



TEATRO DELL'OPERA DI ROMA

Violino di fila

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L. van Beethoven - . Ouverture "Leonore" n. 3

Presto.
due o tre Violini.

cresc. poco a poco

cresc.

The image shows a musical score for the first four staves of Beethoven's Overture 'Leonore' No. 3. The score is written for two violins and two violas. The first staff is marked 'Presto.' and 'due o tre Violini.' with a 'cresc. poco a poco' instruction. The second staff has a 'cresc.' instruction. The third and fourth staves continue the melodic lines with various fingering and bowing markings.

P.I. Čaikovskij : LA BELLA ADDORMENTATA (PROLOGO)

213 1

217 3 3

220 p

221 simile

225

229 230 2 2 3 4 ff

Detailed description: This is a musical score for a piano solo, likely for the Prologue of 'The Sleeping Beauty' by Pyotr Ilyich Tchaikovsky. The score is written on five staves. The first staff (measures 213-216) features a melody with triplet markings. The second staff (measures 217-220) continues the melody, with a dynamic marking of 'p' (piano) at measure 220. The third staff (measures 221-224) shows a more complex, ascending melodic line with 'simile' markings. The fourth staff (measures 225-228) continues the ascending line. The fifth staff (measures 229-230) concludes with a final melodic phrase, marked with 'ff' (fortissimo) and a crescendo hairpin. Measure numbers 213, 217, 220, 221, 225, 229, and 230 are indicated at the beginning of their respective staves. A large bracket on the right side of the score groups measures 217 through 230.

DON PASQUALE

GAETANO DONIZETTI

SINFONIA

2 Moderato *V* *p* *staccato*

p *staccato*

p

rall.

va tempo

crescendo

f *f* *p*

Leoncavallo
I Pagliacci

DUETTO-NEDDA, SILVIO

Sostenuto assai (con eleganza)

p scherzoso elegante

marcato

colla parte

tr

colla parte

colla parte

Violini I e II

Die Zauberflöte

Ouvertüre
Violine I

Wolfgang Amadeus Mozart
KV 620

Adagio Allegro

The musical score is written for Violini I e II. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Adagio' and then changes to 'Allegro' at measure 20. The score is divided into six systems, each containing a staff for Violin I (I) and Violin II (II). The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics used are *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The score also includes articulation marks like accents and staccato, as well as phrasing marks like slurs and breath marks. Measure numbers 20, 25, 30, 35, and 40 are indicated at the start of their respective systems. The score ends with a double bar line and repeat dots at the end of the final system.

8

VIOLINO 1

Menuetto
Allegretto

Handwritten musical score for Violino 1, Menuetto Allegretto. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also handwritten notes and markings above the staff, including "V", "n", and "V V". The score is divided into measures, with measure numbers 8, 17, 24, 32, 41, 49, and 59 indicated. The piece ends with a "Fine" marking at measure 41. A "Trio" section begins at measure 49, marked with a "p" (piano) dynamic. The Trio section is marked with a "p" (piano) dynamic and includes a "Menuetto D. C." marking at the end.

Handwritten musical score for Violino 1, Finale Allegro. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is marked with various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also handwritten notes and markings above the staff, including "V", "n", and "V V". The score is divided into measures, with measure numbers 7, 14, and 20 indicated. The piece ends with a "Fine" marking at measure 20. A "Menuetto D. C." marking is present at the end of the score.

1

Handwritten musical score for Violino I, measures 26-99. The score is written on ten staves, each containing measures of music with various annotations. The key signature is B-flat major (two flats). The score includes numerous handwritten markings such as 'p' (piano), 'f' (forte), 'b' (basso), and 'V' (violino). There are also handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99) and letters (A, B) indicating specific measures or sections. The notation includes eighth notes, sixteenth notes, and various rests. The score is written in a clear, legible hand.

G. Puccini
Turandot
Finale Atto I

p ma con colore crescente

sciolto

incalz. e cresc. sempre

G. PUCCINI - Bohème (ATTO II) (1)

PIZZ. (370) *rall.* ARCO *p* *A tempo* *dim.*

(375) *più p* *dim.* (380)

Buvons tous gai-ment! Ho! là gar-çon! (385)
Allegri e un toast! Qua del li-quir!

p *f* *ff deciso*

Le verre en main, Plus de chagrin, Bu-sons! Bu-sons! Versez moi du poi-
E via i pen-sier, alti i bicchieri! Bo-viam! Bo-viam! Chio beva del

rall. f *a piacere*

ALL.^o MOD.^o
 -con-
 l'osticol

(16) (390) *ff brillante, con fuoco*

(395) *ff* *pp* (400)

PIZZ. *p* *pp* (405)

ARCO *p* *pp* (410)

(17) (2di) *cres.* *ppp*

G. PUCCINI - Bohème (ATTO II) (2)

PIZZ *f* *ff* *f* *ff* *p*
 440
 ARCO *p dolce* *mf* *cres.* 445
p *mf* *cres.* *spogliato*
 450 *espressivo* *leggero*
 455 *cres. poco a poco* *f*
 460 *p* *ppp leggero* Punta d'ARCO
 465 *poco rall.* *f deciso* *a piacere*
 La comédie est bouff. -
 La commedia è stu.

Madama Butterfly
ATTO I

G. Puccini

VI. I

ff *vigoroso*

VI. II

ff *vigoroso*

6

f

12

1

meno f

18

tr

24

12

30 2

string:
string:
f

36

sempre string.
sempre string.

42

48 3

ritornando a tempo *mf* Pizz.
ritornando a tempo *mf* Pizz.

56 4

f Arco *ff*
f *ff*

S. Prokofiev - Romeo e Giulietta

DANCE OF THE PEOPLE

Allegro giocoso J. 120

Handwritten musical score for the 'Dance of the People' section of 'Romeo and Juliet' by S. Prokofiev. The score is in 6/8 time and G major. It consists of four staves of music. The first staff begins with a circled measure number '150' and includes the instruction 'con precisione'. The second staff has a circled measure number '153' and dynamic markings 'p' and 'mp'. The third and fourth staves continue the melodic and harmonic development of the dance.

MASQUES

⑦ *Andante marciale* J. 112

Handwritten musical score for the 'Masques' section of 'Romeo and Juliet' by S. Prokofiev. The score is in 4/4 time and G major. It consists of six staves of music. The first staff is marked 'arco' and 'p'. The second staff includes the instruction '(Clar.)' and dynamic markings 'mp' and 'cresc.'. The third staff has a circled measure number '72' and dynamic markings 'mf' and 'f'. The fourth staff has a circled measure number '73' and dynamic markings 'cresc.', 'f', and 'mf'. The fifth staff has a circled measure number '74' and dynamic markings 'dim.', 'p', and 'p getando l'arco'. The sixth staff continues the piece with dynamic markings 'p' and 'f'.

Morte di Tibaldo

(272) *Presto*
f precipitato e con brio

(273)
f

(274)
f

(275)
f

(276)
ff

G. Rossini - Guglielmo Tell - Ouverture

7 8

p

f

p

f

tutta forza

f

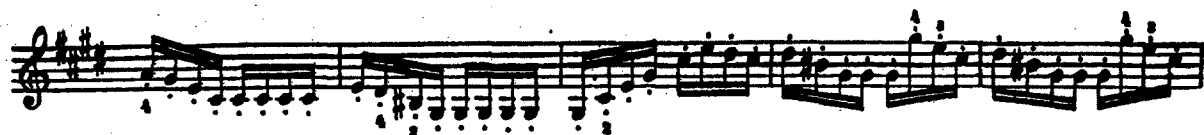
tutta forza

f

tutta forza

f

p



F. Schubert
Sinfonia n.4 "Tragica"

Violino II.

The image displays a musical score for the second violin part of Franz Schubert's Symphony No. 4, 'Tragic'. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first staff begins with a series of eighth notes. The second staff features a bracketed section labeled 'A' with a 'p' dynamic. The third staff includes 'cresc.' and 'ff' markings. The fourth staff has 'cresc.' and 'ff' markings. The fifth staff has 'f' markings. The sixth staff has 'decresc.' and 'pp' markings, with a 'stacc.' marking above the final measure. The seventh staff has a '0' marking above the first measure. The eighth staff has a '0' marking above the first measure. The ninth staff has a '0' marking above the first measure. The tenth staff has a 'mf' marking below the first measure and a bracketed section at the end.

R. Strauss
Salome

Violine I A.

ziemlich langsam (Viertel) **314** *ff* *sf* *p*

mf *p*

315 *ritard.* *etwas bre* *ff* *dim... p*

316 *espr.* *f* *dim.* *f*

317 *ff* *dim.* *f*

318 *accelerando* *dim.* *p* *cresc.* *f*

319 *ritard.* *dim.* *p* *pp* *noch breiter* *molto espr.*

Nieder allmählich in Zeitmass **320** *rit.* *molto* *dim.* *f* *pp* *dim.* *pp*

DON JUAN

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio. V

[illegible]

Giuseppe Verdi (1813-1901)

MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo $\text{♩} = 112$

The musical score consists of seven staves of music, all in treble clef and 2/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro vivacissimo' with a metronome marking of 112. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Poco più mosso *J. = 96*

mf

mf

mf

mf

p *leggero*

cresc.

ff

p

p

p

G. VERDI - RIGOLETTO

SCENA E DUETTO - Finale secondo

Allegro assai vivo ed agitato

f

dim.

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.º 1

ADAGIO

8 SOLI
DIVISI

ppp

pp

mp

con ess. ess.

allarg. e dim.

pp

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "mp" (mezzo-piano). The piece is divided into sections, with the first section marked "2" and the second section marked "3". The piano accompaniment features a prominent bass line with many sixteenth notes and a melody line with various ornaments and trills. The vocal line is a simple melody with some grace notes and a final cadence. The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

Handwritten musical score system 1. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a circled *mf* marking and a *pp* marking. The second staff contains a circled *1* marking. Both staves feature dense, rapid sixteenth-note passages with many slurs and accents.

Handwritten musical score system 2. It consists of two staves in treble clef with a key signature of two sharps. The first staff has a *3* marking above a triplet of notes. The second staff has several checkmark markings (*✓*) above it. Both staves contain rapid sixteenth-note passages with slurs.

Handwritten musical score system 3. It consists of two staves in treble clef with a key signature of two sharps. The first staff has a *1* marking above a note. The second staff has a *morendo* marking. Both staves contain rapid sixteenth-note passages with slurs.

Handwritten musical score system 4. It consists of two staves in treble clef with a key signature of two sharps. The first staff has a *4* marking above a note. The second staff has *allarg.*, *dim.*, and *morendo* markings. Both staves contain rapid sixteenth-note passages with slurs.

G. VERDI - LA TRAVIATA

ATTO II: FINALE

Allegro agitato assai vivo

pp

cresc:

ff

pp

1 2 3 4

5

p

G. Verdi - I Vespri Siciliani - Ouverture

ARCO
pp
cresc.
p
cresc.
mf
cresc.
cresc.
ff
mf
ff
pp

G
pp

Giuseppe Verdi
UN BALLO IN MASCHERA

ATTO PRIMO
N. 1. Preludio ed Introduzione

Violini I

Allegro assai moderato ♩ = 63

35¹ IV corda
espressivo
ppp

40 *ppp*

44 *ppp* *allarg.* *dim.*

49 *ppp* *ppp dolcissimo*

52

Atto III - Scena e quintetto

Allegro mod.^{to} ♩ = 100

187 con eleganza *tr* *tr* *tr* *tr* *ppp*

190 (Scena IV) *tr* *tr*

192 *tr* *tr*

G. Verdi - La forza del destino - Sinfonia

Handwritten musical score for G. Verdi's *La forza del destino* Sinfonia. The score is written on seven staves, each containing complex musical notation with numerous notes, rests, and dynamic markings. The notation includes various rhythmic values, accidentals, and articulation marks. The dynamics range from *ppp* (pianississimo) to *f* (forte). Performance instructions such as *leggerissime e tutte staccate* and *oroso* are present. The score is marked with a large 'N' at the beginning of the first staff. The notation is dense and detailed, reflecting the complexity of the original manuscript.

Staff 1: *ppp* *leggerissime e tutte staccate*

Staff 2: *pp*

Staff 3: *pp*

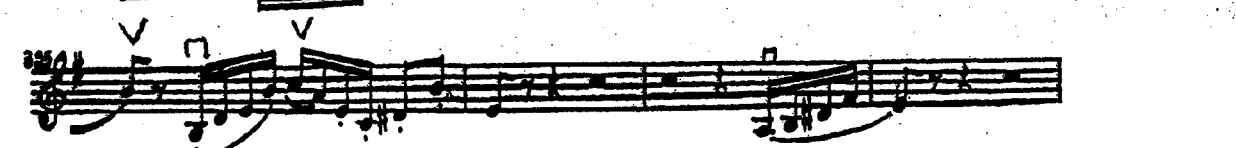
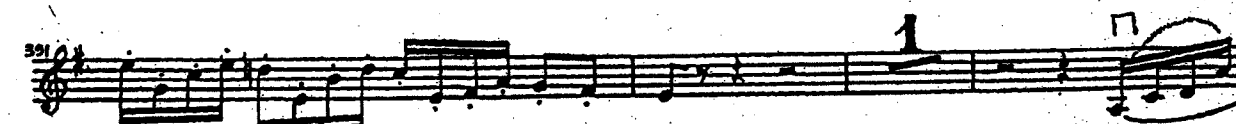
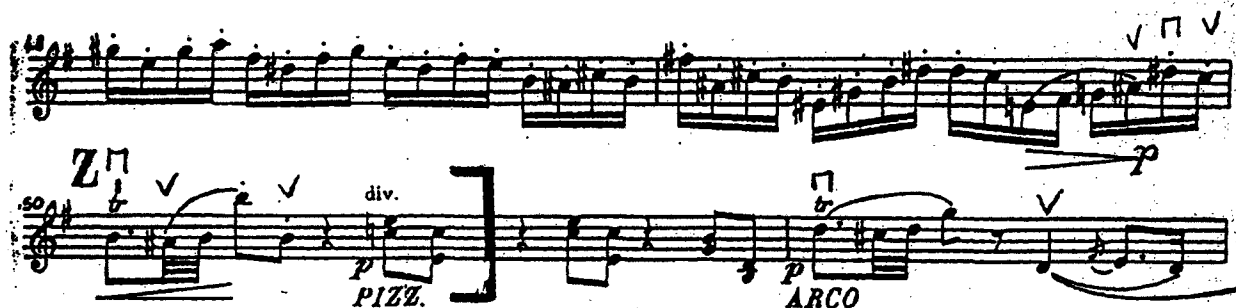
Staff 4: *pp*

Staff 5: *pp*

Staff 6: *f*

Staff 7: *f*

G. Verdi - Otello - Atto I



G. Verdi - Falstaff - Atto I parte prima (vl I)

vieta...Chi? L'o . nore! Ehi paggio!

Allegro presto

p 32

G. Verdi - Falstaff - Atto I parte seconda (vl I)

sconquassarvi il letto! Caspita!

4^a corda

p

sf *p* *sf* *p* *sf* *p*

G. Verdi - Falstaff - Atto I parte seconda (vl II)

Handwritten musical score for G. Verdi - Falstaff - Atto I parte seconda (vl II). The score consists of three staves. The first staff has lyrics "e sconsigliassarvi il letto! Caspita!" and includes a bracketed section. The second and third staves contain musical notation with various markings including "p", "m", and "2".

G. Verdi - Falstaff - Atto III parte prima (vl I)

Handwritten musical score for G. Verdi - Falstaff - Atto III parte prima (vl I). The score consists of one staff with the tempo marking "Più mosso" and a circled section. The staff includes various musical notations and markings including "5", "p(a 4)", and "2".

RICHARD WAGNER.

PRELUDE
to the Opera
THE MASTERSINGERS OF NUREMBERG.

Handwritten musical score for Richard Wagner - Prelude to the Opera The Mastersingers of Nuremberg. The score consists of three staves. The first staff has markings "dolce", "Ein wenig rallent. (un poco rallentando)", "pp", and "cresc.". The second staff has markings "f" and "stacc. e più f". The third staff has markings "B" and "*Viol. II.". The score includes various musical notations and markings including "V", "4", "2", "3", "4", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".