

Alessi Warm-up

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Masterclass 3/2002

General Comments: When buzzing the mouthpiece, always gliss slightly and use no tongue. Use the tongue for the first note after each breath. Buzz gently in *mf*, never *f* or *ff*. Use natural slurs when possible. Always 1st to 7th position.

1 1st buzz, 2nd play

2 1st buzz, 2nd play

5 3 buzz only

4 play only

7 5 buzz only

12 6 play only

15 7 buzz only

8 play only

19 3 Rest!

9 play

24 10 *ppp* Play slowly. When breathing, please repeat note after breath.

29 11 Slurred

33 **12**

 play ascending - B

36 **13**

 Slurred E e

41

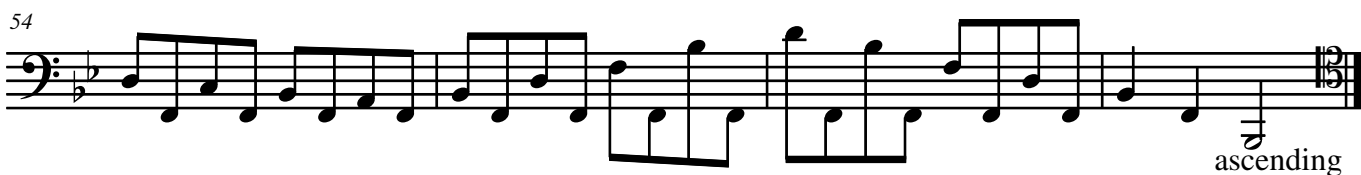
 A a

45

 diminished ascending - B

50 **14**

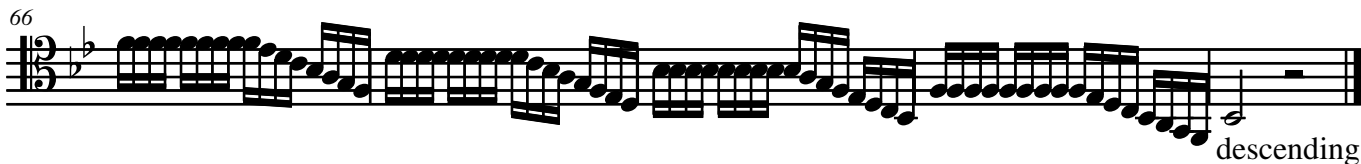
 tongued v + 6

54

 ascending

58 **15**

 tongued

62


66

 descending