

Violino di fila

Esecuzione dei seguenti “passi” d’orchestra:

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|-------------|--------|--|
| W.A. Mozart | pag 01 | Sinfonia n° 39 in Mi b ultimo movimento |
| G.Puccini | pag.03 | Madama Butterfly - atto I |
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W.A.Mozart - Sinfonia n°39

8

VIOLINO 1

Menuetto
Allegretto

8

17

24

32

41

49

59

Fine

Trio

Menuetto D. C.

DA

Finale
Allegro

7

14

20

VIOLINO 1

26

31

36

41

48

56

64

72

77

87

93

99

A

B

V

NV

p

f

b

Madama Butterfly
ATTO I

G. Puccini

VI. I
ff *vigoroso*

VI. II
ff *vigoroso*

6
f

12
1
tr
meno f

18
tr

24

The musical score consists of five systems of two staves each. The first system is labeled VI. I and VI. II, with dynamics *ff* and *vigoroso*. The second system starts at measure 6 with a dynamic of *f*. The third system starts at measure 12 and includes a first ending bracket (1) and a trill (*tr*) with a dynamic of *meno f*. The fourth system starts at measure 18 and includes another trill (*tr*). The fifth system starts at measure 24. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

30 2

string:
string:
f

36

.....
.....
sempre string.

42

.....
.....

48 3

.....
.....
ritornando a tempo *mf*
Pizz. *Pizz.*

56 4 Arco

.....
.....
f *ff*
Arco *Arco*

DON JUAN

Richard Strauss, Op. 20.

Violino V.

Allegro molto con brio.

ff

mf

pp

tranquillo

molto vivo

p

f

cresc.

ff

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc. *p* *cresc.*

f

p

Fl.

poco rit. *a tempo*
Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol II

77 *sf* *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I** *p* *sf*

106 *sf* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The music is written on a single staff in treble clef. It begins with a series of eighth-note patterns, marked with accents and a crescendo leading to a forte (f) dynamic. The texture becomes more complex with the entry of Violino II and the Cello (Vcello). Dynamics fluctuate between piano (p), forte (f), and fortissimo (ff). A 'Trio I' section begins at measure 98, featuring triplet patterns and a change to a 2/4 time signature. The piece concludes with a first ending (1.) and a second ending (2.) leading to a ritardando and then a tempo change, ending on a piano (p) dynamic.

Schumann — Symphony No. 2 in C Major

10

VIOLINO I

125 *poco rit.* *a tempo* *fp* 1

134 *p* 1 *p* 3 3

142 *sf* *p*

152 *ritard.* *a tempo* 3 3 3 3

158 *cresc.* *f* L

163

168

172 *p* ^{Fl}

177 ^{Fl} *poco rit.* *a tempo* Viol II

182 *cresc.*

188 *f* *p* *cresc.*

Detailed description: This page of a musical score for Violino I in C major, measures 125-188. The music is written on a single staff in treble clef. It begins with a melodic line in measure 125, marked *poco rit.* and *a tempo*, with a dynamic of *fp* and a first ending bracket. Measure 134 features a *p* dynamic and triplet markings. Measure 142 has *sf* and *p* dynamics. Measure 152 includes a *ritard.* marking and triplet markings. Measure 158 shows a *cresc.* marking and a *f* dynamic, with a first ending bracket. Measure 163 continues the melodic line. Measure 168 features a *p* dynamic. Measure 172 has a *p* dynamic and a ^{Fl} marking. Measure 177 includes a ^{Fl} marking, *poco rit.*, and *a tempo* markings, with a *Viol II* marking. Measure 182 has a *cresc.* marking. Measure 188 starts with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.

Schumann — Symphony No. 2 in C Major

VOLINO I

193 

198 

203 

208 

213 

218 

224 **Trio II** 

235 

248 

262 

275 

Schumann — Symphony No. 2 in C Major

12

VIOLINO I

287 *mf*

295 *cresc.* *mf*

300

304 *cresc.*

308 *f* *p*

312 Fl.

316 Fl. *poco rit.* *a tempo* Viol. II

322 *cresc.* *f*

327 *cresc.*

331 *f*

335 *f*

340 Viol. II Vcello *p* *i*

345 *cresc.* *f*

Detailed description: This page of a musical score for Violino I in C major, measures 287-345. The music is written on a single staff. It begins with a melodic line in measure 287, marked *mf*. The piece progresses through various textures, including a *cresc.* section starting at measure 295, and a section with *f* and *p* dynamics starting at measure 308. There are two entries for Flute (Fl.) at measures 312 and 316. The tempo changes from *poco rit.* to *a tempo* at measure 316. The score continues with a *cresc.* section at measure 322, a *f* dynamic at measure 331, and a *f* dynamic at measure 335. The final measures, 340 and 345, feature a *p* dynamic and a *cresc.* section, with *i* (first finger) markings for the Violino II and Vcello parts.

VOLINO I

350

355

Coda

360 *sempre f*

Basso

366

371

376

381

386

391

Detailed description: This page of a musical score for Violino I contains measures 350 through 391. The music is written on a single staff in treble clef. It begins with measure 350, which starts with a forte dynamic and a series of eighth-note patterns. Measure 355 continues this pattern. At measure 360, the section is marked 'Coda' and 'sempre f' (always forte). Below the staff, the word 'Basso' is written, indicating the bass line. The music continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. The score concludes at measure 391 with a final cadence.