp" and "ppp" markings. Fingerings (1-6) and articulation marks (accents) are present throughout. The manuscript is on aged paper with some ink bleed-through from the reverse side.



# Der Bürger als Edelmann

## Nr. 6 Auftritt und Tanz der Schneider

(Tanz des ersten Schneidergesellen)

Richard Strauss  
op. 60

Schnell  
(Vivace)  $\text{♩} = 104$

Solo

L'istesso tempo  $\text{♩} = \text{♩ des } \text{♩}$

*f* *sfz* *sfz*

*p* *cresc.*

(45) *mf*

*f sfz*

*sfz* *3*

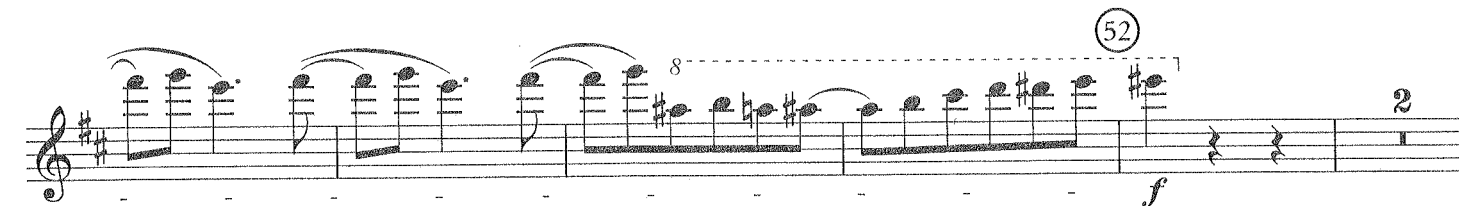
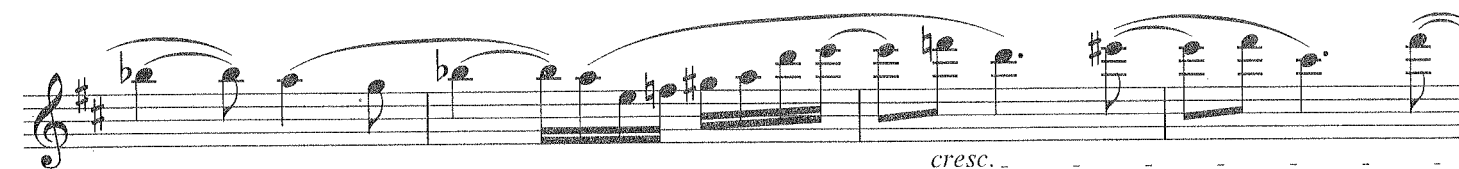
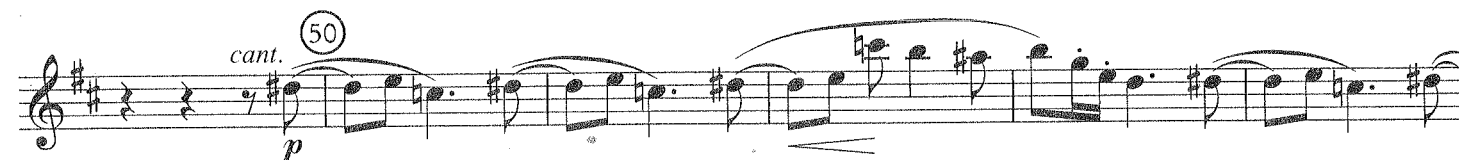
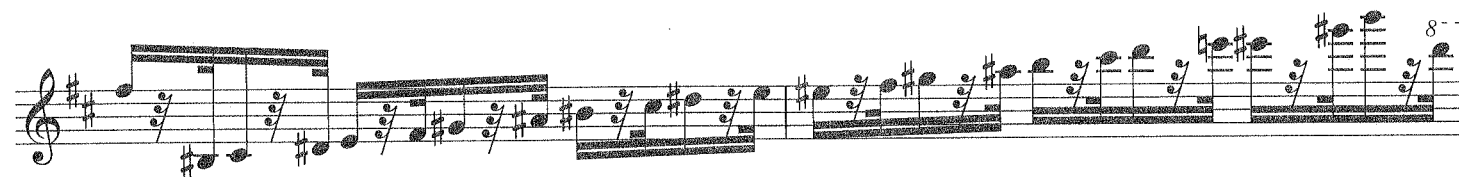
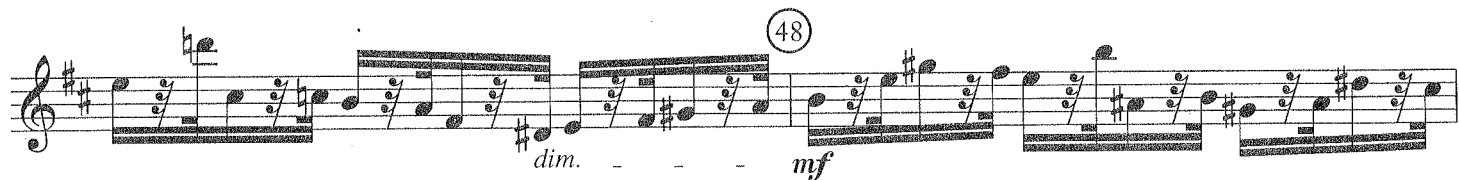
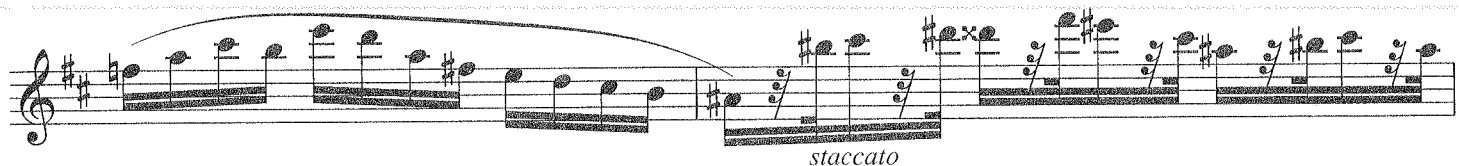
*sfz* *3* *3* [*mf*]

(46) *3*

*ff* *3* *6* *staccato*

*6*

(47) *ff*



53

*rit.* *a tempo*

*f* *ff* *sfz*

54

*cresc.* *fff*

55

*p* *f* *p* *cresc.*

56  $\text{♩} = \text{♩ des } 3/4$

*pp* *mf*

57

*pp* *mf*

*pp* *mf*

$\text{♩} = \text{♩ des } 3/4$

*pp* *mf*

58  $\text{♩} = \text{♩ des } \text{♩}$

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

1

*pizz.*

*pp*

20

*pp* *mf*

# Apollo Muscato

20 M.M. ♩ = 66 toutes les 4 seront

*Solo*

*f* *p* *mf* *p* *sub.p*

*tranquillo*

*ppco* *all.* *mpo*

*2 Soli Pleggiere espress.*

*Pleggiere espress.*

*Vibr.*

*2 Soli Pleggiere espress.*

*allargando a tempo*

*molto mosso*

*Solo*

# 2. 'Danse Russe'

**No 6 Moderato**

Vln. Solo

Vln. 1.

The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff is for Violin Solo and the second for Violin 1. The music features a series of eighth and sixteenth notes, with some measures containing triplets and slurs. There are handwritten numbers '1' and '2' above some notes.

The piano part is shown in a grand staff. The right hand plays a series of eighth notes, while the left hand has a simple bass line. There are some wavy lines in the left hand, possibly indicating a tremolo or a specific texture. A handwritten 'I' is visible in the right hand.

**Cadenza.**

Vln. SOLO

This section is a violin solo cadenza. It features complex rhythmic patterns, including triplets and sixteenth notes. There are many slurs and ties throughout. Handwritten numbers '1', '2', '3', '4', '5', '6', '7', '8' are placed above various notes. The section ends with a double bar line.

**Andante semplice**

Vln. SOLO

(pizz.)

Vln. 1.

The tempo changes to 'Andante semplice'. The violin solo part consists of a series of eighth and sixteenth notes. The piano part is marked '(pizz.)' for pizzicato. There are some slurs and ties in the violin part. Handwritten numbers '1', '2', '3', '4', '5' are visible.

Handwritten musical notation for the first system. The treble staff contains several measures with notes, some marked with 'V' and 'W' above them. There are triplets indicated by a '3' under some notes. The bass staff contains corresponding notes and rests. The system ends with a double bar line.

Handwritten musical notation for the second system. The treble staff continues with notes and rests, including a measure with a '1' above it. The bass staff has notes and rests, with dynamic markings 'arco', 'p', and 'pp' written below. The system ends with a double bar line.

Handwritten musical notation for the third system. The treble staff has notes and rests, with some notes marked with 'V' and 'W'. The bass staff contains the instruction 'TURN SOLO.' written in capital letters. The system ends with a double bar line.

V.S

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:** Treble and Bass staves. Treble staff begins with a trill (tr) and a wavy line. Dynamics include *p* (piano). Fingerings 1, 2, and 5 are indicated. A wavy line is also present in the bass staff.

**System 2:** Treble and Bass staves. Treble staff has a wavy line and a trill (tr). Dynamics include *cresc.* (crescendo). Fingerings 1, 2, and 5 are indicated. A wavy line is also present in the bass staff.

**System 3:** Treble and Bass staves. Treble staff has a wavy line and a trill (tr). Dynamics include *pizz.* (pizzicato). Fingerings 1, 2, and 5 are indicated. A wavy line is also present in the bass staff.

**System 4:** Treble and Bass staves. Treble staff has a wavy line and a trill (tr). Dynamics include *pp* (pianissimo) and *arco* (arco). Fingerings 1, 2, and 5 are indicated. A wavy line is also present in the bass staff.

**System 5:** Treble and Bass staves. Treble staff has a wavy line and a trill (tr). Dynamics include *pp* (pianissimo) and *arco* (arco). Fingerings 1, 2, and 5 are indicated. A wavy line is also present in the bass staff.

**System 6:** Treble and Bass staves. Treble staff has a wavy line and a trill (tr). Dynamics include *pp* (pianissimo) and *arco* (arco). Fingerings 1, 2, and 5 are indicated. A wavy line is also present in the bass staff.



# Allegro vivo

*f* *mf*

*ff*

*Pizz.* *p*

*f*

turn for solo vln...

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. There are several measures with rests in the bass staff. The score is divided into measures by vertical bar lines. Above the treble staff, there are handwritten numbers: '2' above the first measure, '3' above the second measure, and '2' above the third measure. The handwriting is in ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The upper staff uses a treble clef and contains a melody with various ornaments, including triplets and grace notes. The lower staff uses a bass clef and contains a bass line with simple notes and rests. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The title "The Rose Tree" is written in a decorative, cursive font at the top of the page.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff is in treble clef and contains a melody with various ornaments (flourishes) above the notes. The lower staff is in bass clef and contains a bass line. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a forte (f) dynamic marking. The lower staff includes a 'pizz' (pizzicato) marking and a fortissimo (ff) dynamic marking. The score concludes with a double bar line.

*Presto*

# Violin I

Tempo di Valse

## No 5. Pas de deux

**I**

**42** *ff*

*sul G*

*mf*

**43** *f* *ff*

**44** *pp* *f* *ff*

*cresc.*

**45** *Andante* *molto espress.*

**Solo**

**II**

**Tutti** *p*

# Violin I

This page contains a handwritten musical score for Violin I, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with numerous performance instructions and fingerings.

**System 1:** Features a melodic line in the upper staff with a forte (*f*) dynamic and a *mf* marking. The lower staff has a piano (*pp*) marking. Fingerings 1, 2, and 3 are indicated.

**System 2:** Continues the melodic line with a *pp* marking. Fingerings 1, 2, 3, 4, 5, and 12 are noted.

**System 3:** Includes a *pp* marking and a *V* (vibrato) marking. Fingerings 1, 2, 3, 4, 5, and 12 are indicated.

**System 4:** Features a *ff* (fortissimo) marking and a *V* marking. A box containing the number 46 is present. Fingerings 1, 2, 3, 4, 5, and 12 are noted.

**System 5:** Includes a *p* (piano) marking and a *V* marking. Fingerings 1, 2, 3, 4, 5, and 12 are indicated.

**System 6:** Features a *p* marking and a *V* marking. Fingerings 1, 2, 3, 4, 5, and 12 are noted.

**System 7:** Includes a *p* marking and a *V* marking. Fingerings 1, 2, 3, 4, 5, and 12 are indicated.

**System 8:** Features a *p* marking and a *V* marking. Fingerings 1, 2, 3, 4, 5, and 12 are noted.

First system of musical notation. The upper staff features a continuous eighth-note melody. The lower staff begins with a piano (*p*) dynamic and includes a vibrato (*v*) marking over a sustained note.

Second system of musical notation. Similar to the first, it features a continuous eighth-note melody in the upper staff and a lower staff with a vibrato (*v*) marking.

Third system of musical notation. The upper staff contains complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *pp* to *p*. The lower staff provides harmonic support with sustained chords.

Fourth system of musical notation. The upper staff begins with a forte (*f*) dynamic and includes vibrato (*v*) markings. The lower staff includes a *pizz.* (pizzicato) marking. A handwritten signature is visible on the right side of the system.

Fifth system of musical notation. The upper staff continues with complex rhythmic patterns and includes a piano (*p*) dynamic. The lower staff remains mostly empty, with some faint markings.

# Violin I

III  
2

*ralto*

*tempo*

pizz.  
*p*

*f*

pizz.

14 4

III. *Allègre non troppo*

A

*f*

pizz.

*f*

B

*f*

arco

# Violin I

## V PAS D'ACTION.

**25** Andante 7

Harp Cadenza.

**26** Andante non troppo. Solo Violin (con sordino)

Harp.

con molto espressione.

poco cresc.

mf

riten.

**27** Più mosso. 11/5

Solo.

**28**

Gli altri. f

pizz.



# Violin I

This page of a musical score for Violin I contains 29 measures of music. The notation is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs indicating phrasing, and some measures contain triplets. A measure number '29' is enclosed in a box at the end of the eighth staff. The page number '33' is centered at the bottom.

# Violin I

30

*mf*

*pizz.*

*p*

*ritenuto.*

3

Solo Cello. 2

31 Tempo I.

*p con molto espressione.*

*pizz.*

*pp*

*poco cresc.*

*poco cresc.*

Violin I

mf

poco f

ritard.

Solo Viol. temp.

23 Allegro moderato.

No IV

Fag. 9

p

mf

24

ms

11

ff

# Missa solemnis

D-Dur / D major

Sanctus

Benedictus

Ludwig van Beethoven  
op. 123

Andante molto cantabile e non troppo mosso

Sostenuto

ma non troppo

Solo

VI 1

110

Fl 1+2

*p* *cresc.* *dim.* *p*

115

*tr* *cresc.* *VI 1* *dolce cantabile* *pizz.* *p*

120

*p*

125

*espressivo* *cresc.* *tr.*

130

*cresc.* *f* *arco* *pizz.* *p*

134

*p*  
*p*  
*cresc.*  
*p*

141

*cresc.*

147

*cresc.*  
*arco sf*  
*pizz.*  
*cresc.*  
*arco sf*

151

*cresc. pizz.*  
*p cresc.*

155

*rf*  
*arco ff sf*  
*sf*  
*sf*  
*3*

159

*dolce*  
*pizz.*  
*p*

163

*cresc.*

*cresc.*

166

*tr.*

170

*f* arco

*sf*

*sf*

*sf*

174

*p*

*pizz.*

*p*

177

180

*cresc.*

*arco*

*f*

Sopr. Solo

no - mi - ne

*colla voce*

184 Alt *a tempo*  
no mi-ne Domini qui *[p]* *cresc.* arco *sf*  
*colla voce* *pizz.* *cresc.* *-mf*

189 *cresc.* arco *cresc.*  
*pizz.* *sf* *pizz.*  
*p* *[cresc.]* *mf* *p cresc.*

192

195 *tr* *rf* arco *f* *sf* *sf* *f* *sf*  
*rf* *f* *ff* *ff*

199 *dolce* *pizz.*  
*p*

202

205

*cresc.*

212

*cresc.* *f* *ben marcato arco*

219

*sf sf ff p*

224

227

*dim.* *cresc.*

232

*f arco pizz.*



# Sheherazade

Recit. Lento.

Solo

espress.

Cad.

Allegro non troppo  $\text{♩} = 56$

[C] Solo

[p]

96

99

[D]

[G] Solo

173

[p]

f

176

179

[H] Tutti

f

# 2. Satz

Recit. Lento

[1] Solo  
espressivo

[3] Cad. rit. assai ten. Andantino

# 3. Satz

Recit. Lento

[142] espressivo

[145] Cadenza p pp

[146] Tempo I

[149]

[152] cantabile, con forza

[155] dim. Allargando assai. Tutti ff

[159] Solo a tempo colla parte

[163] colla parte

# 4. Satz

1 Allegro molto  $\text{♩} = 152$

ff *tr* G.P.

6 Recit. Lento  
Cad. Solo  
mf G.P. *p capriccioso*

8 *p* *sf*

29 Recit. Lento  
Cad. *con forza* *rit. molto* *lunga* **Vivo**

641 Lento Recit.  
*dolce e capriccioso*

643 *riten.* Cad.

645 Alla breve Tempo come prima  $\text{♩} = 48$   
2 Viol. Soli 1 Viol. Solo 2 Viol. Soli 1 Viol. Solo

654 2 Viol. Soli 1 Viol. Solo  
*a piacere rit. assai* *espress.* *ten.*

661 *a tempo*