

Size (mm)	29.00	28.50	28.00	27.50	27.00	26.75	26.50	26.25	26.00	25.75	25.50	25.40	25.00	24.75	24.50	24.40	24.30	24.20	24.00	23.90	23.50	23.25	23.00	22.50	
<b>Alliance</b>							2.2a		3a, 4	4a, 5		6s, 6	7	8											
<b>Bach</b>			1G	1¼ G, 6M	1½G, 6M	2G		3G	4G, 4GB		5G(6, 6B, 6S, 6L)	6½A(AL, AM)	6¾ (Spec.)	7...11(C,D)	12...14½(C,D)	15 (C,D)		17...18 (C,D)	19 (C,D)	22 (C,D)					
<b>Best Brass Jp</b>	Kadowaki bass tr.								Ichi Go L (s, v)				Kamia s, l	Kataoka s, l											
<b>Breslmair</b>										1, 2, 3, 4 58		1, 2, 3 54	1, 2, 3, 5 50		1, 2, 3 45										
<b>Bruno Tlitz</b> (Special Tlitz 214)	10, 9½ (29.50) 9 (6, 6S, 6T)	8½ G, 6S, 6T	8 G, 6S, 6T	2½ C, 6, 6T 3A, 3GT (27.70)	1½ C, 6, 6T 3, 36S		3G, 4B		2B, 2C, 3C, 5GS, 6½/2 ABG, ALG	6MS(25.70), 5MS, GE, 6T (25.60)	4G, 5G, 6½/2AB, AL, AS, B2½/2, D3½/2	D3 (25.30)	A, B, D 2, 7, 7C 6½/2A, AM, 11, 11C		A, B, T 1½/2, 12M				A, B, T 1, 11C, 15T						
<b>Conn</b>						2CL			4CL		5CL, Rem. 25, 26	10CL	3 (25.15)	13CL (24.86)		15CL									
<b>Curry</b>			1		1½			3		4.5	5	6			7, 11	12									
<b>Deg</b>																AW8									
<b>Denis Wick</b>			00AL	0AL (27.42)	1AL 2AL		3AL		4B, 4A	5B, 5A	6AL	6B, 7CS	10CS, 9CS			12CS									
<b>Doug Elliot</b>	114, 116(29.5)	112	110	108	106	105	104	103(26.16)	102		101(25.65)	100	98, 99		97	96		95(24.10)		94					
<b>Endsley</b>													#1		#2										
<b>Ferguson</b>	LS bass			L bass	V bass						1 tenor				NF11										
<b>Giardinelli</b>				1G	Sym B	2G	3D	3G	Sym G&T	Sym AL	4D	5D			6M										
<b>Giddings &amp; Webster</b>	K. Chinoox, N. Easter								Kadja	Euros Boreas				B. Chubasco	Chocolatero										
<b>Greg Black</b>	0G, 1G	1.25G			1.5G (27.25)	2G	3C, 3G		4, 4.5(C & G)	5C, 5G		6C, 6G, 6½/2	7C	11C	12C										
<b>Griego</b>	B. mod. 75 (28.65) B. model 5	B.1.25(28.30), B.1 (28.40)	B. model 1.5		B. model 2(27.30)			T. model 3, 3M	T. model 3.5 (26.10)	T. model 4, 4M (26.90)	T. model 4.5 (26.60), T. model 5, 5M	T. model 6.5 (Small bore 6.5)		Small Bore Model 7	Small Bore Model 11	Small Bore Model 12		Small Bore Model 15							
<b>Hammond</b>	21	20						10	11	12	13			14											
<b>Jerome Collet</b>			BD28	BD27.5	BG27		BD26.5(L, N)				TD		BT/TD 25.4		TM24.75	BT/TM 24.5				TM24		TM23.5		TS22.5	
<b>Jet Tone</b>													STS		STM, STD										
<b>Josef Klier (JK)</b>	Po3, P02	P01	P1	P2	P3		P4		P5	P6	P7	P8	P9		P10					P12					
<b>Laskey</b>	95D, 93D	85MD							59D	57D		54M	50C		46C			42C							
<b>Loud</b>				Lm-55			Lm-20	Lm-47		Lm-27		Lm-50,-52	Lm-60												
<b>Marcinkiewicz</b>	CH105(29.44)		1		1.5	3		5E, 6E, 7G	8		5G, 5J	6.5AL, 9.8H		10, 11, 11C	12	15									
<b>Miraphone</b>	Po11		Po09	Po15					BT11	BT 07, 09	BT 06, 13-18	BT 19	BT 05 Po05												
<b>MMP brasswind</b>		Jazz bass 1	J.bass2,3 Bass1	Bass 2, 3				Jazz 1	8.8H 9.9B	7G			10, 11, 4, 5	12, 15											
<b>Monette</b>	BT-1				BT-2				TT-4		TT-5	TS-6		TS-11											
<b>Parduba</b>												5	4.5	3.5(24.63), 4	3	2.5		2							
<b>Prime Slide</b>	C rim (L175)	A, B, D rim																							
<b>Romera</b> (only T series)			T27 L, J, K, L	T25 J, K, TS25	T20 L, J, K		T16 F, I, H, J		T14 D, E, ..., I	T12 D, E, F, G, H	T10 C, D, E, F, G	T8 C, ..., G (25.25)	T6 C, D, E, F	* A= small shank	T4A 2, 5, C, D										
<b>Rudy Muck</b>														26MTB				23MTB		25MTB					
<b>Sarad</b>														All cups x, y or z rim	Brahms model										
<b>Schilke</b>	60, 61 <sup>custom</sup>	59		58			57	53+simph. series	52E2+simph. series	52	51+simph. series	50	47C4	47B, 46C	46, 45	45B, 44E4				43A	42	42B	40		
<b>Signature series and specials...</b>	Douglas Yeo (28.70) Jim Martin	Jeff Reynolds Ben Van Dijk B, BM		George Roberts		Alessi 1, 1.5, 2 Alessi Alto A-1 Phil Teele Bill Rickenbach	Alessi 3, 3.5, 4  Alessi Alto A-2		Alessi 5, 5.5, 6  Alessi Alto A-3		Bob Stroup 9B Greg Wall 5GW Benge Marcellus Byron Peebles ET1	Peter Sullivan Canadian Brass: Gene Watts	Jiggs Whigham ET1.7 Alain Trudel Scott Bliege Berry Green (s)	175JW JJ Jonson(Giardinelli) Ian McDougall Charlie Luper	Frank Holton Urbie Green (Jet Tone) Lloyd Ulyate ET4	Frank Rosolino		David Steinmayer ET7							
<b>Stark</b>	BT1		BT1.5	BT4					BT4			T1	BT5, BT6	T2	T3										
<b>Steven Mead</b>					SM2		SM 3, 3.5		SM4, b4			SMB6	SMB9												
<b>Stomvi</b>		0.8	0.9	1	2		3 (8320)		4		5 (8330)		6 (8335)	7		8		9	8350 (25.12)		10				
<b>Worburton</b>	1	1½G, 2	3	4, 5			6	7	8		9	10	11	12	13	14	15								
<b>Yamaha</b>			60, 60B		59	55, 58		53, 54		52		51, 48 (25.24)	47	46	45										
<b>Zotola</b>					1.06A			1.03°				99A, B 1.0A			96 A, B								93A, B		

**Trombone Mouthpieces  
Comparative Table**

Dati raccolti da misurazioni dirette,  
brochure e tavole già esistenti.

A cura di Luca Bianconcini