

CONCERTO PER ORCHESTRA

B. BARTOK

2nd VIOLIN

256

Poco meno mosso

div. *pp* *ppp* *ppp*

2 3 (4) 5 6

265

f *pizz.* *p*

f *pizz.* *p*

Gliss.

Gliss.

270

Gliss.

277

mf *Spicc.*

281

mf *Spicc.*

288

288

2nd VIOLIN

292 (arco) (pizz.)

300

309

317

325

2nd VIOLIN

Handwritten musical score for 2nd Violin, measures 333 to 394.

Measures 333-339: Treble clef, key of D major. Measure 333 starts with *f*. Measure 334 has a *p* dynamic. Measure 339 ends with *pp*.

Measures 340-349: Treble clef, key of D major. Measure 340 has *arco* and *pp*. Measure 341 has *mp*. Measure 349 has a *V* marking.

Measures 350-359: Treble clef, key of D major. Measure 350 has *div. pizz.* and *f*. Measure 351 has *1st Hn.* and *con sord. unis. arco*. Measure 359 has *p*.

Measures 360-369: Treble clef, key of D major. Measure 360 has *ARCO* and *f*. Measure 365 has *senza sord.* and *1*. Measure 369 has *370* and *1*.

Measures 370-379: Treble clef, key of D major. Measure 370 has *1*. Measure 379 has *Tempo! (Presto)* and *5*.

Measures 380-389: Treble clef, key of D major. Measure 380 has *378* and *1*. Measure 389 has *394* and *f*.

Measures 390-394: Treble clef, key of D major. Measure 390 has *mf*. Measure 394 has *cresc.*

2nd VIOLIN

402 (cresc.)

408 *ff*

413 *ff*

418 *ff*

426

433 *mp*

441 *p*

449 *Tranquillo*
pp
div. con sord.

457

468 *Tranquillo*
pp
unis

475 *div.*

482 *piu presto*
(senza sord.)

non-div.

sempre più

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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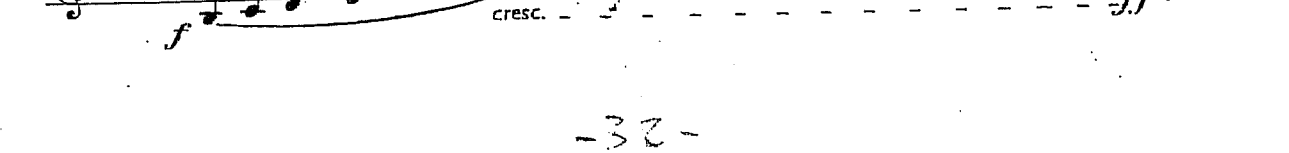
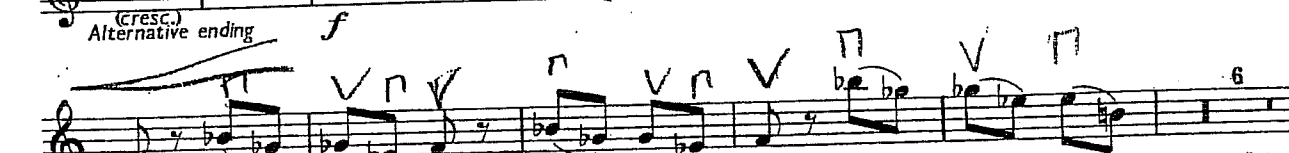
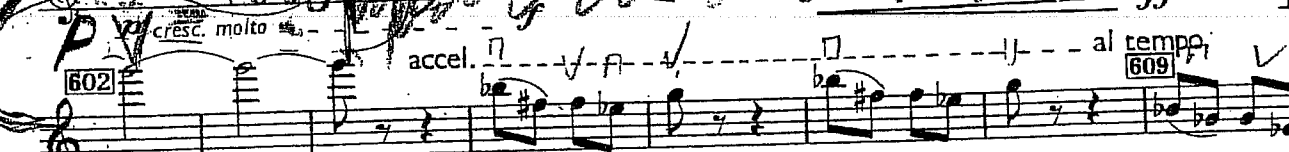
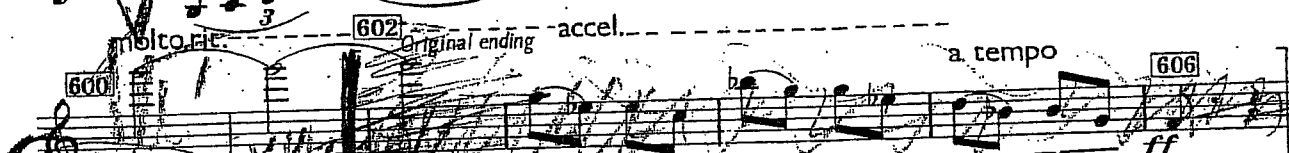
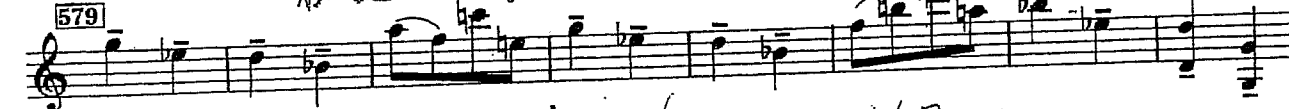
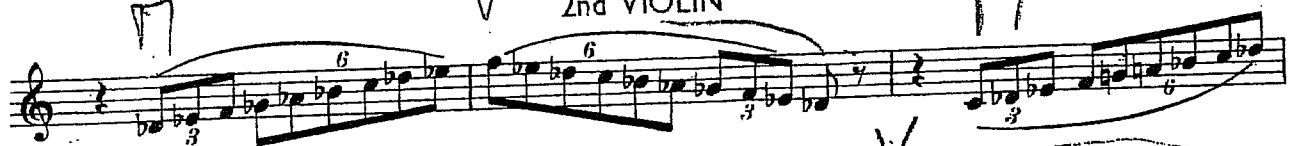
97

98

99

100

2nd VIOLIN



SYMPHONY No. 1

Allegro con brio $\text{♩} = 112$.

L. VAN BEETHOVEN, Op. 21

The first system of musical notation for the first movement of Beethoven's Symphony No. 1. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The music is marked with dynamics such as *p*, *sf*, and *ff*. There are also articulation marks like *V* and *4*.

Andante cantabile con moto $\text{♩} = 120$

The second system of musical notation for the second movement of Beethoven's Symphony No. 1. It consists of four staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The music is marked with dynamics such as *p*, *f*, and *pp*. There are also articulation marks like *V* and *3*.

Allegro molto e vivace $\text{♩} = 108$

The third system of musical notation for the third movement of Beethoven's Symphony No. 1. It consists of four staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The music is marked with dynamics such as *p*, *f*, *ff*, and *sf*. There are also articulation marks like *V* and *Ob. I*.



Adagio $\text{♩} = 63$.



Allegro molto e vivace $\text{♩} = 88$



SYMPHONY No. 1

JOHANNES BRAHMS, Op. 68

Un poco sostenuto

First movement, measures 1-12. The music is in E major, 3/4 time, and 6/8 meter. It features a melodic line with various ornaments and dynamic markings including *f espr. e legato*, *f*, *pp*, and *cresc.*. Fingerings and articulation marks are present throughout.

Allegro

First movement, measures 13-24. The tempo changes to Allegro. The music continues with complex rhythmic patterns and dynamic markings such as *ff*, *f*, *piu f*, *p*, and *ff agitato*. The section concludes with a *Div.* (diviso) marking. The page number 8 is centered at the bottom.

1 4 1 4 1 1

ff

1 2 3

3 2 3

ff *sf* *sf*

ff

ff

ff agitato

ff

Andante sostenuto

1 1 2 1 1 1 3 4 4 4 (3 2)

sf *p* *f* *f*

3 3 3 0 1 4 0 *dim.* *p* *dim.*

SOLO

espr. *crese.* *f*

1 3 1 3 6 6 2 1 6

f *crese.*

6 *dim.* *pp*

mf *p*

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

pizz.

arco

7

16

25

33

43

50

58

66

73

80

pizz.

arco

f

cresc.

sf

p

sf

sf

sf

p stacc.

cresc.

mf

f

ff

sf

sf

sf

sf

sf

sf

sf

sf

ff

Violine I

89 *fpp* *stacc.* *sempre pp e stacc.*

96 *sempre stacc.*

103

110 1 4 *p* *p* 2

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 1 2 3 4 5 6 *pp* *cresc.* *f*

167 *ff*

175

183 *f* 1. 11 *p*

02 *cresc.* *f* *sf*

10 2. 5 *fp*

1 1 4

p *dim.* *pp* *ff*

SALTARELLO Presto

sf p *stacc.* *cresc.* *f* *sf* *ff*

pp *f* *dim.* *pp*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Presto'. The score consists of 12 staves of music. The first staff has a first ending bracket. The second staff has a 'V' marking above the first measure. The third staff has a '3' marking above the first measure. The fourth staff has a '3' marking above the first measure. The fifth staff has a 'sf p' marking below the first measure. The sixth staff has a 'stacc.' marking below the first measure and a 'cresc.' marking below the last measure. The seventh staff has a 'f' marking below the first measure and a 'sf' marking below the last measure. The eighth staff has a 'pp' marking below the first measure and a 'ff' marking below the last measure. The ninth staff has a 'p' marking below the first measure and a 'f' marking below the last measure. The tenth staff has a 'f' marking below the first measure. The eleventh staff has a 'dim.' marking below the first measure. The twelfth staff has a 'pp' marking below the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Dynamic markings include *p*, *dim.*, *pp*, *ff*, *sf*, *f*, and *cresc.*

W. A. MOZART - Sinfonia n. 39

Violine I

Mennetto
Allegretto

The image displays a musical score for a piano piece, divided into two main sections: 'Menuetto Allegretto' and 'Finale Allegro'.

Menuetto Allegretto: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music is written on a single staff. It starts with a forte (f) dynamic and features a series of eighth-note patterns. The piece concludes with a 'Fine' marking.

Finale Allegro: This section follows the first, also in treble clef, two flats, and 3/4 time, but with a faster tempo marked 'Allegro'. It begins with a piano (p) dynamic and is characterized by rapid sixteenth-note passages. The piece ends with a 'Menuetto D. C.' (Da Capo) instruction, indicating a repeat of the first section.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, pp). There are also some handwritten annotations and a circled '2^a pp' in the first section.

Violine I

Handwritten musical score for Violine I, measures 26-99. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'A' and 'B' in boxes, 'p' for piano, 'sp' for sforzando, and 'leggero' for a lighter touch. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'V' (vibrato) and 'n' (natural). The score concludes with a double bar line and repeat signs at measure 99.

Measures: 26, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, 99.

Annotations: **A**, **B**, *p*, *sp*, *leggero*, *V*, *n*, 1, 2, 3, 4.

Violine I

Violin I musical score, measures 105-177. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. Bowing techniques are marked with *v* (violino) and *nb* (no bow). A box labeled 'C' is present in measure 138. The score is divided into systems of five staves each, with measure numbers 105, 112, 120, 127, 132, 138, 146, 153, 160, 167, 172, and 177 marking the beginning of each system.

Violine I

Violine I musical score, measures 182-267. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including sixteenth-note runs, slurs, and dynamic markings.

- Measures 182-187:** Sixteenth-note runs, first ending bracketed.
- Measures 187-193:** Continuation of sixteenth-note runs, dynamic marking *p* (piano).
- Measures 193-200:** Slurs and sixteenth-note runs, dynamic marking *p*.
- Measures 200-208:** Slurs and sixteenth-note runs, dynamic marking *p*.
- Measures 208-217:** Slurs and sixteenth-note runs, dynamic marking *f* (forte).
- Measures 217-225:** Slurs and sixteenth-note runs, dynamic marking *f*.
- Measures 225-231:** Slurs and sixteenth-note runs, dynamic marking *p*.
- Measures 231-240:** Slurs and sixteenth-note runs, dynamic marking *p*.
- Measures 240-246:** Slurs and sixteenth-note runs, dynamic marking *f*.
- Measures 246-252:** Slurs and sixteenth-note runs, dynamic marking *f*.
- Measures 252-257:** Slurs and sixteenth-note runs, dynamic marking *f*.

N. PORPORA "SALVE REGINA"

VIOLINO I

Adagio

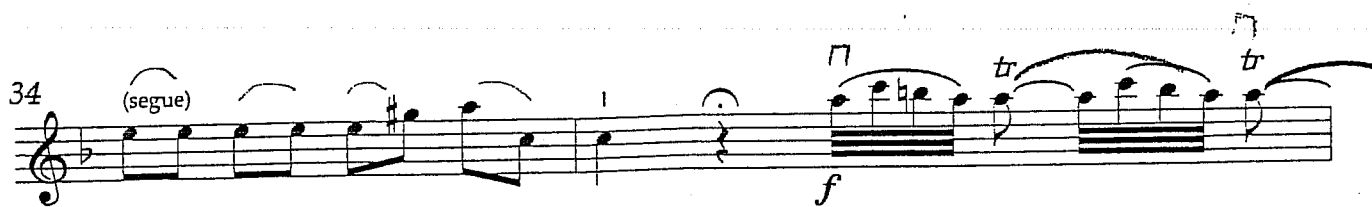
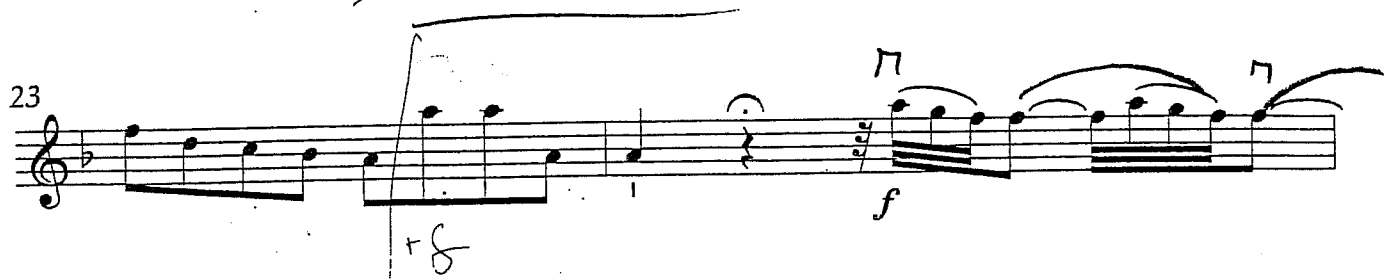
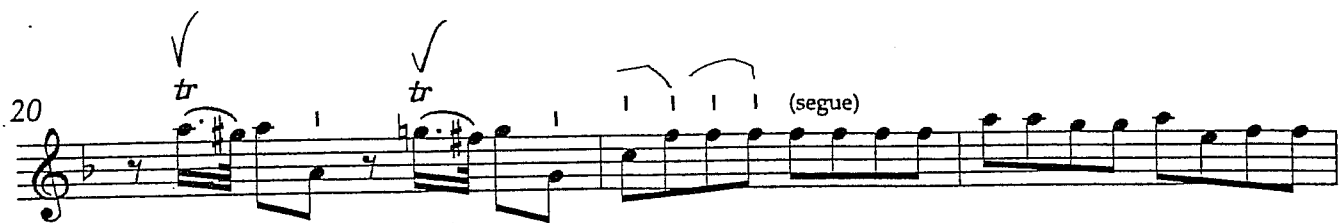
Handwritten musical score for Violino I, featuring various dynamics, articulations, and performance markings.

Measures 1-17 are shown, with measure numbers 2, 4, 6, 7, 9, 11, 14, and 17 explicitly labeled.

Key markings and annotations include:

- Dynamics:** *mf*, *p*, *f*, *pp*, *cresc.*, *f*.
- Articulations:** *tr* (trills), *acc.* (accents), *mf* (marcato forte).
- Performance Markings:** *mf* (marcato forte), *acc.* (accents), *mf* (marcato forte), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
- Other:** *erasc.* (erasce), *mf* (marcato forte), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).

The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Adagio*.



F. Schubert
Sinfonia n. 4 "Tragica"

Violino II.

The image displays a musical score for the Violino II part of Schubert's Symphony No. 4, 'Tragic'. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first staff begins with a series of eighth notes. The second staff features a bracketed section labeled 'A' with a 'p' (piano) dynamic marking. The third staff includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The fourth staff also has a 'cresc.' marking and a 'ff' dynamic. The fifth staff shows a 'f' (forte) dynamic. The sixth staff includes a 'decresc.' (decrescendo) marking and a 'pp' (pianissimo) dynamic. The seventh staff has a 'stacc.' (staccato) marking. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'p' (piano) dynamic. The score concludes with a double bar line.

G. Verdi - La forza del destino - Sinfonia

Handwritten musical score for G. Verdi's *La forza del destino* Sinfonia. The score is written on seven staves, each containing dense musical notation with notes, rests, and various performance markings. The first staff begins with a large 'N' and the instruction *ppp leggerissimo e tutto staccato*. Subsequent staves include markings such as *pp*, *ppp*, *orzo*, and *f*. The notation includes numerous slurs, ties, and dynamic markings, indicating a complex and expressive piece. The score is written in a style that suggests it is a personal or working manuscript.

VIOLINO PRINCIPALE OBBLIGATO SCENA E TERZETTO

I. LOMBARDI
G. VERDI

ALLEGRO Solo

VIOLINO OBBLIGATO

VIOLINO I: D'ORCHESTRA

presto a tempo accel.

rall.

Mod^o a Tempo

Solo

brass.

dolce *brillante*

dolce *allargando*

Poco più mosso

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex rhythmic patterns, trills, and slurs. The key signature is one sharp (F#). The score includes the following markings and instructions:

- Trill:** A trill is marked above a note in the fourth system.
- Dynamic:** A piano (*p*) dynamic marking is present in the fourth system.
- Tempo/Expression:** The instruction "Un poco più lento" (A little slower) appears in the fourth system.
- Section:** The word "Solo" is written above the fifth system.
- Dynamic:** A fortissimo (*ff*) dynamic marking is present in the fifth system.
- Tempo/Expression:** The instruction "allarg. pizz." (Ritardando, pizzicato) appears in the fifth system.
- Section:** The word "tutti" is written below the fifth system.

LE LAC DES CYGNES

GRAND BALLET

Tchaikovsky

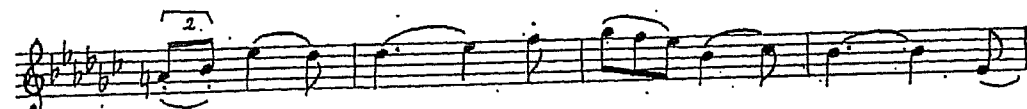
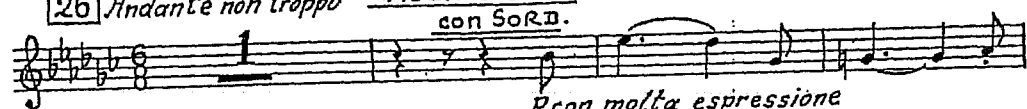
VIOLINO I.

Pas d'action

[25] *Andante* " Cadenza



[26] *Andante non troppo* VIOLINO SOLO
con SORD.
p con molta espressione



poco cresc.



mf



riten. [27] *Più mosso*



28

VIOLINO SOLO

GLI ALTRI *f* pizz.

p

3

3

10

3

3

9

3

3

29

5

30

mf

pizz.

rit.

3 2

31

p con molta espress.
pizz.
pp

poco cresc.
poco cresc.

mf

poco f

31A

arco
pizz.

rit.
arco.
a tempo

8^a SOPRA
trinu
pizz.

Solo de Violon.

Solo de Violon.

è ritenuta

Andante semplice

p
PIZZ.
p

3
5

ARCO

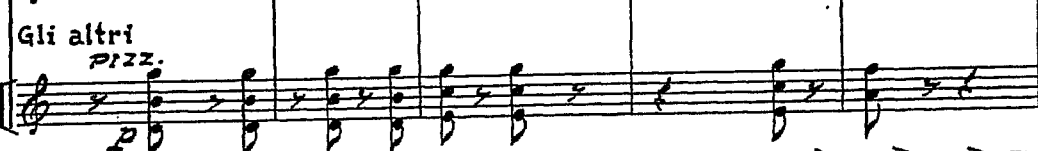
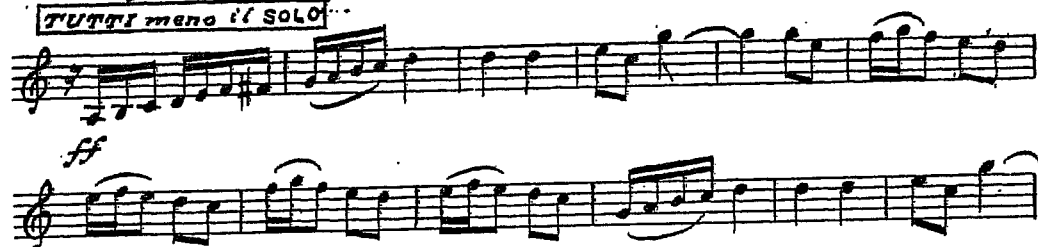
Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including triplets, trills, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando).
- Performance instructions:** *tr* (trill), *Pizz.* (pizzicato), *Ritenuato molto* (ritardando molto).
- Sectional markings:** *SOLO* (solo), *Gli altri A RCO* (the others arco).
- Notation:** The score includes various rhythmic patterns, including triplets (marked with '3'), trills (marked with 'tr'), and complex melodic lines with many beamed notes.

Allegro vivo

TUTTI meno il SOLO



SOLO

Gli altri

ARCO

Pizz.

Presto

ARCO

45 *Andante*

I. SOLO

mf molto espress.

Gli altri

f

mf

ff

46

I. SOLO sul G

I. SOLO

Gli altri

Handwritten musical score for guitar, consisting of four systems of two staves each. The music is in G major (one sharp) and 4/4 time. The first system starts with a forte (*f*) dynamic and includes a "PIZZ." (pizzicato) instruction. The second system features a piano (*p*) dynamic and an "8va" (octave) marking. The third system includes a "rit." (ritardando) instruction. The fourth system concludes with a fortissimo (*ff*) dynamic and a "PIZZ." instruction, with a "pp" (pianissimo) marking below the final measure.