

ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso per il seguente ruolo:

ALTRO CONCERTINO DEI PRIMI VIOLINI
con obbligo della fila e della sostituzione alla Spalla dei primi violini

Luglio 2010

CONCORSI 2010

per il ruolo di *Altro Concertino dei Primi Violini con obbligo della fila e della sostituzione alla Spalla*

- 1) esecuzione del I e del II tempo con cadenze, a scelta del candidato, tra i seguenti concerti:
W.A. Mozart K216 in sol maggiore
 K218 in re maggiore
 K219 in la maggiore
- 2) esecuzione di un Adagio e Fuga o della Ciaccona, a scelta del candidato, dalle Sonate e Partite per violino solo di J.S.Bach
- 3) esecuzione del primo tempo (con cadenza ove prevista) di un concerto da Beethoven in poi
- 4) esecuzione dei seguenti passi tratti dal repertorio sinfonico, a scelta della Commissione:
G. Rossini Guglielmo Tell, Ouverture
L. van Beethoven Sinfonia n. 4, Quarto movimento
R. Schumann Sinfonia n. 2, Scherzo
G. Mahler Sinfonia n.5, Adagietto
B. Bartòk Divertimento per archi: ultimo movimento con i "soli"
R. Strauss Don Giovanni
F. Mendelssohn-Bartoldy Sogno di una notte di mezza estate, Ouverture
R. Strauss Così parlò Zaratustra, "solo" del concertino
J. S .Bach Passione Secondo San Matteo, Coro II Aria n.51
P.I. Čajkovskij Sinfonia n.4, Primo e Quarto movimento
R. Wagner Tristano e Isotta, Preludio

VIOLINO I

Guglielmo Tell

Ouverture

G. Rossini

Allegro vivace. (♩=152)

9 10 11 12 13 14 15 16

Trp

arco H

pp

ff

pp

Violine I.

Handwritten musical score for Violine I, page 2. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include 'ff', 'fp', 'pp', 'tutta forza', 'molto f', and 'p' circled. Fingering numbers 1-5 are present throughout. A large 'V' is written above the eighth staff, and a 'K' with a checkmark is on the left of the ninth staff. The bottom right corner has a large handwritten 'p' and 'sf'.

Violine I.

L *semp. ppp*

pp

ff

ff

ff

ff

fp

pp

ff

f

N₂

1 2 3 4 1 1

M 2 V D

1 3 1 3

3

1 2 3 4 1 1

2 V on

1 2 2 3 4

2 5 2 6 7 8

pp

ff

f

This is a page of a musical score for Violin I. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The score is heavily annotated with handwritten notes and dynamic markings. At the top, there is a handwritten 'L' and 'semp. ppp'. The first staff begins with a 'pp' marking. The second staff has a '1' above it. The third staff has a '3' above it. The fourth staff has '1 2 3 4 1 1' above it. The fifth staff has 'M 2 V D' above it. The sixth staff has a '2 V on' above it. The seventh staff has a 'ff' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'fp' marking. The tenth staff has a 'pp' marking. The eleventh staff has a 'ff' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'ff' marking. The fourteenth staff has a 'f' marking. The fifteenth staff has a 'ff' marking. The sixteenth staff has a 'f' marking. The score is filled with various musical notations including eighth notes, sixteenth notes, and slurs. There are also some handwritten numbers like '1', '2', '3', '4', '5', '6', '7', '8' and '1 2 3 4 1 1' scattered throughout the staves.

Sinfonia n.4

L.v. Beethoven

Allegro, ma non troppo $\text{♩} = 80$

First movement of Beethoven's Symphony No. 4, first movement. The score is for Violino I and consists of 10 staves of music. The tempo is marked "Allegro, ma non troppo" with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *tr* (trill). There are also markings for *1.* and *2.* indicating first and second endings. The score is divided into sections labeled A and B. The first staff begins with a *p* marking. The second staff has a *pp* marking. The third staff has a *cresc.* and *ff* marking. The fourth staff has a *dim.* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *tr* marking. The tenth staff has a *1.* marking.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 10 staves. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *cresc.*, and *decresc.* The score includes a repeat sign with a first ending bracket and a second ending bracket. The piece concludes with a final cadence.

[illegible]

VIOLINO I

Sinfonia n.2

R. Schumann

Scherzo

Allegro vivace ♩ = 144

The image shows a page of a musical score for Violino I, Scherzo, Sinfonia n.2 by R. Schumann. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score consists of two staves. The top staff has a melodic line with various ornaments and dynamic markings including 'cresc.', 'mf.', and 'f'. The bottom staff has a more rhythmic line with dynamic markings including 'pp' and 'f'. There are also markings for 'Ob. I.' and 'Fl. I.' on the right side of the bottom staff. At the bottom of the page, there is a reference to 'Orch. B. 136/137'.

VIOLINO I.

Handwritten musical score for Violino I, measures 12-14. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers 12, 13, and 14, and the word "Stacc".

Measure 12: *molto*, *pp*, *cresc. accel.*, *mf*, *dim.*

Measure 13: *cresc.*, *f*, *p*, *Fl.*, *Viol. II.*, *13*

Measure 14: *cresc.*, *f*, *14*, *Stacc*, *sf*, *p*, *f*, *Viol. II.*, *Vcello*, *cresc.*

VIOLINO I.

3

31

ff

Coda. 1

sempre f

Basso

15

042

Accel.

cresc.

1

01

adagietto

Sehr Langsam

Handwritten musical score for a 4/4 piece. The score consists of ten staves of music. The first staff begins with the tempo and mood marking "mit Wärme" (with warmth) and the instruction "Fliegender" (flying). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *molto f* (very forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *pp subito* (pianissimo suddenly), *cresc.* (crescendo), *pp subito, espressivo* (pianissimo suddenly, expressive), *molto rit.* (very ritardando), *morendo* (dying away), and *sempre dim.* (always diminishing). Performance instructions include "D-Salte." (D-flute), "(G-Salte.)" (G-flute), "zurückhaltend" (retentive), and "ogless." (without grace notes). The score concludes with a double bar line and a final *morendo* marking.

Divertimento per archi

B. Bartók

Più mosso $\text{♩} = 108$

409 *f*

427 *sf sf sf sf*

432 *f*

442

446 *ff sff*

453 *Vivacissimo, ♩ = 120 mf cresc.*

460

467 *f*

476 *3 Tutti più f*

487 *3 bottiglie (ut*) mp mp mf mp dim. p*

499 *Solo p poco a poco rallentando*

1st Violin

al

 $\text{♩} = 63$ Lento, $\text{♩} = 100$

pizz.



513

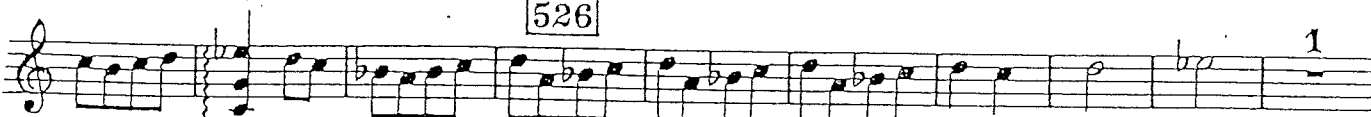
Grazioso, scherzando, poco rubato

519



p

526



533

Vivace, $\text{♩} = 108$

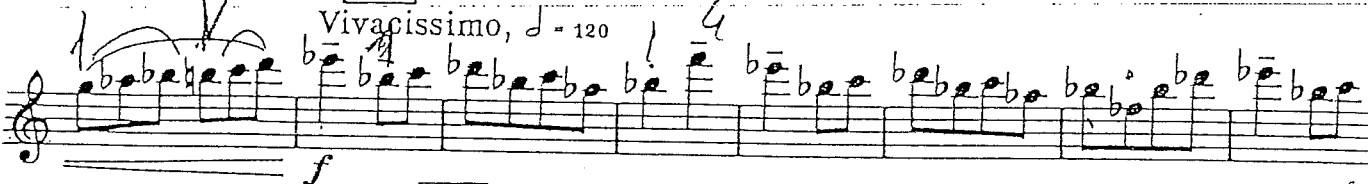
arco



f

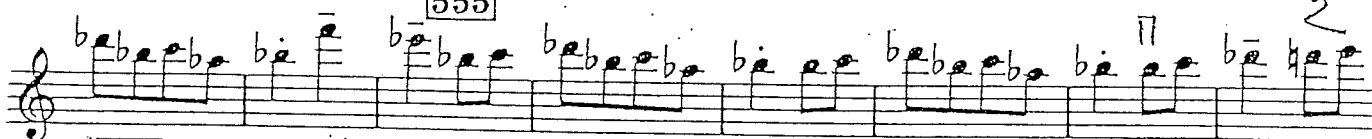


546

Vivacissimo, $\text{♩} = 120$ 

f

555



561



piuf

568

stringendo



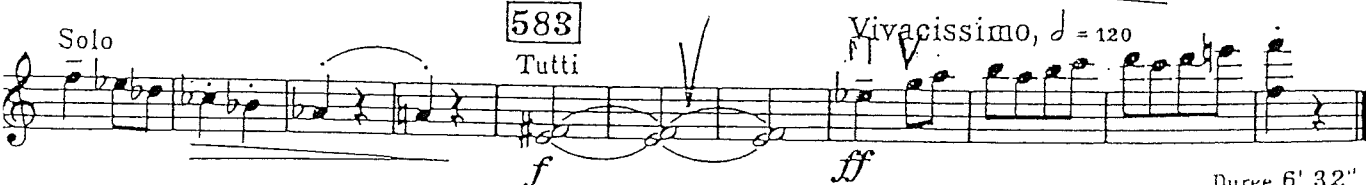
574

Tempo I.

 $\text{♩} = 100$

1

4



583

Tutti

Vivacissimo, $\text{♩} = 120$

f

ff

Duree 6' 32"
Totale 22' 13"

DON JUAN.

Richard Strauss, Op. 20.

Allegro molto con hrio.

Allegro molto con brio.

ff

mf

ff

B

ff

pp

ff

tranquillo

1 C molto vivo

p flebile

pp

p

p cresc.

ff

rapidamente

ff

brem.

calando poco dim.

div.

ppp

NO

1

Ein Sommernachtstraum.

Ouverture.

VIOLINO I.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 61.

Bl. div. *pp*

11 *sempre stacc.*

17

23 *pp stacc.*

29

35

V.S.

41

47

53

60

69

unis.

79

92

99

107

115

VIOLINO I.

124 *pp* *Clar.* 9 *p*

144 *p*

157 *cresc.* *p*

167 *p* *dolce* *pp*

179 *cresc.* *mf* *cresc.* *più f*

189 *cresc.* *f* *ff*

200 *ff* *f*

219 *ff*

221 *ff* *Cor. I*

236 *ff*

250 *div. pp stacc.* *pp stacc.*

258 *pp* *pp* *Vel.*

The musical score for Violino I spans measures 124 to 258. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff* are used throughout. Performance instructions like *dolce*, *cresc.*, and *più f* are present. The score is divided into systems, with measures 124-157, 157-189, 189-221, 221-250, and 250-258. Handwritten annotations include 'TEMPO T' in measure 236 and '3' in measures 250 and 258. The key signature is three sharps (F#, C#, G#).

VIOLINO I.

270

1 2 4

pp

278

3

pp

288 unis. 3 4

pp

300

4

pp

311

pp

318

9

Viola

333

div. *pp* pizz. arco

345

1 2 3 4 5 6 7 8

pp

361 unis. 3 F Fl.

380 1 ritard. 2 pespr. *pp*

Handwritten wavy line

Handwritten 'h 2'

3

[illegible]

VIOLINO I.

446 unis. 5 Fl. I

481

475 cresc. mp

485 p 1

496 cresc. mf cresc.

506 più f cresc. al. f 2

517 G ff

525

534 ff 3 Cl.

548 4 f

560 1 f f sempre

569 ff

582 ff

VIOLENO I.

7

592

f *f* *f*

605

f

620

H *div.* *pp*

626

pp

632

pp

638

644

I unis. 13 *K Poco riten.* *Clar.* *pp*

665

674

3 *ritard.* *pp*

EDITION PETERS

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI

SINFONICA

263

1

RICHARD STRAUSS

1
8

Opus 30

Also sprach Zarathustra

Violino Ia
(1. 2. 3. 4. Pult)

[Handwritten signature]

Violino I^a

I. Solo Violine mit Schwung

Viol. II. *p*

1 2 3 4

27

I. Solovioline
ausdrucksvoll

1. Pult II. Soloviol. *pp*

2. 3. 4. P. A Saite

gliss.

1. Pult *fz*

2. 3. 4. P. *ausdrucksvoll*

A Saite *glissando*

28

cresc.

pp

cresc.

Violino I^a

9

Handwritten notes: *34p.*, *n*, *n*, *3n*, *4*, *n*, *3n*, *4*

First system of music for Violino I^a. The staff contains two systems of music. The first system has a treble clef and a key signature of one sharp (F#). It begins with a *sfz* (sforzando) dynamic marking. The second system has a bass clef and a key signature of one sharp (F#). It begins with a *f* (forte) dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *mf* (mezzo-forte) and *f* (forte) dynamics.

Second system of music for Violino I^a. The staff contains two systems of music. The first system has a treble clef and a key signature of one sharp (F#). It begins with a *dim.* (diminuendo) dynamic marking. The second system has a bass clef and a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *p* (piano) and *arco* (arco) dynamics.

Third system of music for Violino I^a. The staff contains two systems of music. The first system has a treble clef and a key signature of one sharp (F#). It begins with a *cresc.* (crescendo) dynamic marking. The second system has a bass clef and a key signature of one sharp (F#). It begins with a *dim.* (diminuendo) dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *f* (forte) and *arco* (arco) dynamics.

Fourth system of music for Violino I^a. The staff contains two systems of music. The first system has a treble clef and a key signature of one sharp (F#). It begins with a *f* (forte) dynamic marking. The second system has a bass clef and a key signature of one sharp (F#). It begins with a *trm* (trillo) dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *f* (forte) and *trm* (trillo) dynamics.

Violino I^a

Handwritten notes and markings are present throughout the score, including "etwas zurückhaltend", "im Zeitmass", "mit lebhaftem Schwung", and "A Saite".

First System:

- Violino I^a (Violin I): Treble clef, 3/4 time signature. Features triplet patterns and a *dim.* (diminuendo) marking.
- 1. Pult (First Piano): Treble clef. Features a *dim.* marking.
- 2.3.4.P. (Second, Third, and Fourth Pianos): Bass clef. Features a *pp* (pianissimo) marking.

Second System:

- Violino I^a: Treble clef. Features a *cresc.* (crescendo) marking and a *gliss.* (glissando) marking.
- 1. Pult: Treble clef. Features a *cresc.* marking.
- 2.3.4.P.: Bass clef. Features a *p* (piano) marking and a *geteilt* (divided) marking.

Third System:

- Violino I^a: Treble clef. Features a *sfz* (sforzando) marking and a *gliss.* marking.
- 1. Pult: Treble clef. Features a *gliss.* marking and a *A Saite* (A string) marking.
- 2.3.4.P.: Bass clef. Features a *p* marking and a *ff* (fortissimo) marking.

Fourth System:

- Violino I^a: Treble clef. Features a *ff* marking and a *31* (first ending) marking.
- 1. Pult: Treble clef. Features a *ff* marking.
- 2.3.4.P.: Bass clef. Features a *ff* marking.

Violino I

1. P. 8

2. 3. 4. P.

gliss.

1. P.

2. 3. 4. P.

leicht u. elastisch.

1. P.

2. 3. 4. P.

ff

ff

ff

ff

VS

Violino I^a

Violino I^a score, measures 33-34. The score is written for Violino I^a and includes piano accompaniment (P.) and pizzicato (pizz.) parts. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each with two staves. The first system covers measures 33 and 34. The second system covers measures 35 and 36. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 33: *cresc.*, *p*, *cresc.*, *cresc.*, *f*.

Measure 34: *p*, *cresc.*, *cresc.*, *cresc.*, *f*.

Measure 35: *p*, *cresc.*, *cresc.*, *cresc.*, *f*.

Measure 36: *p*, *cresc.*, *cresc.*, *cresc.*, *f*.

Measure 37: *pizz.*, *mf*, *dim.*, *p*.

Measure 38: *mf*, *dim.*, *gliss.*, *cresc.*, *dim.*.

Violino I^a

This musical score is for Violino I and Piano. It consists of four systems of music. The Violino I part is written on a single staff, and the Piano part is written on two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The Piano part includes markings for the first and second endings (1. P. and 2. P.) and the first and second endings (1. P. and 2. P.). The Violino I part includes markings for the first and second endings (1. P. and 2. P.). The score is numbered 2860 at the bottom.

1. P.
cresc.
2.3.4. P.

ff
arco

35/

1. P.
2.3.4. P.

1. P.
2.3.4. P.

1. P.
2.3.4. P.

Violino I^a*Sehr bewegt*

1. Pult
2. 3. 4. P.
21
ff

1. Pult
dim.
(die übrigen)
ff
f = ff

1. Pult
37
ff marcato
(die übrigen)
dim.
f
ff marcato
dim. f

1. Pult
38 40
dim.
p
(die übrigen)
dim.
p
I. Clar. (B)
10

1. Solovioline
bedeutungsvoll
39
etwas ruhiger
4
Solo
mf
p

J.S. BACH

Passione secondo Matteo

Violino I

Nº 51. Arie.

Viol. Solo.

Viol. I.

f

f

5

7

10

13

11

Edition Peters.

7823

Handwritten scribble

Symphonie Nr. 4

f-moll



Violine I

I

Peter Tschaikowsky op. 36

Andante sostenuto

Holz u. Trp.

10

ff

tr. 1

A

Molto VIBR.

MER/O

riten.

15

1

1

3

2

f

mf

mf

p

Moderato con anima (d. = In movimento di Valse)

fasto

p espr.

27

2

2

31

poco cresc.

35

f

mf

39

p

mf

(cresc.)

42

poco a poco cresc.

45

mf

4

49

2 2

4

58

mf

p

2

mf

2

Violine 1

Handwritten musical score for Violine 1, measures 66 to 101. The score is written on ten staves, each containing a line of music with various annotations and performance markings.

Measure numbers are indicated on the left margin: 66, 70, 73, 76, 79, 83, 87, 92, 95, 98, 101.

Key annotations and markings include:

- 66:** *mf*, *cresc.*, *sf* (written at the end of the staff).
- 70:** *tenuto*.
- 73:** *tenuto*.
- 76:** *tenuto*.
- 79:** *sf*.
- 83:** *mf*, *ff*.
- 87:** *mp*, *ff*.
- 92:** *p*.
- 95:** *p*.
- 98:** *p*.
- 101:** *tenuto*, *p*.

Other markings include slurs, accents, and various handwritten notes and symbols (e.g., 'V', 'C', 'D', 'E', 'X') above the staves.

Violine 1

8

105 *ritardando*

109 *Meno mosso* *verso tastiera* *mp* *dim.*

114 *ritardando* *pp* *Moderato assai, quasi Andante*

118

122

126 *F*

13 *2V m V 1 3 1* *ppp* *2pp*

136 *S.V.* *Ben sostenuto il tempo precedente* *1* *2V V 1 17* *1 1 2*

139 *1* *1V V #1* *poco più f (mp)*

144 *poco a poco stringendo al -* *pizz.* *G 1* *arco* *p* *mp*

150 *sempre stringendo al -* *1* *poco più f* *mp*

The image shows a page of a musical score for Violin 1, spanning measures 105 to 150. The score is written on ten staves. Key features include:

- Measure 105:** Starts with a treble clef and a key signature of two flats. It includes a *ritardando* marking and several slurs.
- Measure 109:** Marked *Meno mosso*. Includes a handwritten *verso tastiera* and dynamic markings *mp* and *dim.*
- Measure 114:** Marked *ritardando* and *pp*. The tempo changes to *Moderato assai, quasi Andante*.
- Measure 126:** Features a forte (*F*) dynamic marking.
- Measure 13:** (likely measure 127) Includes complex fingering (1, 2, 3, 1) and dynamic markings *ppp* and *2pp*.
- Measure 136:** Includes a *S.V.* (Sostenuuto) marking and the instruction *Ben sostenuto il tempo precedente*.
- Measure 139:** Includes a *poco più f (mp)* marking.
- Measure 144:** Includes the instruction *poco a poco stringendo al -*, a *pizz.* (pizzicato) marking, a *G* chord, and a change to *arco* (arco). Dynamics *p* and *mp* are present.
- Measure 150:** Includes the instruction *sempre stringendo al -* and dynamic markings *poco più f* and *mp*.

 The score is heavily annotated with slurs, accents, and various performance instructions in both printed and handwritten text.

Violine 1

X 155 *p* *crescendo* *H*

159 *Moderato con anima (Tempo del comincio)* *fff*

X 165 *Do* *fff*

169 *fff* *I*

173 *fff*

177 *fff*

182 *f*

186 *K*

190 *(3+4)*

201 *fff* *pp* *mf p*

204 *mf* *p* *M*

X 213 *p* *mf*

5

V.S.

Violine 1

Handwritten musical score for Violine 1, measures 275 to 303. The score includes various musical notations, dynamics, and performance instructions.

Measures 275-281: *ff* (fortissimo). Includes handwritten notes "Serrano" and "4".

Measures 282-288: *ff* (fortissimo). Includes handwritten notes "3", "4", and "2".

Measures 289-290: *ff* (fortissimo). Includes handwritten notes "3" and "1".

Measures 291-294: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano). Includes the instruction "rallentando poco a poco".

Measures 295-303: *pp* (pianissimo). Includes the instruction "Moderato assai quasi Andante".

Handwritten notes "6-5" and "6-4" are present above measures 295-296 and 303-304 respectively.

1

Handwritten musical score for a violin piece, measures 307-353. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'R', 'Ben sostenuto il tempo precedente', 'poco a poco stringendo', 'T sempre stringendo, al', 'Allegro con anima', and 'U'. The score is written on ten staves, with measure numbers 307, 311, 315, 321, 327, 332, 337, 341, 345, and 353 marked at the beginning of each staff.

Violine 1

Handwritten musical score for a piano piece, measures 367-477. The score is in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations in purple ink are present throughout, including "Molto più mosso", "p poco-a-poco cresc", "cresc.", "ff", "In 1", and "Piu mosso. Allegro vivo". The score ends with a double bar line and a repeat sign.

IV. FINALE

Allegro con fuoco

ff

Handwritten musical score for Violin 1, IV. FINALE, measures 1-39. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro con fuoco". The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings. Handwritten annotations include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", and "II".

Measures 1-39 are shown. The score includes various musical notations such as slurs, accents, and fingerings. Handwritten annotations include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", and "II".

17

Violin I

43

49

54

58

63

70

74

80

85

88

90

93

pp

mf

ff

p

mp

arco

B pizz.

OFF

C

Violine 1

Handwritten musical score for Violine 1, measures 99 to 144. The score includes various musical notations, dynamics, and performance markings.

Measures 99-102: Measure 99 starts with a handwritten "18" and a checkmark. Measures 100-102 feature a series of eighth notes with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 103-107: Measures 103-107 continue the eighth-note pattern with slurs and accents. Dynamics include *f* and *ff*.

Measures 108-112: Measures 108-112 show a transition to a more melodic line with slurs and accents. Dynamics include *ff*.

Measures 113-117: Measures 113-117 feature a series of eighth notes with slurs and accents. Dynamics include *ff*.

Measures 118-123: Measures 118-123 continue the eighth-note pattern with slurs and accents. Dynamics include *ff*.

Measures 124-128: Measures 124-128 show a transition to a more melodic line with slurs and accents. Dynamics include *ff*.

Measures 129-133: Measures 129-133 continue the eighth-note pattern with slurs and accents. Dynamics include *ff*.

Measures 134-139: Measures 134-139 feature a series of eighth notes with slurs and accents. Dynamics include *mp* (mezzo-piano).

Measures 140-143: Measures 140-143 continue the eighth-note pattern with slurs and accents. Dynamics include *fff* (fortississimo).

Measures 144-147: Measures 144-147 show a transition to a more melodic line with slurs and accents. Dynamics include *fff*.

Handwritten Markings: The score includes numerous handwritten markings such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). There are also some handwritten notes like "V" and "I" above the staff.

Violine I

19

149 *mf*

156

163 *p* *mf* poco a poco cresc.

170 *p* *mf*

177 *f*

182

186 *ff*

189

192

195

Andante

199 *fff* *f* *mf* dim.

p *sul tasto* *riten.* *Tempo I*

31
20

Violine 1

232 *mf*

239 *f*

245 *ff*

249 *fff*

253 *sempre fff*

257 *H_D*

263

266

268

273

278

284 *mf*

288

Orch.B. 1266

Violino I

3

10

mur f

dim.

f

ff

pizz.

arco

f

ff

cresc.

f

Allmählich etwas mässiger
Poco a poco più moderato

f

p

mf

sf

p

sf

cresc.

sf

cresc.

sf

cresc.

sf

p

Belebend
Animando

sf

cresc.

f

dim.

p

Mässiger
Piu moderato

mf

dim.

p

mf

dim.

p

Heftig belebend
Animando molto subito

mf

cresc.

f

sf

cresc.

ff

dim.

p