



FONDAZIONE ARTS ACADEMY
Accademia Internazionale di Musica in Roma

CONCERTINO DEI PRIMI VIOLINI

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MOZART SINF 39

FINALE

Allegro

IV

Handwritten musical score for "FINALE Allegro". The score is written on ten staves in B-flat major (two flats) and 2/4 time. The tempo is marked "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "p" (piano) and "f" (forte). The score includes measures 1 through 64, with some measures containing complex rhythmic figures and others featuring rests or specific articulations. The final measure is a double bar line.

Violino I musical score, measures 62 to 135. The score is written on ten staves in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro' (implied by the 'Allegro' marking on the first staff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (sf, p, f). Measure numbers 62, 69, 76, 84, 91, 98, 105, 111, 118, 125, 130, and 135 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a fermata in measure 135.

Violino I musical score, measures 141-196. The score is written on ten staves, each containing a system of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score is numbered 141, 147, 153, 159, 165, 170, 175, 180, 185, 190, and 196 at the beginning of each staff.

Violino I musical score, measures 202-260. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations, including checkmarks and the letter 'V', are present above several measures. The score concludes with a double bar line and repeat dots at measure 260.

202

203

214

220

226

231

238

243

248

254

260

Symphonie N° 41.

W. A. Mozart. Werk 551.

Allegro vivace.



VIOLINO 1.

Handwritten musical score for Violino 1, page 44. The score is written on 12 staves. The key signature is B-flat major (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (s, p, f). The piece concludes with a double bar line and a repeat sign. The page number 44 is written in the top left corner, and the instrument name VIOLINO 1. is centered at the top. The page number 3 is in the top right corner.

FINALE. *Molto Allegro.*

Handwritten musical score for Violino 1, page 48. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures (mostly 2/4), and dynamic markings such as 'p' (piano) and 'f' (forte). The music includes many slurs, ties, and ornaments. A large handwritten number '23' is at the bottom center, and a small '8' is at the bottom right.

A handwritten musical score for the song 'The Rose Tree'. The score is written on seven staves of five-line music paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes, often beamed together in groups. The second staff continues the melody, featuring a few quarter notes and a half note. The third staff shows a change in the melody, with a few quarter notes and a half note. The fourth staff continues the melody, with a few quarter notes and a half note. The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes, often beamed together in groups. The sixth staff continues the melody, featuring a few quarter notes and a half note. The seventh staff shows a change in the melody, with a few quarter notes and a half note. The score is written in ink on aged, slightly yellowed paper. There are some small stains and marks on the paper, particularly around the middle of the page. The handwriting is clear and legible, typical of a personal or working manuscript. The overall impression is that of a simple, charming folk song, likely from a collection of traditional tunes.

Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21

Menuetto

Allegro molto e vivace $\text{♩} = 108$

Menuetto
Allegro molto e vivace $\text{♩} = 108$

Ob.
Basso
Ob. I.
Clar.
Clar.
Men. d. c.

p, *f*, *sf*, *ff*, *pp*, *cresc.*, *decresc.*

Adagio $\text{♩} = 63$

Allegro molto e vivace $\text{♩} = 88$

The musical score is written on 12 staves. The first staff is marked *Adagio* with a tempo of $\text{♩} = 63$. The second staff is marked *Allegro molto e vivace* with a tempo of $\text{♩} = 88$. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *ff*, *p*, *pp*, *f*, *sf*, *ff*, *decresc.*, *cresc.*, *fp*, *pp*, *ff*, *sempre p*, and *ff*. Instrument markings include *A. Ob.*, *FL.*, *Ob.*, *Viol. II*, and *Viol.*. The score is marked with *cresc.* and *decresc.* throughout. The piece concludes with a *ff* dynamic.

48 *sf* *sf* *sf* *sf* *ff*

59 1 *p*

70 *cresc.* *f*

83 *D*

92 *p*

104 *cresc.* *f* *sf* *sf* *sf* *ff*

119 *sf* *sf* *sf* *ff* *sf*

130 *sf* *f* *ff* *sf* *sf* *pp*

142 *p* *f* *p*

151 *ff*

165 *F* *Ob.* *f* *p* *Ob.*

177 *Fag.* *p* *ff* *sf*

190 *sf* *ff* 1

Symphonie Nr. 4

(„Italienische“)
A-dur

Violine I

Archivio Musicale
orchestra
sinfonica
giovanile
di roma

DELLA FONDAZIONE CASSA DI RISPARMIO DI ROMA

Felix Mendelssohn Bartholdy op. 90

Allegro vivace
pizz.

arco

4 3V 0

Orchester-Bibliothek 4495
Breitkopf & Härtel, Wiesbaden · Leipzig · Paris

VIOLINI I 9

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Printed in Germany

12

13

Handwritten musical score for Violini I, measures 89 to 210. The score includes various musical notations, dynamics, and performance instructions.

Measures 89-90: *fpp*, *stacc.*

Measure 90: *sempre pp e stacc.*

Measure 103: *sempre stacc.*

Measure 110: *Vibra*

Measure 126: *V*

Measure 133: *mf*, *cresc*, *f*, *p*, *resc.*

Measure 143: *f*, *p*

Measure 154: *pp*, *f*, *cresc.*

Measure 167: *f*, *cresc.*

Measure 175: *f*

Measure 183: *f*

Measure 202: *cresc.*

Measure 210: *fp*

VIOLINI I 10

13

F. B. Mendelssohn
Sinf. 4 – IV movimento

SALTARELLO
Presto

5
6
9
13
23
27
31
36
40
44
50
54

f *ff* *f* *dim.* *p* *dim.* *pp* *sp* *cresc.* *ff* *f* *ff* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

VIOLINI I

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61

[illegible]

Symphonie Nr. 6

(Pathétique)

h-moll

I

P. I. CAIKOVSKI

Allegro non troppo



Handwritten musical notation on two staves. The first staff includes dynamic markings *pp* and *p*, and the second staff includes *mp*. There are various musical symbols like *V*, *4*, and *9* above the notes.

Handwritten musical notation on two staves. The first staff has a tempo marking *Un poco animando* and dynamic markings *f* and *ff*. The second staff includes the word *détaché* and various musical symbols like *3*, *4*, and *4*.

Handwritten musical notation on two staves. The first staff has a tempo marking *Un poco più animato* and dynamic markings *f*, *mf*, and *mp*. The second staff includes various musical symbols like *V*, *D*, and *V*.

Handwritten musical notation on a single staff with a dynamic marking *p* and a musical symbol *V*.

Handwritten musical notation on two staves. The first staff has a tempo marking *Moderato mosso* and dynamic markings *mf*, *p*, and *mf*. The second staff includes the word *saltando* and various musical symbols like *V*, *3*, and *E3*.

Handwritten musical notation on a single staff with a dynamic marking *poco più f*.

Handwritten musical notation on two staves. The first staff has a tempo marking *saltando* and dynamic markings *p* and *mf*. The second staff includes various musical symbols like *V* and *5*.

Handwritten musical notation on a single staff with a dynamic marking *mf* and a musical symbol *V*.

Handwritten musical notation on a single staff with a tempo marking *simile* and a dynamic marking *poco cresc.*.

27

Handwritten musical score on page 93, measures 197-226. The score is written on six staves, each beginning with a treble clef. The music features various dynamics, articulations, and performance markings.

Measures 197-200: Measure 197 has a '3 2' marking above the staff. Measure 200 has a 'K' marking above the staff. Measure 201 has a '6' marking above the staff.

Measures 205-210: Measure 205 has a 'p' marking below the staff. Measure 206 has a 'p' marking below the staff. Measure 207 has a 'p' marking below the staff. Measure 208 has a 'p' marking below the staff. Measure 209 has a 'p' marking below the staff. Measure 210 has a 'p' marking below the staff.

Measures 214-218: Measure 214 has a 'mf' marking below the staff. Measure 215 has a 'cresc.' marking below the staff. Measure 216 has a 'f' marking below the staff. Measure 217 has a 'ff' marking below the staff. Measure 218 has a 'ff' marking below the staff.

Measures 222-226: Measure 222 has a 'dim. un poco' marking below the staff. Measure 223 has a 'dim.' marking below the staff. Measure 224 has a 'dim.' marking below the staff. Measure 225 has a 'dim.' marking below the staff. Measure 226 has a 'pp' marking below the staff.

Other markings include 'V' (accents), 'L' (legato), 'M' (marcato), and various slurs and ties.

Handwritten musical score on page 94, measures 259-73. The score is written on six staves, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 259-262) is marked *cresc. molto* and features a series of eighth notes with slurs and fingerings. The second staff (measures 263-266) includes a *pp* marking and a *V* (crescendo) marking. The third staff (measures 267-270) is marked *fff* and features a series of eighth notes with slurs and fingerings. The fourth staff (measures 271-274) is marked *fff* and features a series of eighth notes with slurs and fingerings. The fifth staff (measures 275-278) is marked *ff* and features a series of eighth notes with slurs and fingerings. The sixth staff (measures 279-282) is marked *ff* and features a series of eighth notes with slurs and fingerings. The score concludes with a double bar line and a repeat sign.

Allegro molto vivace

III

Allegro molto vivace

III

p *divisi*

poco cresc. *mp*

poco cresc. *mf* *dim.* *p* *pizz.*

poco cresc. *mf* *dim.* *p* *pizz.*

arco *p leggiero*

p leggiero

p

96

27

p *mf* *mp* *p*

30

f *f* *f* *p* pizz. *p* pizz. *p*

37

mf *mf* *mf* *mf*

41

arco *p* arco *p* *p* *p*

44

p *f marcato* *f marcato* *f marcato*

48

ff marcato *ff marcato* *ff marcato* *ff marcato*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction "F unis." and includes a "sul G" marking. The second staff features a "G" marking and the instruction "p cresc. poco a poco". The third staff continues the melodic line. The fourth staff shows a series of notes with a "f" dynamic marking. The fifth staff begins with a "ff" dynamic marking. The score is written in a clear, legible hand.

51 *F unis.* *sul G* *V* 3 *mf* *f* 3

50 *G* *mf* *f* *p cresc. poco a poco*

53

56 *f*

59 *ff*

33

Handwritten musical score on five staves, measures 260-272. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 260: *ff* (fortissimo). The staff contains a series of eighth and sixteenth notes, with a *V* (volta) symbol above the staff.

Measure 263: *fff* (fortississimo). The staff contains a series of eighth and sixteenth notes, with a *V* (volta) symbol above the staff.

Measure 266: *fff* (fortississimo). The staff contains a series of eighth and sixteenth notes, with a *V* (volta) symbol above the staff. The letter *Cc* is written above the staff.

Measure 269: The staff contains a series of eighth and sixteenth notes, with a *V* (volta) symbol above the staff. The letter *Dd* is written above the staff.

Measure 272: The staff contains a series of eighth and sixteenth notes, with a *V* (volta) symbol above the staff. The letter *Dd* is written above the staff.

Additional markings include *Cc* and *Dd* above the staves, and the numbers 2 and 3 below the staves.

- Adagietto -

(Sehr langsam)

mit Wärme *V* 2 *Fliessender*
G-Saite.
f *grosser Ton.*
molto f
ff *p* *sf* *pp subito*
pp
cresc. *pp subito* *pp*
cresc. *p* *p* *p cresc.* *zurückhaltend*
pp subito, espressivo
molto rit. *D-Saite.* *ogless.* *morendo*
(A-Saite.) *pp* *morendo* *ppp*
sempre dim.

CONCERTO FOR ORCHESTRA

Béla Bartók

III. ELEGIA

Andante non troppo

The musical score for the third movement, 'Elegia', of the Concerto for Orchestra by Béla Bartók, is presented for a string quartet. The tempo is marked 'Andante non troppo'. The score is written for Violin I, Violin II, Viola, and Violoncello. It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and measures include:

- Measure 86: *div.* (divisi), *f* (forte).
- Measure 93: *Poco più mosso* (a bit more motion), *ff* (fortissimo).
- Measure 99: *largo* (slowly), *dim.* (diminuendo), *p* (piano).
- Other markings: *sf* (sforzando), *cresc. molto* (crescendo very much), *pochiss. al* (very little, to the).

120

V. FINALE

Pesante 3 lunga accel. al 2 1 8 1 3 Presto

2nd Vln.

div.

16

etc. * punta d'arco

pp

21

* punta d'arco

pp poco a poco cresc. al f

28

36

* Always non spiccato, (i.e., legato)

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Staff 1: Measures 44-48. Includes handwritten "res" and "ordin." markings.

Staff 2: Measures 49-51. Includes handwritten "f" and "ff" markings.

Staff 3: Measures 52-54. Includes handwritten "unis." and "basso" markings.

Staff 4: Measures 55-57. Includes handwritten "1", "2", and "3" markings.

Staff 5: Measures 58-60. Includes handwritten "piu f" and "1" markings.

Staff 6: Measures 61-63. Includes handwritten "2", "1", and "3" markings.

Staff 7: Measures 64-66. Includes handwritten "68" and "ff" markings.

Staff 8: Measures 67-69. Includes handwritten "74" and "ff" markings.

Staff 9: Measures 70-72. Includes handwritten "1", "2", and "3" markings.

Staff 10: Measures 73-75. Includes handwritten "81" and "f" markings.

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- 88** *ff* *cresc.* *2 2 2 1 1 3 0*
- 96** *punte/barco* *4 Sov. avv. in 2* *mf*
- 104** *pp sub.* *unis.* *mf* *3* *0* *mf* *3* *2* *4* *3* *1* *3* *4* *3* *4* *3* *2* *3* *4* *1*
- 112** *mf* *3* *0* *mf* *3* *2* *4* *3* *1* *3* *4* *3* *4* *3* *2* *3* *4* *1*
- 119** *pp* *pp sub.* *cresc.* *137* *ff* *dim.*
- 148** *p*

Tempo I (Presto)

384	1	2

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures 384 through 457. Key markings include *mf*, *cresc.*, *ff*, *sempre ff*, *non div.*, *2nd Viol.*, *p dolce*, and *sempre più*. The notation includes various musical symbols such as beams, slurs, and articulation marks.

Measures 384, 394, 402, 408, 413, 417, 426, 433, 441, 449, 457.

Tranquillo

Più presto

468 6 475 6 482 3

2nd Vln. b

pp

489 As near bridge as possible
Sul pont.

498

508

515

525

533 In modo ord.

543

49

cresc.

f

poco a poco

Lo stesso tempo, ma pesante

556

ff

562

568

573

579

587

594

molto rit.

600

accel.

al tempo

p cresc. molto

Original ending

602

accel.

Alternative ending

(cresc.)

f

609

al tempo

ff

cresc.

621

f

cresc.

625

ff

p

Si