

ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso per il seguente ruolo:

SPALLA DEI PRIMI VIOLINI
con obbligo della fila

Settembre/Ottobre 2010

CONCORSI 2010

per il ruolo di *Spalla dei Primi Violini con obbligo della fila*

- 1) J.S.Bach Adagio e Fuga a scelta tra Sonata I BWV1001, Sonata II BWV 1003, Sonata III BWV 1005
- 2) W.A.Mozart Concerto a scelta tra: sol maggiore K216, re maggiore K218, la maggiore K219
- 3) esecuzione di un Concerto scelto dal candidato tra:
 - L. van Beethoven op. 61
 - F. Mendelsshon op. 64
 - J. Brahms op. 77
 - P.I. Čajkovskij op. 35
 - J. Sibelius op. 47
 - S. Prokof'ev n. 1 op. 19
 - S. Prokof'ev n. 2 op. 63
 -
- 4) esecuzione dei seguenti passi tratti dal repertorio sinfonico, a scelta della Commissione:

J. S. Bach	Passione secondo Matteo, Erbarme dich
L.van Beethoven	Missa Solemnis op.123, Benedictus
	Sinfonia n. 5, Primo movimento
N. Rimskij-Korsakov	Shéhérazade
W.A. Mozart	Serenata Haffner K 250, Andante e Rondò
J. Brahms	Sinfonia n. 1, Andante sostenuto
	Sinfonia n. 4, Primo movimento
R. Strauss	Una vita d'eroe
	Il Borghese gentiluomo
	Così parlò Zaratustra
	“Beim Schlafengehen” da Ultimi 4 Lieder
P.I. Čajkovskij	Il lago dei cigni, Scena 4
	Sinfonia n. 4, Primo e Quarto movimento
W.A. Mozart	Sinfonia n. 39 K543, Quarto movimento
	Sinfonia n. 35 K385, “Haffner”, Primo movimento
R. Wagner	Tristano e Isotta, Preludio

VIOLINO I CORO I

15

Handwritten musical score for Violino I and Coro I, measures 19 through 36. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings (e.g., *p*, *mf*, *f*). A section starting at measure 21 is marked "SOLO". A vocal line is indicated by "Voca" and "V" markings. The score concludes with a double bar line at measure 36.

Handwritten musical score for Violino I and Coro I, measures 38 to 68. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Numerous handwritten annotations are present, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings (e.g., *cresc.*). A section starting at measure 46 is marked "SOLO". The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

74 **Violine Solo**

D **Sostenuto ma non troppo** **28**

Preludium **28** **Viola**

sf sf molto ten. Contal.

Violino Solo.

Andante molto cantabile e non troppo mosso

111 *cresc.* *dim.* *p*

E

117 *cresc.* *dolce cantabile pizz.* *p*

124 *espressivo* *cresc.*

130 *cresc.* *f* *arco* *pizz.* *cresc.* *p*

arco

CONTAL
TERIP

V.S.

Violine I

135

135

p *cresc.*

cresc. *p*

[illegible]

148

Handwritten annotations: *V*, *V VII*, *1. 3*, *V*, *V VII*, *4*, *1. 3 1*

Handwritten notes: *arco*, *pizz.*, *cresc.*, *mf*, *p*

Handwritten markings: *mf*, *p*, *cresc.*, *cresc.*, *cresc.*

Handwritten musical score for Violin and Flute. The score is written on two staves. The Violin staff (top) features a complex melodic line with many slurs, ties, and dynamic markings such as *ff* and *fz*. The Flute staff (bottom) has a more rhythmic accompaniment with slurs and dynamic markings like *fz* and *f*. A large circular stamp is visible on the right side of the page, containing the word "arco" and a double bar line. The page number "152" is written in the top left corner.

157

dolce

pizz.

p

Violine I

15

162

2 3

cresc.

cresc.

166

3 2

arco

f f f

171

1 2 3 4

p

176

pizz.

p

180

cresc.

f

arco

Sopr. Solo

a tempo

no mine no mine

colla voce colla voce

185 *CONTIN.* *Violine I*
Domini qui *p* *cresc.* *arco* *pizz.* *cresc.*
Areon *a tempo* *pizz.* *cresc.* *mf* *p* *cresc.*

190 *arco* *cresc.* *pizz.* *p cresc.*

194 *arco* *fz* *arco* *f*

197 *dolce*

201 *pizz.* *p*

205 *cresc.* *cresc.*

214 *ben* *marcato* *arco* *f* *f* *f* *f*

attacco

222 *lunga* *p* *pizz.* *dim.* *cresc.*

226 *dim.* *cresc.*

231 *f* *pizz.*

AGNUS DEI

Adagio

in 4 *p* *mp* *p* *cresc.* *p* *f* *ff* *cresc.*

9 17 26 35 42 49 56

Symphonie Nr. 5

Ludwig van Beethoven

BA 9005

3

BA 9005

307 *p*

323 *pp* *cresc.*

334

346 *ff*

354

362 *f*

374 *E* *sf* *sf* *sf* *sf* *ff* *ff*

387 1-4 2 3 4 *G.P.* *ff* *f*

404

414 *n*

423 *sf* *sf*

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *pp*, *cresc.*, *ff*, *f*, *sf*, and *G.P.* are used throughout. There are also performance instructions like *1-4*, *2*, *3*, *4*, and *n*. The key signature has two flats, and the time signature is 4/4. The page number '4' is in the top left, and 'Violino I' is in the top center.

5

Andante con moto

Andante con moto

Vle., Vc. (Vle., Vc.)

17

cresc. f p f p pp dolce

26

pp ff sempre ff

33

sf sf

38

pp sempre pp S.V. cresc. f p pizz.

52

arco cresc. f p

(S)

SCHEHERAZADE.

Suite symphonique.

Violino I.

I.

N. Rimsky - Korsakow, Op.35.

Largo e maestoso.

ff pesante

tr

1

1

Recit. Lento.

Solo.

espress.

Cad.

Allegro non troppo.

Allegro non troppo.

C

Solo.

Allegro non troppo.

Solo.

G

H

II.

12.

Recit. Lento.

Solo.

espressivo

Cad.

rit. assai.

Andantino.

Recit. Lento.

Solo.

express.

Cadenza.

Tempo I.

L

cantabile, con forza.

Tutti.

ff allarg. assai.

Solo. a tempo

colla parte.

colla parte.

Recit. Lento.
Cad. Solo.
p capriccioso

Allegro molto e frenetico.
Tutti
ff

rit. molto
f

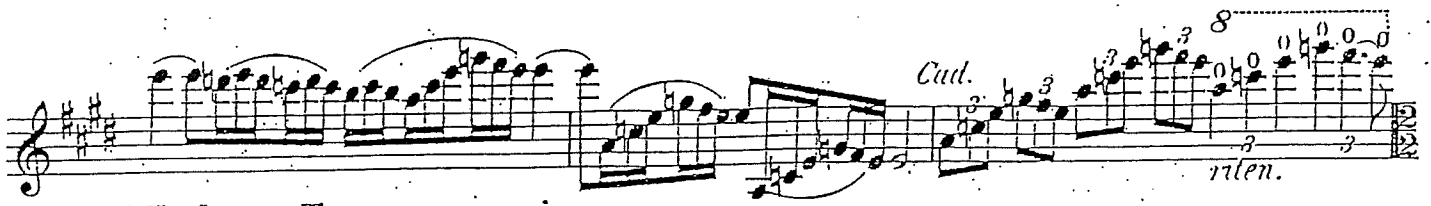
dim.
p
cresc.

Recit. Adagio.
Cad. Solo
con forza

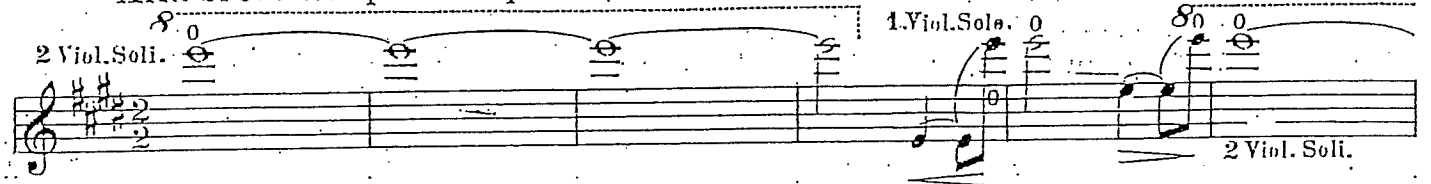
rit. molto
lunga
G.P.

Lento. Recit.

1 Solo.

*dolce e capriccioso*

Alla breve. Tempo come prima.



1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

*a piacere rit. assai.**espress.**ten. a tempo*

Serenade Nr. 7

(Haffner-Serenade)

D-dur

Solo-Violine

Wolfgang Amadeus Mozart KV 250

Allegro maestoso, Allegro molto tacent

The image displays a musical score for a piece titled "Andante" by Franz Liszt. The score is written for a single melodic line, likely for a piano, and is organized into ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andante".

The score begins with a piano introduction, marked with a piano (*p*) dynamic. The first staff is labeled "Andante". The second staff is marked with a piano (*p*) dynamic and a forte-piano (*fp*) dynamic. The third staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The fourth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The fifth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The sixth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The seventh staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The eighth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The ninth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The tenth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Andante". The key signature is one sharp (F#). The time signature is 3/4. The score is organized into ten staves. The first staff is labeled "Andante". The second staff is marked with a piano (*p*) dynamic and a forte-piano (*fp*) dynamic. The third staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The fourth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The fifth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The sixth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The seventh staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The eighth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The ninth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction. The tenth staff is marked with a forte-piano (*fp*) dynamic and a "Solo" instruction.

VIOLINO PRINCIPALE

57 *B* Solo *tr*

63 1

70 *f* *p*

77 1

83 *tr* *tr*

88 1 *C* *tr* *tr*

94 *fp* *tr* *fp* *tr*

100 1 3 3 1

107 *tr* 3 *tr* *tr* *tr*

110 3

114 *D* 1

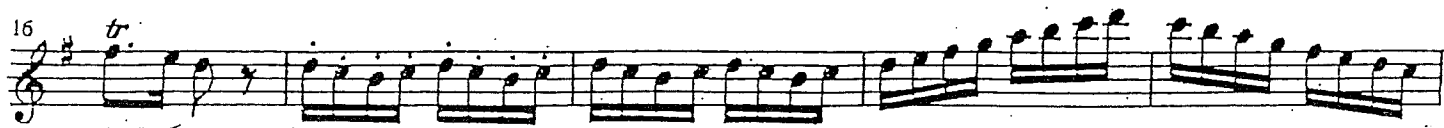
123 2 4

Cad.

RONDO

Allegro

Solo



VIOLINO PRINCIPALE

Solo

31

37

43

48

61

68

76

83

90

99

109

115

120

3 B

tr

tr

tr

tr

C

tr

tr

Cad.

2

2

Detailed description: This is a musical score for the Violino Principale (Principal Violin) Solo, spanning measures 31 to 120. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of musical techniques including sixteenth-note runs, eighth-note patterns, and slurs. Trills (tr) are marked above several notes, and a triplet of eighth notes (3 B) is indicated. A 'Cad.' (Cadenza) is marked at the end of measure 109. The page number '22' is in the top left corner, and the section title 'VIOLINO PRINCIPALE' is centered at the top. The word 'Solo' is written above the first measure.

VIOLINO PRINCIPALE

23

129 *tr.*

135 *D* *8* *3*

140

148 *4*

159

165 *2* *E* *3* *3*

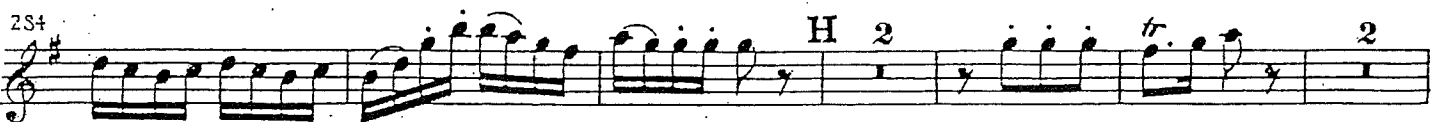
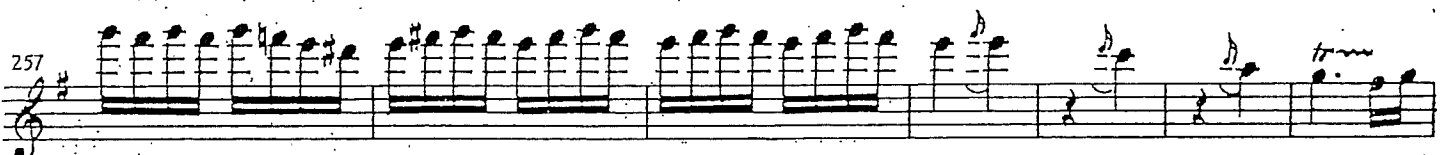
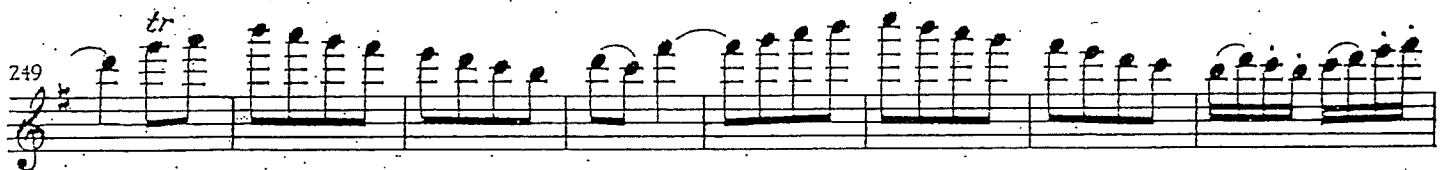
173

179

189

194 *Cad.*

201



VIOLINO PRINCIPALE

25

293 *tr.*

299 *Tutti*

304

309 *Solo*
I

314

320

325 3 *K* *tr.*

336 *tr.*

344

352

359

364 *L*

Violino Principale score for Menuetto galante, Andante, Menuetto, Adagio, Allegro assai tacent. The score is written for a single violin part and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f, cresc.). The piece is divided into sections: Menuetto galante (measures 374-402), Andante (measures 402-436), Menuetto (measures 436-443), Adagio (measures 443-450), and Allegro assai tacent (measures 450-457). The score ends with a double bar line and a fermata.

374

387

397

394

402

407

412

420

425

436

443

450

cresc.

f

p

Tutti

M 2

Menuetto galante, Andante, Menuetto, Adagio, Allegro assai tacent

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68

(Andante sost.)

74 *f dim.* *mp dim.* *dolce* *f*

80 *espr.* *p dim.* *cresc.* *f*

90 *Solo* *espr.* *cresc.* *f*

98 *f* *mf* *p* *cresc.*

103 *espr.* *p*

109 *dim.* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

Symphonie Nr. 4

(E moll)



Violine I

Johannes Brahms, Op. 98

Allegro non troppo

Violine I

Handwritten notes: *Forcel!* (with a large '2' and a checkmark), *V*, *W*, *C*, *arco*, *pizz.*, *mf*, *f*, *dim.*, *pp*, *plegg.*, *cresc.*, *piu f*, *ff*.

Rehearsal marks: **C**, **D**, **E**.

Measure numbers: 55, 64, 73, 82, 90, 97, 103, 109, 116, 121, 127.

Other markings: *Ob. I*, *dim.*, *pp*, *f*, *ff*, *piu f*, *cresc.*, *arco*, *pizz.*, *mf*, *f*, *dim.*, *pp*, *plegg.*, *cresc.*, *piu f*, *ff*.

Violine I

3

Handwritten musical score for Violine I, measures 182 to 198. The score includes various musical notations, dynamics, and performance instructions.

Measures and Dynamics:

- 182: *p dolce*
- 189: *p*
- 147: *dolce*
- 155: *p*, *legg.*
- 161: *marc.*
- 165: *marc.*
- 171: *marc.*
- 178: *ff*, *pp*
- 185: *pp*, *p*
- 193: *pp*
- 198: *dim.*, *pp*

Performance Instructions and Markings:

- Handwritten notes:* *Handwritten notes and markings are present throughout the score, including slurs, accents, and dynamic markings.*
- Boxed letters:* *F, G, H*
- Handwritten numbers:* *1, 2, 3*
- Handwritten symbols:* *Handwritten symbols, including slurs and accents, are present throughout the score.*

208

Handwritten musical score for a string quartet, measures 206-281. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and performance instructions. The score is divided into sections marked with letters I, K, L, and M. The dynamics range from *ppp* (pianissimo) to *pp* (piano) and *ppp* (pianissimo). The tempo is marked *Andante* at the beginning of the section. The score includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and performance instructions. The score is divided into sections marked with letters I, K, L, and M. The dynamics range from *ppp* (pianissimo) to *pp* (piano) and *ppp* (pianissimo). The tempo is marked *Andante* at the beginning of the section.

Violine I

287

295

304

313

322

330

338

344

350

358

368

20

Orch.B. 2807

Handwritten annotations: *M*, *N*, *O*, *20*

Performance instructions: *pizz.*, *arco*, *cresc.*, *dim.*, *pp*, *p legg.*

Violine I

Violino I musical score, measures 369-422. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 369, 374, 379, 384, 389, 394, 403, 408, 412, 417, and 422 indicated. The score includes dynamic markings such as *piu f*, *ff*, *f sempre piu*, and *piu f*. There are also performance instructions like *div.* and *II*. The score is written on a single staff with a treble clef. The notation includes various note values, rests, and articulation marks. There are also some handwritten annotations and corrections in the score.

Violine I

7

427

493

ff

arco

ARCO GIU

Andante moderato

Hr. III IV

Ob.

pizz.

pp

6

10

15

20

24

30

34

37

pp

arco

p

cresc.

arco

2

ARCO SU

1

R. STRAUSS

UNA VITA D'EROE

1. Violinen

3

FERMI TUTTI!

Etwas langsamer
6 14 5 15 8

allmählich etwas fließender
VL 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite mit Steigerung

zurückh. Etwas Dämpfer weg 19 langsamer accel. *espr.*

20 Wieder etwas langsamer *accel. espr.* bis fast im gewonnenen, lebhaften Zeitmass

mf *sf* *f* sehr energisch

Erstes Zeitmass (lebhaft bewegt)

Solo

geteilt

die übrigen

Solo Viol. *viel ruhiger* *ff*

Lebhaft 3/2

viel ruhiger 23 *mf*

poco calando sf

(heuchlerisch schmachtend)

beinahe doppelt so schnell (lustig)

Wieder sehr 124 ruhig

3

1. Violinen

beinahe doppelt so schnell

(Solo) *leichtfertig* *zart, etwas sentimental* *viel lebhafter* *(übermütig)* **25** *Wieder sehr ruhig; voll Sehnsucht*

cresc. *calando* *ff sehr scharf*

dim. sehr ruhig *getragen mf*

dim. *doppelt so schnell* *(spielend)* *mf*

hafter *f* *dim.* *ppp (liebenswürdig)*

poco ritard. *Wieder langsamer* **28** *poco accel.* *a tempo* *ff*

immer schneller und rasender *cresc.* *ff* *(lustig)*

1. Violinen

(Solo)

V

plötzlich wieder ruhig und sehr gefühlvoll:

smorz.

drängend

(beruhigend)

drängend und immer heftiger

Solovioline

(sornie)

pizz.

die übrigen

geteilt pizz.

(schnell und keifend)

allmählich nachlassen

dim.

sehr ruhig

1. Violinen

zart und liebevoll
p *pp*
ausdrucksvoll
ppp
poco allando
dim.
32 *Mässig langsam*
Solovioline
f *espress.*
geteilt
die übrigen
f *pp* *mf* *p*
espress.
dim. *p*
dim. *pp*
espress.
molto espr.
p *molto espr.*
p

1. Violinen

7

34

mf

cresc.

dim.

35

p

pp

molto espr.

cresc.

espr.

p

cresc.

p

cresc.

f

p

1. Violinen

36 *espr.* *cresc.* *pp* *cresc.* *mf* *cresc.*

37 *alle* *f* *ff*

38 *espressivo* *dim.* *p* *beruhigend* *molto cresc.*

39 *appassionato (schnell)* *nicht geteilt* *immer ruhiger* *dim.* *G-Saite* *zart, ausdrucksvoll* *pp*

41 *S.V.*

42 *Lebhaft*

43 *pp* *f* *sfz.* *ff* *Etwas breiter* *molto espressivo*

44 *Wieder lebhaft* *ff* *ff mit Steigerung*

45 *dim.* *pp* *f* *f (sehr ausdrucksvoll)*

1. Violinen

Viel bewegter
tremolo *ff* *dim.* *mf* 104

Solovioline 105 etwas breiter
die übrigen *pp* *p espress.*

Solovioline *ff* *dim.* *p*

107 *p* *molto espr.* *cresc.* *poco ritard.* *pp* (immer ruhiger)

Solo Viol. *molto espr.* *2* *geteilt* (trümennd)
die übrigen *mit Dämpfer* *p*

109 *cresc.* *f* *espr.* *pp* *p*

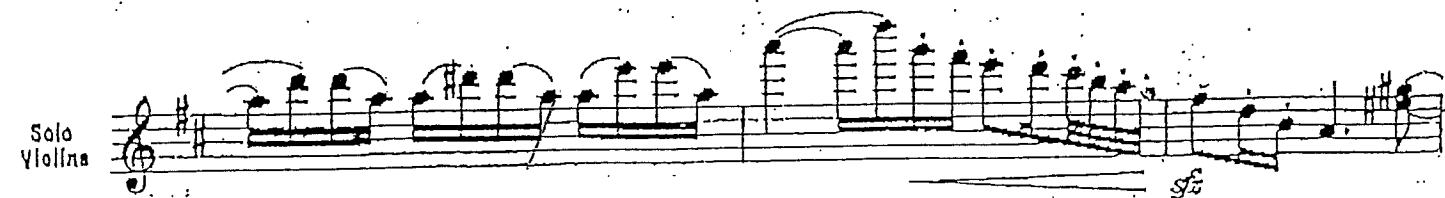
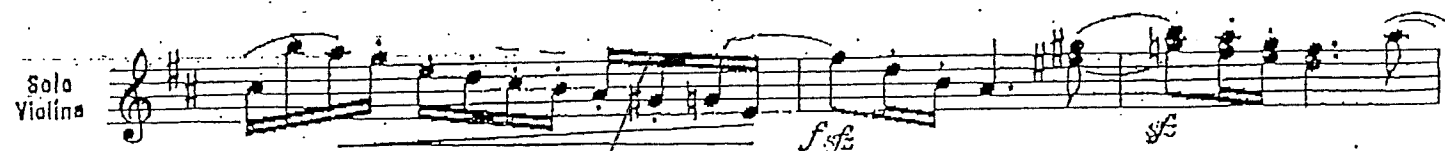
Soloviol. *immer langsamer* *dim.* *pp* *5*
die übrigen *geteilt* *dim.* *pp* *5*
dim. *pp*

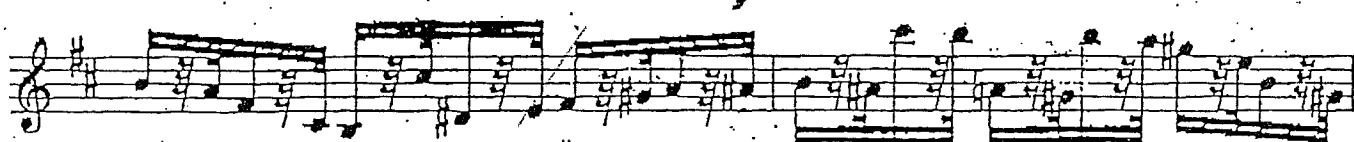
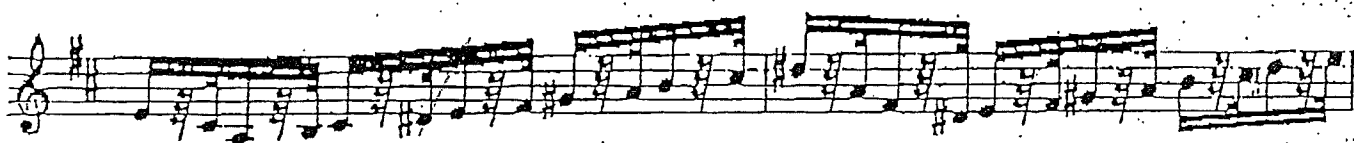
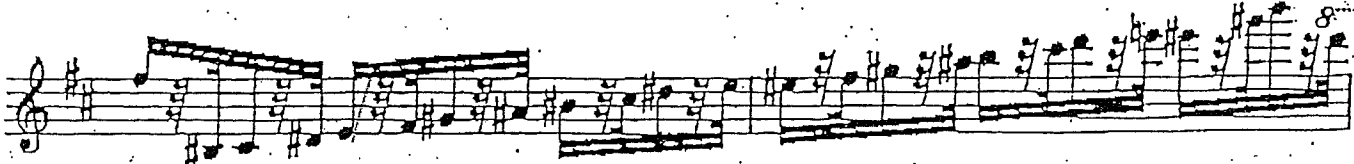
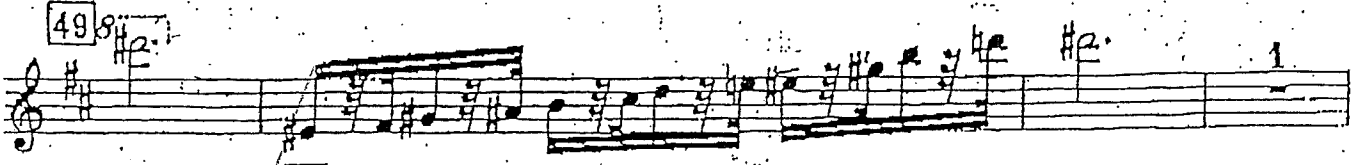
Der Bürger als Edelmann

Violino I. tes Pult (1.ter Spieler)

R. Strauss

N° 4. Auftritt und Tanz der Schneider

Schnell. Metr. $\text{♩} = 104$
(Vivace)(Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{des } \text{♩}$ 1^{re} Solo Violine

Solo
Violine.Solo
Violine.Solo
Violine.Solo
Violine.Solo
Violine.Solo
Violine.Solo
Violine.Solo
Violine.Solo
Violine.Solo
Violine.Solo
Violine.

Solo Violina

52 2

53

rit. a tempo

f ff fz

Solo Violina

Solo Violina

Solo Violina

54

Solo Violina

Solo Violina

55

fff p

cresc.

Solo Violina

Solo Violina

56 $\text{♩} = \text{♩}_{\text{des}} \frac{8}{4}$

3

[illegible]

— STRAUSS - COSÌ PARLÒ ZARATUSTRA —

Violino I^a

8

I. Solo Violine mit Schwung

Viol. II. *p*

I. Solovioline
ausdrucksvoll

1. Pult II. Solovioline *pp*
2. 3. 4. P. A Saite

1. Pult *fz*
2. 3. 4. P. *ausdrucksvoll*
A Saite *glissando*

28
1. Pult *cresc.*
2. 3. 4. P. *pp*
cresc.

Violino I^a

9

Violino I^a score page 9. The page contains four systems of music, each with a Violino I staff and a piano accompaniment staff. The piano part is marked with "1.P." and "2.3.4.P.". The Violino I part includes various musical notations such as slurs, accents, and dynamic markings.

System 1: Violino I starts with a slur over the first two measures, marked *sfz*. The piano part has a slur over the first two measures, marked *f*. The Violino I part has a slur over the first two measures, marked *sfz*. The piano part has a slur over the first two measures, marked *f*. The Violino I part has a slur over the first two measures, marked *sfz*. The piano part has a slur over the first two measures, marked *f*.

System 2: Violino I starts with a slur over the first two measures, marked *dim.*. The piano part has a slur over the first two measures, marked *pizz.*. The Violino I part has a slur over the first two measures, marked *p*. The piano part has a slur over the first two measures, marked *p*. The Violino I part has a slur over the first two measures, marked *p*. The piano part has a slur over the first two measures, marked *p*.

System 3: Violino I starts with a slur over the first two measures, marked *cresc.*. The piano part has a slur over the first two measures, marked *dim.*. The Violino I part has a slur over the first two measures, marked *f*. The piano part has a slur over the first two measures, marked *f*. The Violino I part has a slur over the first two measures, marked *f*. The piano part has a slur over the first two measures, marked *f*.

System 4: Violino I starts with a slur over the first two measures, marked *tr*. The piano part has a slur over the first two measures, marked *tr*. The Violino I part has a slur over the first two measures, marked *tr*. The piano part has a slur over the first two measures, marked *tr*. The Violino I part has a slur over the first two measures, marked *tr*. The piano part has a slur over the first two measures, marked *tr*.

Violino I^a

41

Violino I^a score page 41. The page contains four systems of music, each with a first violin (1. P.) and a second violin (2. 3. 4. P.) part. The music is written in treble clef with a key signature of one sharp (F#). The first system features a melodic line in the first violin with a first ending bracketed and a second ending marked '8'. The second system includes a 'gliss.' (glissando) marking in the first violin. The third system has a 'leicht u. elastisch.' (light and elastic) marking and a 'ff' (fortissimo) dynamic. The fourth system also features a 'ff' dynamic. The score is heavily annotated with performance markings, including slurs, accents, and fingerings. A circled 'VS' is visible at the bottom right of the page.

Violino I^a

Violino I^a score page 12, measures 33-34. The score is written for Violino I and includes piano (p), mezzo-forte (mf), and forte (f) dynamics, as well as crescendos and decrescendos. The key signature is one sharp (F#).

Measures 33-34:

- Violino I: 1. P. (First Violin), 2. 3. 4. P. pizz. (Second, Third, and Fourth Violins, pizzicato).
- Measures 33-34: 1. P. (First Violin), 2. 3. 4. P. (Second, Third, and Fourth Violins).
- Measures 33-34: 1. P. (First Violin), 2. 3. 4. P. (Second, Third, and Fourth Violins).
- Measures 33-34: 1. P. (First Violin), 2. 3. 4. P. (Second, Third, and Fourth Violins).

Handwritten annotations include "pizz." and "mf" in the first system, and "gliss." in the second system.

Violino I^a

13

1. P.
cresc.
2. 3. 4. P.

ff
arco

35

2860

allegro

Violino I^a*Sehr bewegt*

1. Pult
2. 3. 4. P.
21
21
ff

1. Pult
dim.
(die übrigen)
dim.
f < ff

1. Pult
37
ff marcato
(die übrigen)
ff marcato
dim. f

1. Pult
dim.
(die übrigen)
dim.
p
38 40
1. Clar. (B)
10

1. Solovioline
bedeutungsvoll
39
etwas ruhiger
4
Solo
mf
p

Violin I
R. STRAUSS
Beim Schlafengehn

Andante

VI. II *p* *pp* *ppp*

A

dim.

B

C Sehr ruhig
Solo *p espr.*
gli altri *pp*

D

E *p espr.*

Tutti

[illegible]

Im Abendrot

Handwritten musical score for "Im Abendrot" by Richard Wagner. The score consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante" at the top left. The first staff begins with a dynamic marking of *fp* (fortissimo piano). The music is written in a style characteristic of Wagner's late works, featuring long, flowing melodic lines with many slurs and ties. There are numerous handwritten annotations in blue ink, including checkmarks, "n" (likely for notes), and "g" (likely for grace notes). A large, handwritten "X" is drawn across the entire score, from the top left to the bottom right. The score is divided into sections by brackets and labels: "A" is written in a box at the beginning of the third staff, and "B" is written in a box at the end of the fourth staff. The fourth staff ends with a measure containing the number "4" and a bar line.

LE LAC DES CYGNES.

S1

Peter Tschaïkowsky

№ 4 Scene.

1 Andante non troppo
con sordino con molto espressione

Solo

p

Solo ³

poco cresc.

mf

p

riten.

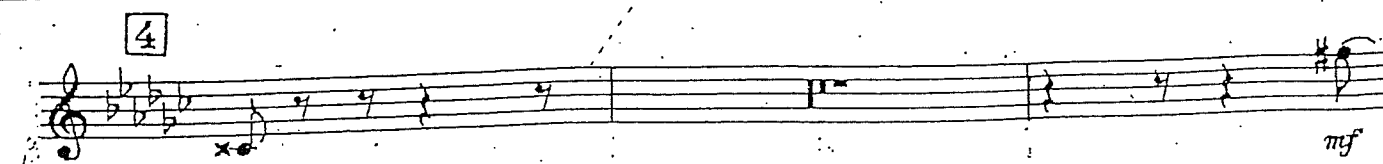
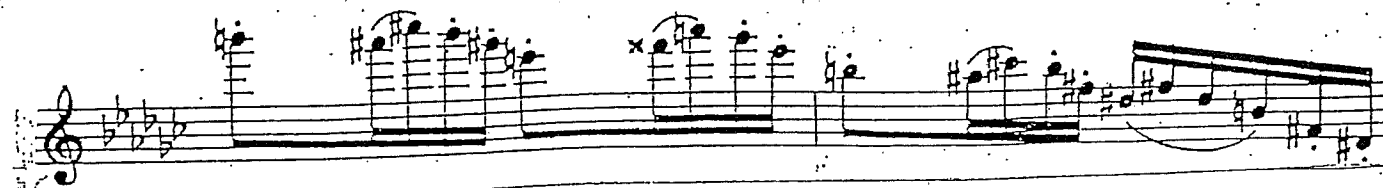
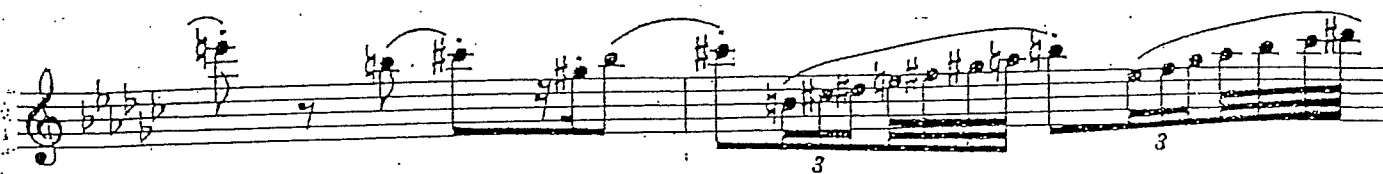
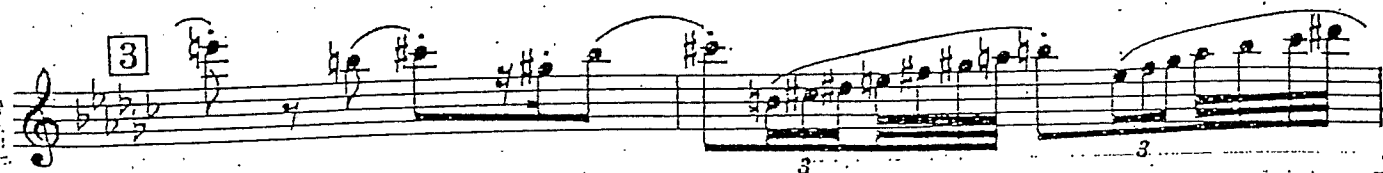
2 Più mosso

Più mosso

41



f



5

Measures 5-9 of a musical score in G major (one sharp). The melody is written on a single staff. Measures 5-6 contain eighth notes with slurs. Measures 7-9 contain triplets of eighth notes, also with slurs. The key signature has one sharp (F#).

Tempo I

con molto espressione

6

Measures 10-14 of a musical score in G major. Measure 10 begins with a whole rest followed by a half note G, marked *p*. Measures 11-12 contain eighth notes with slurs. Measure 13 contains eighth notes with accents (>) and slurs. Measure 14 contains eighth notes with slurs. The key signature has one sharp (F#). Dynamics include *p*, *poco cresc.*, and *mf*.

riten.

pizz.

pp

Handwritten scribble

Symphonie Nr. 4

f-moll



Peter Tschaikowsky op. 36

Violine I

I

Andante sostenuto

Holz u. Trp.

tr 1

10

ff

riten.

Moderato con anima (♩ = In movimento di Valse)

p espr.

poco cresc.

cresc.

mf

4

mf

mf

2 Violine 1

66 *mf* *cresc.* *ff*

70 *staccato*

73

76

79

83

87 *mp* *ff*

92 *D*

95

98

101 *staccato* *p* *Xasto punta*

Violine 1

3

105 *ritardando*

109 *Meno mosso* *verso tastiera* *dim.*

114 *ritardando* *pp* *Moderato assai, quasi Andante*

118

122

126 *F*

13 *2V m V 1 3 1* *ppp* *2pp*

124 *S.V.* *Ben sostenuto il tempo precedente* *1* *2V V 1 m* *#*

131 *1* *1V V # 1* *#* *2* *poco più f (mp)*

poco a poco stringendo al -

144 *1* *pizz.* *G 1* *p* *arco* *mp*

150 *1* *poco più f* *mp* *sempre stringendo al -* *1*

Violine 1

Handwritten musical score for Violine 1, measures 55 to 213. The score is written on ten staves, each containing musical notation with various dynamics, articulations, and performance instructions.

Measures 55-58: Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a half note (H) and a crescendo marking. Dynamics include *p* and *crescendo*.

Measures 59-165: Continues with a tempo marking: *Moderato con anima (Tempo del comincio)*. The notation features many sixteenth notes and slurs. Dynamics include *fff* and *ff*. There are also handwritten markings like "Do" and "V".

Measures 169-173: Includes a first ending bracket labeled "I" and a *fff* dynamic.

Measures 177-182: Continues with complex rhythmic patterns and slurs. Dynamics include *fff*.

Measures 186-190: Features a key signature change to two sharps (F#, C#) and a *f* dynamic. There are handwritten markings like "K" and "J".

Measures 201-204: Includes a first ending bracket labeled "I" and a *mf p* dynamic. There are handwritten markings like "M" and "V".

Measures 213: Ends with a *p* dynamic and a handwritten marking like "2".

The score is heavily annotated with handwritten notes, slurs, and dynamics, indicating a detailed performance or rehearsal version.

Violine 1

5

21 *sf* *sf* *p*

26

33 *mf* *sf* *mf*

38 *cresc.* *mf*

43 *pre mf* *poi accelerando*

45 *simile* *ff*

53 *P* *fff*

57

61 *fff*

64

68

72

V. S.

6

Violine 1

75

78

80

82

85

87

89

91

95

99

103

ff

ff

mf

dim.

p

Moderato assai quasi Andante

pp

rallentando poco a poco

7

[illegible]

Violine 1

Handwritten musical score for Violine 1, measures 367 to 477. The score includes various musical notations, dynamics, and performance instructions.

Measures 367-376: Melodic lines with dynamics *p* and *pp*. Includes handwritten annotations like "1 3 V V V" and "1 2 V V V".

Measure 377: Melodic line with dynamics *pp* and *p*. Includes handwritten annotations like "1 2 V V V".

Measure 381: Melodic line with dynamics *p* and *pp*. Includes handwritten annotations like "1 2 V V V".

Measure 385: Melodic line with dynamics *p* and *pp*. Includes handwritten annotations like "1 2 V V V".

Measure 389: Melodic line with dynamics *f* and *cresc.*. Includes handwritten annotations like "1 2 V V V".

Measure 393: Melodic line with dynamics *ff*. Includes handwritten annotations like "1 2 V V V".

Measure 397: Melodic line with dynamics *ff*. Includes handwritten annotations like "1 2 V V V".

Measure 401: Melodic line with dynamics *fff*. Includes handwritten annotations like "1 2 V V V".

Measure 410: Melodic line with dynamics *mf* and *ff*. Includes handwritten annotations like "1 2 V V V".

Measure 477: Melodic line with dynamics *mf* and *ff*. Includes handwritten annotations like "1 2 V V V".

Performance Instructions:

- Molto più mosso* (Measure 381)
- p poco a poco cresc* (Measure 381)
- cresc.* (Measure 389)
- fff* (Measure 401)
- In 1* (Measure 410)
- Piu mosso. Allegro vivo* (Measure 410)

Handwritten Annotations:

- Measure 367: *8*, *14*, *3*
- Measure 373: *4*, *2*, *1 3 V V V*
- Measure 377: *4*, *2*, *1 2 V V V*
- Measure 381: *1 2 V V V*
- Measure 385: *1 2 V V V*
- Measure 389: *1 2 V V V*
- Measure 393: *1 2 V V V*
- Measure 397: *1 2 V V V*
- Measure 401: *1 2 V V V*
- Measure 410: *1 2 V V V*
- Measure 477: *1 2 V V V*

Violine 1

17

Violine 1

3 9 14 18 23 29 34 38 40 43

fff *p* *arco* *mf* *OFF* *mp* *ff* *pp*

pizz.

X

Violine 1

Violine 1

99

103

108

113

117

121

125

129

134

140

144

[illegible]

Andante

Handwritten musical score for "L'Espresso" by Debussy. The score is in 3/4 time and consists of two staves. The first staff is marked "Andante" and features a melodic line with dynamic markings *fff*, *f*, *mf*, and *dim.*. The second staff is marked *p* and includes a "riten." section followed by a "Tempo I" section. The score is heavily annotated with handwritten notes and markings, including "sul fusto" and "2+3".

3/4 20

Violine 1

Handwritten musical score for Violine 1, measures 132 to 288. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score is heavily annotated with handwritten markings, including fingerings (1, 2, 3, 4), slurs, and other performance instructions. The staves are numbered 132, 139, 245, 249, 253, 257, 263, 266, 268, 275, 278, 284, and 288. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some unusual markings, such as 'H' and 'X' on the staves, and some notes that appear to be written in a different system or are corrections.

MOZART. SINF. Nº 39 (IV MOVIMENTO)

8

Violine I

FINALE

Allegro

Handwritten annotations and markings in the score include:

- Measure 1: *p*
- Measure 6: *f*
- Measure 11: *mf*
- Measure 16: *mp*
- Measure 21: *f*
- Measure 26: *mp*
- Measure 31: *f*
- Measure 36: *pp*
- Measure 41: *f*
- Measure 47: *pp*
- Measure 54: *f*

Handwritten 'V' marks are present above measures 1, 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54. Other markings include 'n', 'nV', and 'f'.

Violino I

9

Handwritten musical score for Violino I, measures 62 to 135. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include 'n', 'v', 'nv', 'pp', 'f', 'p', 'G.P.', and 'V.S.'.

607

GIRA

V.S.

Handwritten musical score for Violino I, measures 141 to 196. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including slurs, accents, and dynamic markings.

Measures 141-146: *pp* (pianissimo), *1* (first finger).

Measures 147-152: *p* (piano), *1* (first finger).

Measures 153-158: *vn* (violin), *nv* (no violin).

Measures 159-164: *f* (forte), *vn* (violin), *nv* (no violin).

Measures 165-170: *mf* (mezzo-forte).

Measures 171-176: *mf* (mezzo-forte).

Measures 177-182: *1* (first finger), *2* (second finger).

Measures 183-188: *1* (first finger), *4* (fourth finger), *mp* (mezzo-piano).

Measures 189-194: *p* (piano), *1* (first finger), *2* (second finger), *3* (third finger), *4* (fourth finger).

Measures 195-196: *n* (no violin), *vn* (violin).

Violino I musical score, measures 202-260. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including slurs, accents, and dynamic markings like *pp*, *f*, and *pp*. The measures are numbered 202, 208, 214, 220, 226, 231, 238, 243, 248, 254, and 260. The score concludes with a double bar line and a fermata.

Sinfonie in D

(„Haffner - Sinfonie“)
KV 385

W.A.Mozart

Allegro con spirito

PRIMO MOVIMENTO

The musical score is written for Violino I and consists of 67 measures. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked "Allegro con spirito". The first movement is titled "PRIMO MOVIMENTO". The score includes various musical notations such as notes, rests, trills, and dynamic markings. The measures are numbered 8, 15, 20, 23, 27, 33, 39, 44, 48, 55, 60, and 67. The score is written for a single violin and includes various musical notations such as notes, rests, trills, and dynamic markings. The measures are numbered 8, 15, 20, 23, 27, 33, 39, 44, 48, 55, 60, and 67. The score is written for a single violin and includes various musical notations such as notes, rests, trills, and dynamic markings. The measures are numbered 8, 15, 20, 23, 27, 33, 39, 44, 48, 55, 60, and 67.

Handwritten musical score for Violino I, measures 72 to 138. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (sf, p). Handwritten annotations in purple ink are present throughout the score, including slurs, accents, and measure groupings. The measures are numbered 72, 77, 80, 86, 92, 98, 104, 110, 119, 126, 132, and 138. The score concludes with a final measure marked with a '1'.

4

Violino I

Handwritten musical score for Violino I, measures 143 to 200. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 143: *f*
- 150: *f*
- 154: *f*
- 161: *f*, *sciolto*
- 167: *f*
- 174: *p*
- 179: *f*
- 183: *sf*
- 186: *sf*
- 192: *f*
- 197: *f*
- 200: *f*

Handwritten annotations include "V", "n", "tr", "Whv", and "3" (triplets).

Tristan und Isolde

Violino I

ERSTER AUFZUG

Richard Wagner

Einleitung

Langsam und schmachkend

Lento e languido

10

Fl. I

poco rall.
sul. G.
p cresc.
f
cresc.
f
p più p
pp
dim.
p cresc.
Belebend
animando
rallant. a tempo
molto cresc.
ff
p
f
piu f
meno f
sempre più f
f
piu f
sempre f
piu f
cresc.
Allmählich etwas zurückhaltend...
Il tempo poco a poco riten
dim.
p
p sub

Der Vorhang geht auf
The Curtain rises

[illegible]

10

nuß f *f* *ff*

dim. *f* *f* *ff*

pizz. *arco*

cresc. *cresc.* *f*

Allmählich etwas mässiger
Poco a poco più moderato

f *p* *mf* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

cresc. *cresc.* *cresc.*

Belebend
Animando

dim. *p*

12 *Mässiger*
Piu moderato

mf dim. *p* *mf dim.* *p* *p*

Heftig belebend
Animando molto subito

mf cresc. *f* *sf* *cresc.*

ff *dim.* *p*

3