



FONDAZIONE ARTS ACADEMY  
*Accademia Internazionale di Musica in Roma*

**VIOLINO DI FILA**

|                   |                               |       |
|-------------------|-------------------------------|-------|
| J. Brahms         | Sinfonia n. 4 (III movimento) | p. 1  |
| R. Strauss        | Don Juan                      | p. 4  |
| R. Strauss        | Ein Heldenleben               | p. 5  |
| F. B. Mendelssohn | Sinfonia n. 4                 | p. 7  |
| G. Mahler         | Sinfonia n. 5                 | p. 10 |

J. Brahms  
Sinf. 4 – III movimento

Violine II

Allegro giocoso

This musical score is for the Violine II part of the third movement of Johannes Brahms' Symphony No. 4. The tempo is marked 'Allegro giocoso'. The score consists of 14 staves of music, with various dynamics and performance instructions. Key markings include 'ff' (fortissimo), 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), 'pp' (pianissimo), 'pizz.' (pizzicato), 'arco' (arco), and 'sempre' (sempre). The score includes several measures with fingerings (1, 2, 3, 4) and bowings (V, V<sub>2</sub>). There are also some handwritten annotations, such as '113' at the end of the last staff. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

生主

VIOLINI I 2

Violine I

Violine I

239

251

262

271

282

295

300

306

312

327

333

339

347

*p*

*cresc.*

*f*

*ben marc.*

*ATTACCA*

*marc.*

*cresc.*

*ff sempre*

*K*

*nv*

## DON JUAN

Richard Strauss, 1864 - 1949  
Op. 20

*Allegro molto con brio*

*ff* *mf* *ff* *pp* *tr 2* *1h 4* *mallo rind* *Pflebile* *sp* *presp.* *ff*

Richard Strauss, Op. 40

F.B.I. 5201

Printed in Germany

# 1. Violinen

Handwritten musical score for 1. Violinen. The score is written on ten staves, with measures numbered 1 through 13. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ausdrucksvoll** (expressive) at the beginning of the first staff.
- pp** (pianissimo) at the start of the second staff.
- cresc.** (crescendo) markings on the second and third staves.
- ff** (fortissimo) markings on the fourth and fifth staves.
- dreifach** (triple) marking on the fifth staff.
- sol.** (solo) marking on the eighth staff.
- ff** (fortissimo) markings on the ninth and tenth staves.
- REC-L 520** at the bottom center of the page.

The score is heavily annotated with handwritten notes, including "cresc.", "ff", "sol.", and "REC-L 520". There are also various musical symbols and markings throughout the staves, such as "ausdrucksvoll", "pp", "cresc.", "ff", "dreifach", and "sol.".

# Symphonie Nr. 4

(„Italienische“)

A-dur

Violine I

Archivio musicale  
orchestra  
sinfonica  
giovane  
di roma

DELLA FONDAZIONE CASSA DI RISPARMIO DI ROMA

Felix Mendelssohn Bartholdy op. 90

Allegro vivace

pizz.

arco

Orchester-Bibliothek 4495

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris

VIOLINI I 9

© 1965/1993 by Breitkopf & Härtel, Wiesbaden  
Printed in Germany



T. D. Mendelssohn  
Sinf. 4 – IV movimento

SALTARELLO  
Presto

Violini I

VIOLINI I 11

