

MOUTHPIECES

TONE

MEGA



For years, symphonic and jazz brass players have experimented with ways to improve their sound. Those who want a darker, stronger sound have tried various mouthpiece add-on devices to increase weight and mass. Now there's something better: Mega Tone from Vincent Bach.

To create the Mega Tone, Selmer started with genuine Vincent Bach mouthpiece designs, then more than doubled the outside mass. This darkens the sound and allows higher dynamic levels without distortion. Mega Tones slot extremely well so pitches center dependably. A slightly larger throat affords less resistance and greater flexibility. The result is a warmer, more powerful sound that's perfect in the concert hall and adds a new dimension to pop and jazz playing.

Bach Mega Tone is at your Selmer dealer now. It's readily available in the standard models listed on the following pages. All other models can be special ordered. Silver-plated finish standard, optional gold-plated finish available for an extra charge. Mega Tones can also be special ordered as complete screw-rim mouthpieces or underparts only. (Standard Bach rims fit Mega Tone underparts.)



Original Bach Mouthpiece

Cross-section of a traditional Bach mouthpiece, based on the original designs created by master artist-engineer Vincent Bach.



New Mega Tone Mouthpiece

The new Bach Mega Tone mouthpiece in cross-section. Note the inner contours are precisely the same as the original Bach mouthpiece, so you can expect the same basic playability. However, the additional mass on the outside (it's more than double the original) allows you to put more drive behind your playing, and gives you a darker, more powerful sound.

Screw-Rim Mega Tone Mouthpiece

Mega Tone mouthpieces are also available as screw-rim mouthpieces. Screw-rim mouthpieces enable a player to combine any rim with any cup or shank. Screw-rim mouthpieces also allow for cup/rim combinations that cannot be manufactured as solid mouthpieces. A complete listing of screw-rim mouthpiece model numbers can be found in the Bach Mouthpiece Manual (AV6001).

Mega Tone Trumpet Mouthpieces

Bach models not listed here are available as special order mouthpieces

Catalog No. K351

Model No.	Depth of Cup	Approx. Cup Dia.	Rim Shape	Description
1	Deep	17.50 mm	Medium thin	Extra large cup for players with a robust embouchure. Produces a great volume of tone.
1B	Med. deep	17.00 mm	Medium wide	Large cup for players with a robust embouchure. Produces a great volume of tone.
1C	Medium	17.00 mm	Medium wide	Medium cup, good for all-around use.
1D	Medium shallow	17.00 mm	Medium wide	Medium shallow cup facilitates high register.
1E	Shallow	17.00 mm	Medium wide	Facilitates high register, excellent mouthpiece for soprano or piccolo trumpet.
1¼C	Medium	17.00 mm	Medium wide	Large cup for powerful trumpeters. Brilliant compact tone of great carrying power.
1½B	Med. deep	17.00 mm	Medium wide, not too sharp	Produces a scintillating tone of large volume. For players with a well-trained embouchure.
1½C	Medium	17.00 mm	Medium wide, not too sharp	Medium cup, good for all-around use.
2C	Medium	16.50 mm	Medium wide, lowered toward the outside	Very large cup; powerful, brilliant tone. For players with a good embouchure.
2½C	Medium	16.40 mm	Medium wide, lowered toward the outside	Large cup; brilliant, heroic, crisp C trumpet tone. For players with strong, muscular lips.
3B	Med. deep	16.30 mm	Medium wide	A fairly large cup. The tone is vivid and full.
3C	Medium	16.30 mm	Medium wide	Large cup with a full, rich tone. Good for all-around use.
5B	Med. deep	16.25 mm	Medium wide, lowered toward outside. Medium sharp edge	A precise rim and fairly large cup. The tone is warm and full.
5C	Medium	16.25 mm	Medium wide, well-rounded toward inside & outside, fairly flat	For players with a strong embouchure who do not like a sharp edge. The tone is lively and rich.
7C	Medium	16.20 mm	Medium wide, lowered toward outside. Medium sharp inside.	Produces a brilliant tone preferred by school musicians and by artists.

Mega Tone Cornet Mouthpieces

Each models not listed here are available as special order mouthpieces.

Catalog No. K349

Model No.	Depth of Cup	Approx. Cup Dia.	Rim Shape	Description
1	Deep	17.50 mm	Medium thin	Extra large cup for players with a robust embouchure. Produces a great volume of tone.
1B	Medium deep	17.00 mm	Medium wide	Large cup for players with a robust embouchure. Produces a warm, mellow tone.
1C	Medium	17.00 mm	Medium wide	Medium cup, good for all-around use.
3B	Medium deep	16.30 mm	Medium wide	A fairly large cup. The tone is warm and full.
3C	Medium	16.30 mm	Medium wide	Fairly large cup with a full, rich tone. Good for all-around use.
5B	Medium deep	16.25 mm	Medium wide, lowered toward the outside. Med. sharp edge	A precise rim and fairly large cup. The tone is warm and full.
5C	Medium	16.25 mm	Medium wide, well-rounded toward the inside and outside, fairly flat	For players with a strong embouchure who do not like a sharp edge. The tone is lively and rich.

Mega Tone Fluegelhorn Mouthpieces

Each models not listed here are available as special order mouthpieces.

Catalog No. K342

Model No.	Depth of Cup	Approx. Cup Dia.	Rim Shape	Description
1½C	Medium	17.00 mm	Medium wide, not too sharp	Produces a clear tone with large volume. For players with a well-trained embouchure. Comfortable rim contour.
3C	Medium	16.30 mm	Medium wide	Fairly large cup with a full, rich tone. Good for all around use.
7C	Medium	16.20 mm	Medium wide, lowered toward the outside. Med. sharp inside, rounded edge	Probably the most widely used general purpose model.

Mega Tone Small Shank Tenor Trombone Mouthpieces

*Bach models not listed here are available
as special order mouthpieces.*

Catalog No. K350

Model No.	Depth of Cup	Approx. Cup Dia.	Rim Shape	Description
4	Medium	26.00 mm	Medium wide, well-rounded	Very large cup; principally used by players having healthy, strong embouchures.
5	Medium	25.50 mm	Medium wide, well-rounded	For players with good, natural embouchures. Rather large cup. Produces a full, mellow, sonorous tone.
5GS	Medium	25.50 mm	Medium wide, well-rounded	Same as No. 5 but with larger throat and backbore.
6½A	Medium deep	25.40 mm	Medium wide, well-rounded	Slightly larger than medium with standard-size throat and backbore. Rich, compact tone of large volume.
6½AL	Medium deep	25.40 mm	Medium wide, well-rounded	The same rim and cup as No. 6½A, but with a larger throat and backbore for trombonists who strive for a Teutonic tone quality. Recommended for euphonium players who desire a round, mellow tone of great carrying power and substantial volume.
6½AM	Medium deep	25.40 mm	Medium wide, well-rounded	Symphony model tenor trombone mouthpiece features the same cup and rim as 6½A, but with a symphonic throat and backbore.
7C	Medium shallow	24.75 mm	Medium wide, not too sharp	Designed for players who prefer a medium large cup to assure a large volume of tone. The rather shallow cup produces great brilliancy.
11C	Medium shallow	24.70 mm	Medium wide	Same size as No. 11 but with a medium shallow cup for a brilliant ringing tone of large volume.

Mega Tone Large Shank Tenor & Bass Trombone Mouthpieces

Bach models not listed here are available as special order mouthpieces.

Catalog No. K341

Model No.	Depth of Cup	Approx. Cup Dia.	Rim Shape	Throat	Backbore	Description
1G	Deep	28.00 mm	Medium thin, well-rounded	.319"	800S	Extra large and deep for extraordinary power and depth of tone. Among the largest and most powerful bass trombone mouthpieces produced today.
1¼GM	Deep	27.50 mm	Medium thin, well-rounded	.302" "N"	800S	Same rim and cup as 1¼G but with a larger throat and backbore for a large, powerful sound.
1½G	Deep	27.00 mm	Medium wide, well-rounded	.277" "J "	429	A large mouthpiece with powerful tone in the low register and great carrying power. For many years, the standard mouthpiece for the serious bass trombone player.
1½GM	Deep	27.00 mm	Medium wide, well-rounded	.302" "N"	800S	Larger throat and backbore than 1½G results in less resistance, larger dynamic range, deeper, warmer sound.
4G	Deep	26.00 mm	Medium wide, slightly rounded	.277" "J "	429	A versatile, large diameter mouthpiece especially useful when only one trombone is used for both the upper and very low register.
5G	Deep	25.50 mm	Medium wide, semi-flat	.277" "J "	429	Similar playing characteristics to 4G with a slightly smaller cup diameter.
5GS	Medium	25.50 mm	Medium wide, semi-flat	.265	420	Same rim and cup as No. 5G but with .265 throat and 420 backbore.
6½A	Medium deep	25.40 mm	Medium wide, well-rounded	.277" "J "	429	Same rim and cup as 6½A small shank tenor, but with full bass trombone throat & backbore for a rich, compact sound.
6½AL	Medium deep	25.40 mm	Medium wide, well-rounded	.265"	420	The same cup, throat, and backbore as 6½AL small shank tenor, but with a bass shank.

Mega Tone Tuba Mouthpieces

Each model not listed here are available as special order mouthpieces.

Catalog No. K335

Model No.	Depth of Cup	Approx. Cup Dia.	Rim Shape	Description
7	Medium	33.25 mm	Medium wide	A large mouthpiece with full, lively tone and a splendid low register, for players with a strong embouchure.
12	Medium	32.75 mm	Medium wide	Fairly large diameter, producing a big, vivid tone.
18	Medium	32.10 mm	Medium wide	Excellent for all-around work. Has an even register and substantial tone of excellent carrying power.
22	Medium	31.60 mm	Medium wide	Slightly smaller than No. 18. Recommended for use in school bands.
24AW	Deep	31.25 mm	Wide, well-rounded	An excellent mouthpiece whenever a sonorous, dark tone quality of enormous volume is desirable.

Accessories

Deluxe Bach Mouthpiece Pouches

Protect your Mega Tone mouthpiece with one of these deluxe Bach mouthpiece pouches now available at your Selmer dealer. Made of durable nylon with a padded lining, the pouch protects your precision mouthpiece against scratches and dents while the sleek styling allows for convenient storage.

- Model # 1891 Trumpet • Cornet • Fluegelhorn
- Model # 1892 Trombone • Baritone
- Model # 1893 Tuba • Sousaphone
- Model # 1894 Quad Trumpet

Mouthpiece Brush

Twisted wire handle with tapered nylon bristles.
Model # 815

Bore Cleaners

Designed to keep bores clean and free from buildup.

- Model # 629 Trumpet • Cornet • Fluegelhorn
- Model # 629P Trumpet • Cornet • Fluegelhorn
Plastic coated
- Model # 630 Trombone
- Model # 630P Trombone plastic coated

Aluminum Cleaning Rods

Lightweight yet sturdy, Selmer cleaning rods are sized just right to make cleaning instruments an easy, trouble-free task.

- Model # 1765 Trumpet • Cornet • Fluegelhorn
- Model # 1766 Trombone

Polishing Gloves

Handle your instrument securely when you use Bach polishing gloves to remove unsightly tarnish.
Model # 1888

Tarnish Preventive Trumpet Bag

Specially treated bag resists tarnish to silver-plated trumpets. Zip instrument into bag and place in case.
Model # 1890





Your authorized Selmer/Bach Dealer



The Selmer Company, Inc.
P.O. Box 310
Elkhart, Indiana 46515-0310